

# Flauto

Riduzione di  
**Ciro Passilongo**  
(Verona 06/06/1965)

# Onдина

11 marzo 1893 Teatro Manzoni - Milano  
Grande Fantasia in 2 parti per orchestra  
con pianoforte conduttore (ad libitum)

Melodramma fantastico in Tre Atti di  
**Angelo Bottagisio**  
(Verona 04/09/1842  
- Torino 04/09/1925)

Andante mosso (♩ = 104)

## I<sup>a</sup> Parte

*f con anima*

**A** *cresc. poco a poco*

18 *Solo* *f* *p*

26 *accell. e cresc.* *a tempo* *f*

32 *Più mosso* *f* *f* *f* *p*

**B** *Allegro sostenuto* (♩ = 108)

40 *rall. Solo* *mp* *p*

50 *Solo* *f*

56 *Solo* *f* *mp*

67 *Solenne* (♩ = 76) *f*

73 *Solo* *ff* *mp*

**C** Andante mosso (♩ = 96)

81 **4**  
*p*  
*legato con eleganza*

Musical staff 81-90: Treble clef, 3/4 time signature. Starts with a 4-measure rest. The melody consists of eighth-note patterns with trills (tr) and accents (>). Dynamics range from piano (p) to mezzo-forte (mf).

91

Musical staff 91-96: Continuation of the eighth-note patterns with trills and accents. Dynamics range from mezzo-forte (mf) to piano (p).

97 **Animando sotto voce**  
*f* *p* *pp* *f*

Musical staff 97-104: Features a 1-measure rest, followed by eighth-note patterns with trills and accents. Includes triplet markings (3) and dynamic markings from forte (f) to pianissimo (pp).

105 *pp* *f* *ff*

Musical staff 105-111: Continuation of eighth-note patterns with trills and accents. Includes triplet markings (3) and dynamic markings from pianissimo (pp) to fortissimo (ff).

**D**

112 *p* *ff* *ff* *rall.*

Musical staff 112-119: Slower eighth-note patterns with trills and accents. Dynamics range from piano (p) to fortissimo (ff). Includes a *rall.* marking.

120 *ff* *mf*

Musical staff 120-125: Continuation of eighth-note patterns with trills and accents. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

126 *ff* *fff* *fp* *p calando*

Musical staff 126-131: Continuation of eighth-note patterns with trills and accents. Dynamics range from fortissimo (ff) to fortississimo (fff), then *fp* and *p calando*.

**E** Meno mosso

132 *p*

Musical staff 132-141: Slower eighth-note patterns with trills and accents. Includes triplet markings (3) and dynamic markings from piano (p) to fortissimo (ff).

142 *p* *pp*

Musical staff 142-153: Continuation of eighth-note patterns with trills and accents. Includes triplet markings (3) and dynamic markings from piano (p) to pianissimo (pp).

**Andante sostenuto**

154 *p*

Musical staff 154-160: Slower eighth-note patterns with trills and accents. Includes triplet markings (3) and dynamic markings from piano (p) to fortissimo (ff).

162 *mf* **3** *rall.* **F** *a tempo* **2**

173 *mp* *rall.* *a Tempo Grandioso* *rall.* *mf* *f*

182 *Meno* *rall. poco a poco* **3**

*p pp legato*

## II<sup>^</sup> Parte

190 *Andante* **3** *Allegretto* ♩ = 72 **G**

*p* **6**

201 *Allegretto (in 2)* *mf* *8<sup>va</sup>* *p* **5**

210 *Canto* *p*

217 *mp* *f* *p* *mp* *mf* *p* *mf*

**H** *Più mosso* *p* *mf* *p* *accell.*

226 **1**

*f*

240 *rall. Tempo I<sup>o</sup>*  
 1 *p* *mf* *f*

Musical staff 240-251: Treble clef, key signature of one flat. Measure 240 has a first ending bracket. Dynamics range from *p* to *f*. The tempo is *rall. Tempo I<sup>o</sup>*.

252 *scherzevole* *p* *f* *I* *Allegro*

Musical staff 252-261: Treble clef, key signature of one flat. Measure 252 has a first ending bracket. Dynamics range from *p* to *f*. The tempo is *Allegro*. A box labeled 'I' is above measure 258.

262 1

Musical staff 262-269: Treble clef, key signature of one flat. Measure 262 has a first ending bracket. Dynamics range from *p* to *f*. The tempo is *Allegro*.

270 *ff* *mf* *J* *Moderato*

Musical staff 270-282: Treble clef, key signature of one flat. Measure 270 has a first ending bracket. Dynamics range from *ff* to *mf*. The tempo is *Moderato*. A box labeled 'J' is above measure 275.

283 *Andante sostenuto* *pp legato* *rall.* *Più mosso (in 2)* *K*

Musical staff 283-291: Treble clef, key signature of one flat. Measure 283 has a first ending bracket. Dynamics range from *pp legato* to *f*. The tempo is *Andante sostenuto*, then *rall.*, then *Più mosso (in 2)*. A box labeled 'K' is above measure 288.

292 *Solo* *p* *f* *allargato* *accell.*

Musical staff 292-301: Treble clef, key signature of one flat. Measure 292 has a first ending bracket. Dynamics range from *p* to *f*. The tempo is *allargato*, then *accell.*. A box labeled 'K' is above measure 298.

302 *con anima* *stentato* *ff* *Moderato* *p*

Musical staff 302-309: Treble clef, key signature of one flat. Measure 302 has a first ending bracket. Dynamics range from *ff* to *p*. The tempo is *Moderato*. A box labeled 'K' is above measure 305.

310 *f*

Musical staff 310-317: Treble clef, key signature of one flat. Measure 310 has a first ending bracket. Dynamics range from *f*. The tempo is *Moderato*.

315 L *rall. Più mosso*

*mp* *mf* *p*

322

*mf* *p* *mf* *p*

326 *allargato* M *tr*

*f* *fp* *p*

331 *rall.* *Andante*

*p*

338 N *rall. a tempo*

*mf*

**Grandioso**  
(ma lo stesso tempo di prima) O

*ff* *p* *ff*

350 *Animato* *accelerando*

*p* *p* *f*

355 P

*ff* *fff*

361 *Meno* *sempre rallent..... e .....cresc.*

*ff* *fff*