

КАРТИНА VI

ЗАНАВЕСЬ.

(Из темной темени выступает прозрачный, лазоревый терем. Посредь его раинтов куст. царь морской, Оки-

246 Andantino. $\text{♩} = 66$ (*L'istesso tempo.*)

ан-Море, со Царицею Водяницею сидят на престолах. Волхова царица прекрасная прядет пряжу. Подружки-ее крас-

ны девицы царства подводного, плетут венки из морской травы и цветов.)

tr

tr

tr

tr

tr

tr

247 ХОР. (Красны девицы.)

Сопр. *p*

Альты. *p*

Глубь — — — глу — бо — ка — я, О — — — ки — ан мо — ре.

247 Fl. Cor. Viole

p

tr

tr

М. Царев.

pp

Цар — — — ство под — вод — — но — е, те — — — рем ла — зо — ре — — вий,

p

A A

Нет те бя луч ше, нет,

Нет те бя луч ше, нет,

This system contains the first two systems of music. The top system has two vocal staves with lyrics 'A A' and 'Нет те бя луч ше, нет,'. The bottom system has two piano staves with accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

A

Нет те бя кра

This system contains the third and fourth systems of music. The top system has two vocal staves with lyrics 'A' and 'Нет те бя кра'. The bottom system has two piano staves with accompaniment, including triplets and dynamic markings like 'p.'. The key signature and time signature remain the same.

ше нет!

Нто

Viol

This system contains the fifth and sixth systems of music. The top system has two vocal staves with lyrics 'ше нет!' and 'Нто'. The bottom system has two piano staves with accompaniment, including triplets and dynamic markings like 'p.'. The key signature and time signature remain the same.

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(Садко спускается в терем на раковине, запряженной касатками.)

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты: в те - - - рем всту - - - пнт, тот не. Динамики: *dimin.*

248

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты: вый - - - дот на - - - зад во - - - -. Динамики: *mf*, *dimin.*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты: вый - - - дот на - - - зад во - - - -. Динамики: *cresc.*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты: вый - - - дот на - - - зад во - - - -. Динамики: *p*, *cresc.*

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты: вск. Динамики: *f*.

Музыкальный фрагмент с вокальной линией и фортепиано. Вокальная линия имеет ноты: вск. Динамики: *f*, *dimin.*, *pp*.

249 Allegro. $\text{♩} = 132$.

Царь М.

(Садко становится перед царем. В руках у него гусли.)

Гой, е - си ку - пец, бо - га - тый гость!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a 6/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent bass line with a *mf* dynamic marking and a *v.le* (ritardando) marking. The vocal line begins with a half note G2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, 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E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366

250 Andante. $\text{♩} = 66.$

М. Царев.

molto

Гро - зен ба - - тьюш - ка, не про - - гне - - вай - ся,

По - - ве - ли е - му пес - - ню спеть, — си -

грать.

Царь М.

Вгус - ли звон - ки за - и - грай, Сад - ко, Дочь по - тошь — мо - ю лю -

Царь М.

би - му - ю.

Величальная песня.

251 Moderato $\text{♩} = 72$.

Садко.

dolce

(Садко играет и поет величальную песню.)

Си - - но - - о
На - - не - - бе*pp**sempre legato*мо - - ре гроз - - но, ши - ро - - ко,
волн - - це, в те - - ре ме волн - - це;*V. c.*дно си - ня мо - - ря тем - - но, глу -
на не - - бе ме - - сяц в те - - ре ме

rit f

бо - ко. Без - дна мор - ска - я
ме - сяц; на не - бе звез - ды;

p

кто те - бя сме - рит? Те - рем про - ара - чен,
в те - ре - ме звез - ды; на не - бе зо - ри,

pp

cresc.

те - рем ла - зо - рев, кто те - бя стро - ил, кто во - ло - ды - ка?
в те - ре - ме зо - ри; на не - бе зо - ри в те - ре - ме гро - зы;

cresc. poco

Цар - ство мор - ско - е ве - ли - ко - е! Сла - вен, гро - вен
 Вея кра - со - та под - не - бес - на - я!

f *dimin.* *f*

царь мор - ской, со ца - ри - цей Во - дя - ни - цей,
 со ца рев - ной Вол - хо - вой мо - ло - дой!

со ца рев - ной Вол - хо - вой мо - ло - дой!

cresc. *sf*

253

М. Царев.

Садко. Слад - ко по - ет он,
 То свет - ло боли - це лик во - ло - ды - ки,
 Царь М. А не - ку - сен он,

253

p *sempre legato*

добрый мо - ло - дец.
 я - сен тот ме - сяц ку - дри ма - ри - цы;
 пес - ни петь и - грать.

Вот мой су - же - ный, Вот мой ря - же - ный!
 Часты - е звез - ды о - чи ца - рев - ны;

Ob. Fl.

p

По - лю - би - ла и доб - ра
 А - лы - е зо - ри
 Свет - лой мысл - ю, слов - но чай - кой бе - лой, по над мо - рем си - ним он па -

marcato poco
 V-le

мо - лод - ца за - пе - ни
 ми - лость ца - ре - ва; тем - ны - е ту - чи
 рит; Слов - но рыб - кой лег - кой зла - то - пе - рой, Сквозь сре -

за - звон - ки - е.
 гнев да о - па - ла. Нет кра - ше цар - ства под - вод - но - го!
 бри - ту ю вол - нуш - ы вет, гус - ляр.

f dimin *p*

254 Садко.

Сла - вен, гро - зен царь мор - ской, со ца - ри - цей Во - дя - ни - цей,

со ца - рев - ной Вол - хо - вой мо - ло - дой!

ХОР.
Сопр. (Подпевают.)
АЛЬТЫ.
Мо - рю си - не - му, о - ки -

Fl.

Садко.

f

Сла - ва, сла - ва! Мо - рю — си - не - му сла - - - -

ак мо - рю

f сла - - - -

ва!

ва, сла - - - - ва!

sf

255 Allegro. $\text{♩} = 132$.

Царь М.

Ну, го-разд, Сад-ко, ты петь л-граты!

По-лю-бил - ся ты мне,

мо-ло-дец!

О - кру-тим те-бя мы сва-деб-кой — со ца-рев-ной мо-ей

доч - ко-ю. — Те-бя ми - лу-ю, да жа-лу-ю,

о-бла-вай - ся жить здесь

в те-ре-ме.

Вот те-бе же - на Сад-ко!

256 Andante. $\text{♩} = 66$.

М. Царев.

Так за мо - лод - цем быть мне за - му - жем.

Здрав - ствуй, су - женный мой, здрав - ствуй, ря - женный мой!

Садко.

Ла - да мо - я! Ла - да мой друг!

По - ло - ни - ли серд - це мне пес - ни чуд - ны - е тво - и, же -

Царс - ка - я дочь!

Де ви ца

Царь М.

Сей - час, чест - ным пир - ком да и за

ру-чей-ки, вну-ча-та ма-лы-е, пусть сой-дут-ся на по-чес-тен-ный пир!—

cresc.

Всех зо-вем! Чу-да чуд-ные мор-ски-е,

(Слышны трубы бирючей царства подводного)
Тромба (за кулисами)

f

Ры-бы перья зо-ло-ты-е,

Тромба (за кулисами) Тромба (за кулисами)

mf *p*

Будь-те гос-ти до-ро-ги-е!

cresc. *f* *sf*

359

Щучка злая будет свахою, вы, на - ли - мы, будьте друж - ка - ми,

А сеньны - ми то де - ви - ца - ми бу - дут о - ку - ни с пло - ти - ца - ми —

всем служить! *Тромба (за кулисами)* О - се - терпуть будет столь - ни - ком,

а кит рыба при - во - рот - чи - ком.

Всех во - вет вас царь с ца - ри - це - ю!

cresc.

f *sf*

260 Сам гро - зен царь морской, сам О - ки

f

Fl. Viol.

Cor. T-bni.

ан мо - ре,

Тромба (за кулисами)

f *dim.* *mf* *dim.*

trem.

всех во - вет!

p *cresc.* *f*

Шествие чуд морских.

(Торжественное шествие старших дочерей царя-речей светловодных, ручейков-внучат малых, русалок-вещих

261 Allegro non troppo. $\text{♩} = 112$.

pp

девиц, рыб сереброчешуйных и золотоперых и разных чуд морских. Кит-рыба виднеется у входа в терем. Все размедаются

по отчкам, чинам и званиям.)

pp sempre

Viol.

p

Piano accompaniment for measures 258-261. The right hand features chords with triplets and slurs. The left hand has a rhythmic pattern of eighth notes with triplets.

Viol. 262

Violin and Clarinet parts for measures 262-265. The violin part has slurs and trills. The clarinet part has triplets and slurs. The piano accompaniment continues with triplets and slurs.

Piano accompaniment for measures 266-269. The right hand has slurs and trills. The left hand has sixteenth-note patterns with slurs.

Piano accompaniment for measures 270-273. The right hand has slurs and triplets. The left hand has eighth-note patterns with slurs. The instruction "poco cresc." is present.

Piano accompaniment and Violin/Clarinet parts for measures 274-277. The piano part has slurs and triplets. The Violin/Clarinet part has slurs and trills. Measure 277 is marked with "263".

Violin I (V-Ic.) and Cello/Double Bass (Vcllo) part. The Violin I part features a melodic line with slurs and accents. The Cello/Double Bass part provides a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/8.

Violin II (Viol.) and Cello/Double Bass (V-celli) part. The Violin II part features a melodic line with slurs and accents. The Cello/Double Bass part provides a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 3/8.

Oboe (Ob.) and Trombone (Tr-ba) part. The Oboe part features a melodic line with slurs and accents, marked *mf*. The Trombone part features a rhythmic accompaniment with slurs and accents, marked *pp trem.*. The key signature has one sharp (F#) and the time signature is 3/8. A box containing the number 264 is located at the beginning of the Oboe staff.

Timpani (Timp.) part. The part features a rhythmic accompaniment with slurs and accents, marked *pp*. The key signature has one sharp (F#) and the time signature is 3/8.

Oboe (Ob.) and Trombone (Tr-ba) part. The Oboe part features a melodic line with slurs and accents, marked *mf*. The Trombone part features a rhythmic accompaniment with slurs and accents, marked *pp trem.*. The key signature has one sharp (F#) and the time signature is 3/8.

Cor Anglais (C-engl.) and Trombone (Tr-ba) part. The Cor Anglais part features a melodic line with slurs and accents, marked *mf*. The Trombone part features a rhythmic accompaniment with slurs and accents, marked *pp trem.*. The key signature has one sharp (F#) and the time signature is 3/8.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes, starting with a dynamic marking of *p*. The lower staff is in bass clef and contains a bass line of eighth notes. The key signature has one sharp (F#).

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a violin part with a melodic line of eighth notes, marked with fingerings 5, 5, 5, 5, 6, 5. The lower staff is in bass clef and contains a bass line of eighth notes. The key signature has one sharp (F#).

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with a dynamic marking of *pp*. The lower staff is in bass clef and contains a bass line of eighth notes. The key signature has one sharp (F#).

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes. The lower staff is in bass clef and contains a bass line of eighth notes. The key signature has one sharp (F#).

Fifth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with a dynamic marking of *p*. The lower staff is in bass clef and contains a bass line of eighth notes. The key signature has one sharp (F#).

Sixth system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes with a dynamic marking of *p*. The lower staff is in bass clef and contains a bass line of eighth notes. The key signature has one sharp (F#).

Piano introduction. Treble clef staff contains a melodic line with slurs and ties. Bass clef staff contains a harmonic accompaniment with chords and a few moving lines.

266

Fl. Clar.

Viol.

mf

Flute Clarinet and Violin parts. The Flute Clarinet part has a melodic line with slurs and ties. The Violin part has a melodic line with slurs and ties. The piano accompaniment features triplets in both hands.

Piano accompaniment for the second system. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment with chords and a few moving lines.

poco cresc.

Third system of the score. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment with chords and a few moving lines. The instruction *poco cresc.* is present.

Piano accompaniment for the fourth system. Treble clef staff has a melodic line with slurs and ties. Bass clef staff has a harmonic accompaniment with chords and a few moving lines.

f

М Царев. 267

dolce

На стал ча сок

Садко. *dolce*

На стал

267 Viol.

p

М Царев.

дав но же лан

ча сок же лан

Царь М.

На стал ча сок, давно же лан - ный час, из дале

Flauto

V-le. Fag.

ный, ста ну ско
 ный, ско ро ста
 ких морей со - бра.ло - ся на по - чес - тен пир, на ве - се - лу - ю на
 ро я тво ей.
 неш ты мо ей.
 сва - деб.ку цар - ственное под - вод - но - е, со - бра.лось.

268

Сопр. *p*

Во - круг ра - ки

Альты *p*

ХОР. (Царство подводное.)

Тен. *p*

Во - круг ра - ки

Басы. *p*

268

Clar.

Viol.

trm

sempre p

то - ва куе - то

то - ва куе - то

trm

ра мы ца - рев

ку об - ва - дем

268

pp

Музыкальный фрагмент, охватывающий три такта. Включает вокальные партии (верхние две системы) и фортепиано (нижние две системы). Вокальные партии имеют текст: «С МИ ЛЫМ ДРУЖ». Фортепиано играет аккордовую фигуру.

269

pp

Музыкальный фрагмент, охватывающий три такта. Фокусируется на фортепиано. Включает вокальные партии (верхние две системы) и фортепиано (нижние две системы). Вокальные партии имеют текст: «КОМ СВО ИМ». Фортепиано играет мелодическую фигуру.

Музыкальный фрагмент, охватывающий три такта. Включает вокальные партии (верхние две системы) и фортепиано (нижние две системы). Вокальные партии имеют текст: «КОМ СВО ИМ». Фортепиано играет аккордовую фигуру.

Музыкальный фрагмент, охватывающий три такта. Фокусируется на фортепиано. Включает вокальные партии (верхние две системы) и фортепиано (нижние две системы). Вокальные партии имеют текст: «ряд КОМ:». Фортепиано играет мелодическую фигуру.

Музыкальный фрагмент, охватывающий три такта. Включает вокальные партии (верхние две системы) и фортепиано (нижние две системы). Вокальные партии имеют текст: «ряд КОМ:». Фортепиано играет аккордовую фигуру.

Музыкальный фрагмент, охватывающий три такта. Фокусируется на фортепиано. Включает вокальные партии (верхние две системы) и фортепиано (нижние две системы). Вокальные партии имеют текст: «ряд КОМ:». Фортепиано играет мелодическую фигуру. В конце фрагмента (3-й такт) есть динамический знак *p*.

Свадебная песня.

(Садко со царевною становятся рука об руку возле кусточка ракитова. царь со царицею обводят их трижды во-

270 Allegro assai. ♩-

Piano introduction in G major, 2/4 time, marked *p*. The music consists of a simple melody in the right hand and a supporting bass line in the left hand.

круг куста под пение свадебной песни. Сестры царевны сопровождают венчающихся сзади.)

Piano accompaniment for the wedding song, continuing from the introduction. It features a more complex texture with arpeggiated chords and flowing lines in both hands.

Сопр.

ХОР.

Альты.

(Царство подводное.)

Стих I. Рыб-ка

Стих II. То не

Vocal parts for the wedding song, including Soprano and Alto parts. The music is marked *mf*. The lyrics are: "Рыб-ка" and "То не".

шла, пла - да из Но - ва - го - ро - да, а и хвост во - лок -

рыб - ку нес я - сен млад ры - бо - лов, а ца - рев - ну по -

Piano accompaniment for the wedding song, continuing from the previous section. It features a more complex texture with arpeggiated chords and flowing lines in both hands. The music is marked *mf*.

ла из Бе - ла - о - зе - ра. Ай, лё - ли, лё - ли,
 нял нов - го - род - ский гус - лярь. Ай, лё - ли, лё - ли,

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the vocal staves.

ла - до! Ай, лё - ли, лё - ли, ла - до! Ай,
 ла - до! Ай, лё - ли, лё - ли, ла - до!
 ла - до! Ай, лё - ли, лё - ли, ла - до! Ай,

The second system of the musical score continues the vocal and piano parts. It features the same key signature and time signature as the first system. The lyrics are repeated and slightly varied.

лё - ли, лё - ли, ла - до! Ай, лё - ли, лё - ли,
 лё - ли, ла - до! Ай, лё - ли,
 лё - ли, лё - ли, ла - до! Ай, лё - ли, лё - ли,

The third system of the musical score concludes the piece. It maintains the same musical notation and key signature as the previous systems. The lyrics are repeated.

ле - ли, ле - ли, ла - до! Ай, ле - ли,
ле - ли, ле - ли, ла - до! ле - ли,

Musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal lines feature melodic phrases with lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

ле - ли, ла - до! Ай, ле - ли, ле - ли,
ли, ла - до! Ай, ле - ли, ле - ли,

Musical score for the second system, continuing the vocal and piano parts from the first system. The structure and notation are consistent with the first system.

272

ла - до!
cresc.
ла - до!
cresc.
ла - до!

Musical score for the third system. It features vocal lines with lyrics and piano accompaniment. The piano part includes a dynamic marking of *cresc.* (crescendo).

272

Musical score for the fourth system, which is entirely piano accompaniment. It features a grand staff with treble and bass clefs. The piano part includes a dynamic marking of *sf* (sforzando).

Сопр. *div.*
 Алты.
 Тен.
 Ай!

По над мо-рем ле-тел я-сен млад ры-бо-
 А и жить по-жи-вать доб-ру мо-лод-

лов, у-но-сил ры-б-ку он на го-рю-чий у-тес. Ай, лё-ли, лё-ли,
 цу с Волхо-во-ю ца-рек-ной по-вен-ча-но-му. Ай, лё-ли, лё-ли,

ла-до, ай, лё-ли, лё-ли, ла-до! Ай, лё-ли,
 ла-до, ай, лё-ли, лё-ли, ла-до! Ай, лё-ли,

273

Сопр.

лѐ - ли, ла - - до! ай, лѐ - ли, лѐ - ли, ла - до! Ай,

Алты.

- ли, ла - - до! ай, лѐ - ли, лѐ - ли, ла - до! Ай,

Тен.

лѐ - ли, ла - - до! ай, лѐ - ли, лѐ - ли, ла - до! Ай,

Басы.

Ла - - до! ла - до! Ай,

273

лѐ - ли, лѐ - ли, ла - - до! Ай, лѐ - ли, лѐ - ли, ла - -

лѐ - ли, лѐ - ли, ла - - до! Ай, лѐ - ли, лѐ - ли, ла - -

лѐ - ли, лѐ - ли, ла - - до! Ай, лѐ - ли, лѐ - ли, ла - -

лѐ - ли, лѐ - ли, ла - - до! Ай, лѐ - ли, лѐ - ли, ла - -

до! ле - ли, ле - ли, ла - до, ай, ле - ли, ле - ли,
 до! Ай, ле - ли, ле - ли, ла - до, ай, ле - ли, ле - ли,
 до! Ай, ле - ли, ле - ли, ла - до, ай, ле - ли, ле - ли,
 до! ле - ли, ле - ли, ла - до, ле - ли, ле - ли,

p

ла - до! ла
 ла - до! ла
 ла - до! ла
 ла - до! ла

f *sf*

p до! Ай, лё - ли, лё - ли, ла - - до, ай, лё - - ли, *cresc.*
p до! Ай, лё - ли, лё - ли, ла - - до, ай, лё - - ли, *cresc.*
p до! Ай, лё - ли, лё - ли, ла - - до, ай, лё - - ли, *cresc.*
p до! Ай, лё - ли, лё - ли, ла - - до, ай, лё - - ли, *cresc.*

p *cresc.*

у лё - ли, ла - - до!
f лё - ли, ла - - до!
f лё - ли, ла - - до!
f лё - ли, ла - - до!

(царь, царица, царица и Садко садятся. Начинаятся пляски.)

(Свадебное шествие останавливается.)

Пляски царства подводного.

а) Пляска речек и ручейков

274 (Выход речек светловодных и ручейков малых.)

Andantino. $\text{♩} = 66.$

Fl. pizz.

pp Cor.

con Pedale

275

(Пляска, плавные кру-
Viol. Fl.

pp

con Pedale

ги и завороты. Пляска плавная, текучая.)

First system of musical notation. The upper staff features a melodic line with eighth-note runs and slurs. The lower staff provides a bass accompaniment with a triplet of eighth notes in the first measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff is labeled "Violo" and contains a bass line with slurs and rests.

Third system of musical notation. The upper staff continues the melodic line. The lower staff is labeled "276" in a box and contains a bass line with slurs and rests.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with slurs and rests.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with slurs and rests.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff is labeled "Violo" and contains a bass line with slurs and rests.

277

The first system of music consists of two staves. The upper staff is in treble clef and contains six measures of music, each with a slur over a group of six eighth notes. The lower staff is in bass clef and contains six measures of music, each with a slur over a group of six eighth notes. The key signature has two flats.

The second system of music consists of two staves. The upper staff is in treble clef and contains six measures of music, each with a slur over a group of six eighth notes. The lower staff is in bass clef and contains six measures of music, each with a slur over a group of six eighth notes. The key signature has two flats.

The third system of music consists of two staves. The upper staff is in treble clef and contains six measures of music, each with a slur over a group of six eighth notes. The lower staff is in bass clef and contains six measures of music, each with a slur over a group of six eighth notes. The key signature has two flats.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains six measures of music, each with a slur over a group of six eighth notes. The lower staff is in bass clef and contains six measures of music, each with a slur over a group of six eighth notes. The key signature has two flats.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains six measures of music, each with a slur over a group of six eighth notes. The lower staff is in bass clef and contains six measures of music, each with a slur over a group of six eighth notes. The key signature has two flats.

(Поклон царю. Речки и ручейки располагаются неподвижно извилистыми узорами.)

The sixth system of music consists of two staves. The upper staff is in treble clef and contains six measures of music, each with a slur over a group of six eighth notes. The lower staff is in bass clef and contains six measures of music, each with a slur over a group of six eighth notes. The key signature has two flats.

б) Пляска золотоперых и серебрячешуйных рыбок.

(Выход золотоперых и серебрячешуйных рыбок.)

278 Allegretto vivo. $\text{♩} = 66.$

Viol.

Fl. Ob.

(Пляска легкая и игривая: Золотоперые и серебрячешуй.

279

Viol.

ные рыбки кружатся среди речек и ручейков.)

Fl. Clar.
p

This system features a Flute and Clarinet part in the upper staff, marked *p*. The music consists of a series of chords and melodic lines. The lower staff provides a harmonic accompaniment with chords and moving lines.

legato

This system continues the musical piece. The upper staff has a *legato* marking. The lower staff features a prominent bass line with sustained notes and chords.

Fl. Clar.
pp

This system is marked *pp* (pianissimo). The upper staff shows a melodic line for the Flute and Clarinet. The lower staff has a bass line with sustained notes and chords.

This system continues the musical piece. The upper staff has a melodic line with some chromaticism. The lower staff features a bass line with sustained notes and chords.

This system continues the musical piece. The upper staff has a melodic line with some chromaticism. The lower staff features a bass line with sustained notes and chords.

280

First system of musical notation, measures 280-283. It features a grand staff with treble and bass clefs. The music includes chords and melodic lines with trills (tr) and a piano (p) dynamic marking.

Second system of musical notation, measures 284-287. It includes first and second endings (1. tr, 2. tr) and parts for Flute (Fl.), Clarinet (Clar.), and Cor Anglais (Cor.). The piano (p) dynamic is maintained.

Third system of musical notation, measures 288-291. It continues the grand staff with complex chordal textures and melodic lines.

Fl. Clar. Viol.

Fourth system of musical notation, measures 292-295. It features parts for Flute, Clarinet, and Violin. The piano (p) dynamic is indicated.

Fifth system of musical notation, measures 296-299. It continues the grand staff with complex chordal textures and melodic lines.

Sixth system of musical notation, measures 300-303. It includes trills (tr) and a piano (p) dynamic marking.

First system of a musical score. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The lower staff is in bass clef and features a continuous eighth-note accompaniment. The system is divided into three measures.

Second system of the musical score. The upper staff includes trills marked with 'tr' and dynamic markings such as 'p.' and 'pp.'. The lower staff continues the eighth-note accompaniment. The system is divided into three measures.

Third system of the musical score, starting at measure 281. The upper staff is marked 'F1' and 'pp'. The lower staff has a dynamic marking of 'pp.'. The system is divided into four measures.

Fourth system of the musical score. The upper staff contains complex chordal textures with some notes marked with 'x'. The lower staff continues the accompaniment. The system is divided into four measures.

Fifth system of the musical score. The upper staff has a dynamic marking of 'pp'. The lower staff has a dynamic marking of 'pp'. The system is divided into four measures.

Sixth system of the musical score. The upper staff continues the complex chordal textures. The lower staff continues the accompaniment. The system is divided into four measures.

(Пляска останавливается. Рыбки кланяются царю, оставаясь неподвижно посередь речек и ручейков.)

Царь М. (Садке)

По . . . и . . . грай во гус . ли звон . ки . е,

pp *cresc.* *poco*

282

По . те . шай . . . ме . ня спа . ри . це . ю .

mf *dim.* *p* Fl.

Пусть попля . шет, ра . зы . гра . ет . ся Цар .

mf *pizz.*

(Садко играет переборы и плясовую, сначала довольно медленно,

. . . ство сла . во . с, под . . . вод . но . е .

dim. *p* *cresc.*

в) Общая пляска и Финал.

потом чаще и чаще, от времени до времени припевая.)

283

Allegretto. ♩ = 132.

First system of the musical score. The piano part begins with a forte (*f*) dynamic. The bass part has a *dimin.* (diminuendo) marking. The piano part includes the dynamic markings *poco* and *a* (accelerando).

(Пляска: все царство подводное начинает пляску, все более и более оживленную.

V-le.

Second system of the musical score. The piano part starts with a *poco* dynamic, followed by a *pp* (pianissimo) dynamic. The bass part continues with a steady accompaniment.

Русалки и чуда морские припевают. Морская царевна сидит возле Садки. Царь с царицею на престолах.)

Third system of the musical score. The piano part is marked *sempre pp* (pianissimo throughout). The bass part continues with a steady accompaniment.

Poco accelerando.

Fourth system of the musical score. The piano part is marked *Poco accelerando*. The bass part continues with a steady accompaniment.

Fifth system of the musical score. The piano part includes the dynamic markings *poco* and *cresc.* (crescendo). The bass part continues with a steady accompaniment.

284

Росо ріи віво. (♩=152)

Садно.

Сла вен, гро - зен царь мор - ской, со ца - ри - цей

Viol.

mf

Во - дя - ни - цей, со ца - рев - ной Вол - хо - вой мо - ло -

дой. —

Сопр.

Сла - ва гроз - но - му ца - рю, со ца - ри - цей

Альты.

ХОР. (Царство подводное.)

Тен.

Сла - ва гроз - но - му ца -

Басы.

Fl. Clar.

285

Во - дя - ни - цей, со по - вен - ча - ной ца - рев - ной, сла - ва!

рю, Со да - ри - цей, сла - ва!

Со да - ри - цей.

285

Viol.

Сла - ва!

Сла - ва!

pp

286 Fl. Clar.

Musical score for Flute and Clarinet (Fl. Clar.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* (piano) is present in the lower staff.

Viol.

Musical score for Violin (Viol.). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Musical score for Piano (Piano). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex accompaniment in the upper staff and a supporting bass line in the lower staff.

Musical score for Piano (Piano). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex accompaniment in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff.

Musical score for Piano (Piano). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex accompaniment in the upper staff and a supporting bass line in the lower staff.

287. М. Царев.
dolce

Ла - да, су - же - ный мой! _____
 Садко.
 Ча - ты - е звез - ды

ХОР.
 Теб. и Васы.

mf
 Сла -

287

p *f*

М. Царев.

Ла - да,
 ва!

p *f*

ря - же - ный мой! _____ Мо -
 Садко.
 о - чи ца - рев - ны. Чуд - на - я

Сла - ва!

f *p*

Об.
 Clar.

М. Царев.

ло - дец ми - лый - мо - ло - дец чуд - ный!

Садко. *z*

ла - да, кто те - бя кра - ше! Сердце за - би - лось, кровь ра - зы - гра - лась.

288 Царь И. (Встает.)

У ме - ня, ца - ря, ду - ша го - рит,

p

Fag.

Roso acceler.

Сам _____ с па

p cresc.

289

ри - цей я - пой - ду - пля

f

(Начинает приплясывать.)

Poco più vivo. (♩=160)

ed acceler. poco a poco

сать.

pp

p

Царь М.

Ой, пре - му - дра - я ка - ри - ца,

cresc.

мо - ло - да - я мо - ло - ди - ца, Вы - хо - ди кру -

più cresc.

290 (Царяца выступает плавно. Царь со цариею пляшут все более и более оживленно)

ги во - дить! Ой!

Садко.

Сла - ва гроз - но

F1. Ob. Clar. Arp.

му - ца рю со ца - ри - цей Во - дя - ни - цей,

cresc.

cresc.

291 Più vivo (♩=100)

e sempre un poco acceler.

сла_ва!

Сопр.
Альты.

Сла_ва мо_рю О_ки_а_ну, со_да_ле_ки_ми мо_ря_ми, сла_

ХОР.
Тен.

Сла_ва мо_рю О_ки_а_ну, со_да_ле_ки_ми мо_ря_ми, сла_

Басы.

291 Poco più vivo (♩=100)

e sempre un poco acceler.

- ва! О_зе_рам боль_шим и ма_лым, быс_трым реч_кам ору_чей_ка_ми;

- ра! О_зе_рам боль_шим и ма_лым, быс_трым реч_кам ору_чей_ка_ми,

и т.д.

sla - va! Sla - - - va! Sla - - - va!

sla - va! Sla - - - va! Sla - - - va!

This system contains four vocal staves. The first two staves have lyrics underneath them. The music consists of long, flowing melodic lines with many ties, typical of a grand vocal solo.

Viol.

This system shows the piano accompaniment for the first system. It features a Violin part (labeled 'Viol.') and a piano part. The piano part has a steady, rhythmic accompaniment with some harmonic support. The violin part has a more melodic and active line.

292

ff Сла - ва, сла - ва!

ff Сла - ва, сла - ва

This system contains four vocal staves. The first two staves have lyrics underneath them. The music is marked with a forte dynamic (*ff*). The lyrics are 'Сла - ва, сла - ва!' and 'Сла - ва, сла - ва'.

292

ff

This system shows the piano accompaniment for the second system. It features a piano part with a strong, rhythmic accompaniment. The music is marked with a forte dynamic (*ff*). The piano part has a steady, rhythmic accompaniment with some harmonic support.

ff

Сла - ва, сла - ва!

ff

Сла - ва, сла - ва!

Ancora più mosso. (♩=116)

Царь М. (Приостановившись.)

293

ff

Сы - не мо - ре, вско - лых - ни - ся!

Гек.

ХОР. (Имо) Сы - не мо - ре, вско - лых - ни - ся!

Басы.

293

Ancora più mosso. (♩=116)

ff

Tr. bni.

Царь М.

Стор — ручь — и кре — кам — бе — ги — те!

(tell.)

Стор — ручь — и кре — кам — бе — ги — те!

294

Presto (♩=132)
poco più piano

Бы — тры ре — ки, раз — ли — вай — тесь,

Viol.

p sub.

Бу — сы ко — раб — ли то — ши — те,

cresc.

poco

a

poco

Царь М.

пра - во - слав - ный лю - ди - ги - те!

294

ten. ad lib.

(Пляшет с царьден. Общая пляска становится все более и более неистовой.)

Ой!

Сопр.

Альты.

Тен.

Басы.

Им - ра - ж - е - н - н - о - ч - е - с - т - в - о - м -

295

Тр-вал.

Сла - ва.

бу - ря мор - ска я!

Fl. picc.
Ob.
Clar.

Цар

ство

мор

ско

е,

Цар

ство

мор

ско

е,

Цар

ство

мор

ско

е,

(unis.)

нет

ге

бя

кра

ше!

нет

ге

бя

кра

ше!

Cor. ingl. V-le. Tr-be.

Tr-bni!

296

L'istesso tempo.

Ой!

Ори!

(Сквозь прозрачные стены терема подводного видятся тонущие бусы-корабли.)

L'istesso tempo.

296

fff marcato *assai*

L'istesso tempo.

V-c. V-le. Tr. bni.

L'istesso tempo.

0

a 2.

a 2.

This system contains the first two systems of music. The top system has a vocal line with a '0' above it. The second system has two vocal lines, both marked 'a 2.'. The piano accompaniment is shown in grand staff notation below.

207

This system contains the third system of music. It features two vocal lines and piano accompaniment. A box containing the number '207' is positioned above the first vocal line.

207

ff

This system contains the fourth system of music. It features two vocal lines and piano accompaniment. A box containing the number '207' is positioned above the first vocal line. The piano part includes a dynamic marking of *ff*.

ВИДЕНИЕ: Появляется Старичье могуч богатырь в одеже казани *m. d.* (Он тяжелой налицею овинцовою выбивает. Садитны пережожего, освещенный золотистым светом.) гусли. Пляска мгновенно останавливается.)

m. s.

sf

1 2

$\sigma = 104.$

This system contains the fifth system of music, which is piano accompaniment. It includes dynamic markings *m. s.* and *sf*, and a tempo marking $\sigma = 104.$. The system concludes with two measures numbered '1' and '2'.

(Все царство подводное в полном оцепенении.)

298

Fl. Ob.

Musical notation for Flute and Oboe, measures 298-300. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with some grace notes and a dynamic marking of *ff*.

Largo e maestoso. $\text{♩} = 52.$

Tr-bni. Cor. Tr-be.

Musical notation for Trumpets, Horns, and Trombones, measures 298-300. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a dynamic marking of *ff*.

V-le ed Org.

ВИДЕНИЕ.

299 (Зычно.)

Musical notation for Voice, measures 299-300. The notation includes a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a dynamic marking of *p*.

Ай, не по-ру распли-сал-ся, грозен царь морской!

Viol.

Musical notation for Violin and Organ, measures 299-300. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a dynamic marking of *p* and a section labeled "Organo (за кулисами.)".

Organo (за кулисами.)

Си-не-мо-ре всколе-ба-ло-ся, то-пит мно-ги бу-сы ко-рабли.

Musical notation for Voice and Organ, measures 301-305. The notation includes a bass clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a dynamic marking of *p* and a section labeled "Organo (за кулисами.)".

Отпускай же дочь лю-би-мую на по-верх зем-ли к Нов-го-ро-ду. Быть ей речкой

Viol.

Musical notation for Violin and Organ, measures 306-310. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a dynamic marking of *p* and a section labeled "Organo (за кулисами.)".

legato assai

p Organo

Musical notation for Organ, measures 306-310. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a melodic line with a dynamic marking of *p*.

до ве-ку. А те-бе про-па-дать на дно. Власти над мо-рем ко-нец тво -

300 *piano*

ей. А те-бе, гу-ся-ру, не ве-ли-ка -

sempre legato assai

и т. д.

C-Basso.

честь те-шишь гу-ся-ми цар-ство под-вод-но -

Quart. ed Organo.

е; по-слу-жи-те-перь пес-ней Но-ву-го-ро -

sf

301 (Исчезает.)

(Tacet.)

Царевна и Садко входят на равнину.

ду.

Andante. $\text{♩} = 66$.

Tr-be.

ff

*dimin
trium*

ГОЛОС
М. Царев..

Про - сти, царь ба - тюш

(Раковина, запряженная касатками, медленно поднимается.)

Viol.

ка ро - ди мый!

Ца - ри - ца ма - тюш

ка. прос ти! Про

шай те, вол ны го лу

tr m.

f diminu.

бы е. Я тво

ГОЛ. Садко.

Де ви ца

pp

я тво я!

чуд - ная, ты мо я!

302

302

Сопр.
 Альты.
 ХОР.
 Тен.
 Басы.

Сказ — ва — тей — ли — вый, нес — ню звон — ку ю

Сказ — ва тей — ли — вый, нес — ню звон — ку ю

(Полумрак сгущается более и более. Царство морское с теремом подводным медленно опускается в глубь глубокую и мо-

ff sempre

dim.

Ты — сло — жи про нас, у — да — лой гуе — ляр.

dim.

Ты — сло — жи про нас, у — да — лой гуе — ляр.

чезает мало по малу.)

dimin.

p
 В глубь — — — — — глу — бо — — — — — ку — ю, в те — — — — — мень тем — — — — — ку — ю

p
 В глубь — — — — — глу — бо — — — — — ку — ю, в те — — — — — мень тем — — — — — ку — ю

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in Russian. The piano accompaniment consists of a right-hand part with chords and a left-hand part with triplets and trills. The key signature has one sharp (F#) and the time signature is 3/4.

dim. 303 (Темно́й темная.) *pp*

у — — — — — хо — дить пришло цар — — — — — ству славно — — — — — му.

dim. *pp*

у — — — — — хо — дить пришло цар — — — — — ству славно — — — — — му.

dim. *pp*

The second system of music continues the vocal and piano parts. It includes dynamic markings like *dim.* and *pp*. A rehearsal mark '303' is present with the instruction '(Темно́й темная.)'. The piano accompaniment features triplets and trills in the left hand.

pp 303

The third system of music shows the piano accompaniment continuing. It includes a rehearsal mark '303' and dynamic markings like *pp*. The piano part features complex rhythmic patterns with triplets and trills.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various rhythmic values and accidentals.

Second system of musical notation, continuing the piece with similar notation and dynamics.

ЗАНАВЕСЬ

Third system of musical notation, marked with the instruction "ЗАНАВЕСЬ" (Curtain). The music features sustained chords and melodic lines.

304 Для окончания.

Fourth system of musical notation, marked "304 Для окончания." (For the ending). It includes the dynamic marking *ppp* and concludes with a *Fine.* marking.

Конец VI картины.

Для перехода к картине VII.

V-lc.

pp v-c. *rallentando* *poco a poco*

Fifth system of musical notation, marked "Для перехода к картине VII." (For the transition to picture VII). It includes the instruction *V-lc.* and dynamic markings *pp v-c.*, *rallentando*, and *poco a poco*.

Moderato. $\text{♩} = 100.$

Viol.

crusc.

Sixth system of musical notation, marked "Moderato. $\text{♩} = 100.$ " and "Viol.". It includes the instruction *crusc.* and ends with a *ritacca* marking.