

Maestoso

Flauti

Oboi

Clarineti
Sib

Fagotto

Corni
Mib

Trombe
Sib

Trombone

Timpani
Sib-Mib

G. Cassa

Maestoso

Violini

Viole

Violoncelli

Contrabbassi

Fl.
 Ob.
 Cl. Sib.
 Fg.
 Cor. Mib
 Trb. Sib.
 Trbn.
 Tp.
 G.C.
 Vni
 Vle
 Vc.
 Cb.

Fl. *ff* *staccato*
 Ob. *ff* *staccato*
 Cl. Sib *ff* *staccato*
 Fg. *ff* *staccato*
 Cor. Sib *ff* *staccato*
 Trb. Sib *ff* *staccato*
 Trbn. *f* *staccato*
 Tp. *f*
 G.C. *f*
 Vni *ff* *vibrato*
 Vle *ff* *vibrato*
 Va. *ff* *vibrato*
 Cb. *ff* *vibrato*

①

a 2

Fl.

Ob.

Cl. Sib

Fg.

Cor. Sib

Trb. Sib

Trbn.

Tp.

G. C.

sottovoce

f

Vni

Vle

Vc.

Cb.

①

Cl. Sib

Fg.

Cor. Mib

Vni

Vle

Vo.

Cb.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mib

Vni

Vle

Vo.

Cb.

Fl. *f*

Ob. *staccato* *f*

Cl. Sib *f*

Fg. *f*

Cor. a 2 *f*

Trb. Sib a 2 *f stacc.*

Trbn. *f stacc.*

Tp. *f*

G.C. *f*

Vni *f*

Vle *f Div.*

Vo. *f*

Cb. *f*

②

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Sib

Trbn.

Tp.

G.C.

a 2

p

I.

p

②

Vni

Vle

Vc.

Cb.

p

p

p

Pizz.

p

Unite

Cl. Sib

Cor. Mib

Trp. Sib I.

Tp.

Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. Sib

Fg.

Cor. Mib

Trp. Sib I.

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

Arco

Allegro vivace

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Sib

Trbn.

Tp.

G.C.

Allegro vivace

Vni

Vlo

Vc.

Cb.

plagg.

p

p

p

p

Divise

Unite

Div.

I.
 a 2
 Fl.
 p
 f
 sf
 Ob.
 p
 f
 sf
 Cl. Sib
 I.
 a 2
 p
 f
 sf
 Fg.
 p
 f
 sf
 Cor. Sib
 a 2
 p
 f
 sf
 Trp. Sib
 a 2
 f
 sf
 Trbn.
 sf
 Tp.
 sf
 G.C.
 sf
 Vni
 f
 sf
 p
 Vle
 Unite
 f
 sf
 p
 Vc.
 f
 sf
 p
 Cb.
 f
 sf

Cl. Sib
Cor. Mib
Vni
Vlo
Vc.
Cb.

pp
pp
p
p
p
p

Div.

///

This system of the musical score includes staves for Clarinet in Sib, Cor Anglais in Mib, Violin, Viola, Violoncello, and Contrabasso. The Clarinet and Cor parts are marked *pp*. The Violin and Viola parts have dynamic markings of *p*. The Viola part includes the instruction 'Div.' and a *p* marking. The Violoncello and Contrabasso parts also have *p* markings. A double bar line is present at the bottom left of the system.

Fl.
Cl. Sib
Fg.
Cor. Mib
Vni
Vlo
Vc.
Cb.

p
p
p
p

This system continues the musical score with staves for Flute, Clarinet in Sib, Fagotto, Cor Anglais in Mib, Violin, Viola, Violoncello, and Contrabasso. The Flute, Clarinet, Fagotto, and Cor parts are marked with a *p* dynamic. The Violin part features a melodic line with various articulations. The Viola, Violoncello, and Contrabasso parts provide harmonic support with rhythmic patterns.

③

Fl. *cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. Sib *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. Mib *cresc.* *ff*

Trb. Sib *a 2* *ff*

Trbn. *ff*

Tp. *f*

G.C. *f*

③

Vui *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl.
Ob.
Cl. Sib
Fg.
Cor. Mib
Trb. Sib
Trbu.
Tp.
G.C.

Vui
Vie
Vc.
Cb.

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Sib
Trb.
Sib
Trbn.
Tp.
G.C.

Vni
Vle
Ve.
Cb.

170 Overture to *La Cenerentola*

Fl. *f* *tr* ④

Ob. *f* *tr*

Cl. Sib *f* *tr* a 2 *smorz.*

Fg. *f*

Cor. Sib a 2 *smorz.*

Trb. Sib a 2

Trbn.

Tp.

G. C.

Vni *f* *tr* ④ *smorz.*

Vla. *f* *unite* *smorz.*

Vc. *f* *smorz.*

Cb. *f*

Cl. Sib *a 2*
p

Cor. Sib *a 2*
p

Vni *p* *tr.* *Pizz.*
p

Vle *p*

Vc. *p* *Pizz.*

Cb. *p* *Pizz.*

Cl. Sib *1.*
p

Vni *p*

Vle *p*

Vc. *p* *Arco*

Cb. *p*

Fl.
Ob.
Cl.
Sib
Vni
Vle
Vc.
Cb.

I. *p*
I. *p*
I. *p*
Arco *p*
Pizz.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with first endings marked 'I.' and dynamic markings of *p*. The Violin part is marked 'Arco' and *p*, playing a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts are marked 'Pizz.' (pizzicato) and play a similar rhythmic accompaniment.

Fl.
Ob.
Cl.
Sib
Fg.
Vni
Vle
Vc.
Cb.

I. *p*
I. *p*
I. *p*
p
Arco

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature melodic lines with first endings marked 'I.' and dynamic markings of *p*. The Bassoon part has a melodic line with triplets and a dynamic marking of *p*. The Violin, Viola, Violoncello, and Contrabass parts are marked 'Arco' and play a rhythmic accompaniment.

Fl. I. *p* 3

Ob. I. *p* 3

Cl. Sib I. *p* 3

Fg.

Vni *p* 3

Vle

Vc. Pizz.

Cb.

Fl. I. 5

Ob. I. 5

Vni 5

Vle

Vc. *pp* Arco

Cb. *pp* Arco

Cl.
Sib

pp

al Ponticello

Vni

pp

al Ponticello

pp

Vle

Vc.

Cb.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Sib

p

p

p

Vni

Vle

Vc.

Cb.

Ob. *p cresc. a poco a poco*

Cl. Sib

Fg. *cresc. a poco a poco*

Cor. Mib

Trb. Sib *cresc. a poco a poco*

Tp. *p cresc. a poco a poco*

Vai *cresc. a poco a poco*

Vle *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Ob.

Cl. Sib

Fg.

Cor. Mib

Trb. Sib

Tp.

Vai

Vle

Vc.

Cb.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Sib

Trbn.

mf cresc. a poco a poco

Tp.

f

G.C.

p cresc. a poco a poco

Posiz. norm.

Vni

f

Posiz. norm.

Vle

f

Vo.

f

Cb

f

Fl.
Ob.
Cl. Sib
Fg.
Cor. Mib
Trb. Sib
Trbu.
Tp.
G.C.

Vni
Vle
Vc.
Cb.

⑥ *tutta forza*

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Mib), Trumpet in B-flat (Trb. Sib), Trombone (Trbn.), and Trombone in C (Tp.). The G.C. (Glockenspiel) part is also included. The tempo and dynamics are marked *tutta forza* and *ff* (fortissimo). The Flute part starts with a *ff* dynamic. The Oboe, Clarinet, Bassoon, and Trombone parts also start with *ff*. The Trumpet and Trombone in C parts start with *f*. The Cor Anglais part starts with *ff*. The G.C. part starts with *f*. The score is divided into five measures. The Cor Anglais part has a marking 'a 2' above the second measure.

⑥ *tutta forza*

Musical score for string instruments. The score is written for Violin (Vai), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The tempo and dynamics are marked *tutta forza* and *ff* (fortissimo). The Violin part starts with *ff*. The Viola, Violoncello, and Contrabasso parts also start with *ff*. The score is divided into five measures.

This musical score is for the Overture to *La Cenerentola*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cor. Sib.), Trumpet in B-flat (Trb. Sib.), and Trombone (Trbn.). The brass section includes Trumpet (Tp.) and Gong/Cymbal (G.C.). The string section includes Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The dynamic marking *p* (piano) is used throughout the score. A first ending bracket labeled *a 2* is present in the Cor Anglais part.

Fl. *a 2*
cresc. *ff* *p*

Ob.
cresc. *ff* *p*

Cl. Sib.
a 2
cresc. *ff* *p*

Fg.
cresc. *ff* *p*

Cor. Sib.
a 2
cresc. *ff* *a 2* *p*

Trb. Sib.
cresc. *ff* *p*

Trbu.
cresc. *f* *p*

Tp.
cresc. *f*

G.C.
cresc. *f*

Vui
cresc. *ff* *p*

Vio
cresc. *ff* *p*

Vc.
cresc. *ff* *p*

Cb.
cresc. *ff* *p*

a 2
 Fl. *cresc.* *ff*
 Ob. *cresc.* *ff*
 Cl. Sib *cresc.* *ff*
 Fg. *cresc.* *ff*
 Cor. Sib *cresc.* *ff*
 Trb. Sib *cresc.* *ff*
 Trbu. *cresc.* *f*
 Tp. *p* *cresc.* *f*
 G.C. *p* *cresc.* *f*
 Vni *cresc.* *ff*
 Vle *cresc.* *ff* *diviso*
 Vc. *cresc.* *ff*
 Cb. *cresc.* *ff*

This musical score is for the Overture to La Cenerentola. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba), brass (Trumpet, Trombone, and Tuba), and strings (Violin, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings also include articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The woodwinds and strings also include articulation marks like accents and slurs.

7

Fl.
Ob.
Cl. Sib
Fg.
Cor. Mi b
Trb. Sib
Trbn.
Tp.
G.C.

p

This section of the score covers measures 1 through 7. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in B-flat, Trumpet in B-flat, Trombone, and Trombone in C) play a complex, rhythmic pattern of eighth and sixteenth notes. The strings (Trumpet, Trombone, Trombone in C, and Trombone) provide a steady accompaniment. The dynamic marking *p* (piano) is indicated for the woodwinds starting in measure 5.

7

Vni
Vle
Vc.
Cb.

Pizz.
p

Unite Pizz.
p

Pizz.
p

This section of the score covers measures 1 through 7 for the string ensemble. It includes Violin I, Violin II, Viola, and Cello parts. The strings play a rhythmic accompaniment. The dynamic marking *p* (piano) is indicated for the Violin I part starting in measure 5. The instruction "Unite Pizz." (Unite Pizzicato) is written above the Violin II part in measure 5, and "Pizz." (Pizzicato) is written above the Cello part in measure 5.

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Trb.
Sib

p

Vni
Vle
Vc.

Arco
p

Pizz.
p

Vni
Vle
Vc.
Cb.

Arco
p

Arco
p

Arco
p

div:

Fl. *I.* *a 2*
p *f* *sf*
 Ob. *a 2*
p *f* *sf*
 Cl. Sib *I.* *a 2*
p *f* *sf*
 Fg. *p* *f* *sf*
 Cor. Sib *p* *f* *sf*
 Trb. Sib *f* *sf*
 Trbn. *sf*
 Tp. *sf*
 G.C. *sf*

Vni *f* *sf* *p*
 Vle *Unite* *Div.* *Unite* *f* *sf*
 Vc. *f* *sf*
 Cb. *f* *sf*

Cl. Sib
 Cor. Mib
 Vni
 Vle
 Vc.
 Cb.

pp
pp
p
p
p
p
div.
p
p
p

//

Detailed description: This system of musical notation includes staves for Clarinet in Sib (Cl. Sib), Cor Anglais in Mib (Cor. Mib), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Cl. Sib and Cor. Mib parts feature a *pp* dynamic marking. The Vni part includes trills and a *p* dynamic. The Vle part has *p* dynamics and a *div.* marking. The Vc. and Cb. parts also feature *p* dynamics. A double bar line with two slashes is present at the end of the system.

Fl.
 Cl. Sib
 Fg.
 Cor. Mib
 Vni
 Vle
 Vc.
 Cb.

p
p
p
p

Detailed description: This system of musical notation includes staves for Flute (Fl.), Clarinet in Sib (Cl. Sib), Bassoon (Fg.), Cor Anglais in Mib (Cor. Mib), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Fl., Cl. Sib, Fg., and Cor. Mib parts are marked with a *p* dynamic. The Vni part features a complex melodic line with many slurs and accents. The Vle, Vc., and Cb. parts provide harmonic support with various rhythmic patterns.

8

Fl. *cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. Sib *cresc.* *ff*

Fg. *cresc.* *ff*

Cor. Mib *cresc.* *ff*

Trb. Sib *in Mib* *ff*

Trbu. *f*

Tp. *f*

G.C. *f*

8

Vni *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

This musical score is for the Overture to *La Cenerentola*. It is arranged in two systems of staves. The first system includes:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and slurs.
- Ob.** (Oboe): Treble clef, playing a similar melodic line to the flute.
- Cl. Sib** (Clarinete in Si bemol): Treble clef, playing a melodic line with grace notes.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment.
- Cor. Mib** (Corni in Mi bemol): Treble clef, playing a rhythmic accompaniment with a dynamic marking of *a 2*.
- Trb. Mib** (Trombe in Mi bemol): Treble clef, playing a rhythmic accompaniment with a dynamic marking of *a 2*.
- Trbn.** (Tromboni): Bass clef, playing a rhythmic accompaniment with dynamic markings of *v*.
- Tp.** (Tamburi): Bass clef, playing a rhythmic accompaniment.
- G.C.** (Grande Corno): Bass clef, playing a rhythmic accompaniment.

The second system includes:

- Vni** (Violini): Treble clef, playing a rhythmic accompaniment.
- Vle** (Violenze): Treble clef, playing a rhythmic accompaniment.
- Vc.** (Violoncelli): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Contrabbassi): Bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, grace notes, and dynamic markings.

Fl.

Ob.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Mib

Trbn.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

9

Fl.

Ob.

Cl. Sib

Fg.

Cor. Sib

Trb. Sib

Trbu.

Tp.

G.C.

f

tr

tr

a 2

smorz.

a 2

a 2

9

Vni

Vle

Vc.

Cb.

f

tr

smorz.

sf

unito

smorz.

f

f

Gl. Sib. *a 2*
Cor. Sib. *a 2*
Vni
Vle
Vc.
Cb.

p *p* *p* *p* *p* *p*
tr
Pizz. *Pizz.*

Fl.
Vni
Vle
Vc.
Cb.

1.
p *Pizz.* *p* *p* *Arco* *p*

This system of the musical score includes the following parts and markings:

- Fl.**: Flute, first staff, marked with a first ending bracket (*I.*) and an accent (>).
- Cl. Sib**: Clarinet in B-flat, second staff, marked with a first ending bracket (*I.*) and an accent (>).
- Fg.**: Bassoon, third staff, marked with a first ending bracket (*I.*) and an accent (>).
- Vai**: Violin, fourth staff, marked with *Arco* and *p* (piano).
- Vle**: Viola, fifth staff, playing a rhythmic accompaniment.
- Vc.**: Violoncello, sixth staff, marked with *Pizz.* (pizzicato).
- Cb.**: Contrabass, seventh staff, playing a rhythmic accompaniment.

 The system concludes with a double bar line (//).

This system of the musical score includes the following parts and markings:

- Ott.**: Oboe, first staff, marked with an accent (>).
- Cl. Sib**: Clarinet in B-flat, second staff, marked with a first ending bracket (*I.*) and an accent (>).
- Fg.**: Bassoon, third staff, marked with an accent (>).
- Vai**: Violin, fourth staff, playing a rhythmic accompaniment.
- Vle**: Viola, fifth staff, playing a rhythmic accompaniment.
- Vc.**: Violoncello, sixth staff, marked with *Arco*.
- Cb.**: Contrabass, seventh staff, playing a rhythmic accompaniment.

Ott.

Ob.

Cl.
Sib

Fg.

Vni

Vle

Vc.

Cb.

p 3

p 3

p 3

p 3

p 3

Pizz.

//

Ob.

Cl.
Sib

Vni

Vle

Vc.

Cb.

I.

p 3

p 3

p 3

p 3

p 3

pp Arco

pp Arco

pp

10

10

Cl.
Sib

pp

al Pont.

Vai

pp

al Pont.

pp

Vio

Vc.

Cb.

Cl.
Sib

Fg.

Cor.
Mib

Trb.
Mib

p

Vai

Vio

Vc.

Cb.

Ob.
Cl.
Sib.
Fg.
Cor.
Mib.
Trb.
Mib.
Tp.

p cresc. a poco a poco
p
cresc. a poco a poco
cresc. a poco a poco
p *cresc. a poco a poco*

Vai.
Vle.
Vc.
Cb.

cresc. a poco a poco
cresc. a poco a poco
cresc. a poco a poco

Ob.
Cl.
Sib.
Fg.
Cor.
Mib.
Trb.
Mib.
Tp.

Vni.
Vle.
Vc.
Cb.

Fl. *f*
 Ob. *f*
 Cl. Sib *f*
 Fg. *f*
 Cor. Mib *f*
 Trb. Mib *f*
 Trbu. *mf cresc. a poco a poco*
 Tp. *f*
 G.C. *p cresc. poco a poco*
 Viol. I *f* Posiz. norm.
 Viol. II *f* Posiz. norm.
 Vlo. *f*
 Ve. *f*
 Cb. *f*

Fl.
Ob.
Cl. Sib
Fg.
Cor. Mib
Trb. Mib
Trbn.
Tp.
G.C.

Vni
Vle
Vc.
Cb.

11 *tutta forza*

Fl. *ff*

Ob. *ff*

Cl. Sib *ff*

Fg. *ff*

Cor. Mib *ff*

Trb. Mib *a 2 ff*

Trbn. *ff*

Tp. *ff*

G.C. *f*

Detailed description: This block contains the first system of a musical score, measures 11 through 15. It features ten staves for woodwinds and percussion. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais in B-flat (Cor. Mib), Trumpet in B-flat (Trb. Mib), Trombone (Trbn.), Trombone (Tp.), and Gong/Cymbal (G.C.) parts are all marked with a forte dynamic. The Flute, Oboe, Clarinet, and Cor parts are marked *ff* (fortissimo), while the Trombone and Gong/Cymbal parts are marked *f* (forte). The Trumpet part is marked *a 2 ff*, indicating a second trumpet part playing fortissimo. The music consists of rhythmic patterns with many accents and slurs.

11 *tutta forza*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the second system of a musical score, measures 11 through 15, for the string section. It features four staves: Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). All parts are marked with a fortissimo (*ff*) dynamic. The music consists of rhythmic patterns with many accents and slurs, mirroring the woodwind parts in the first system.

The musical score is organized into two systems. The first system includes the woodwind and brass sections: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Cor Anglais (Cor. Mib), Trumpet in B-flat (Trb. Mib), Trombone (Trba.), Trumpet (Tp.), and Gong/Cymbal (G.C.). The second system includes the string section: Violins (Vui), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., Cl. Sib, Fg., Cor. Mib, Trb. Mib, Trba., Tp.) play a rhythmic, sixteenth-note pattern. The bassoon (Fg.) has a melodic line with slurs. The strings (Vui, Vle, Vc., Cb.) provide a steady accompaniment. The Gong/Cymbal (G.C.) is used for accents. Dynamics are marked 'p' (piano) throughout. A '2' is marked above the second trumpet staff.

12

Fl. *a 2*
cresc. *ff* *p*

Ob. *a 2*
cresc. *ff* *p*

Cl. Sib
a 2
cresc. *ff* *p*

Fg.
cresc. *ff* *p*

Cor. Sib
cresc. *ff* *p*

Trb. Sib
a 2
cresc. *ff* *p*

Trbn.
cresc. *f* *p*

Tp.
cresc. *f*

G.C.
cresc. *f*

12

Vni *cresc.* *ff* *p*

Vla *cresc.* *ff* *p*

Ve. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

Fl. *a 2*
cresc. *ff*

Ob. *a 2*
cresc. *ff*

Cl. Sib. *a 2*
cresc. *ff*

Fg. *cresc.* *ff*

Cor. Mib. *cresc.* *ff*

Trb. Mib. *a 2*
cresc. *ff*

Trbn. *cresc.* *f*

Tp. *p* *cresc.* *f*

G.C. *p* *cresc.* *f*

Vni *cresc.* *ff*

Vle *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl.
Ob.
Cl.
Sib
Fg.
Cor.
Mib
Trb.
Mib
Trbu.
Tp.
G.C.

Vni
Vle
Vc.
Cb.

Fl.
Ob.
Cl. Sib
Fg.
Cor. Mib
Trb. Mib
Trbn.
Tp.
G.C.

a 2

a 2

This section of the score covers measures 1 through 8. It features woodwind and string parts. The Flute, Oboe, and Clarinet in Sib (C) parts begin with a long, sustained note in measure 1, indicated by a large oval. The Bassoon part starts with a rhythmic pattern of eighth notes. The Cor Anglais (Mib) and Trumpet in Mib parts have a dynamic marking of *a 2* in measure 2. The Trombone and Trompan parts continue the rhythmic patterns. The Glockenspiel part consists of a simple dotted rhythm. The string parts are not visible in this section.

Vai
Vle
Vc.
Cb.

This section of the score covers measures 1 through 8 for the string ensemble. The Violin part features a melodic line with eighth-note patterns. The Viola part provides harmonic support with a similar rhythmic pattern. The Violoncello and Contrabasso parts play a steady, rhythmic accompaniment.