

# EL POETA DE LA VIDA

ZARZUELA EN UN ACTO Y TRES CUADROS.

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Molto Moderato.

PIANO.

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The first system of music features a treble and bass clef. The treble staff contains a series of chords and melodic lines, with a *dimin.* marking above the final measure. The bass staff provides a rhythmic accompaniment with eighth notes.

The second system continues the piece, showing a change in the treble staff's texture with more complex chordal structures. The bass staff continues with a steady eighth-note accompaniment.

The third system features a more melodic line in the treble staff, with a long slur over the first two measures. The bass staff continues with eighth-note accompaniment.

The fourth system shows a more active treble staff with a series of eighth-note runs. The bass staff continues with eighth-note accompaniment.

The fifth system features a treble staff with a long, sustained melodic line. The bass staff continues with eighth-note accompaniment.