

Carlo Cotumacci (1709 - 1785)

In Dominica Pentecoste, Sequentia Con VV.ni, Oboè e Trombe di Carlo Cotumacci

“Veni Sancte Spiritus”

a cura di Ubaldo Di Gregorio

Spiritoso

(Oboe 1)

Oboè

(Spiritoso)

(Oboe 2)

Spiritoso

(Tromba 1)

Trombe

(Spiritoso)

(Tromba 2)

(Spiritoso)

(Violino 1)

Violini

(Spiritoso)

(Violino 2)

Spiritoso

(Soprano)

Ve - ni, San - cte San - cte Spí - ri - tus, et e - mít - te cæ - li-

(Alto)

Ve - ni, San - cte San - cte Spí - ri - tus, et e - mít - te cæ - - li

(Tenore)

Ve - ni, San - cte San - cte Spí - ri - tus, et e - mít - te cæ - li-

(Basso)

Ve - ni, San - cte San - cte Spí - ri - tus, et e - mít - te cæ - li-

Spiritoso

(Basso Continuo)

#3 6 7 6 6 2 6 7 #6

“Veni Sancte Spiritus”

7

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

tus lu - - - cis tu - æ lu - - - cis tu - æ rá - - - - di um lu - cis tu - æ rá - di - um lu - - -

(A)

tus lu - cis tu - æ rá - di - um lu - - -

(T)

tus lu - - - cis tu - æ lu - - - cis tu - æ rá - - - - di um lu - cis tu - æ

(B)

tus lu - cis tu - æ

(B. C.)

dol.

4 5 4# 98 7 6 5 5 6 7 5 6 5 6 5 6 4 5 6

9 6 #3 98 76 5 4 #3 #3 4 5 # 4 # 2 5 4

“Veni Sancte Spiritus”

13

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

cis tu - - - æ rá - - - di - um.

- - cis tu - æ rá - - - - di - um.

lu - cis tu - - - æ rá - - - di - um

lu - cis tu - æ rá - - - di - um.

6 6 5 5 6 6 5 5 #6 6 6 6 5

5 5 # 5 5 4 # 5 4

"Veni Sancte Spiritus"

19

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

dol.

f

5 6 7 7#

5 6 7 #6

Ve - ni, Pa - ter ve - ni Pa - ter páu - - - pe - rum, ve - ni, da - tor

Ve - ni, Pa - ter ve - ni Pa - ter páu - - - pe - rum, ve - ni, da - tor

Ve - ni, pa - ter ve - ni Pa - ter páu - pe - rum, Pa - ter ve - ni Pa ter páu - - - pe - rum, ve - ni, da - tor

Ve - ni, Pa - ter ve - ni Pa - ter páu - - - pe - rum, ve - ni, da - tor

“Veni Sancte Spiritus”

25

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

mú - - - ne - rum, ve - ni Pa - ter ve - ni da - tor ve - ni ve - ni, lu - men cór - - - di - um.

mú - - - ne - rum, Pa - ter da - tor ve - ni lu - men cór - - di - um.

mú - - - ne - rum, Pa - ter da - tor ve - ni, lu - men cór - - - di - um.

mú - - - ne - rum, Pa - ter da - tor ve - ni, lu - men cór - - di - um.

6
4
3

5

5 5

5 5

5 7 5 6 6 5

3 5 4 5 6

"Veni Sancte Spiritus"

31

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

Ve - ni ve - ni, lu - men cór - - - di - um.

(A)

Ve - ni ve - ni, lu - men cór - - - di - um. Con - so - lá - tor con - so-la - tor ó - pti-

(T)

Ve - ni ve - ni, lu - men cór - - - di - um.

(B)

Ve - ni ve - ni, lu - men cór - - - di - um.

(B. C.)

6 7 5 6 6 5 *dol.* 6 5 6 5 6 7 7

3 5 4

“Veni Sancte Spiritus”

37

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1) *dol.*

(Vno. 2) *dol.*

(S)

(A) me, dul - cis ho-spes á - ni mæ, dul - ce dul - ce re - fri - gé - ri um.

(T)

(B) In la - bó - re in la - bo-

(B. C.)

5 6 7 # 5 #6 6 6 5 5 6 5 #4 2 6 6 5 5 #4

“Veni Sancte Spiritus”

49

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

flé - - - - - tu *f* so - lá - - - - -

In flé - - - - - tu *f* so - lá - - - - -

so - lá *f* - - - - -

f so - lá - - - - -

f 5 #6 #6 #4 #3 5 6 *f* 5 3 #6 #5

"Veni Sancte Spiritus"

55

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

ti - um. In flé - tu so - lá - - ti - um.

ti - um. In flé - tu so - lá - - ti - um.

ti - um. In flé - tu so - lá - - ti - um.

ti - um In flé - tu so - lá - - ti - um.

ti - um In flé - tu so - lá - - ti - um.

5
3

5

6

6

4

5
#

6

6
#4
#3

6

6

4

5
#

“Veni Sancte Spiritus”

61

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

O lux be - a - - - tís - si - ma, O lux be - a - tís - si -

O lux be - a - tís - - si - ma,

O lux be - a - tís - si -

#6 #4 #3 6 4 #5 6 3 6 3 5 5 9 3 #6 #5 b6 3 6 3 6 6 9 5 6 #5

"Veni Sancte Spiritus"

67

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

ma,

(A)

Ré - ple cór-dis ín - ti ma Ré-ple cór-dis ín - ti ma Tu - ó - rum fi - dé - li - um.

(T)

ma,

Tu - ó - - - rum fi - dé - li - um.

(B)

Solo

Si - ne tu - o nú - mi ne, Ni - hil est in

(B. C.)

6 5 6 5 9 8 5 5 5 6 4 6 5 5
 3 3 5 3 7 6 3 3 3 2 3 2 6 5 5

“Veni Sancte Spiritus”

73

(Ob. 1) *(f)*

(Ob. 2) *(f)*

(Tr. 1) *(f)*

(Tr. 2) *(f)*

(Vno. 1) *(f)*

(Vno. 2) *(f)*

(S) *(f)*
 Ni - hil est in hó - mi ne Ni - hil est in nó - xi - um Si - ne tu - o nú - mi - ne, Si - ne tu - o nú - mi - ne, Ni - hil

(A) *(f)*
 Ni - hil Ni - hil Ni - hil Si - ne tu - o nú - mi - ne, Ni - hil

(T) *(f)*
 Ni - hil Ni - hil Ni - hil Si - ne tu - o nú - mi - ne, Ni - hil

(B) *(f)*
 hó - mi - ne Ni - hil Ni - hil Ni - hil Si - ne tu - o nú - mi - ne, Ni - hil

(B. C.) *f*
 5 5 7 5 6 5 6 5
 3 3 7 5 # 5 # 5 3 6 5

"Veni Sancte Spiritus"

79

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

est in hó - mi ne Ni - hil ni - hil est in - nó - xi - um.

(A)

est in hó - mi ne Ni - hil ni - hil est in - nó - xi - um.

(T)

est in hó - mi ne Ni - hil ni - hil est in - nó - xi - um.

(B)

est in hó - mi ne Ni - hil ni - hil est in - nó - xi - um.

(B. C.)

6 5 5 3 5 6 3 6 6 5 3 5 6 6 5 4 3 5 6 6 6 5 4 3

“Veni Sancte Spiritus”

85

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

dol.

dol.

Solo

(Solo)

Ri - - - ga quod est á - ri dum,

Lá - va quod est sór di-dum

Solo

Sá - - - na quod est

dol.

5 6 7 7 7 # b7 5 6 5 b3 7 # 7 6 5

"Veni Sancte Spiritus"

91

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

Flé - cte quod est rí - gi-dum, Fó - ve quod est frí - gi-dum, Ré - ge quod est dé - vi-um. *f* La - va Ri-ga

Flé - cte quod est rí - gi-dum, Fó - ve quod est frí - gi-dum, Ré - ge quod est dé - vi-um. Lá-va quod est *f*sór - di dum,

Quod est rí - gi-dum, quod est frí - gi-dum, quod est dé - vi-um. *f*La - va

sáu - ci um. *f* Flé - cte *f* Fó - ve Ré - ge *f*La - va

6 5 \sharp *f* 6 5 3 *f* 6 5 \sharp \sharp *f* \sharp \flat 3

“Veni Sancte Spiritus”

97

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

quod est á - ri dum, Re - - ge quod est dé - - - - - vi - um quod est dé-

Ri - ga Re - - - ge quod est dé - - - - - vi um quod est dé-

Ri - ga Re - ge quod est dé - - - - - vi um quod est dé-

Ri - ga Re - ge quod est dé - - - - - vi - um quod est dé-

7 5 5 6 5 6 5 6 6 5 6 7 3

43 43 5 5 5 6 5 6 4 5 6 6 3

“Veni Sancte Spiritus”

103 And.e

(Ob. 1)

(Ob. 2) (And.e)

(Tr. 1) (And.e)

(Tr. 2) (And.e)

(Vno. 1) (And.e)

(Vno. 2) (And.e)

(S) And.e Solo
 - - - - - vi - um. Da tú - is fi - dé - li - bus, In _____ te con - fi - dén - - - ti

(A) (And.e)
 - - - - - vi - um.

(T) (And.e)
 - - - - - vi - um.

(B) (And.e)
 - - - - - vi - - - um.

(B. C.) And.e

5 #3 6 4 5 4 #3 5 #4 # 6 6 7 5 3 6 6 4 #

“Veni Sancte Spiritus”

111

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

bus, Sá - crum sep - - - te - ná - - - - ri - um. (f) Da vir - tú - tis

(f) Da vir - tú - tis

(f) Da vir - tú - tis

(f) Da vir - tú - tis

5 6 6 6 6 7 *f*

"Veni Sancte Spiritus"

117

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

vir - tú - tis mé - - - ri - tum, Da sa - lú - tis sa - lú - tis é - - - - xi-

vir - tú - tis mé - - - ri - tum, Da sa - lú - tis sa - lú - tis é - - - - xi-

vir - tú - tis mé - - - ri - tum, Da sa - lú - tis sa - lú - tis é - - - - xi-

vir - tú - tis mé - - - ri - tum, Da sa - lú - tis sa - lú - tis é - - - - xi-

6 5 6 5 5 7 6

5 3 5 3 3 7 6

“Veni Sancte Spiritus”

123

(Ob. 1)

(Ob. 2)

123

(Tr. 1)

(Tr. 2)

123

(Vno. 1)

(Vno. 2)

123

(S)
tum, Da pe - rén - ne Da pe - rén - - - ne gáu - - - -

(A)
tum, Da pe - rén - ne pe - rén - - - ne gáu - - - -

(T)
tum, Da pe - rén - ne pe - ren - ne Da pe - rén - - - ne gáu - - - -

(B)
tum, Da pe - rén - ne Da pe - rén - - - ne gáu - - - -

(B. C.)

5 5 6 5 5 3 6

“Veni Sancte Spiritus”

129

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

6/5 3 7 9 6 6/5 5/3 6/4 5/3 6 5/3

Detailed description: This is a page of a musical score for the piece "Veni Sancte Spiritus". The score is arranged in a system of ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpet 1 and Trumpet 2, also in treble clef with a key signature of one sharp. The following two staves are for Violin 1 and Violin 2, in treble clef with a key signature of one sharp. The bottom four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B. C.), all in bass clef with a key signature of one sharp. The music begins at measure 129. The Oboe parts feature melodic lines with eighth and sixteenth notes. The Trumpet parts have a more rhythmic, dotted-note pattern. The Violin parts provide harmonic support with a mix of eighth and sixteenth notes. The vocal parts consist of long, sustained notes with various phrasings and slurs. At the bottom of the page, there are fingering suggestions for the bass clef instruments, represented by numbers 1-5 and 6-9.

“Veni Sancte Spiritus”

135

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

6 6 6 5 5 5

3 3 3 3 3 3

5 5

"Veni Sancte Spiritus"

141

(Ob. 1)

(Ob. 2)

(Tr. 1)

(Tr. 2)

(Vno. 1)

(Vno. 2)

(S)

(A)

(T)

(B)

(B. C.)

lu - ia Al - le - lu - ia Al - le - lu - ia.

le - lu - ia Al - le - lu - ia Al - le - lu - ia.

lu - ia Al - le - lu - ia Al - le - lu - ia.

lu - ia Al - le - lu - ia Al - le - lu - ia.

6 6 5 6 5 6 6 5 5 7 5 7 5 6 5
5 4 3 3 3 5 4 3 5 3 3 3 5 3