

# III

Adagio (♩ = circa 60)

Francesco Barsanti (1690-1772)

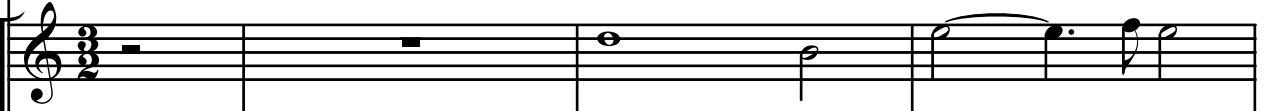
Arr. Michel Rondeau

Treble Recorder



Musical staff for Treble Recorder, showing a melodic line in 3/4 time. The staff begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The notes are connected by a slur.

Violin I



Musical staff for Violin I, showing a melodic line in 3/4 time. The staff begins with a whole rest, followed by a series of notes: a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The notes are connected by a slur.

Violin II



Musical staff for Violin II, showing a melodic line in 3/4 time. The staff begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The notes are connected by a slur.

Viola



Musical staff for Viola, showing a melodic line in 3/4 time. The staff begins with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The notes are connected by a slur.

Cello



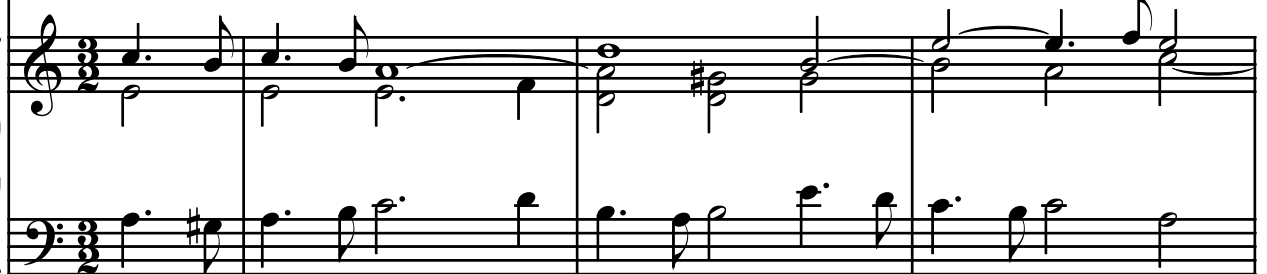
Musical staff for Cello, showing a melodic line in 3/4 time. The staff begins with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The notes are connected by a slur.

Double Bass



Musical staff for Double Bass, showing a melodic line in 3/4 time. The staff begins with a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The notes are connected by a slur.

Harpsichord



Musical staff for Harpsichord, showing a melodic line in 3/4 time. The staff begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The notes are connected by a slur.

III

2

This musical score page features seven staves for different instruments: T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into four measures, with a '4' and a repeat sign above the first measure of each staff. The T. Rec. staff is in treble clef, while the other instruments are in bass clef. The Hpschd. part is written in grand staff notation. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals like sharps and naturals.

III

This musical score page features seven staves for different instruments: T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into two systems. The first system contains measures 8 and 9, while the second system contains measures 10 and 11. The T. Rec. staff begins with a treble clef and a key signature of one sharp (F#). It includes a fermata over the first measure, a triplet of eighth notes in the second measure, and a final measure with a fermata. The Vln. I and Vln. II staves also start with a fermata in measure 8. The Vla. staff begins with a bass clef and a key signature of one sharp. The Vc. and D.B. staves use bass clefs and feature rhythmic patterns of eighth notes. The Hpschd. staff is a grand staff with both treble and bass clefs, mirroring the rhythmic patterns of the Vc. and D.B. staves. Measure numbers 8 and 3 are indicated at the beginning and end of the respective systems.

III

4

12

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into seven staves. The top staff is for Tenor Recorder (T. Rec.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 12. The T. Rec. part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and a trill on G4. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, indicated by rests. The Harpsichord part provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4. The page number '4' is at the top left, and the section title 'III' is at the top center.

III

16

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '5', covers measures 16 through 19. The instruments are T. Rec., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The T. Rec. part begins at measure 16 with a treble clef and a key signature of one flat. It features a melodic line with a 'tr' (trill) marking above the second measure and two triplet markings (indicated by '3' and brackets) under the eighth and ninth notes of the first staff. The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, indicated by rests. The D.B. part starts at measure 16 with a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Hpschd. part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line similar to the D.B. part. The score concludes at measure 19 with a final cadence.

III

6

20

T. Rec.

Musical staff for T. Rec. (Trumpet) in G major. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4 with a trill, a quarter note C5 with a trill, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

Vln. I

Musical staff for Vln. I (Violin I) in G major. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The key signature has one sharp (F#).

Vln. II

Musical staff for Vln. II (Violin II) in G major. The staff contains a whole rest for the entire duration of the three measures.

Vla.

Musical staff for Vla. (Viola) in G major. The staff contains a whole rest for the entire duration of the three measures.

Vc.

Musical staff for Vc. (Violoncello) in G major. The staff contains a whole rest for the entire duration of the three measures.

D.B.

Musical staff for D.B. (Double Bass) in G major. The staff contains a melodic line starting with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. The key signature has one sharp (F#).

Hpschd.

Musical staff for Hpschd. (Harpsichord) in G major. The staff contains a complex accompaniment with sixteenth and thirty-second notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

III

23

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

Detailed description: This is a page of a musical score, page 7, section III. It features seven staves. The top staff is for Tenor Recorder (T. Rec.), starting at measure 23 with a melodic line. The first violin (Vln. I) staff also starts at measure 23 with a melodic line. The second violin (Vln. II), viola (Vla.), and cello (Vc.) staves are mostly empty, with some rests. The double bass (D.B.) staff has a bass line starting at measure 23. The harpsichord (Hpschd.) part is written in grand staff notation, with a treble clef staff and a bass clef staff, starting at measure 23. The score is in a key with one sharp (F#) and a common time signature.

III

8

26

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

26

Detailed description: This is a page of a musical score, page 8, section III, starting at measure 26. The score is arranged in a system with seven staves. From top to bottom, the staves are: T. Rec. (Trumpet in C), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The T. Rec. staff begins with a treble clef and a key signature of one sharp (F#). The Vln. I and Vln. II staves begin with treble clefs. The Vla., Vc., and D.B. staves begin with bass clefs. The Hpschd. part is written in two staves, with a brace on the left. Measure 26 is marked with a '26' above the first staff. The music consists of several measures of music, with some rests in the string parts. The score ends with a double bar line.