

Compositions · for the Piano

by

L. M. Gottschalk

America.	Morceau de concert. Op. 41 . . . . .	.75
Apothéose.	Grande marche solennelle. Op. 29	1.50
Bamboula.	Danse de nègres. Op. 2	1.00
Bananier, Le.	The Banana Tree. (Chanson nègre.) Op. 5 . . . . .	.50
Banjo, The.	Esquisse Américaine. (Fantasie grotesque.) Op. 15	1.00
Banjo, The. (Second.)	(Posthumous)	1.50
Bataille.	Etude de concert. Op. 64	1.25
Berceuse.	Cradle Song. Op. 47 . . . . .	.60
Colombe, La.	The Dove. (Petite polka.) Op. 49 . . . . .	.75
Creole Eyes.	Ojos criollos (Les yeux créoles). (Danse Cubaine.) Op. 37 . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Danse Ossianique.	Op. 12 . . . . .	.50
Dernier Amour.	Etude de concert. Op. 63	1.00
Dying Poet, The.	Le poète mourant. (Méditation) . . . . .	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. (Danse Cubaine.) Op. 53 . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Grand Scherzo in D minor.	Op. 57	1.00
Home, Sweet Home.	Charme du Foyer. Op. 51 . . . . .	.75
Hurrah Galop.	Pas redoublé . . . . .	.60
Illusions Perdues.	Fantôme de Bonheur. (Caprice.) Op. 36 . . . . .	.60
Jeunesse.	Mazurka brillante . . . . .	.60
Last Hope, The.	Dernière espérance (Ultima esperanza). (Méditation religieuse.) Op. 16 . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Amour chevaleresque. (Caprice élégant en forme de schottische) . . . . .	.60
Maiden's Blush.	Le sourire d'une jeune fille. (Grande valse de concert) . . . . .	.60
Marche de Nuit.	Night March. Op. 17 . . . . .	.75
do.	Four hand arrangement by Samuel Jackson	1.50
Marche Funèbre.	Funeral March. Op. 61 . . . . .	.75
Marguerite.	Valse brillante. (Posthumous) . . . . .	.60

(For *Miserere* to *William Tell Overture* see separate list.)



New York
C. H. DITSON & CO



BOSTON
OLIVER DITSON COMPANY

Philadelphia
J. E. DITSON & CO



Chicago
LYON & HEALY





CREOLE EYES

(OJOS CRIOLLOS)

LES YEUX CRÉOLES

(DANSE CUBAINE)

Edited by John Orth

LOUIS MOREAU GOTTSCALK, Op. 37

Brillante

PIANO

elegante

a) 3 2 1 2 3 2 5 3 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2

b)

5 4 1 3 3 1 3 5 3 4 1 3 2 3 1

2 1 1 1 3 2 5 3 2 1 2 1 2 3 1 2 1 2 3 1 2 1 2

5 3 1 3 2 5 3 4 1 3 2 1 2

a) Original may be played or

b, as at a. c) Original

Grade IV

2 1 3 5
 2 1 3 1 2 3 4 1 3 2 1
 2 1 3 5
 2 1 3 5

f *ben misurato* *sf* *sf* *sf*

4 2 3 1 2 1 5 3 4 2
 4 2 3 1 2 1 5 3 4 2
 2 1 3 5
 2 1 3 5

sf *sf* *sf* *sf*

3 1 2 4 1 3 2 1
 2 1 3 5
 2 1 3 5
 5 4 5 4

sf *cresc.* *f*

8

ff

8 3 2 3 2 1 3 2 1 3 2 1
 3 2 3 2 1 3 2 1
 2 1 3 5

sf

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation. The right hand continues with intricate fingerings and slurs. The left hand includes dynamic markings *f* and *leggiere*.

Third system of musical notation. The right hand features repeated rhythmic patterns with slurs. The left hand continues with a consistent accompaniment.

Fourth system of musical notation. The right hand has complex chordal textures with slurs. The left hand maintains the accompaniment.

Fifth system of musical notation. The right hand features a series of chords with slurs. The left hand concludes the piece with a final accompaniment.

System 1: Treble clef with a dotted line above the staff. The right hand features a complex melodic line with triplets and slurs, including fingerings 3, 5, 1, 2, 1, 3, 1, 2. The bass clef accompaniment consists of simple chords and moving lines.

System 2: Treble clef with a dotted line above the staff. The right hand continues with intricate patterns, including slurs and fingerings 5, 1, 3, 2, 3, 2, 1, 3. The bass clef accompaniment includes a *sf* dynamic marking and fingerings 2, 5, 1, 2.

System 3: Treble clef with a dotted line above the staff. The right hand features slurs and fingerings 2, 1, 1, 5, 1, 2, 1. The bass clef accompaniment continues with simple harmonic support.

System 4: Treble clef with a dotted line above the staff. The right hand has slurs and fingerings 3, 1, 2, 5, 1, 3. The bass clef accompaniment includes fingerings 2, 5, 1, 2.

System 5: Treble clef with a dotted line above the staff. The right hand features slurs and fingerings 2, 3, 2, 1, 3, 2, 1, 1, 2, 1, 2, 1, 1. The bass clef accompaniment includes a *sf* dynamic marking and fingerings 5, 5, 5.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The system contains three measures. The first measure has a dotted quarter note in the bass and a half note in the treble. The second measure has a quarter note in the bass and a half note in the treble. The third measure has a quarter note in the bass and a half note in the treble. Above the treble staff, there are fingering numbers (1, 2, 1, 2, 1, 1) and slurs over groups of notes. A dashed box labeled '8' spans the first two measures.

Second system of musical notation, continuing from the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system contains three measures. The first measure has a dotted quarter note in the bass and a half note in the treble. The second measure has a quarter note in the bass and a half note in the treble. The third measure has a quarter note in the bass and a half note in the treble. Above the treble staff, there are fingering numbers and slurs over groups of notes.

Third system of musical notation, continuing from the second system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system contains three measures. The first measure has a dotted quarter note in the bass and a half note in the treble. The second measure has a quarter note in the bass and a half note in the treble. The third measure has a quarter note in the bass and a half note in the treble. Above the treble staff, there are fingering numbers and slurs over groups of notes.

Fourth system of musical notation, continuing from the third system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system contains three measures. The first measure has a dotted quarter note in the bass and a half note in the treble. The second measure has a quarter note in the bass and a half note in the treble. The third measure has a quarter note in the bass and a half note in the treble. Above the treble staff, there are fingering numbers and slurs over groups of notes. A dashed box labeled '8' spans the first two measures.

Fifth system of musical notation, continuing from the fourth system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The system contains three measures. The first measure has a dotted quarter note in the bass and a half note in the treble. The second measure has a quarter note in the bass and a half note in the treble. The third measure has a quarter note in the bass and a half note in the treble. Above the treble staff, there are fingering numbers and slurs over groups of notes. The first measure is marked with a forte dynamic *f*, and the third measure is marked with a fortissimo dynamic *ff*.

COMPOSITIONS FOR THE PIANO BY L. M. GOTTSCHALK

SECOND SERIES

Miserere from Il Trovatore. (Verdi.)	Paraphrase de concert. Op. 52	1.00
do.	Four hand arrangement by the Author	1.25
Morte!	She is Dead! (Lamentation.) Op. 60 . . . . .	.60
Murmures Eoliens.	Eolian Murmurs. Op. 46	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Orfa.	Grande polka de salon . . . . .	.60
Pasquinade.	Caprice. Op. 59	1.00
do.	Arranged for concert performance by Rafael Joseffy	1.00
do.	Four hand arrangement by H. Rupp	1.00
Pastorella e Cavaliere.	The Young Shepherdess and the Knight. (Caprice.) Op. 32	1.00
Pensée Poétique.	Poetic Thought. Op. 62 . . . . .	.60
Pensive Polka Redowa.	. . . . .	.60
Printemps d'Amour.	Mazurka. (Caprice de concert.) Op. 40	1.00
do.	Four hand arrangement by the Author	1.00
Radieuse.	Grande valse de concert for four hands	1.50
do.	Solo arrangement by H. Maylath	1.00
Réponds-moi.	Caprice brillante. (Danse Cubaine.) Op. 50 . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Ricordati.	Meditation. Op. 26 . . . . .	.60
Scherzo-Romantique.	(Posthumous)	1.00
Scintilla, La.	The Spark (L'Etincelle). (Mazurka sentimentale.) Op. 21 . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Le Mancenillier. Op. 11 . . . . .	.60
Sixth Ballade.	Op. 85. (Posthumous) . . . . .	.75
Solitude.	Op. 65 . . . . .	.60
Sospiro.	Valse poétique. Op. 24 . . . . .	.75
Suis-Moi!	Follow Me! (Caprice.) Op. 45. . . . .	.75
Tournament Galop.	. . . . .	1.00
Tremolo.	Grande étude de concert. Op. 58	1.25
Union, The.	L'Union. (Paraphrase de concert.) Op. 48	1.50
Water Sprite, The.	Polka de salon . . . . .	.75
William Tell Overture. (Rossini.)	Transcribed for four hands	2.50

(For America to Marguerite see separate list.)

BOSTON

OLIVER DITSON COMPANY

NEW YORK
C. H. DITSON & CO.

CHICAGO
LYON & HEALY

PHILADELPHIA
J. E. DITSON & CO.