

Gymnasium zu Kittau.

Reifeprüfung Ostern 1945.

Mozart, Sinfonie in F

Französisch: 16 Hefenig.

Kaiserl. Schlittenfahrt von Wien nach
Schönbrunn.

Hörst.



6453.

Sinfonie in E. 16 Stimmig

Kaisert

Kaiserliche Schlittenfahrt von Wien nach Preßburg

ausfällt

- 1, 2 Hoboen 1. / Fialührung zum Stück.
- 2, 2 Clarinetts 2. / Der Anmischung im Kälten Allegro.
- 3, 2 Fagotts. 3. / Der Schlittenfahrt. Allegro.
- 4, 2 Hörner. 4. / Das Gütteln der Pferde. Largo.
- 5, 2 Trompetten 5. / Das Gütteln der Pferde. Largo.
- 6, Trompete obligat. 6. / Aufsatz mit Trompeten und Pauken.
- 7, Pauken 7. / Aufsatz mit Trompeten und Pauken.
- 8, 2 Violinen 8. / Alle. mit Horns, Clarinetten, 3. Fagotts.
- Bratscher Bass 9. / Aufsatz. No: 5 Dal. Segno.
- 9, 4 Schellen 10. / Der Schlittenfahrt. No: 3 D. Capo.
- Geläute in F. C. E. u. G. 11. / Das von Kältezitterwunde Franziskaner.
12. / Das Galle Anfang. Menuetto.
13. / Der Paß ab, Allegro.
14. / Der Schlittenfahrt No: 3. D. Capo.

No: 12. Ueber währende Alle: No: 3. Muß mit neuen
 15. Stück mit dem willkürlich dazu gehalten werden, und der
 wirklichem Schlittenfahrt anzuwenden.

M² A. W. Mozart

Pops

L. Mozart dem Vater?

G. H. Kluge.

Ouvertura
Allegro maestoso

Viola

No. 2. *Allegro*: Die Wasserversorgung in den Källen

No. 3. *Allegretto*. Nylittenfahrt:

No. 4. Largo. Das Requiem der Pfaffen

3/2 3/2 9999 9-- 000 0-- 999 9-- 000 0--

No. 5 Aufzug. No. 6 Allegro. No. 7 Aufzug. No. 8 Allegro
Tacet. Tacet. Tacet. Stillenzeit.

No. 9 Andante. Das von Hällesilla und ...
Darauf soll man etwas still.

Musical notation for No. 9, including treble and bass staves with various notes and rests.

No. 10 Men: Das Lullab Aufzug.

Musical notation for No. 10, including treble and bass staves.

Das Aufzug
Allegro

Musical notation for the section starting with 'Tacet. Allegro: Da Capo'.

No. 17. Die Stillenzeit No. 3. Allegro. Da Capo.

D. S.

Handwritten musical score on aged, yellowed paper. The page features 18 horizontal staves, each beginning with a treble clef. The notation is sparse, consisting of faint pencil lines and some light ink markings, possibly representing a sketch or a very light manuscript. The paper shows signs of wear, including creases, stains, and a small rectangular piece of tape or paper repair on the right side.

6

2v

Lehne Prime.

M

No 1. Introduzione.
Allo maestoso.

Violine Primo.

Handwritten musical score for Violin I, first movement. It consists of three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

No 2. Allegro.

Die Harmonik
in der Violin

Handwritten musical score for Violin I, second movement. It consists of ten staves. The first staff is in treble clef with a key signature of one flat and an allegro time signature. The subsequent staves show a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are various articulation marks and dynamic markings throughout the piece.

No 3. Allegro. Violine Solo.

Handwritten musical score for Violin I, third movement. It consists of two staves. The first staff is in treble clef with a key signature of one flat and an allegro time signature. The second staff is in bass clef with a key signature of one flat. The music is characterized by a steady eighth-note rhythm. There are some dynamic markings and articulation marks.

Oboi

2. 3.

N^{ro} 4. Largo. Ich Büttel der Thaler.

N^{ro} 5. Aufzug mit Trompeten 3 Pauken // Facet:

N^{ro} 6. Allegro mit blasenden Instrumenten // Facet:

N^{ro} 7. Aufzug mit Trompeten 2 Pauken // Facet:

N^{ro} 8. Die Pflanzstadt N^{ro} 9. La Capu. //

Fatti subito N^{ro} 9.

No 9. Andante. Davors Allta zittarnde Auszug.

Handwritten musical notation for No 9, consisting of five staves of music in a single system. The notation includes various note values, rests, and dynamic markings.

No 10. Menuetto

Aufgang

Handwritten musical notation for No 10, consisting of three staves of music in a single system. The notation includes various note values and rests.

No 11. Allegro. Kapra aus

Handwritten musical notation for No 11, consisting of three staves of music in a single system. The notation includes various note values and rests.

Trio.

Fine

Da Capo.

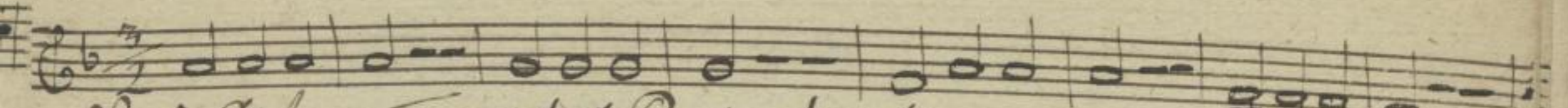
No 12. Die Teltum Party No 13. Allegro. Da Capo.

Fine.

Violino II *do*

N^o 4 Largo

Das Vöckelchen der Kiste

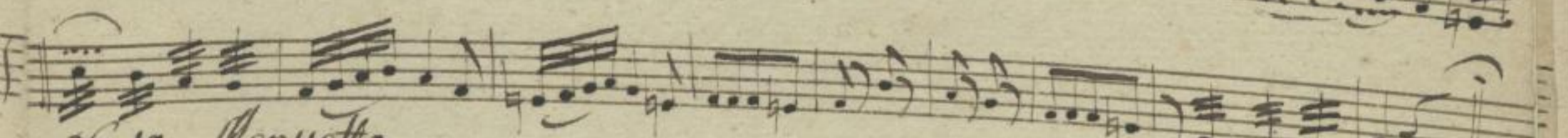
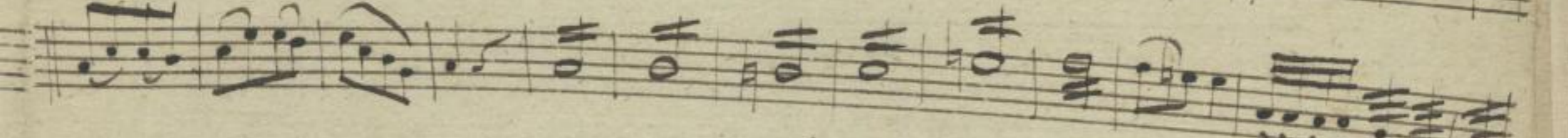
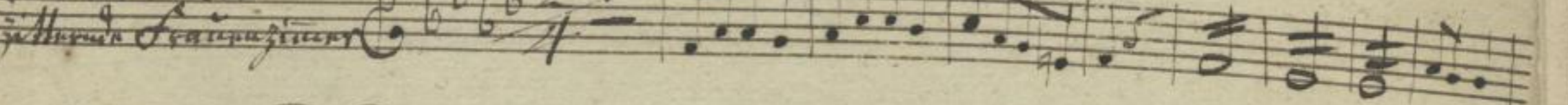


N^o 5 Aufzug Trompet et Pauken tacet

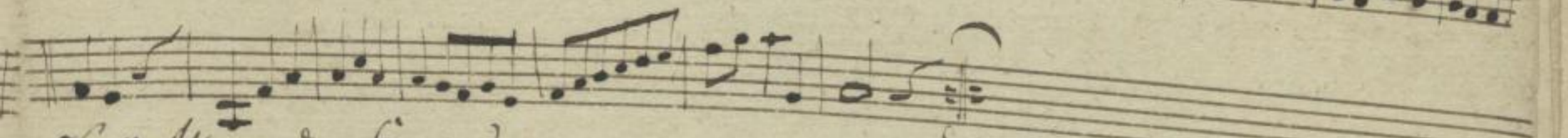
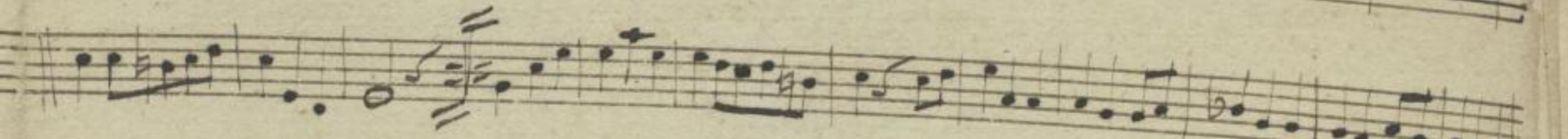
N^o 6 All^o tacet, N^o 7 Aufzug tacet

N^o 9 Andate

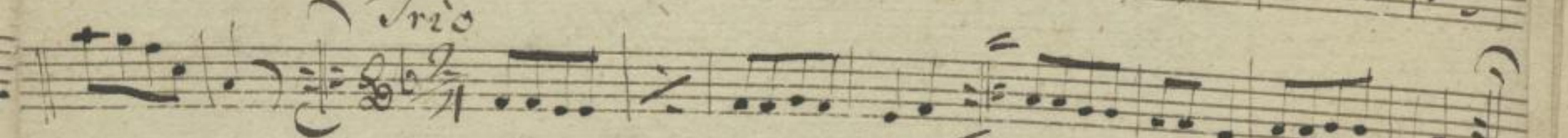
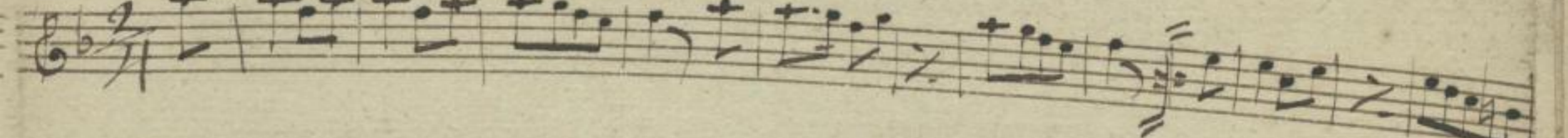
Das von Köhler



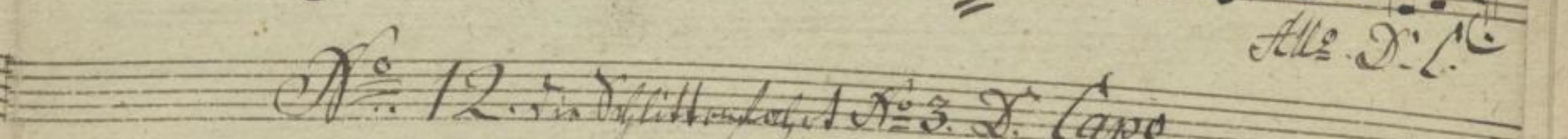
N^o 10 Menuetto



N^o 11 Allegro da Sinfonia



Trio



N^o 12 in D^{is} D^{ur} N^o 3. D. Capo

All^o D. C.

Fine Seidel.

Basso.

Sinfonie

für

2 Violinen. Viola. Basso. 2 Oboen
2 Clarinetten in B. 2 Fagotts. 2 Cors. in F.
2 Clarinos in C. Tympani.

A Schellengeläute in F. C. & G.

par.

A. W. Mozart

Orvertura

Passo.

Alle: Maestoso

No 2 Die Weinwirthung

No: 3 Alle: Die Dichtkunst.

No: 4 Largo. Das Fitteln der Feder

No: 5. Anfang Tacet. // No: 6 Allegro Tacet. // No: 7 Anfang Tacet //

No: 8. Dichtkunst. No: 9 Fa. Capo. Von fällt man strom Hill //

No. 9. And. Hab your Kältegittmoude für immer imman

No. 10 Men. Ihr Baller Anstörung

No. 11. Ihre Liebe and.

No. 12 in 7 No. 3 die Fyltten Solist. Pa. Capo. Finl.

Oboe Primo.

Overture Oboe Primo.
Allegro Maestoso

No: 2 Allegretto.

No: 3 Scherzetto.

No: 4 Largo tacet. // No: 5. Aufzug mit Trompeten tacet
No: 6 Allegro.



No: 7. Aufzug No: 3 D.C.

No: 8. Stillenstück Da Capo.

No: 9 Tacet.

No: 10. Menuetto

Das lullig Aufzug

No: 10. Menuetto

3/4

No: 10. Menuetto

3/4



No: 11. Kränze Allegro.



No: 12. Stillenstück D.C.
Frio tacet.
Allo. D.C.

No: 12. Stillenstück D.C.

No. 1.

Ouverture

Allegro maestoso

Oboe 2^{do}

Handwritten musical notation for the first movement, 'Ouverture', featuring a single staff with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'r' (ritardando).

No. 2. Allegro

Handwritten musical notation for the second movement, 'No. 2. Allegro', featuring a single staff with a treble clef and a 3/4 time signature. The notation is more rhythmic and includes dynamic markings like 'r'.

No. 3. Adientissimo

Allegro Eb 3/4

Solo

Handwritten musical notation for the third movement, 'No. 3. Adientissimo', featuring a single staff with a treble clef and an Eb 3/4 time signature. The notation includes a 'Solo' marking and dynamic markings like 'r'.

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Solo

No: 4. Largo tacet. No: 5. Ringzug mit Truementur. und
 No: 6. Allegro. *Solo* *Kalidm. Tacet.*

No: 7. Ringzug. *Da Capo.*

No: 8. Triel-Marsch. *Da Capo* || No: 9. Andante tacet ||

No: 10. Das Ballets Anfang
 Menuetto & $\frac{3}{4}$

No. 11. Kuhnleub

Alligro $2\frac{2}{4}$

No. 12 Dylithunleub Da. Capo

Clarinetto 1^{mo}
2

1. Intruzione.
All^o Maestoso.

Clarinetto. 1^o in B.

First system of musical notation for the 'Intruzione' movement, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rests followed by quarter and eighth notes.

No. 2 All^o.

Second system of musical notation, 'No. 2 All^o', in 2/4 time. It consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

No. 3. Sublittant aff^o.

Third system of musical notation, 'No. 3. Sublittant aff^o', in 2/4 time. It features a 'Solo' marking and includes various rhythmic figures and rests.

Handwritten musical notation on three staves. The top two staves contain a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests. The notation is in a historical style, likely from the 18th or 19th century.

No. 4. Largo Tacet / No. 5. Aufzug mit Tromp. u. Baßo
No. 6. All.
Handwritten musical notation on three staves. The top staff has the title "No. 4. Largo Tacet / No. 5. Aufzug mit Tromp. u. Baßo". The middle staff has "No. 6. All.". The notation continues on three staves.

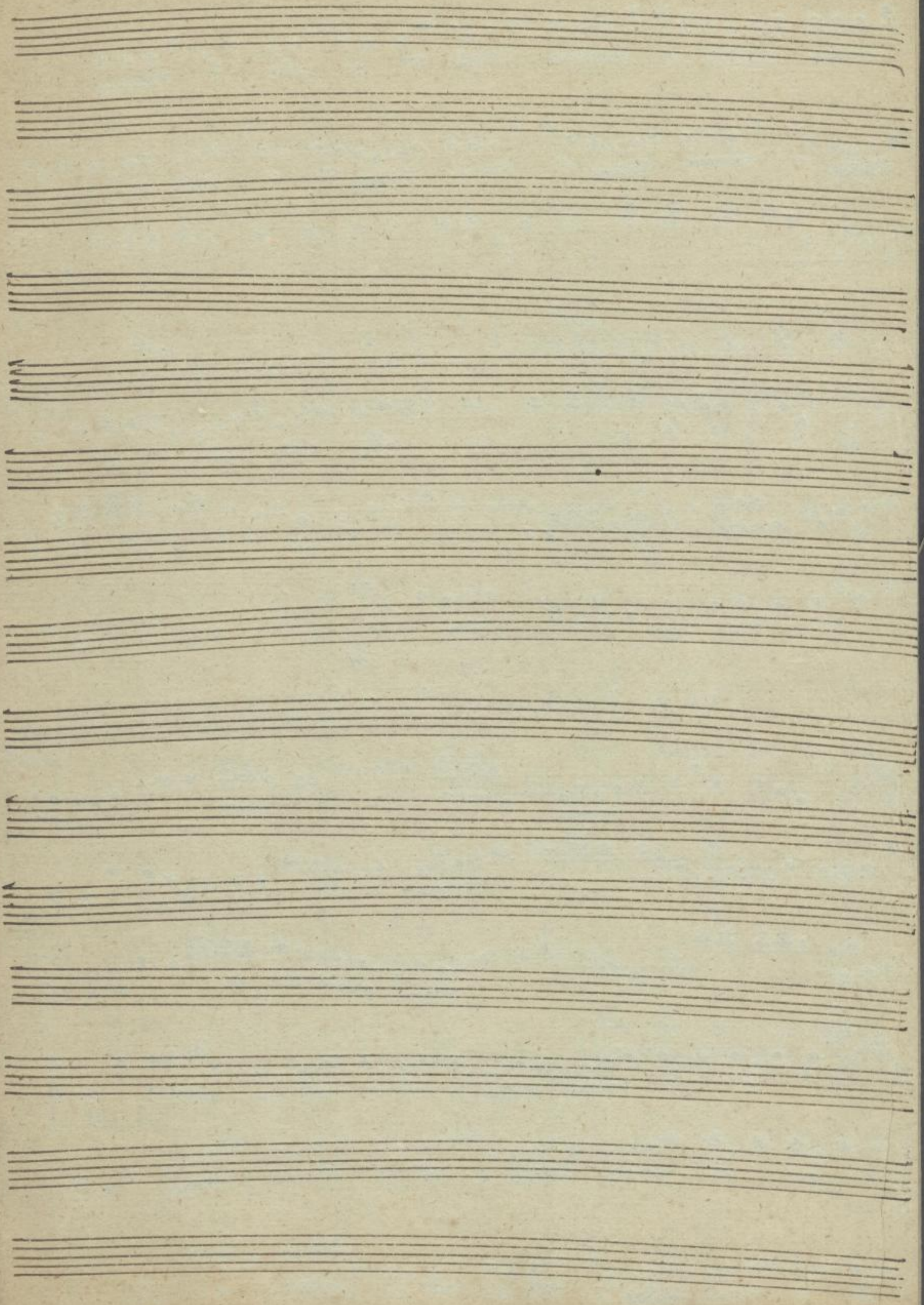
No. 7. Aufzug Tacet
Handwritten musical notation on two staves. The top staff has the title "No. 7. Aufzug Tacet".

No. 8. Tylisch Aufzug No. 3. Da Capo / No. 9. Andante Tacet
No. 10. Menuetto
Handwritten musical notation on three staves. The top staff has the title "No. 8. Tylisch Aufzug No. 3. Da Capo / No. 9. Andante Tacet". The middle staff has "No. 10. Menuetto".

Handwritten musical notation on two staves. The notation continues from the previous section.

Von Negro Aufzug
Handwritten musical notation on two staves. The top staff has the title "Von Negro Aufzug".

No. 12. Der Tylisch Aufzug No. 3. D. C.
Fine
Trio tacet!
Aufzug Da Capo.
29
Handwritten musical notation on two staves. The top staff has the title "No. 12. Der Tylisch Aufzug No. 3. D. C.". The bottom staff has "Fine", "Trio tacet!", and "Aufzug Da Capo.". The page number "29" is written at the bottom left.



No: 1 Overture
Allo: Maestoso.

Clarinetto 2^{do} in B.

No: 2. Allo:

No: 3. Allo: *flirtando*.

No. 4. Largo Tacet // No. 5. Aufzug mit Trompeten
No. 6. Allo: et Pauken Tacet //

Solo.



No. 7. Aufzug Tacet // No. 8. Oflittwafes
Tacet // Da Capo fates



No. 9. Andante Tacet

No. 10. Men. In D. Largo



Trio Tacet // Men. D. Capo.

No. 11. Sopra

Allo: 



Trio Tacet // Sopra Da Capo.

No. 12. Oflittwafes No. 3. Da Capo.

Quartura.
Allo: Mastato.

Fagotti.

The first system of the Fagotti part consists of five staves. The top staff is the treble clef with a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

No: 2. Allo: 9.
2/4

The second system of the Fagotti part consists of seven staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allo: 9.'. The notation includes a mix of eighth and sixteenth notes, with some slurs and accents. The music appears to be a rhythmic exercise or a specific technical passage.

No: 3. Fagottmuskart

The third system of the Fagotti part consists of four staves. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allo:'. The notation is more complex, featuring many sixteenth and thirty-second notes, with slurs and accents. The word 'Solo' is written in several places, indicating a solo section. The system ends with a double bar line and a final cadence.

No. 4. Das Lusttulan des Herrn tacet.

No. 5. Aufzug mit Trompeten tacet.
und Harfen

No. 6. Allegro.

No. 7 Aufzug Da Capo || tacet.

No. 8. Die Schlittschuhläufer || No. 9. Adagio tacet.

No. 3. Da Capo

No. 10. Men Alle.
Anfang von alle

Men Da Capo

No. 11. Adagio

Allo: Alle: 6/4

Fine

No. 11 Da Capo

No. 12. Die Schlittschuhläufer. No. 13. Da Capo.

No. 1. Ouvertüre.

Corno 1^{mo} in F.

Allo: Maestoso

Handwritten musical notation for the first system, consisting of two staves. The first staff contains whole notes with first and second endings marked above. The second staff contains whole notes with first and second endings marked above.

Handwritten musical notation for the second system, consisting of a single staff with eighth notes and a fermata at the end.

No. 2. Allo.

Handwritten musical notation for the third system, consisting of a single staff with eighth notes and a fermata at the end. The tempo marking "Allo." is written above the staff.

Handwritten musical notation for the fourth system, consisting of a single staff with eighth notes and a fermata at the end.

Handwritten musical notation for the fifth system, consisting of a single staff with eighth notes and a fermata at the end.

Handwritten musical notation for the sixth system, consisting of a single staff with eighth notes and a fermata at the end.

Handwritten musical notation for the seventh system, consisting of a single staff with eighth notes and a fermata at the end.

No. 3. Allo. Die Schlüsselpassage.

Handwritten musical notation for the eighth system, consisting of a single staff with eighth notes and a fermata at the end. The tempo marking "Allo." and the instruction "Die Schlüsselpassage." are written above the staff.

Handwritten musical notation for the ninth system, consisting of a single staff with eighth notes and a fermata at the end.

Handwritten musical notation for the tenth system, consisting of a single staff with eighth notes and a fermata at the end.

Handwritten musical notation for the eleventh system, consisting of a single staff with eighth notes and a fermata at the end.

Handwritten musical notation for the twelfth system, consisting of a single staff with eighth notes and a fermata at the end.

No. 4. Largo tacet.

No. 5. Anfang tacet.

Von Schlüssel der Ff. Seite.

H. S.

#6. *Allo.*

Solo

#7. *Anfang tacet* || #8. *Die Schlüsseltrage* #9. *Da Capo.*

#9. *And. tacet* || #10. *Al. m.*

#11. *Fine.*

#12. *Die Schlüsseltrage* #3. *Da Capo*

Fine.

No. 1. Overture.
All. Maestoso.

Cornetto in F

Handwritten musical notation for the first staff of the Overture, featuring a treble clef and a common time signature.

Handwritten musical notation for the second staff of the Overture.

No. 2. All. Musical notation for the second movement, starting with a treble clef and a 2/4 time signature.

Handwritten musical notation for the third staff of the second movement.

Handwritten musical notation for the fourth staff of the second movement, including fingerings 1 through 8.

Handwritten musical notation for the fifth staff of the second movement.

No. 3. Allegro Da Sigillamento.

Handwritten musical notation for the first staff of the third movement, starting with a treble clef and a 2/4 time signature.

Handwritten musical notation for the second staff of the third movement.

Handwritten musical notation for the third staff of the third movement.

Handwritten musical notation for the fourth staff of the third movement.

No. 4. Largo tenet. No. 5. Aufzug tenet.

No. 6. Alto.

Handwritten musical notation for the first staff of the sixth movement, starting with a treble clef and a common time signature.

Handwritten musical notation for the second staff of the sixth movement.

No. 7. Aufzug tenet, No. 8. Da Sigillamento. Da Capo No. 3.

No. 9. Largo tenet

Sotti Pubite

No. 10. Menuette. Das Ruckzug am Spalle.

Handwritten musical notation for No. 10, Menuette. Das Ruckzug am Spalle. It consists of three staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

No. 11. Allegro.

Das Ruckzug am Spalle

Handwritten musical notation for No. 11, Allegro. It consists of three staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "Friede tacet." is written at the end of the third staff.

No. 12. In Schlußangebot No. 3 Du Capoe.

Fine.

No: 1. Ouverture

Clarino Principato in C.

Allo: maestoso

No: 2. Tacet

Die Versicherung in Hälber

Tacet
No: 3. 77.

Handwritten musical notation for No: 3. 77. in 2/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with stems and beams. There are some rests and dynamic markings like 'pp' and 'p'.

No: 5. Aufzug

No: 4. Largo tacet.

Handwritten musical notation for No: 5. Aufzug and No: 4. Largo tacet. The first part is in 2/4 time and the second part is in 3/4 time. The notation consists of a single staff with a treble clef and a key signature of one flat. It features a series of rhythmic patterns, primarily eighth and sixteenth notes, with stems and beams.

No: 6. Allo: tacet

No: 7. Aufzug

No: 5. Da: Capo

No: 8. Die Schlammfahel

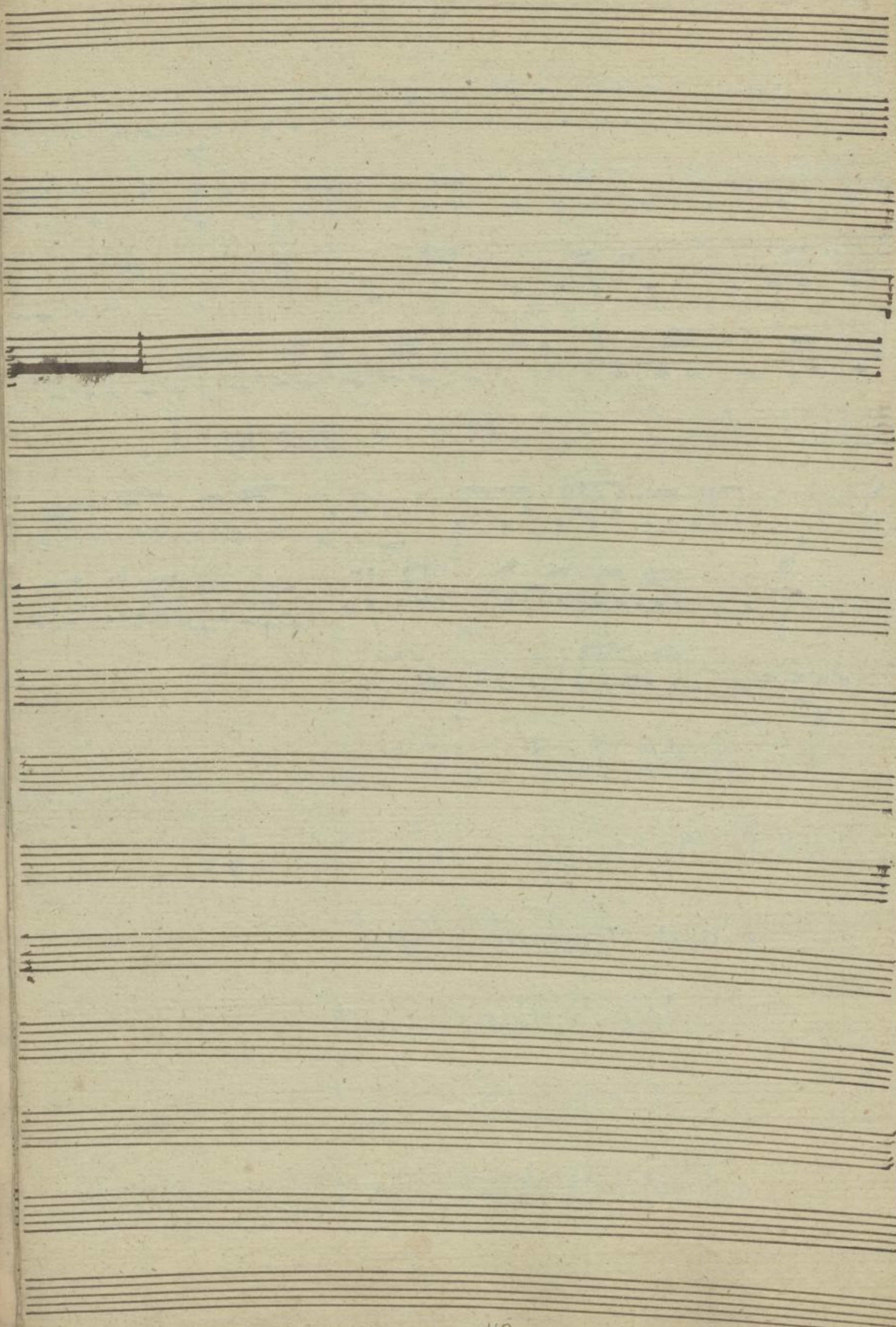
No: 3. Da: Capo

No: 9 Andante Tacet

No: 10. Men: Tacet

No: 11. Allo: Tacet

No: 12 Die Schlammfahel No: 3. Da: Capo



I. Ouvertura.

Clarinno I^{mo} in C.

Allo: Maestoso.

tacet //

No. 2. Allo: *Die Besetzung in Hüllens*
tacet //

No. 3. Allegretto. *Die Hüllensaufsat.*

No. 4. Largo. tacet // *Die Hüllensaufsat.*

No. 5. Aufzug.

No. 6. Allo: tacet.

No. 7. Aufzug. No. 5. Da: Capre.

No. 8. *Die Hüllensaufsat.* No. 3. Da: Capre.

No. 9. And: tacet. // *Die Hüllensaufsat.*

Tutti. Subito.

No. 10. Men: In Gullno' Zinslung.

No. 11. Allegro. In Gullno'.

No. 12. In Gullno' Nro. 3. Da: Capo.

No. 1. Ouverture
tacet.

Clarinete II^{do} in C

No. 3. Allegro: die Dofflittenparade

No. 2. Allegro: tacet.

8/4

No. 4. Largo Tacet

No. 5. Aufzug *volo*

No. 6. Allegro: tacet No. 7. Aufzug No. 5. D. C.

No. 8. die Dofflittenparade No. 3. D. C.

No. 9. And: tacet. Die vier Stille getraute Jünglingsmänner:
No. 10. men: Anfang vom Baller

W.S.

No: 11. Allegro. Duo. Rißerub

Trio tacet Allegro Rißerub D. C.

No: 12. In Schlußstück No: 3. D. C.

Fine

No. 1. Ouverture
tacet

Timpani. C. et G.

No. 2. Adagio tacet

No. 3. Allegretto

Dir Fleißhaftigkeit

No. 4. Largo tacet

No. 5. Aufzug

No. 6. Adagio tacet, No. 7. Aufzug No. 5. S. C.

No. 8. Dir Fleißhaftigkeit No. 3. S. C.

No. 9. Andante tacet, No. 10. Men tacet

No. 11. Tacet, No. 12. Dir Fleißhaftigkeit
No. 3 S. C.

No: 1. Ouverture
Allo: Maestoso
Tacet

No: Schellengeläute in F.

No: 2. Allo: tacet.

No: 3. Allegretto

Vier Stillmanufast

1 2 3 4 5 6 7 8 9

10 11 12

No: 4. Largo

Vab Stillmanufast

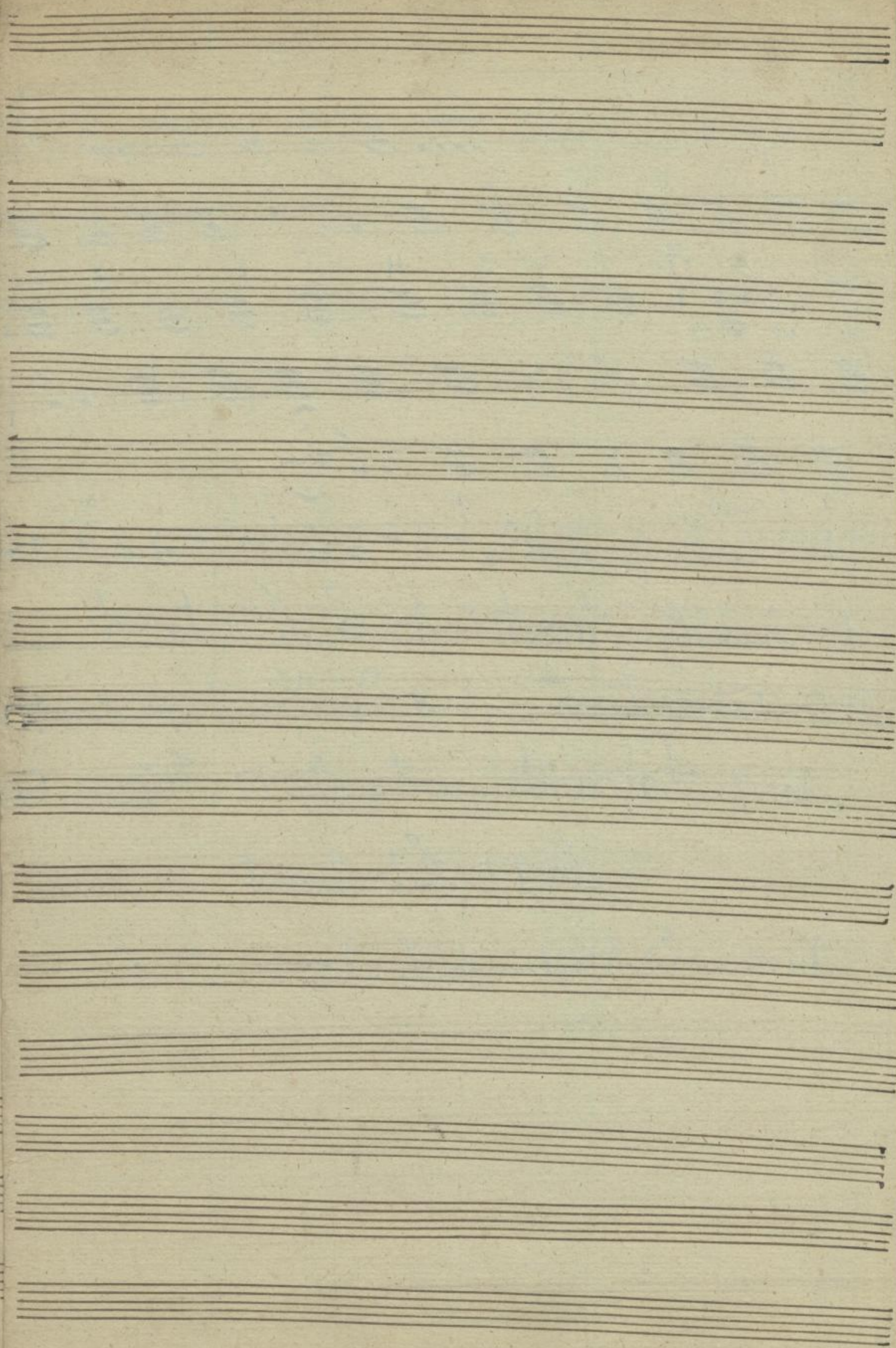
No: 5. Aufzug tacet || No: 6. Allo: tacet

No: 7. Aufzug tacet || No: 8. Vier Stillmanufast. No: 9.

No: 9. Andante Tacet || No: 10. Moderato Tacet

No: 11. Allo Tacet

No: 12. Vier Stillmanufast. No: 13. L. C.



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1v

No: 1. Averture, Tacet.

2. Schellengeläute in C.

No: 2. Allegro: Tacet

No: 3. Gluck'scher Marsch $\frac{3}{4}$

No: 4. Largo $\frac{3}{2}$

No: 5. Aufzug Tacet, No: 6. Allegro: Tacet

No: 7. Aufzug Tacet, No: 8. Gluck'scher Marsch No: 3. D. C.

No: 9. Andante Tacet

No: 10. Menuetto Tacet,

No: 11. Allegro Tacet

No: 12. Der Gluck'scher Marsch No: 3. D. C.

No: 1 Auverture 3. Schellengeläute in C.
Allo: Maestoso. Tacet No: 2. Allo: tacet

No: 3. Allegretto

Die Glimmkraut

No: 4. Vor Glimmkraut Das Pferd

No: 5. Aufzug Tacet || No: 6. Allegro Tacet ||

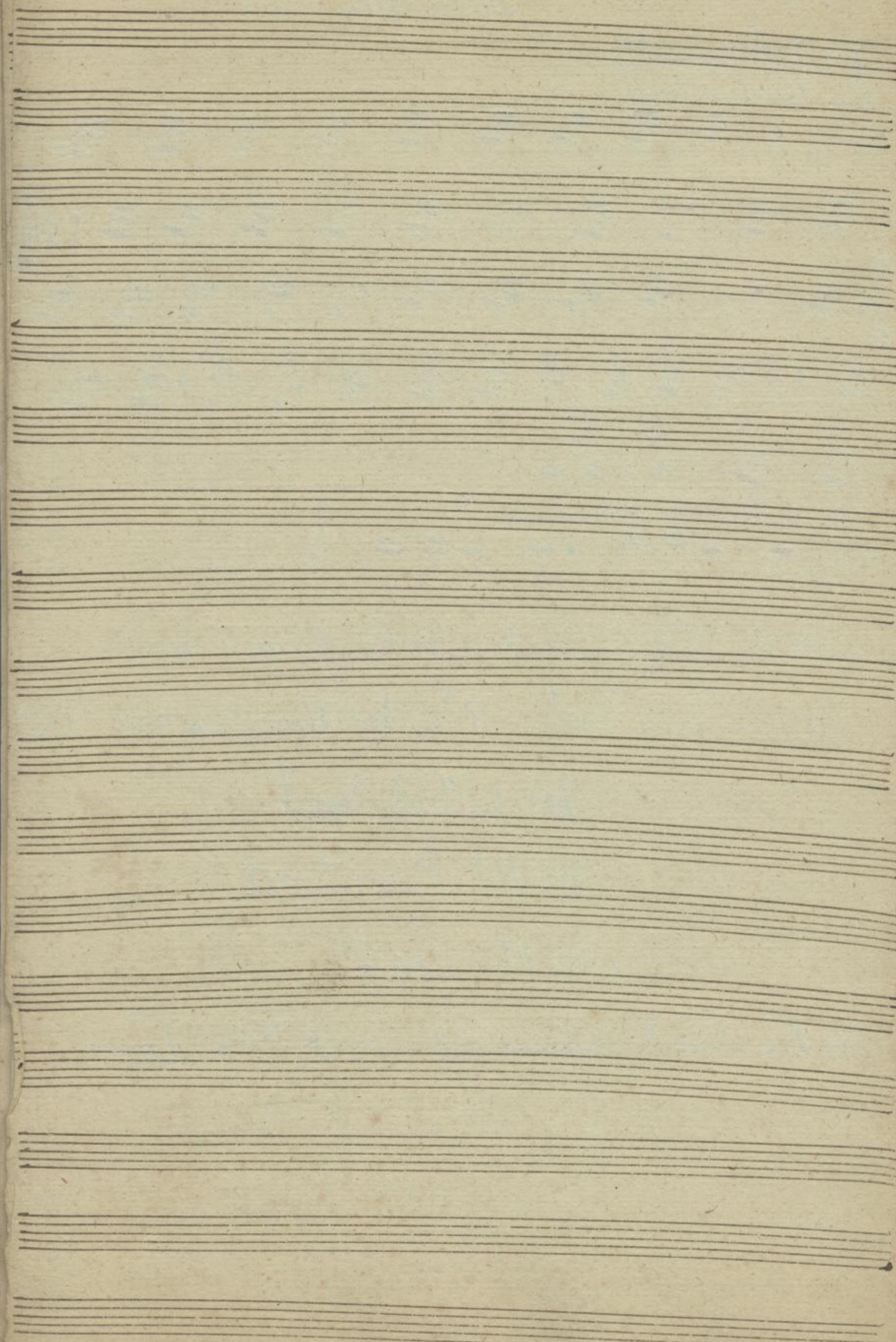
No: 7. Aufzug Tacet || 8. Die Glimmkraut No: 3. D. C.

No: 9. And: tacet

No: 10. Men: tacet

No: 11. Tacet

No: 12. Die Glimmkraut. No: 3. Da: Capro



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Av

No: 1. Overture 4. Schellengeläute in G.

No: 2. Allo: Tacet.

No: 3. Allegretto $\frac{3}{2}$

Spießmuskafel

No: 4. Das Spiellein der Kinder

Largo $\frac{3}{2}$

No: 5. Aufzug tacet No: 6. Allo: tacet

No: 7. Aufzug tacet No: 8. Die Spießmuskafel No: 3. S. C.

No: 9. Andante Tacet

No: 10. Men: tacet

No: 11. Allo: tacet

No: 12 Die Spießmuskafel No: 3. Da: Capo

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