

# Vinea Facta Est

## 2º Tracto

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro** ♩ = 110

Flute 1  
*f* *p*

Flute 2  
*f* *p*

Horn in F 1  
*f* *p*

Horn in F 2  
*f* *p*

Soprano

Alto

Tenor

Bass

**Allegro** ♩ = 110

Violin I  
*f* *p*

Violin II  
*f* *p*

Contrabass  
*f* *p*

**Allegro** ♩ = 110

Contínuo  
*f* *p*

Matinas do Sábado Santo  
Vinea Facta Est

This musical score is for the second page of 'Matinas do Sábado Santo - Vinea Facta Est'. It features a variety of instruments and vocal parts. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Saxophone (S). The string section includes Violins I and II (Vln. I and Vln. II), Cello (Cb.), and Contrabass (Cont.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into four measures, each with dynamic markings: *cresc.*, *f*, *p*, and *cresc.*. The woodwinds and strings play melodic lines, while the horns and vocalists provide harmonic support. The saxophone and contrabass play a steady bass line.

Matinas do Sábado Santo  
Vinea Facta Est

12

Fl. 1

*f*

Fl. 2

*f*

Hn. 1

*f*

Hn. 2

*f*

S

A

T

B

Vln. I

*f*

*p*

Vln. II

*f*

*p*

Cb.

*f*

*p*

Cont.

*f*

*p*

Detailed description: This is a page of a musical score for the piece 'Vinea Facta Est' from the Matinas do Sábado Santo. The score is for a full orchestra and choir. The instruments shown are Flute 1 and 2, Horn 1 and 2, Violin 1 and 2, Cello, and Continuo. The vocal parts (Soprano, Alto, Tenor, Bass) are present but have rests in this section. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 12. The flute parts play a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The horns play a supporting harmonic line with sustained notes. The violins and cellos play a rhythmic accompaniment of eighth notes. The continuo provides a harmonic foundation with chords and a bass line. Dynamics shift from forte (*f*) to piano (*p*) in the final measure of this section. The page number '3' is in the top right corner.

Matinas do Sábado Santo  
Vinea Facta Est

17

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S

A

T

B

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Cb. *f* *p* *f*

Cont. *f* *p* *f*

Matinas do Sábado Santo  
Vinea Facta Est

22

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*p*

*p*

*p*

*p*

Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co

Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co

Detailed description: This page of a musical score is for the fifth page of 'Matinas do Sábado Santo' titled 'Vinea Facta Est'. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and instrumental parts for Flutes 1 & 2, Horns 1 & 2, Violins I & II, Cello, and Continuo. The vocal parts have lyrics in Portuguese: 'Vi - ne-a fa - cta est vi - ne - a fa - cta est fa - cta est di - le - cto in cor - nu in lo - co'. The instrumental parts are marked with a piano (*p*) dynamic. The score is in a key signature of one flat (B-flat) and begins at measure 22. The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The Continuo part is written in a grand staff format.

Matinas do Sábado Santo  
Vinea Facta Est

28

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

u - be-ri *f* et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a

u - be-ri *f* et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a

*f* et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a

*f* et tor - cu-lar et tor - cu-lar fo - dit fo - dit in e - a

*f*

*f*

*f*

*f*

Matinas do Sábado Santo  
Vinea Facta Est

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

in e - - - a

in e - - - a

in e - - - a

in e - - - a

33

Vln. I

Vln. II

Cb.

33

Cont.

Detailed description: This page of a musical score, numbered 7, is for the piece 'Matinas do Sábado Santo - Vinea Facta Est'. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The string section consists of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (Cont.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 33. The woodwinds and strings play rhythmic patterns, while the vocalists enter with the lyrics 'in e - - - a'. The vocal lines are written in a simple, homophonic style, with the lyrics placed below the notes. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

Matinas do Sábado Santo  
Vinea Facta Est

38

Fl. 1 *p cresc.* *f*

Fl. 2 *p cresc.* *f*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

S *p* in e - - - a in e - a in e - a *f*

A *p* in e - - - a in e - a in e - a *f*

T *p* in e - - - a in e - a in e - a *f*

B *p* in e - - - a in e - a in e - a *f*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Cb. *p cresc.* *f*

Cont. *p cresc.* *f*

Detailed description: This page of a musical score, numbered 8, is for the piece 'Matinas do Sábado Santo - Vinea Facta Est'. It features a variety of instruments and voices. The woodwinds include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The strings consist of Violins I and II (Vln. I and Vln. II), Cello (Cb.), and Contrabass (Cont.). The score begins at measure 38. The woodwinds and strings play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The vocal parts enter with the lyrics 'in e - - - a in e - a in e - a', also starting piano and crescendoing to forte. The key signature has one flat (B-flat), and the time signature is 4/4.



Matinas do Sábado Santo  
Vinea Facta Est

49

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S

A *p*  
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

T *p*  
Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -

B

Vln. I *p*

Vln. II *p*

Cb. *p*

Cont. *p*

Detailed description: This page of a musical score, numbered 10, is for the Matins of Holy Saturday, titled 'Vinea Facta Est'. It features a variety of instruments and vocal parts. The woodwinds include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The strings consist of two violins (Vln. I and Vln. II), a cello (Cb.), and a double bass (B). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 49. The flute parts play a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The horn parts play sustained notes, also marked *p*. The saxophone part is mostly silent. The vocal parts enter with the lyrics 'Vi - ne - a vi - ne - a e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra -'. The Alto and Tenor parts are marked with a piano (*p*) dynamic. The string parts provide harmonic support, with the cello and double bass playing a steady bass line. The double bass part is also marked with a piano (*p*) dynamic. The overall mood is solemn and reverent.





Matinas do Sábado Santo  
Vinea Facta Est

66

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

*f* do - mus Is - ra-el est Sa - ba - oth Is - ra-el est

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 13, is for the piece 'Vinea Facta Est' from the 'Matinas do Sábado Santo'. The score is in G minor (one flat) and begins at measure 66. It features a full orchestral ensemble and a vocal choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The string section consists of two violins (Vln. I and Vln. II) and a double bass (Cb.). The vocal choir includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts enter at measure 66 with the lyrics 'do - mus Is - ra-el est Sa - ba - oth Is - ra-el est'. The instrumental parts feature various textures, including melodic lines for the flutes and horns, and rhythmic accompaniment for the strings and euphonium. The dynamic marking *f* (forte) is used throughout the score.

