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THE DEATH OF OSCEOLA

Glee for four Voices

Words by

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MUSIC BY

B. F. BAKER.

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THE DEATH OF OSCEOLA.

ALLEGRETTO

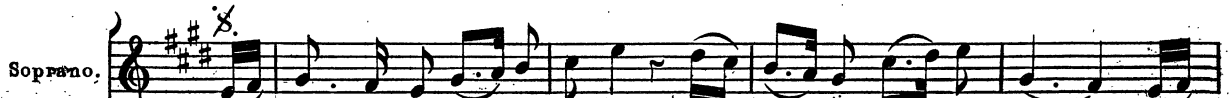


First system of piano introduction. Treble and bass staves with a brace on the left. The tempo marking 'ALLEGRETTO' is written vertically to the left of the staves. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.



Second system of piano introduction, continuing the musical notation from the first system.

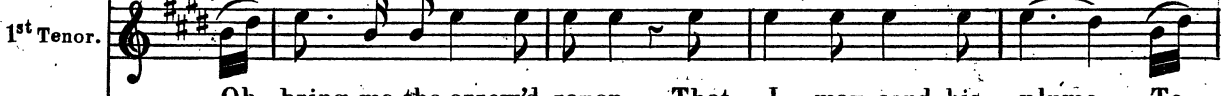
Soprano.



First line of the vocal part for the Soprano voice.

Oh bring me the arrow'd raven, That I may send his plume, To

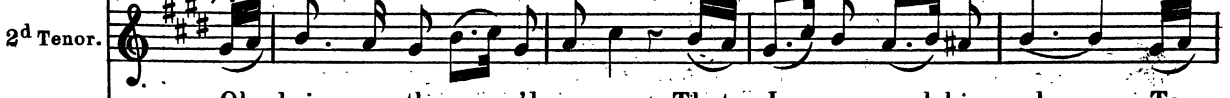
1st Tenor.



Second line of the vocal part for the 1st Tenor voice.

Oh bring me the arrow'd raven, That I may send his plume, To

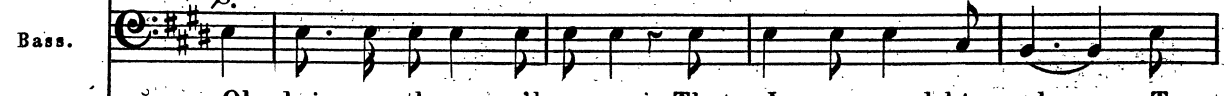
2^d Tenor.



Third line of the vocal part for the 2nd Tenor voice.

Oh bring me the arrow'd raven, That I may send his plume, To

Bass.



Fourth line of the vocal part for the Bass voice.

Oh bring me the arrow'd raven, That I may send his plume, To



Piano accompaniment for the vocal part, consisting of two staves (treble and bass) with a brace on the left.

Fine. Energico

tell my hunted nation Their fallen chieftain's doom. The panther of the pale face Has

tell my hunted nation Their fallen chieftain's doom. The panther of the pale face, Has

Fine. Energico

tell my hunted nation Their fallen chieftain's doom. The panther of the pale face, Has

tell my hunted nation Their fallen chieftain's doom. The panther of the pale face, Has

Fine. Energico

lured me to his lair, And the heart his fangs could never find, Is breaking in his snare.

lured me to his lair, And the heart his fangs could never find, Is breaking in his snare.

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lured me to his lair, And the heart his fangs could never find, Is breaking in his snare.

The first system of the piano accompaniment features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music consists of rhythmic patterns in both hands, primarily using eighth and sixteenth notes.

The second system continues the piano accompaniment with similar rhythmic motifs. It includes some chords and rests, maintaining the 6/8 time signature and three-sharp key signature.

2nd Verse.
I led my braves to battle A - - gainst the white man's power, He felt our ar-rows

The piano accompaniment for the second verse, featuring a treble clef and three-sharp key signature. It provides harmonic support for the vocal line with a steady eighth-note accompaniment.

3rd Verse.
He sent a sig - nal banner White as the young snow fleece, It spoke his pledge of

The piano accompaniment for the third verse, continuing the rhythmic accompaniment for the vocal line.

4th Verse.
E - - mu - sas woods of flowers Now bear my death song far, To those blest spir-it

The piano accompaniment for the fourth verse, concluding the piece with a final cadence.

rattle In con-flicts 'go-ry hour; He came with knives and thunder I
 honor To light the pipe of peace; We took his hand like brothers But
 bowers Where sinks day's golden star; Ghosts of my mighty sires I

D.C. Al Segno $\text{\textcircled{S}}$

dug his sons a grave, He came with words of falsehood And now I am a slave.
 chains were in his clasp, And now my wrong'd soul smothers With-in his i-ron grasp.
 seek your last free shore Where the white man's death-ly fires can' never hunt me more.

D.C. Al Segno $\text{\textcircled{S}}$