

Overture to "Pulcheria" (K 304)

(for Brass, Organ & Timpani)

I

Johann Joseph Fux (1660-1741)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1:** Treble clef, C-clef. Starts with a sixteenth-note figure in the first measure, followed by rests in the second and third measures.
- Trumpet in C 2:** Treble clef, C-clef. Remains silent in the first two measures, then enters in the third measure with a sixteenth-note figure.
- Trombone:** Bass clef, F-clef. Remains silent in the first two measures, then enters in the third measure with a half-note figure.
- Bass Trombone:** Bass clef, F-clef. Remains silent in the first two measures, then enters in the third measure with a half-note figure.
- Timpani:** Bass clef, C-clef. Plays a rhythmic pattern of quarter notes with rests in the first two measures, then rests in the third measure.
- Organ:** Treble and Bass clefs, C-clef. Provides harmonic support with chords and moving lines throughout the piece.

Overture to "Pulcheria" (K 304)

2

4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

4

Org.

Detailed description: This is a page of a musical score for the Overture to "Pulcheria" (K 304), starting at measure 2. The score is arranged in a system with six staves. The top four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. (Tenor Trombone), and B. Tbn. (Baritone Trombone). The fifth staff is for Timp. (Timpani). The bottom two staves are for Org. (Organ), written as a grand staff with a treble and bass clef. The music is in 2/4 time. Measure 2 shows a rest for C Tpt. 1 and a rhythmic pattern for C Tpt. 2, Tbn., and B. Tbn. Measure 3 continues the patterns for C Tpt. 2, Tbn., and B. Tbn., with a rest for C Tpt. 1. Measure 4 shows a rest for C Tpt. 1 and C Tpt. 2, and a rhythmic pattern for Tbn., B. Tbn., and Timp. The organ part features a rhythmic pattern in the right hand and a bass line in the left hand. A fermata is placed over the organ's right hand in measure 4. The number '4' is written above the first measure of each staff, indicating a four-measure rest or a specific performance instruction.

Adagio (♩ = circa 60)

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

7

Timp.

7

Org.

Detailed description of the musical score: The score is for page 3 of the Overture to "Pulcheria" (K 304) by Wolfgang Amadeus Mozart. The tempo is Adagio, with a quarter note equal to approximately 60 beats per minute. The score is divided into four measures. The first measure (measure 7) features a complex melodic line in the first C Trumpet part, while the other instruments have rests. In the second measure, the C Trumpet 2, Trombone, and Bass Trombone parts enter with a simple harmonic accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Organ part continues the melodic line from the first measure. The third and fourth measures continue the harmonic accompaniment for the brass instruments and the organ, with the timpani maintaining its rhythmic pattern.

Overture to "Pulcheria" (K 304)

4

Allegro (♩ = circa 90)

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

11

Org.

Detailed description: This is a page of a musical score for the Overture to "Pulcheria" (K 304). The page is numbered 4 at the top left. The tempo is marked "Allegro" with a quarter note equal to approximately 90 beats per minute. The score covers measures 11 through 14. The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone, Bass Trombone, Timpani, and Organ. Measures 11 and 12 show the trumpets and trombones playing a melodic line, while the bass trombone and timpani provide harmonic support. The organ plays a complex accompaniment in both hands. The score is written in a key with one sharp (F#) and a 4/4 time signature.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

15

Org.

Overture to "Pulcheria" (K 304)

6

18

C Tpt. 1

Musical staff for C Tpt. 1, showing notes and rests across three measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing notes and rests across three measures.

Tbn.

Musical staff for Tbn., showing notes and rests across three measures.

B. Tbn.

Musical staff for B. Tbn., showing notes and rests across three measures.

Timp.

18

Musical staff for Timp., showing notes and rests across three measures.

Org.

18

Musical staff for Org., showing notes and rests across three measures.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

21

21

Org.

tr

Detailed description of the musical score: The score is for page 7 of the Overture to "Pulcheria" (K 304). It features six parts: C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., Timp., and Org. (Organ). The organ part is written in grand staff notation. The music is in 7/8 time. The first system (measures 21-23) shows the C Tpt. 1 and C Tpt. 2 parts with complex rhythmic patterns. The Tbn. and B. Tbn. parts have a similar rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Org. part has a complex rhythmic pattern. The second system (measures 24-26) shows the C Tpt. 2 part with a trill (tr) in measure 25. The Tbn. and B. Tbn. parts have a similar rhythmic pattern. The Timp. part has a simple rhythmic pattern. The Org. part has a complex rhythmic pattern.

Overture to "Pulcheria" (K 304)

8

24

C Tpt. 1

Musical staff for C Tpt. 1, measures 24-26. The staff is in treble clef. Measure 24 has a whole rest. Measure 25 has a quarter rest followed by a quarter note G4. Measure 26 has a quarter note A4, a quarter note B4, and a half note C5 with a fermata.

C Tpt. 2

Musical staff for C Tpt. 2, measures 24-26. The staff is in treble clef. Measure 24 has a whole rest. Measure 25 has a quarter rest followed by a quarter note G4. Measure 26 has a quarter note A4, a quarter note B4, and a half note C5 with a fermata and a *tr* marking above the note.

Tbn.

Musical staff for Tbn., measures 24-26. The staff is in bass clef. Measure 24 has a whole rest. Measure 25 has a quarter rest followed by a quarter note G3. Measure 26 has a quarter note A3, a quarter note B3, and a half note C4 with a fermata.

B. Tbn.

Musical staff for B. Tbn., measures 24-26. The staff is in bass clef. Measure 24 has a whole rest. Measure 25 has a quarter rest followed by a quarter note G2. Measure 26 has a quarter note A2, a quarter note B2, and a half note C3 with a fermata.

Timp.

Musical staff for Timp., measures 24-26. The staff is in bass clef. Measure 24 has a quarter note G2. Measure 25 has a quarter rest followed by a quarter note A2. Measure 26 has a quarter note B2, a quarter note C3, and a half note D3 with a fermata.

Org.

Musical staff for Org., measures 24-26. The staff is in treble clef. Measure 24 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 25 has a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 26 has a quarter note G4, a quarter note A4, and a half note C5 with a fermata. The bass staff of the organ part has a continuous eighth-note pattern: G2, A2, B2, C3, B2, A2, G2.