

Irish Dance Suite for Recorder Quartet

Arr: Richard Kram

4. The Old Horned Sheep (Double Jig)

3/6/14

$\text{♩} = 120$ *accel.*

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

mf

mf

mf

This system contains the first four measures of the piece. The Soprano Recorder part begins with a rest, followed by a triplet of eighth notes in the final measure. The other three parts (Alto, Tenor, and Bass) play a rhythmic accompaniment of eighth notes. The tempo is marked as quarter note = 120, and the dynamics are mezzo-forte (mf).

5 $\text{♩} = 130$

S.

A.

T.

B.

f

f

f

This system contains measures 5 through 9. The tempo increases to quarter note = 130. The Soprano Recorder part now has a melodic line. The other parts continue with their accompaniment. The dynamics are marked forte (f).

10

S.

A.

T.

B.

f

This system contains measures 10 through 12. The Soprano Recorder part features a triplet of eighth notes in measure 11. The other parts continue with their accompaniment. The dynamics remain forte (f).

13

S.

A.

T.

B.

This system contains measures 13 through 16. The Soprano Recorder part continues with its melodic line. The other parts continue with their accompaniment.

18 $\text{♩} = 120$ *Meno Mosso* *rit.* $\text{♩} = 96$ *rit.* $\text{♩} = 80$

S. *mp*

A. *mp*

T. *mp*

B. *mp*

24 $\text{♩} = 130$

S. *p* *a tempo* *mf*

A. *p* *mf*

T. *p* *mf*

B. *mf*

30 $\text{♩} = 130$

S. *f*

A. *f*

T. *f*

B. *f*

35

S.

A.

T.

B.

40

S.
A.
T.
B.

45

S.
A.
T.
B.

mp
mp
mp
mp

50

S.
A.
T.
B.

mf
mp
mp
mp

♩ = 120
Slightly Slower

54

S.
A.
T.
B.

rit.
rit.
rit.
p
p