

Flauto

Riduzione di
Ciro Passilongo
(Verona 06/06/1965)

Onдина

11 marzo 1893 Teatro Manzoni - Milano
Grande Fantasia in 2 parti per orchestra
con pianoforte conduttore (ad libitum)

Melodramma fantastico in Tre Atti di
Angelo Bottagisio
(Verona 04/09/1842
- Torino 04/09/1925)

Andante mosso (♩ = 104)

I^a Parte

f con anima

A *cresc. poco a poco*

6

18 *Solo* *f* *p*

26 *accell. e cresc.* *f* *a tempo*

32 *Più mosso* *f* *f* *f* *p*

B *Allegro sostenuto* (♩ = 108)

40 *p* *rall. Solo* *mp* *p*

50 *p* *Solo* *f*

56 *f* *Solo* *mp*

67 *Solenne* (♩ = 76) *f*

73 *ff* *Solo* *mp*

C

Andante mosso (♩ = 96)

81 **4** *p*
legato con eleganza

Musical staff 81-90: Treble clef, 3/4 time signature. Starts with a 4-measure rest. The melody consists of eighth and sixteenth notes with trills (tr) and accents (>). Dynamics range from piano (p) to mezzo-forte (mf).

91

Musical staff 91-96: Continuation of the melody from staff 81, featuring trills and accents. Dynamics include piano (p) and mezzo-forte (mf).

97 **Animando sotto voce**
f *p* *pp* *f*

Musical staff 97-104: Treble clef. Starts with a 4-measure rest. Features a 1-measure rest, followed by eighth notes with trills. Dynamics range from forte (f) to pianissimo (pp) and back to forte (f). Includes triplet markings (3).

105 *pp* *f* *ff*

Musical staff 105-111: Treble clef. Features eighth notes with trills and accents. Dynamics range from pianissimo (pp) to fortissimo (ff). Includes triplet markings (3).

D

112 *p* *ff* *ff* *rall.*

Musical staff 112-119: Treble clef. Features eighth notes with trills and accents. Dynamics range from piano (p) to fortissimo (ff). Includes a *rall.* marking.

120 *ff* *mf*

Musical staff 120-125: Treble clef. Features eighth notes with trills and accents. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

126 *ff* *fff* *fp* *p calando*

Musical staff 126-131: Treble clef. Features eighth notes with trills and accents. Dynamics range from fortissimo (ff) to fortississimo (fff) and then piano (p) with a *calando* marking.

E

Meno mosso

132 **3** *p*

Musical staff 132-141: Treble clef. Starts with a 3-measure rest. Features eighth notes with trills and accents. Dynamics include piano (p).

142 *p* *pp*

Musical staff 142-153: Treble clef. Features eighth notes with trills and accents. Dynamics range from piano (p) to pianissimo (pp). Includes triplet markings (3).

Andante sostenuto

154 *p*

Musical staff 154-163: Treble clef. Features eighth notes with trills and accents. Dynamics include piano (p). Includes triplet markings (3).

162 *mf* **3** *rall.* **F** *a tempo* **2**

173 *mp* *rall.* *a Tempo Grandioso* *rall.* *mf* *f*

182 *Meno* *rall. poco a poco* **3**

p pp legato

II[^] Parte

190 *Andante* **3** *Allegretto* ♩ = 72 **G**

p **6**

201 *Allegretto (in 2)* *mf* *8^{va}* *p* **5**

210 *Canto* *p*

217 *mp* *f* *p* *mp* *mf* *p* *mf*

H *Più mosso* *p* *mf* *p* *accell.*

226 *f* **1**

235

240 *rall. Tempo I^o*

1 *p* *mf* *f*

252 *scherzevole* **I** *Allegro*

p *p* *f*

262

1

270 **J** *Moderato*

4 2 3 *ff* *mf*

283 *Andante sostenuto* **K** *rall. Più mosso (in 2)*

2 3 3 3 *pp legato* *f*

292 *Solo* *allargato* *accell.*

3 1 *p* *f*

302 *con anima* *stentato* *Moderato*

8^{va} *ff* *p* *p*

310

3 3 3 3 *f*

315 L *rall. Più mosso*

mp *mf* *p*

322

mf *p* *mf* *p*

326 *allargato* M *tr*

f *fp* *p*

331 *rall.* *Andante*

p

338 N *rall. a tempo*

mf

Grandioso
(ma lo stesso tempo di prima) O

ff *p* *ff*

350 *Animato* *accelerando*

p *p* *f*

355 P

ff *fff*

361 *Meno* *sempre rallent..... ecresc.*

ff *fff*