

Corno 1° in fa

1. Violinkonzert op. 35

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Vivace assai

1 Fl. Ott. 2 sfz dolce 3

4 poco rall. poco meno mosso

5 rall. ancora meno sempre allarg. 6 sub. più mosso, a tempo capriccioso sfz > p

7 Vivace assai ancora più mosso 8 Ott. 9 più tranquillo (poco meno)

10 allarg. molto tranquillo e dolce meno mosso solo p dolciss. cantabile 11 Lento tranquillo ppp

12 rit. solo p dolce cantabile

13 rall. Vivace assai sub. scherzando solo sfz

4-

(14) (15)

5 *p dolce* *dolce cantabile* 1

Detailed description: Musical staff for measures 14 and 15. Measure 14 starts with a whole note G4. Measure 15 contains a long melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. Dynamics include *p dolce* and *dolce cantabile*. Fingerings are indicated as 5 and 1.

(16) (17)

sfz 1 1 1 1 1 2

Detailed description: Musical staff for measures 16 and 17. Measure 16 contains eighth notes G4, A4, B4, C5. Measure 17 contains quarter notes G4, A4, B4, C5. Dynamics include *sfz*. Fingerings are indicated as 1, 1, 1, 1, 1, 2.

allarg. (18) sub. molto vivace (19)

Tr. Tbn.

1 *sfz* *p* 1 6

Detailed description: Musical staff for measures 18 and 19. Measure 18 contains a half note G4. Measure 19 contains a half note G4. Dynamics include *sfz* and *p*. Fingerings are indicated as 1 and 6.

(20) (21) poco sostenuto

con. sord.

3 *pp marc.* 3

Detailed description: Musical staff for measures 20 and 21. Measure 20 contains eighth notes G4, A4, B4, C5. Measure 21 contains a whole note G4. Dynamics include *pp marc.* and *poco sostenuto*. Fingerings are indicated as 3 and 3.

poco rall. (22) poco meno (quasi tempo di marcia) scherzando (23)

Tr. s. sord.

3 2 *mf* 6

Detailed description: Musical staff for measures 22 and 23. Measure 22 contains eighth notes G4, A4, B4, C5. Measure 23 contains quarter notes G4, A4, B4, C5. Dynamics include *mf*. Fingerings are indicated as 3, 2, and 6.

(24) (25) poco sost. rall.

4 *molto* *sfz marcatissimo e ff*

Detailed description: Musical staff for measures 24 and 25. Measure 24 contains a whole note G4. Measure 25 contains a half note G4. Dynamics include *molto* and *sfz marcatissimo e ff*. Fingerings are indicated as 4.

(26)

allarg.

sfz *sfz*

Detailed description: Musical staff for measure 26. Measure 26 contains a half note G4. Dynamics include *sfz*. Fingerings are indicated as 3.

(27) ancora poco meno poco avviv.

dim. molto 2 *pp dolciss.* *ppp*

Detailed description: Musical staff for measure 27. Measure 27 contains a half note G4. Dynamics include *dim. molto*, *pp dolciss.*, and *ppp*. Fingerings are indicated as 2.

Cor. 1°

avviv. (41) rit. ancora avviv. (42) poco sosten. -rall.

poco meno (43) sempre allarg. c. sord. Lento rall.

pp dolciss.

(44) Cfg. Fg. s. sord. (45)

p dolce sfz f

(46) rall. meno mosso allarg. (47)

f cresc. sfz cresc.

Largo assai (48) Lento assai (49)

sfz *pp dolce*

lunga

poco accel. (50) sub. Vivace assai scherzando (51)

(52) Vivace scherzando (53) (54) leggiero scherz.

pp cresc. sfz

pp *dolciss.*

1

(55) *marcato.* *sffz* *molto* *p* *calando rit.* (56) *Molto tranquillo (poco meno) solo* *pp dolciss. cantabile*

2 1 1

p *rit.*

(57) *Allegretto grazioso a tempo* *pp* *pp dolciss.* *pp* *poco rit.*

3 1 1

(58) *tranquillo molto solo* *dolce cantabile* *sub. avviv., deciso (più mosso)* *sffz*

(59) *Vivace (come sopra)* *sffz marc.* *sffz*

4

(60) *poco rall.* *p* *sffz* *f marc.*

1

(61) *poco meno mosso ma sempre vivace e scherzando* *sffz > p > ppp* *sffz* (62)

1 1 4

Cor. 1°

4-

63 Allegretto poco meno
Cor. 2°

solo

rit. rall.

64

65 sost. solo

pp dolce espress.

pp dolce cantabile

Musical staff 63-65: Treble clef, 3/4 time signature. Measure 5 has a fermata. Dynamics include *pp dolce espress.* and *pp dolce cantabile*. Performance markings include *solo*, *rit.*, and *rall.*

66 Vivace più mosso rit a tempo

rall.

pp dolciss.

ppp

3 1

sfz

pp

Musical staff 66: Treble clef, 3/4 time signature. Dynamics include *pp dolciss.*, *ppp*, *sfz*, and *pp*. Performance markings include *rall.* and *a tempo*.

67 Vivace assai

68

3

sfz

8

Musical staff 67-68: Treble clef, 3/4 time signature. Dynamics include *sfz*. Performance markings include *Vivace assai*.

69 sempre avviv.

70 poco più mosso

71 poco sost. ritmo di 3 battute

4 8

mp

cre sc.

Musical staff 69-71: Treble clef, 3/4 time signature. Dynamics include *mp*. Performance markings include *sempre avviv.*, *poco più mosso*, and *poco sost. ritmo di 3 battute*.

72

Musical staff 72: Treble clef, 3/4 time signature. Performance markings include *72*.

73 poco allarg.

74 molto vivace

75 sub. poco meno cantabile con passione

4 2

sfz

f dolce

solo

Musical staff 73-75: Treble clef, 3/4 time signature. Dynamics include *sfz* and *f dolce*. Performance markings include *poco allarg.*, *molto vivace*, and *sub. poco meno cantabile con passione*.

76 ancora poco meno enfatico e affettuoso dolce cantabile ma marcato

2

mf

Musical staff 76: Treble clef, 3/4 time signature. Dynamics include *mf*. Performance marking includes *ancora poco meno enfatico e affettuoso dolce cantabile ma marcato*.

77 allarg.

dim.

solo

pp dolciss.

Musical staff 77: Treble clef, 3/4 time signature. Dynamics include *dim.* and *pp dolciss.*. Performance markings include *77* and *allarg.*

(78) *ppp* 2 1 1 2 5 1

Tempo comodo Allegretto (79) Cor. 3°

(80) 5

(81) poco meno 2 3

(82) solo *pp* *dolciss. cantando* 5

3 *pp* *dolciss.*

(83) *ppp* 7 5

(84) Cor. 3°, 4° *sfz dolce* sost.

(85) 4 *f dolce marc.* sostenuto

(86) *f*

allarg. (87) *pp* 2

più p dolce

ancora più sost. *ppp* *dolcissimo cantando* solo

(88) sub. più mosso scherzando risvegliando 5

(89) Cel. 4 4

Lo stesso tempo (90) non legato *ppp dolce marc.* poco cresc.

91 poco rit. *Cor. 3°* 92 animato sempre, non rallentare *solo*
p dolce cantabile

93 poco avviv.

più mosso deciso sempre avviv. 94 Vivace (Tempo I)

95 96 ancora poco più mosso leggero scherzando
p cresc. sfz p0 dolciss.

97 marc. *dolciss. sfz molto cresc.*

98 *sffz*

99 *sffz marc. 3*

99 *sffz*

Cadenza Allegro moderato 99 poco allarg. *p sfz*

100 Allegro assai sub.

Musical staff 100: Treble clef, 4/4 time signature. Starts with a dynamic marking of *sffz*. The melody consists of eighth and quarter notes. There are two measures with a '1' below them, and a *pp* marking at the end.

101

Musical staff 101: Treble clef, 4/4 time signature. Starts with a dynamic marking of *sffz*. The melody continues with eighth and quarter notes. There is a '2' below the first measure and a *pp* marking at the end.

102 solo

dolce marc.

103

104 poco sost.

Musical staff 103-104: Treble clef, 4/4 time signature. Measure 103 has a double bar line and a '8' below it. Measure 104 starts with a dynamic marking of *f*. The melody is mostly quarter notes. There is a *sffz* marking and a '2' below the end of the staff.

105

106

Andante sostenuto ma sempre con passione dolce espress. cantabile

Musical staff 105-106: Treble clef, 4/4 time signature. Measure 105 has a dynamic marking of *sffz*. Measure 106 has a dynamic marking of *pp dolce*. The melody is mostly quarter notes.

107 allarg. poco.

Musical staff 107: Treble clef, 4/4 time signature. The melody consists of quarter notes. There is a *cresc.* marking at the end.

Maestoso meno mosso (poco)

108

Musical staff 108: Treble clef, 4/4 time signature. The melody consists of quarter notes. There is a dynamic marking of *radiglione in alto* and a *dim.* marking at the end.

allarg. ord.

109 Lento assai

allarg.

Musical staff 109: Treble clef, 4/4 time signature. The melody consists of quarter notes. There is a dynamic marking of *dim.* and a *pp* marking at the end.

110 sub. poco anim.

111

rit.

112

a tempo Fl. 4°

allarg.

Musical staff 110-112: Treble clef, 4/4 time signature. Measure 110 has a '3' below it. Measure 111 has a '3' below it. Measure 112 has a '2' below it. There is a *meno* marking and a *pp* marking at the end.

113 sub. animato poco più mosso poco scherzando

Musical staff 113: Treble clef, 4/4 time signature. The melody consists of quarter notes. There is a dynamic marking of *sffz poco* and a *pp* marking at the end.