

RETURN FOND MUSE

from *Celebrate This Festival* (Z.321)

Henry Purcell (1659–1695)

Alto Recorder 1

Alto Recorder 2

Treble Viol
(Bass Recorder)

Countertenor
(Alto)

Basso

7

14

21

turn_ fond Muse! re - turn_ fond Muse!

27

the thoughts_ of war On this au-spi - cious day for bear,

33

for bear, for bear; Re -

38

2.

bear, When Bri-tain should her joy

42

pro-claim,

46

When Britain should her joy

51

Musical score for measures 51-54. The score is in 4/4 time with a key signature of two flats. It features five staves: four vocal staves and one bass line. The vocal parts enter in measure 52. The lyrics "pro - claim," are written under the vocal line in measure 53. A trill (tr) is indicated above a note in measure 53.

55

Musical score for measures 55-58. The score is in 4/4 time with a key signature of two flats. It features five staves: four vocal staves and one bass line. The lyrics "And to dis - arm approach - ing harm," are written under the vocal line in measure 56.

59

Musical score for measures 59-62. The score is in 4/4 time with a key signature of two flats. It features five staves: four vocal staves and one bass line. The lyrics "And to dis - arm approaching harm, ap - proach - - ing - harm." are written under the vocal line in measure 60.

D.C. al Fine