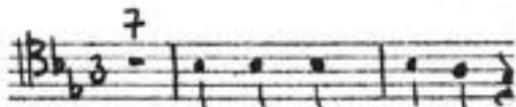


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 433/17

Ihr sollet sehen, was für ein/Unterscheidt/a/2 Violin/Viol.
Flaut.Tr./Canto/Alto/Tenore/Basso/e/Continuo/Dn.1 p.Tr./172



Ihr sollet sehen

Autograph Juni 1725. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

10 St.: C,A,T,B,vl 1,2,vla,vln,vc,fl
je 1 Bl., bc 2 Bl.

Alte Sign.: 158/17.

Text: Johann Conrad Lichtenberg, 1725.

Xeroxkopie d. gedr. Textes: 2008 A 0165 S 99 ff

Dr. i. p. Frin.

1 F. A. S. G. M. Jun. 1725.

~~Diese, wann wir uns
z) Ihr sollt uns, und für ein Wiedersehen~~

Abus 433/17

158.

17

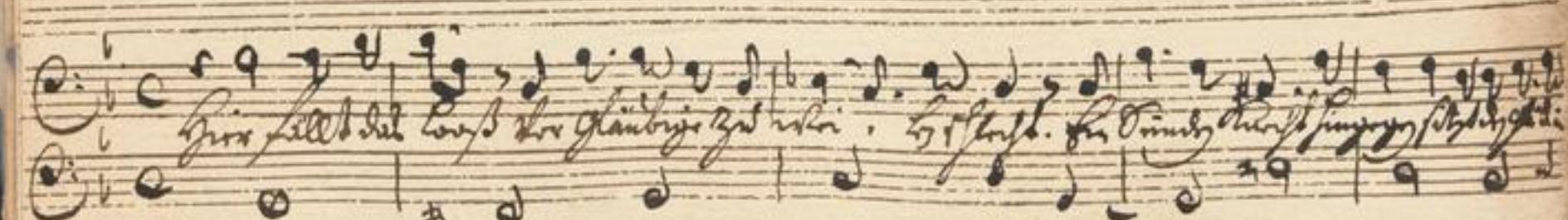
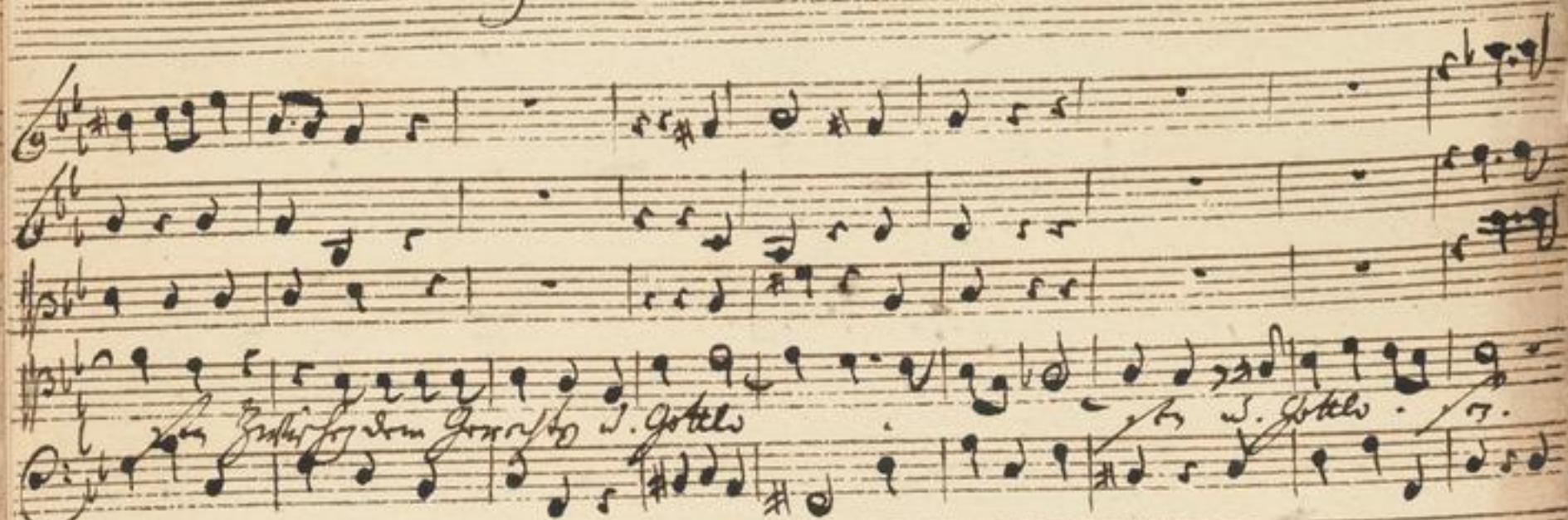
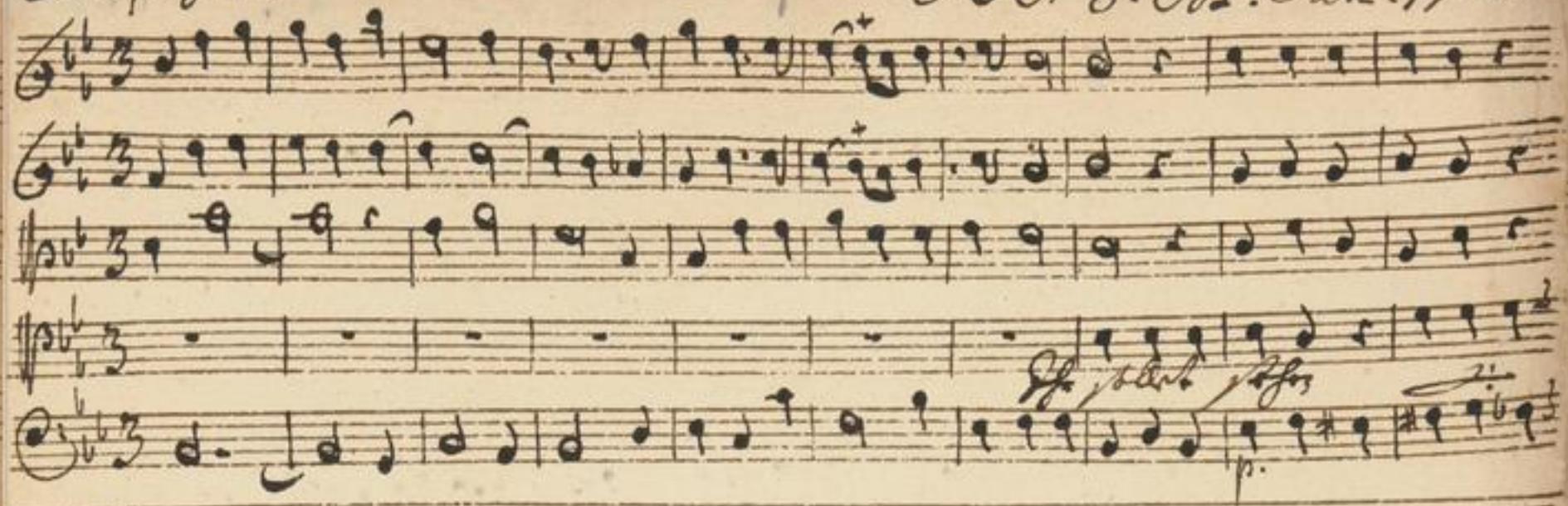
(15) u.

1725 Partitur
 Dafing 1725.



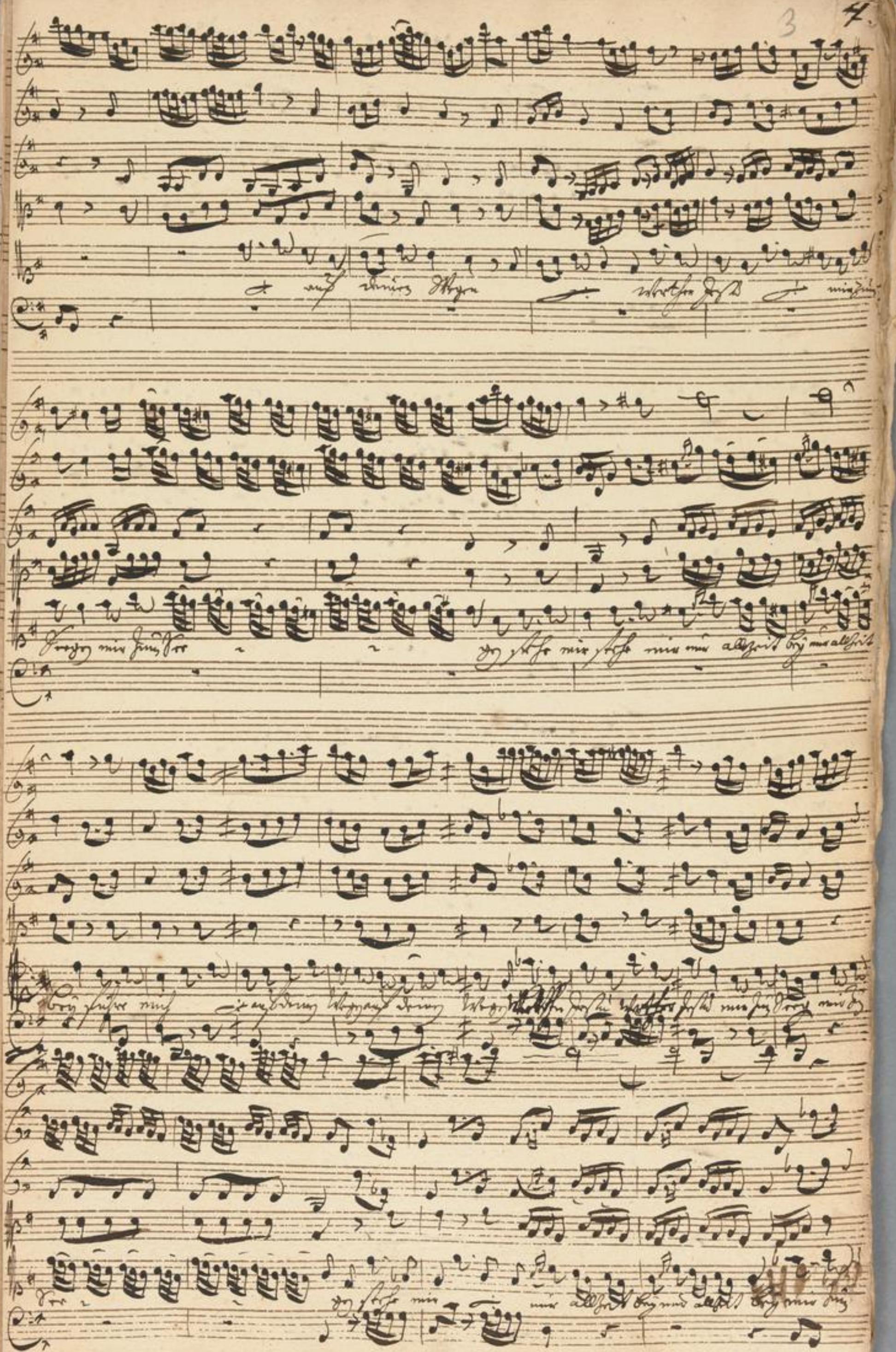
D. i. p. Am.

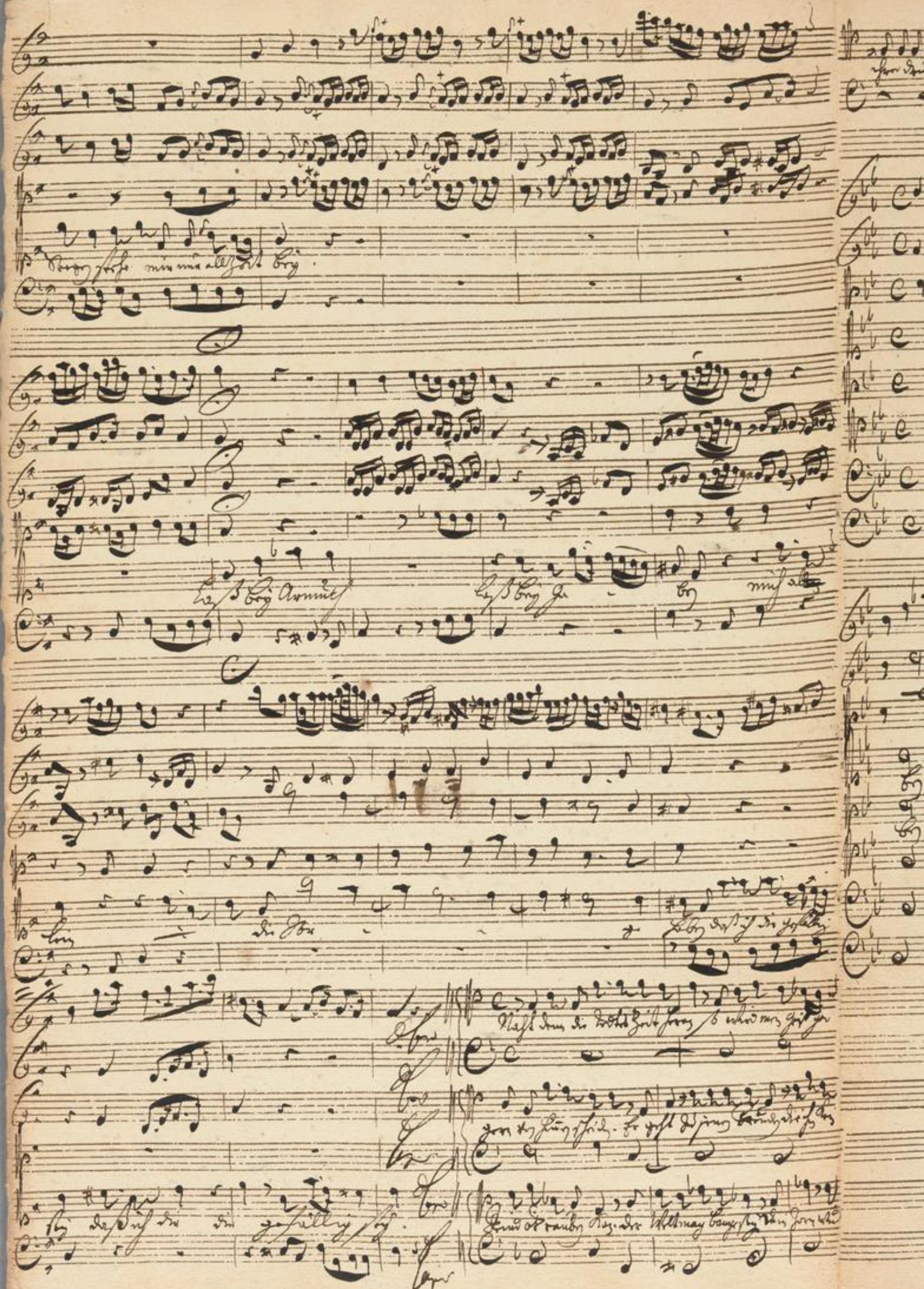
F. A. F. G. H. Fun. 1725³

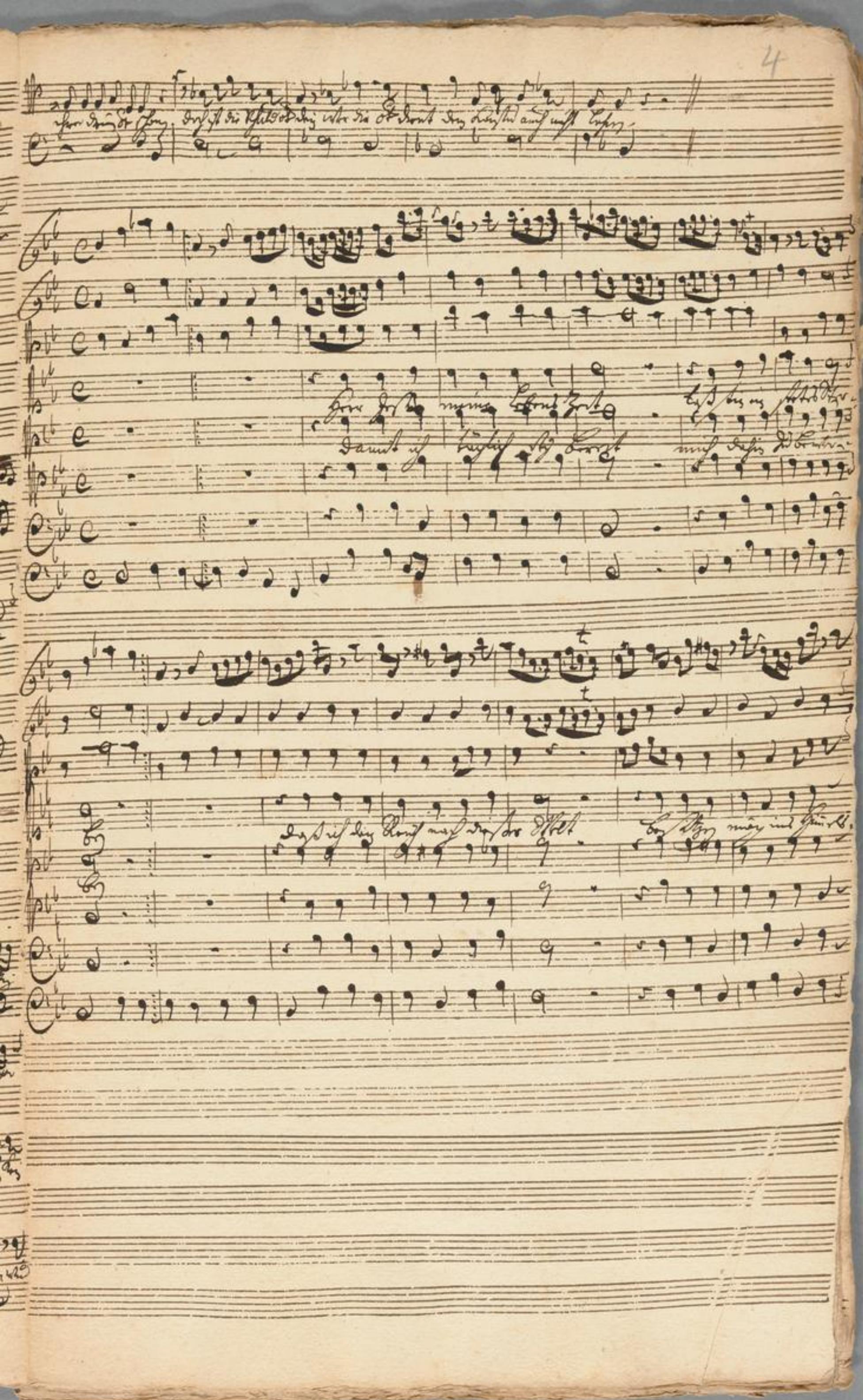












Sohn Jesu Christ du leidest
normal miss Gott Verlangst

Ohr Deo Gloria



5

158.

17.

*Qw, Bls, Sop, who has in
Lute, Violin.*

a:

2 Violin

Vioi.

Flaut. Fr.

Canto
Alto

Tenore

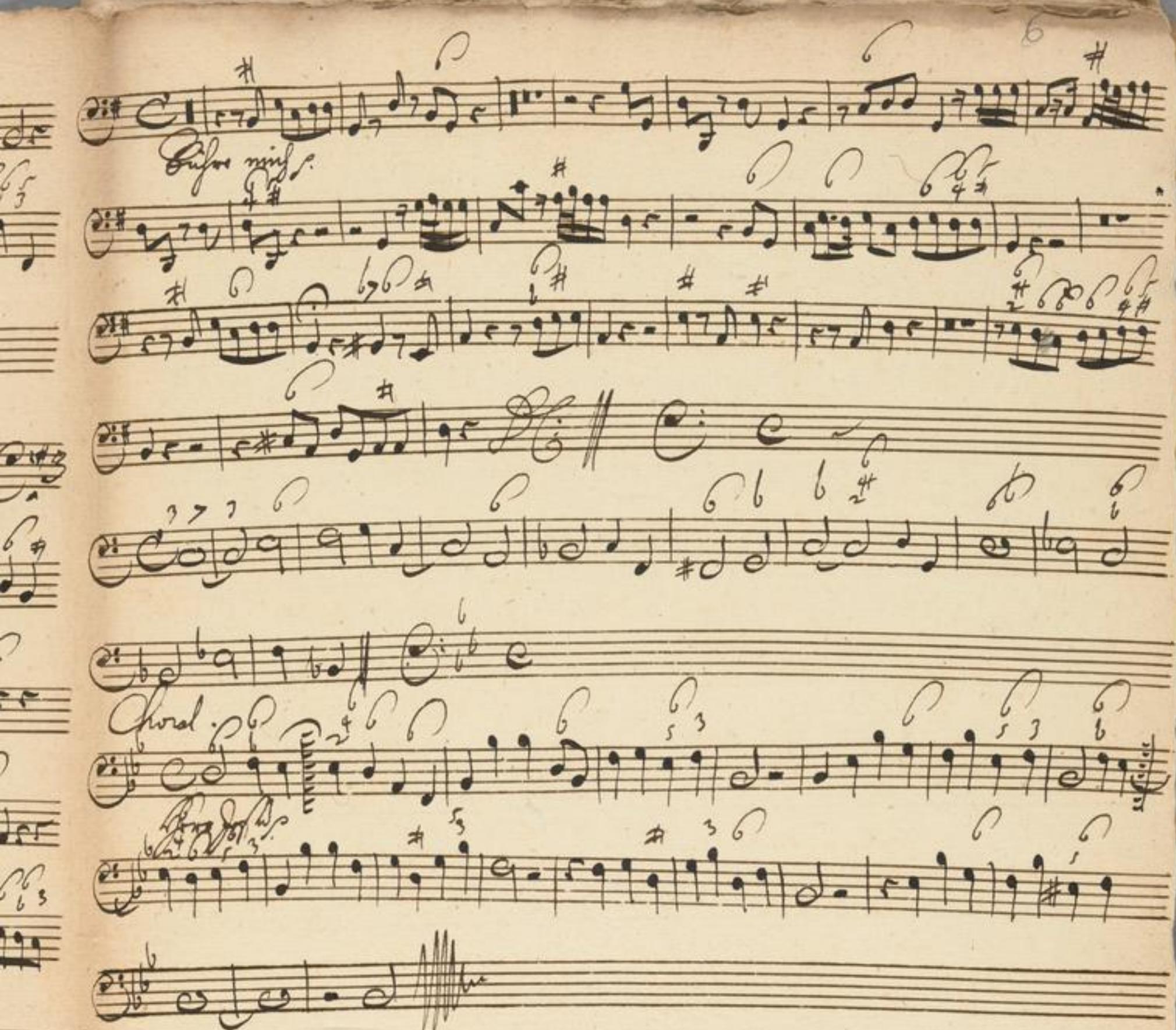
Bass

Dn. 1 p. Fr.
Vrs.

c
Cordino



A page from a handwritten musical manuscript featuring three staves of music. The top staff is for the basso continuo, indicated by a bass clef and a large 'C' (continuo). The middle staff is for the alto voice, indicated by an alto clef. The bottom staff is for the soprano voice, indicated by a soprano clef. The music consists of various note heads and stems, with some markings like 'P' and 'R'. There are also some handwritten annotations, such as 'Plays' with a hand-drawn bow and a red circle. The paper is aged and yellowed.



Violino. I.

7

The musical score consists of ten staves of handwritten notation for violin. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature is mostly common time (indicated by 'C'). Various dynamics are marked throughout, such as 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'p' (pianissimo), 'pp' (pianississimo), and 'z' (staccato). The score includes several performance instructions: 'Recitat' (recitative) and 'tacet' (silence) appear in the middle section; 'Adagio' is written above the third staff; and 'Recit. faust' is written below the eighth staff. The manuscript is on aged paper with some foxing and staining.

Sonata

Upfer mis.

Recital tacer

Coral.

Capo // e

Technische Universität Darmstadt

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-433-17/0014>
Universitäts- und Landesbibliothek Darmstadt

Violino. 2.

8

ff
ff pp
Recitat. facet // 2/4
Selavz.
p.
ff
ff pp
ff
ff pp
ff
ff pp
ff
ff pp
ff
ff Cap. Recitat. facet // c



forte

Biffo misp.

Choral.

Tempo di Poco

Recitat: facit.

w.



9
Viola

A handwritten musical score for Viola, page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The second staff starts with a bass clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The third staff begins with a treble clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The fourth staff begins with a bass clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The fifth staff begins with a treble clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The sixth staff begins with a bass clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The seventh staff begins with a treble clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The eighth staff begins with a bass clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The ninth staff begins with a treble clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The tenth staff begins with a bass clef, a common time signature, and a dynamic instruction "Gespielt sehr leise". The score includes various musical markings such as slurs, grace notes, and fermatas. The text "D'Capo" appears in the middle of the score, followed by "Recitat" and "Laces". The text "Sonne" appears above the first staff, and "Sonne" appears above the second staff.

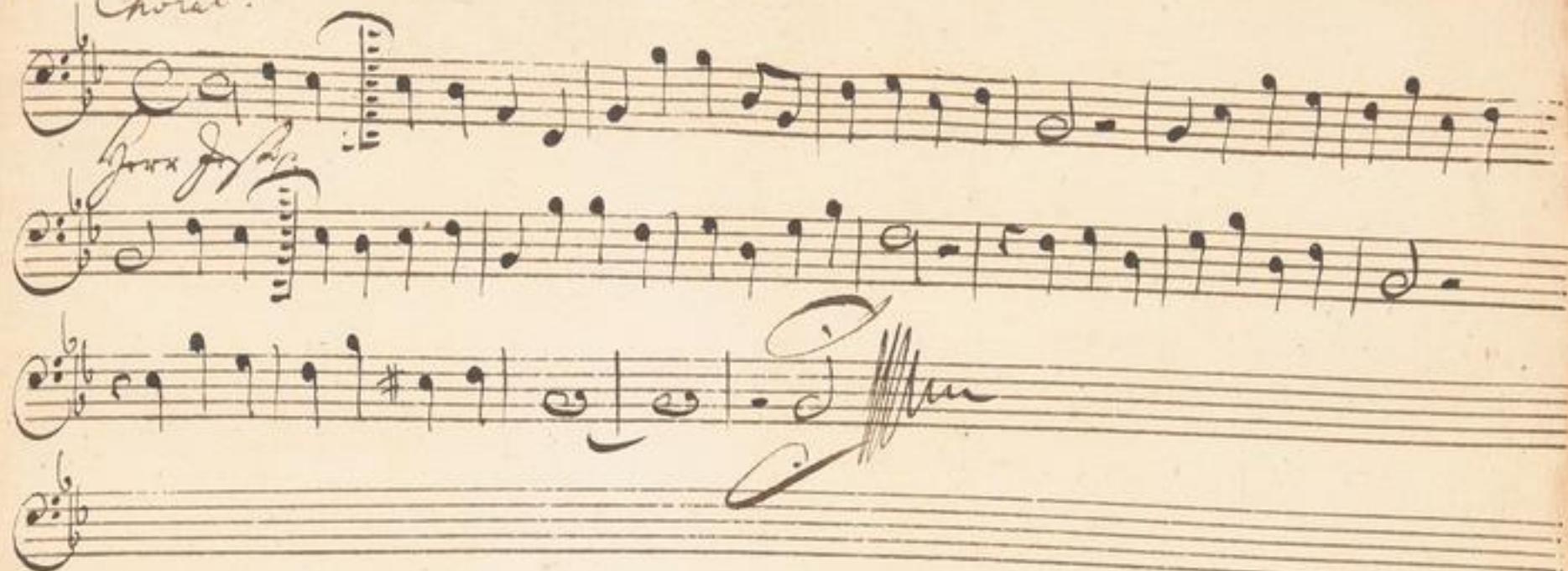


Violone

10

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It contains six measures of music with various note heads and stems. The second measure includes a dynamic instruction "p" (piano) and a performance note "slurs/sus." The third measure has a dynamic "f" (forte). The fourth measure features a dynamic "ff" (double forte). The fifth measure has a dynamic "ff" followed by a measure ending with a double bar line and repeat dots. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It contains five measures of music. The first measure has a dynamic "ff." The second measure has a dynamic "ff" and a performance note "Clav. slurs." The third measure has a dynamic "ff." The fourth measure has a dynamic "ff." The fifth measure ends with a double bar line and repeat dots. The score concludes with a final double bar line and repeat dots.

Choral.



Flauto Travers.

11

A handwritten musical score for Flauto Traverso (transverse flute). The score is composed of six staves of music in common time, treble clef, and G major (indicated by a sharp sign). The music features various note heads, stems, and bar lines, with some rests and a fermata mark. The score is written in black ink on aged paper.



Canto.

11

Recitat Aria | facet facet | *C | v v i b | - w w w
 Es will der will kam gling mögl so
 vielen mögl gefallen. Sie fallen siß beglückt wenn siß ihr leib in eilier
 lebt regniß. Der frommen Pant da Ernig und legt ihr leben stellt ih
 gallen kont ist von alz' olen dix. In blinder Welt sic leiden sion dor abox
 mir für Gott mit Wonne frieden. Obgleich dein Wahn für Traumre salt der Anfang
 wird mögl zu dinem Dichten merzen
 führe mich auf deinen Wagen nach Jesu
 mir zum Progen mir zum Pro - - - - gen stift mir profe
 mir mir alzit bei mir alzit bei führe mich auf deinen Wagen am Vier
 Wagen Werk für Jesu' - - - - mir zum Progen mir zum Pro - -
 gen stift mir mir alzit bei mir alzit bei mir zum
 Progen stift mir mir alzit bei laß bei Amul laß bei Ga
 - ben nisfallen - - - - die Vor - - - - ge haben das Biß dir gefällig
 fij das Biß dir die gefällig fij Capo // Recitat facet



Handwritten musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are written on three staves. The lyrics are in German.

Soprano part lyrics:

Herr Jesu Christ zu uns loben l. Zeit
Dann ist es saglich frig boso l. laß segn am Abend Norberton =

Alto part lyrics:

Dass ich dir in derselben Weile besitzen mög im finstern Zelt

Bass part lyrics:

moanay mir Gott Norlanger



Alto

13

Handwritten musical score for Alto voice in common time (C). The score consists of three staves of music. The lyrics are written in German, appearing between the first and second staves. The lyrics are:

der Jesu meine liebste Zeit, laß mein em' Schatz vor
dann ist täglich frey bei mir mich wärm zu bewer-
ben
Doch wenn du nach mir vor Wohl besitzen mög' ich find
zelt meines mein ganz Verlangt

The score includes various musical markings such as dynamic signs, accidentals, and a fermata over the last note of the third staff.



Tenore

14

Basso.

15

Sie fällt das loß vor glänzige Zn' vor ihm stehst du
 Wenn du wußt singen will vom Kinde im Hause für kan sein Frey in Wallen
 moijen. Ein glänziger ist ihm ein Gott. Almi naß du den Frieden hat er dir
 Quaal zu lehn der kommt jetzt zu Gott

Ihr Schloss pförder fidelriton befallt mirs hundre hundre
 frust - - - - - ihr Schloss pförder fidelriton befallt mirs
 hundre hundre hundre frust - - - - - befallt mirs hundre hundre frust

Das ist das mir Vergnügen das mir Vergnügen muß bestandet
 fidelriton minft - - - - - muß minfens - - - - - mein
 Ich muß minfens minfens sam - ist seinem Gleich sie mß bis am and
 - und leben doch nicht er mir die füllt - - - - die füllt

geben die mir sein ließ - - - - - den and gebrafft ist mir sein
 ließ - - - - den and gebrafft

Dox. Jost minne lobent Zeit laß mich ein' thob Vorben
Vomit ist täglich fröh' bosois mir dasm' zu bewerben

Daß ich den Reis nach Hinter Welt besitzen mög mit füreß Zeit
noch' mir' furcht Vorluge

