

Amerika-Quadrille

FÜR DAS

Pianoforte

JOH. STRAUSS SOHN.

OP. 53.

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ANNIKA-QUADRILLE

von
JOHANN STRAUSS'Sohn.

53^{tes} Werk.



№ 1.
Pantalon.

Da capo al fine.

№ 2.
Été.

f

Fine.

fz

fz

fz

Da capo al fine.

№ 3.
Poule.

p

Fine.
p

Musical score for the first system, consisting of two staves (treble and bass clef). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *fz* (forzando). A measure number '5' is written above the final measure of the system.

Da segno al fine. 8

No. 4.
 Trénis.

Musical score for the second system, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern with eighth notes. Dynamics include *f* (forte) and *tr* (trill).

Musical score for the third system, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern with eighth notes. Dynamics include *f* (forte) and *fz* (forzando). The system concludes with the word *Fine.*

Musical score for the fourth system, consisting of two staves. The music is in 2/4 time and features a rhythmic pattern with eighth notes. Dynamics include *f* (forte) and *fz* (forzando).

Musical score for the fifth system, consisting of two staves. The system begins with a measure rest of 8 measures, indicated by a dashed line and the number '8'. The music is in 2/4 time and features a rhythmic pattern with eighth notes. Dynamics include *fz* (forzando). The word *loco.* is written above the staff.

Da capo al fine.

№ 5.
Pastourelle.

First system of musical notation for 'Pastourelle'. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords.

Second system of musical notation. It begins with a *Fine.* marking above the treble staff. The system includes a first ending bracket labeled '8' that leads to a key change to D major. Dynamics include *fz* (forzando) and *p* (piano).

Third system of musical notation. It features a first ending bracket labeled '8' and a *loco.* marking above the treble staff. Dynamics include *fz* and *mf* (mezzo-forte).

Fourth system of musical notation. It includes a first ending bracket labeled '8' and a *loco.* marking above the treble staff. Dynamics include *fz* and *p*.

Fifth system of musical notation. It features a first ending bracket labeled '8' and a *loco.* marking above the treble staff. The system concludes with a *fz* dynamic.

Da capo al fine.

№ 6.
Finale.

The musical score is written for piano in D major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a forte (*f*) dynamic. The third system includes a *Fine.* marking and dynamics of *f₂* and *ff*. The fourth and fifth systems continue the piece with various dynamics and articulations. The score concludes with a double bar line and a fermata.

Dal segno al fine.

Verzeichniss

der in

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erschienenen Compositionen
FÜR DAS PIANOFORTE

vom

Kapellmeister J. Strauss Sohn.

	Serben-Marsch	fl.	20	xr.	Op. 50 Klänge aus der Walachei. Walzer	fl.	45	xr.
Op. 18	Berglieder. Walzer	„	45	„	„ 51 Marien-Quadrille	„	30	„
„ 19	Dämonen-Quadrille	„	30	„	„ 52 Freiheitslieder. Walzer	„	45	„
„ 20	Austria-Marsch	„	20	„	„ 53 Annika-Quadrille	„	30	„
„ 21	Lind-Gesänge. Walzer	„	45	„				
„ 22	Die Oesterreicher. Walzer	„	45	„				
„ 23	Pesther-Czardas	„	24	„				
„ 24	Zigeunerin-Quadrille	„	30	„				
„ 25	Zeitgeister. Walzer	„	45	„				
„ 26	Fidelen-Polka	„	24	„				
„ 27	Die Sanguiniker. Walzer	„	45	„				
„ 28	Hopser-Polka	„	24	„				
„ 29	Odeon-Quadrille	„	30	„				
„ 30	Die Zillerthaler. Wtz. i. Ländlerstyle	„	45	„				
„ 31	Quadrille nah beliebt. Motiven d. Oper Die Belagerung v. Rochelle v. Balfe	„	30	„				
„ 32	Irenen-Walzer	„	45	„				
„ 33	Alexander-Quad^{le} (2 ^{te} Serbenquad ^{le})	„	30	„				
„ 34	Die Jovialen. Walzer	„	45	„				
„ 35	Industrie-Quadrille	„	30	„				
„ 36	Architecten-Ball-Tänze. Walzer	„	45	„				
„ 37	Wilhelminen-Quadrille	„	30	„				
„ 38	Bachus-Polka	„	24	„				
„ 39	Slaven-Potpourri	„	1	„				
„ 40	Königin von Leon. Quadrille	„	30	„				
„ 41	Sängerfahrten. Walzer	„	45	„				
„ 42	Wilde Rosen. Walzer	„	45	„				
„ 43	Explosions-Polka	„	24	„				
„ 44	Fest-Quadrille	„	30	„				
„ 45	Erndte-Tänze. Walzer	„	45	„				
„ 46	Martha-Quadrille	„	30	„				
„ 47	Dorfgeschichten. Walzer	„	45	„				
„ 48	Seladon-Quadrille	„	30	„				
„ 49	Fest-Marsch	„	20	„				