CARL CZERNY

125 PASSAGEN-ÜBUNGEN

OPUS 261

NEU REVIDIERTE AUSGABE VON

C. A. MARTIENSSEN

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

VERZEICHNIS DER ÜBUNGSFORMEN

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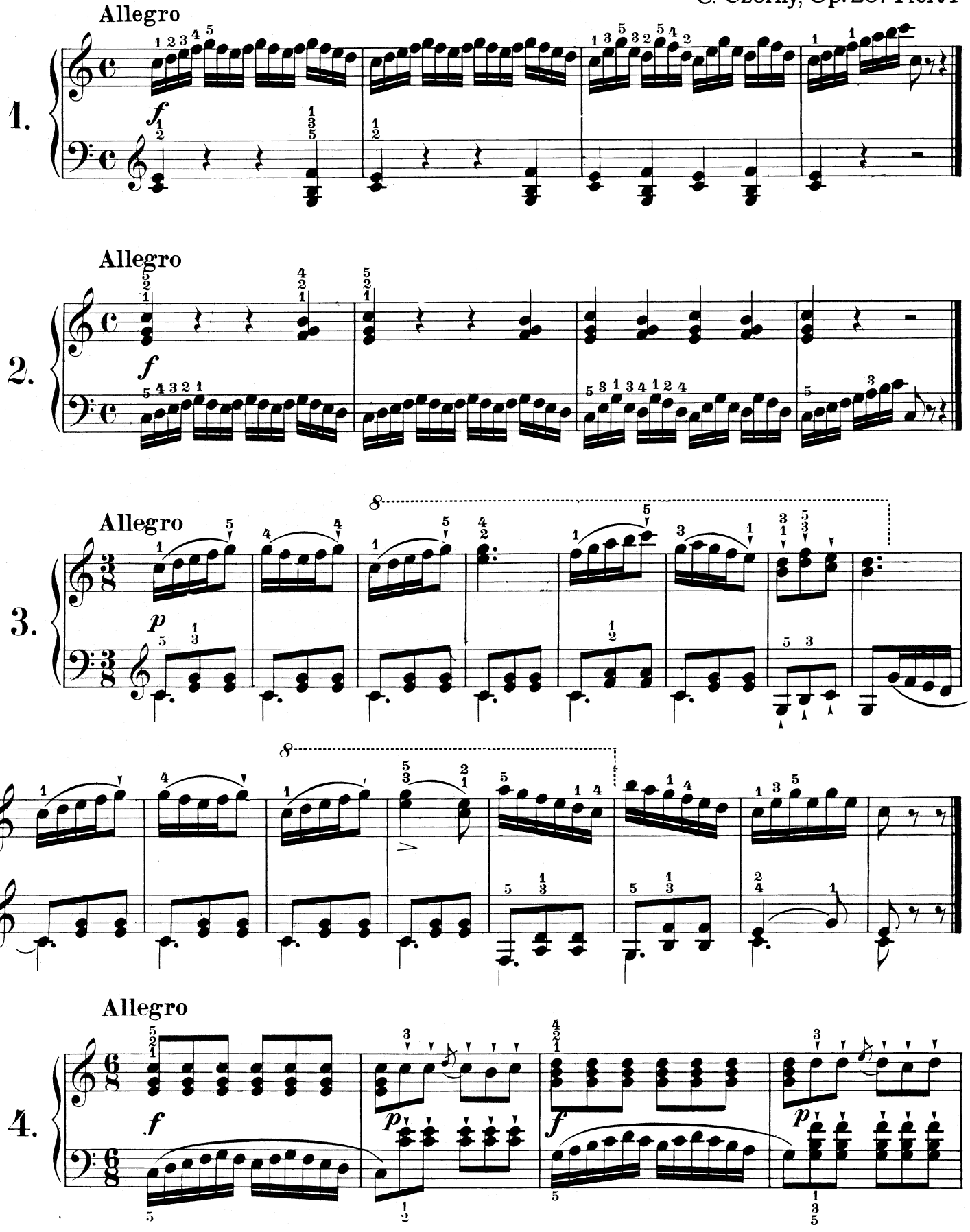
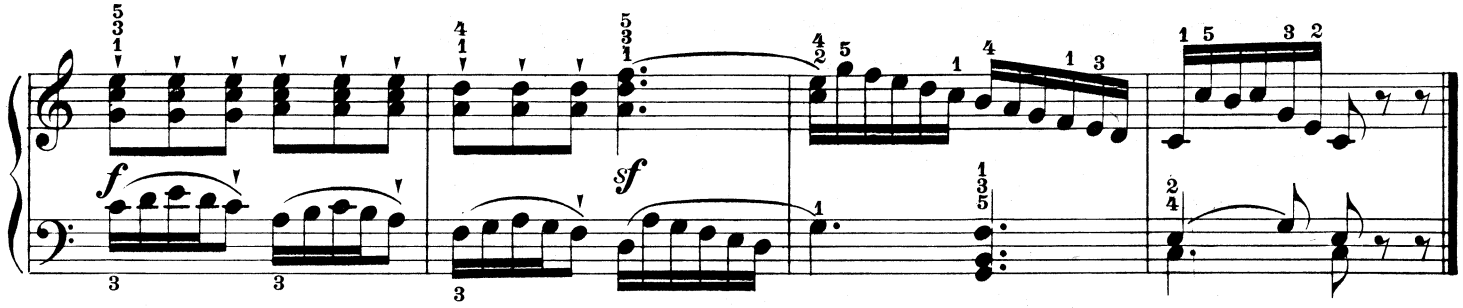
C. Czerny, Op. 261 Heft I





Allegro

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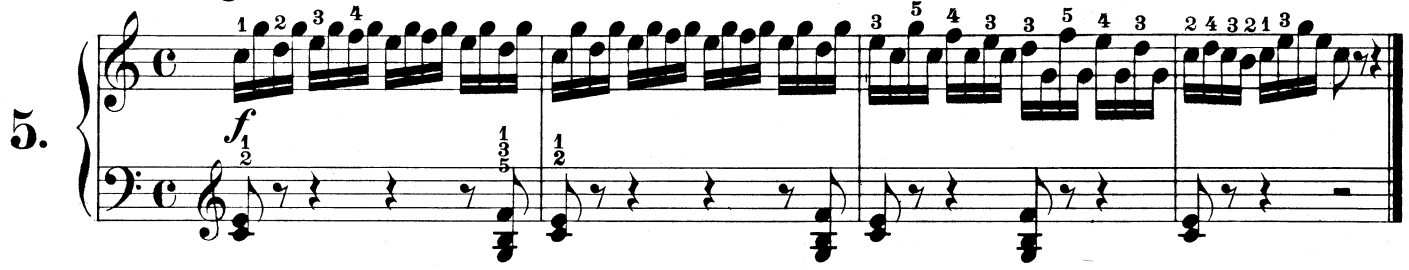

Allegro

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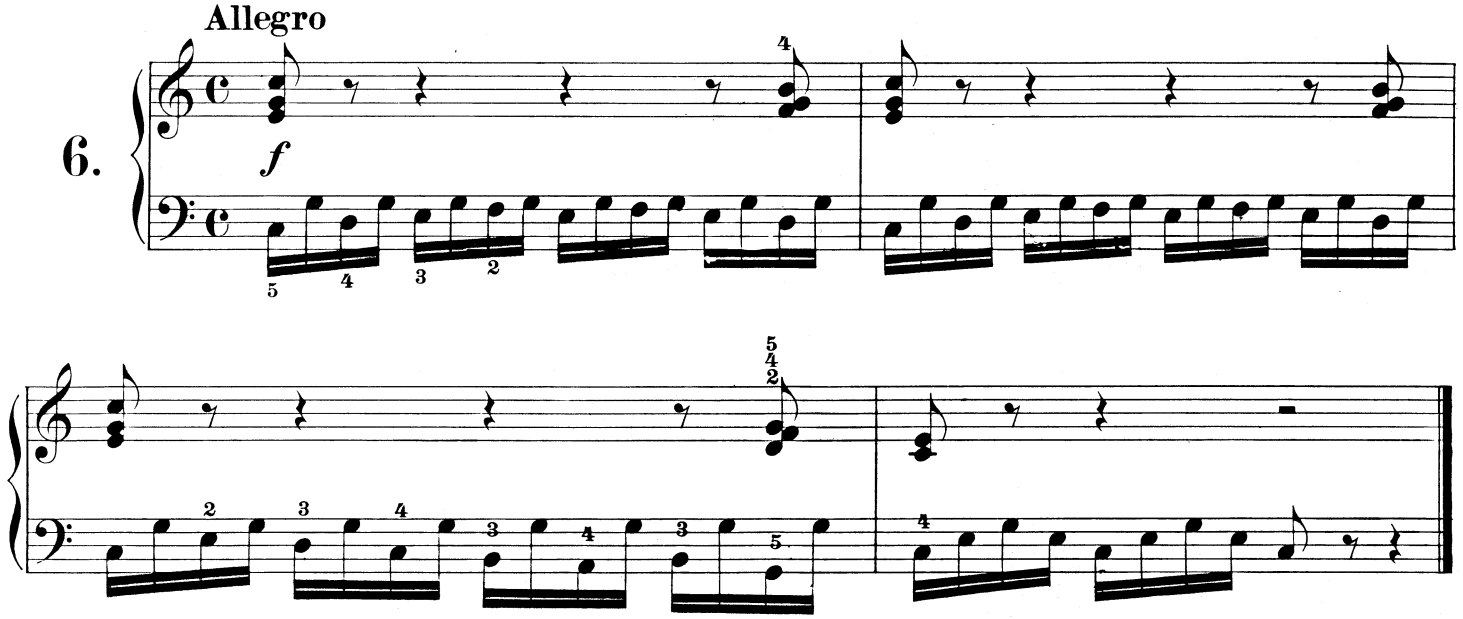
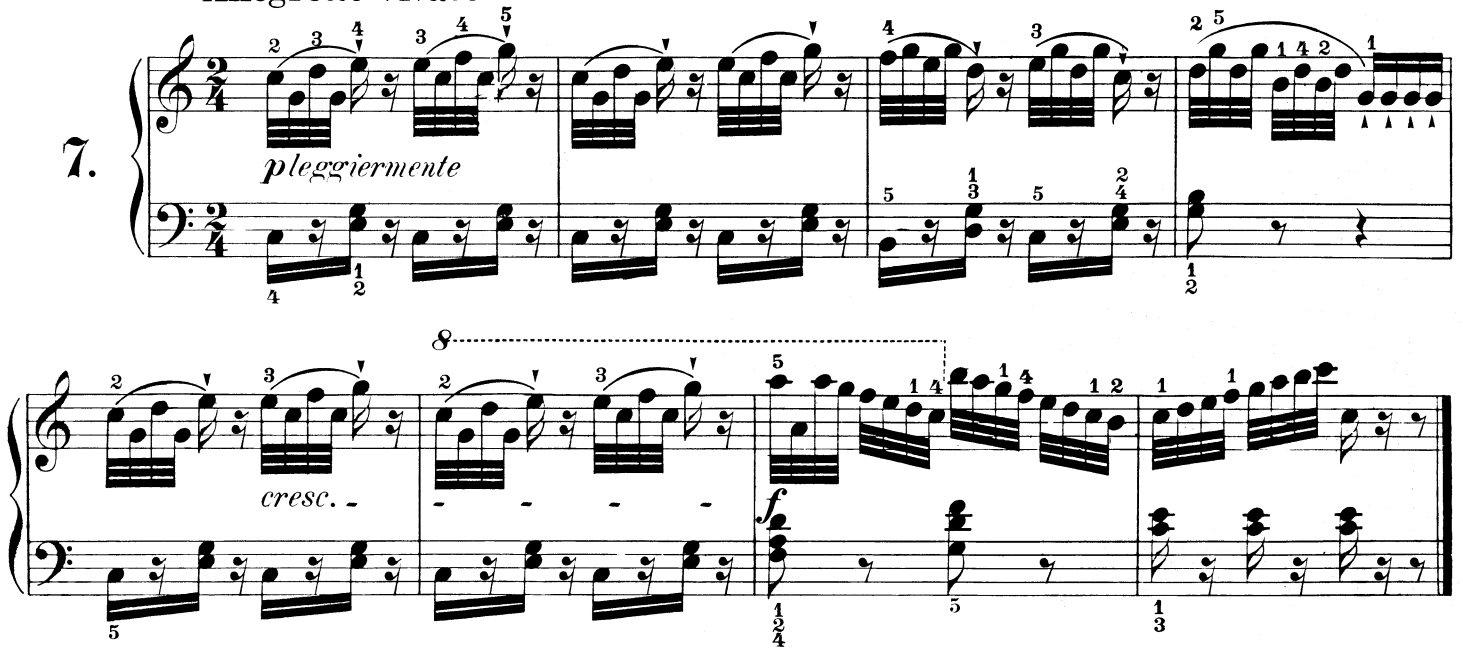


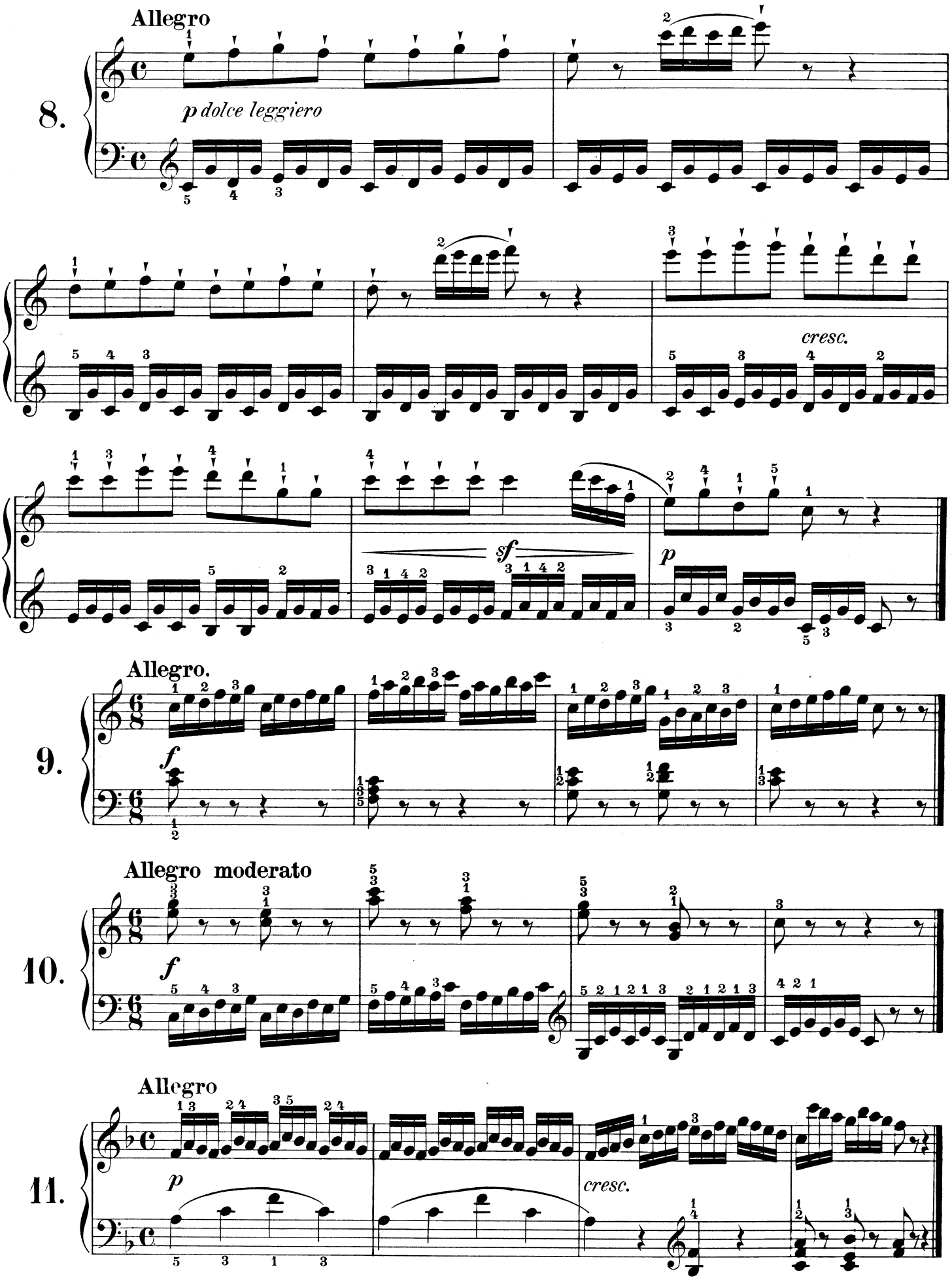
Allegretto vivace

7.

pleggiermente



cresc.


Allegro
8.
p dolce leggiero
cresc.
sf
p
Allegro.
9.
f
Allegro moderato
10.
f
Allegro
11.
p
cresc.

Allegretto

12.

p

cresc.

Allegretto con anima

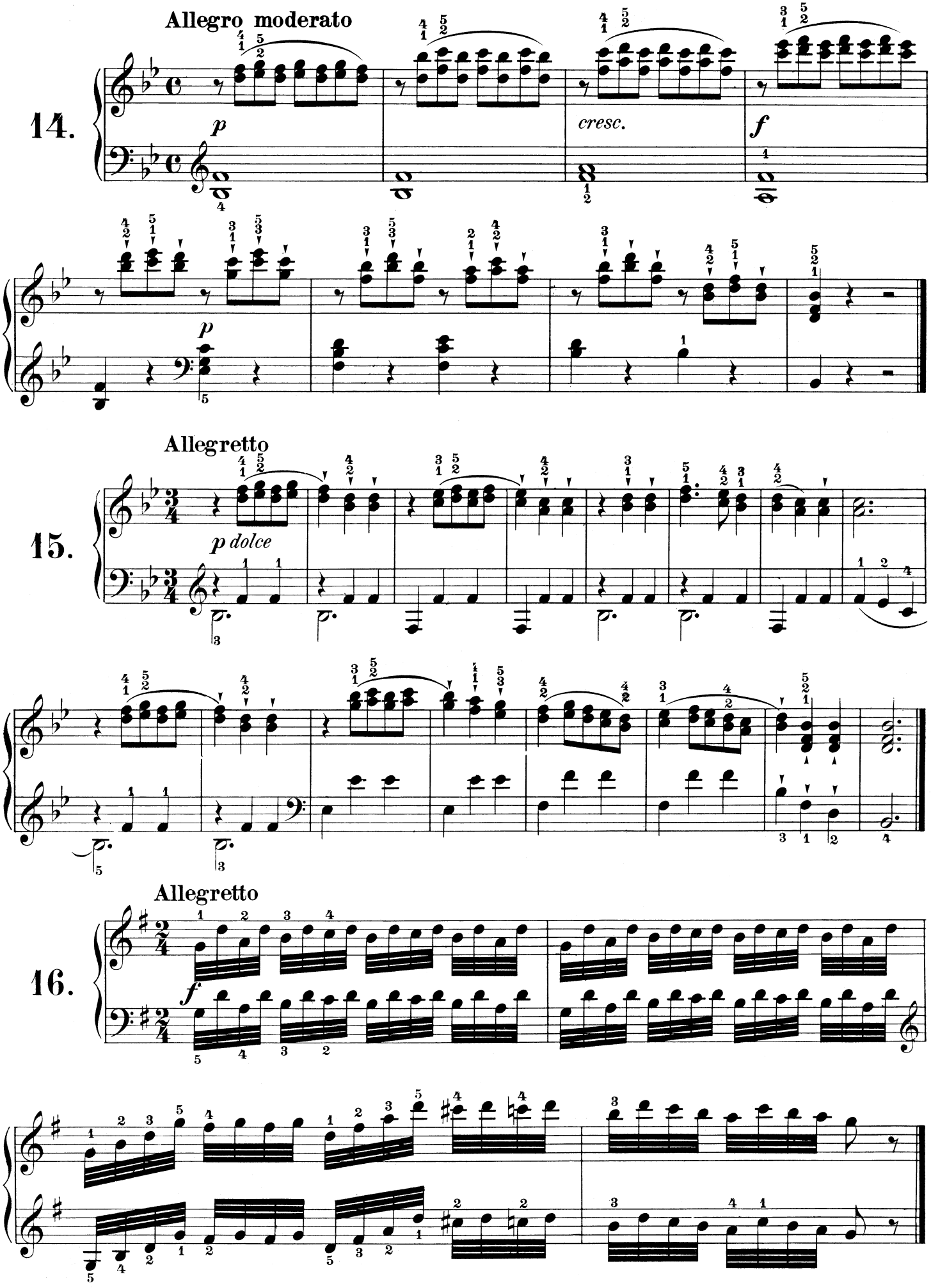
13.

p dolce

legato

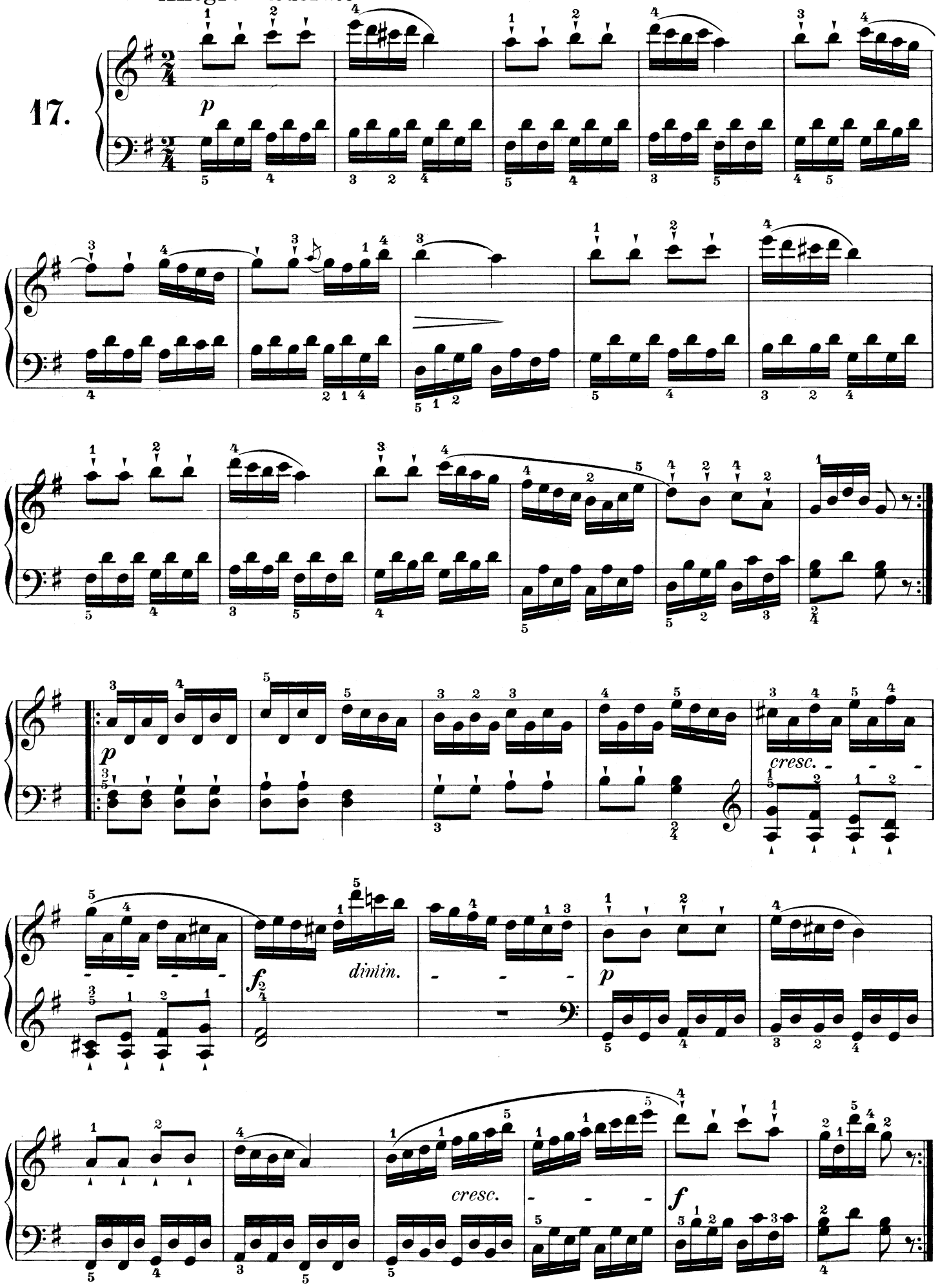
cresc.

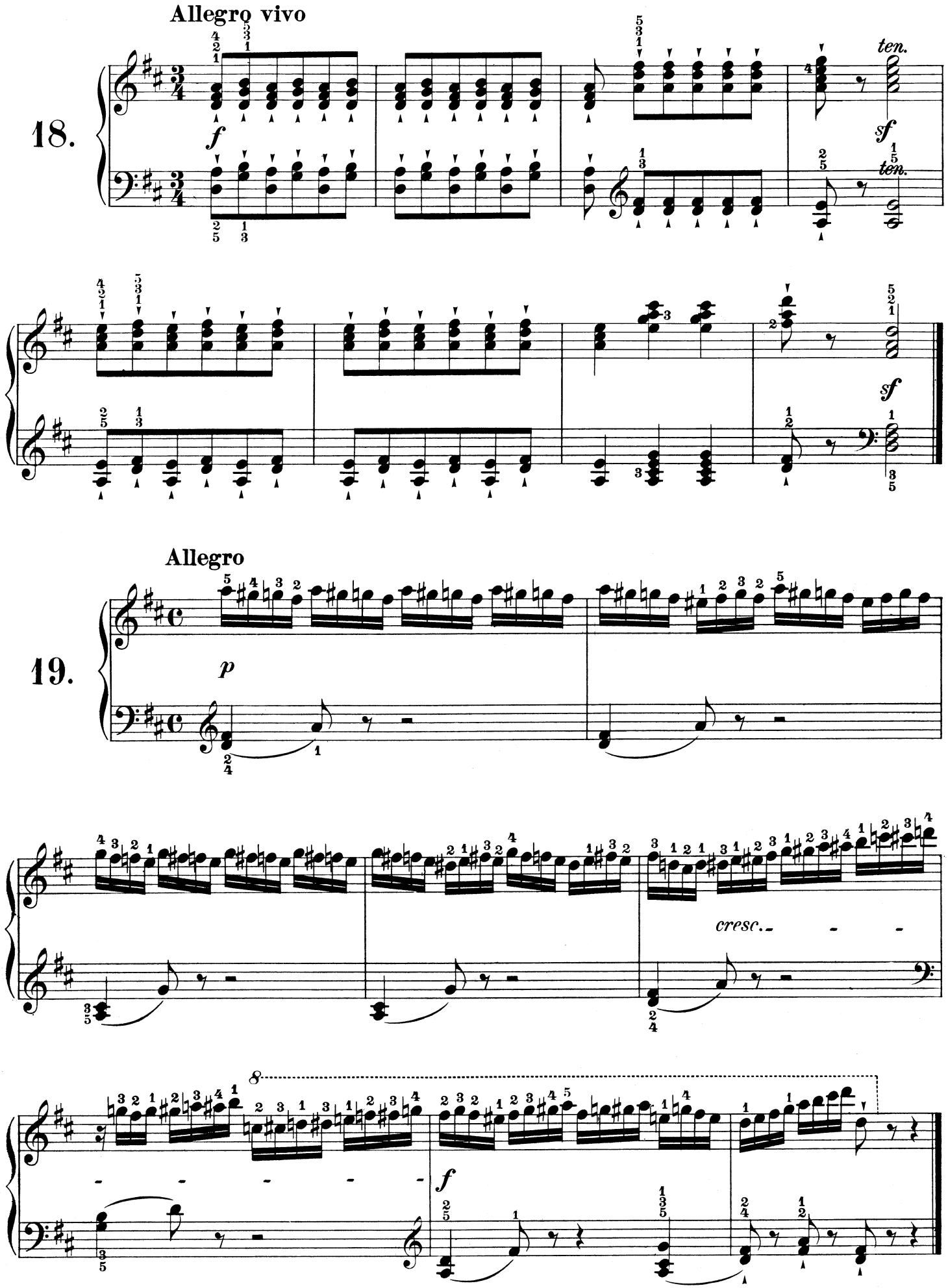
f

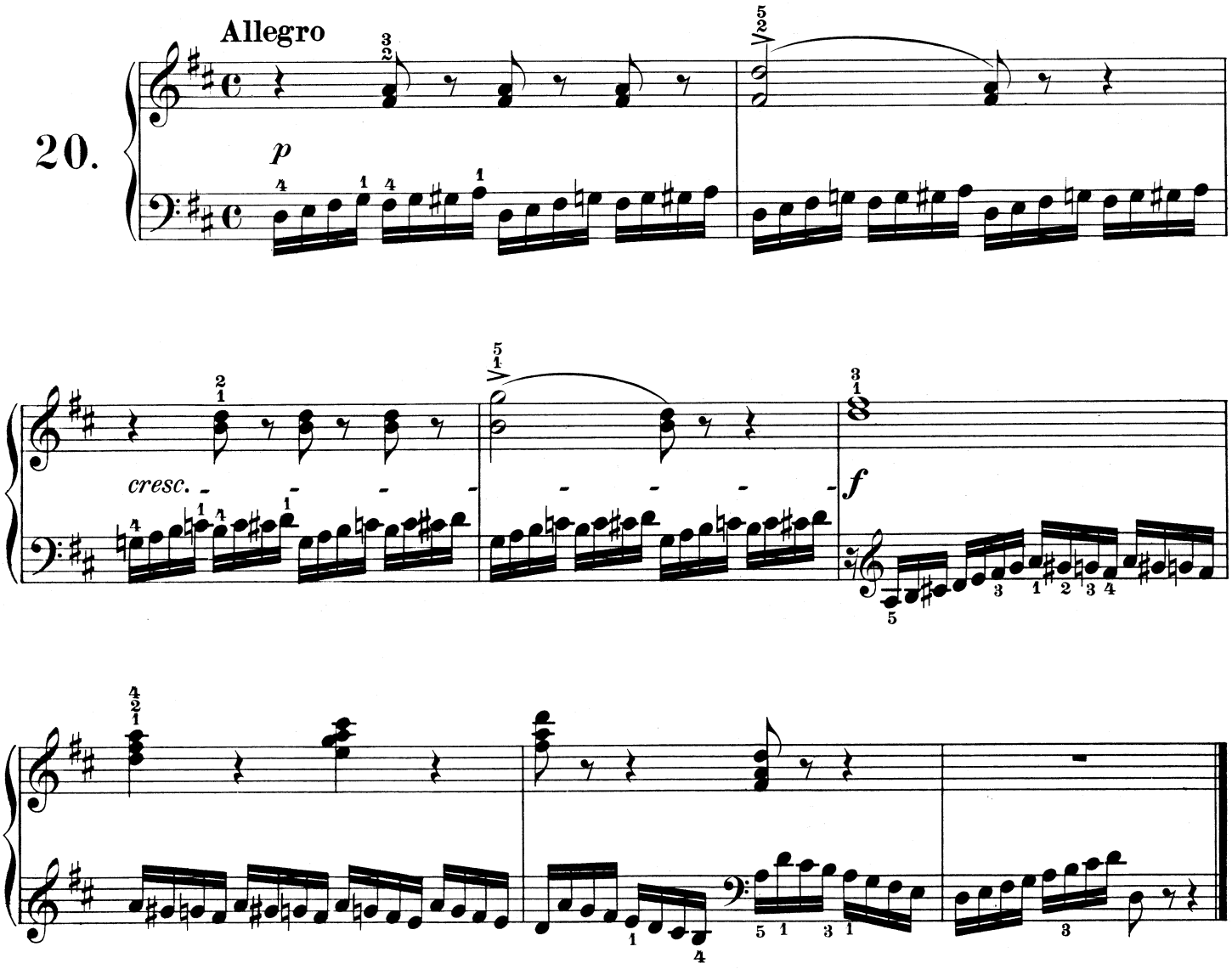

Allegro moderato
14.
p
cresc.
f
p
Allegretto
15.
p dolce
Allegretto
16.
f

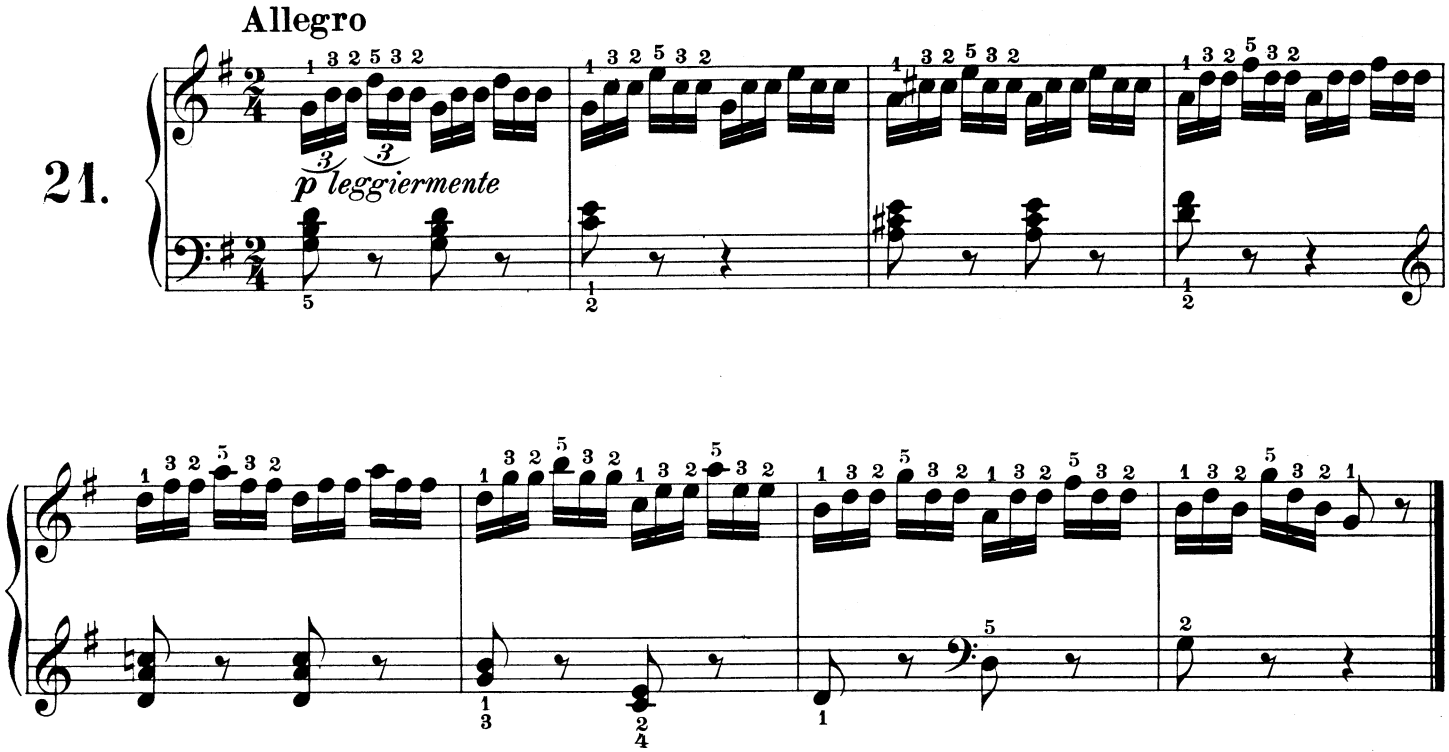
Allegro moderato

17.



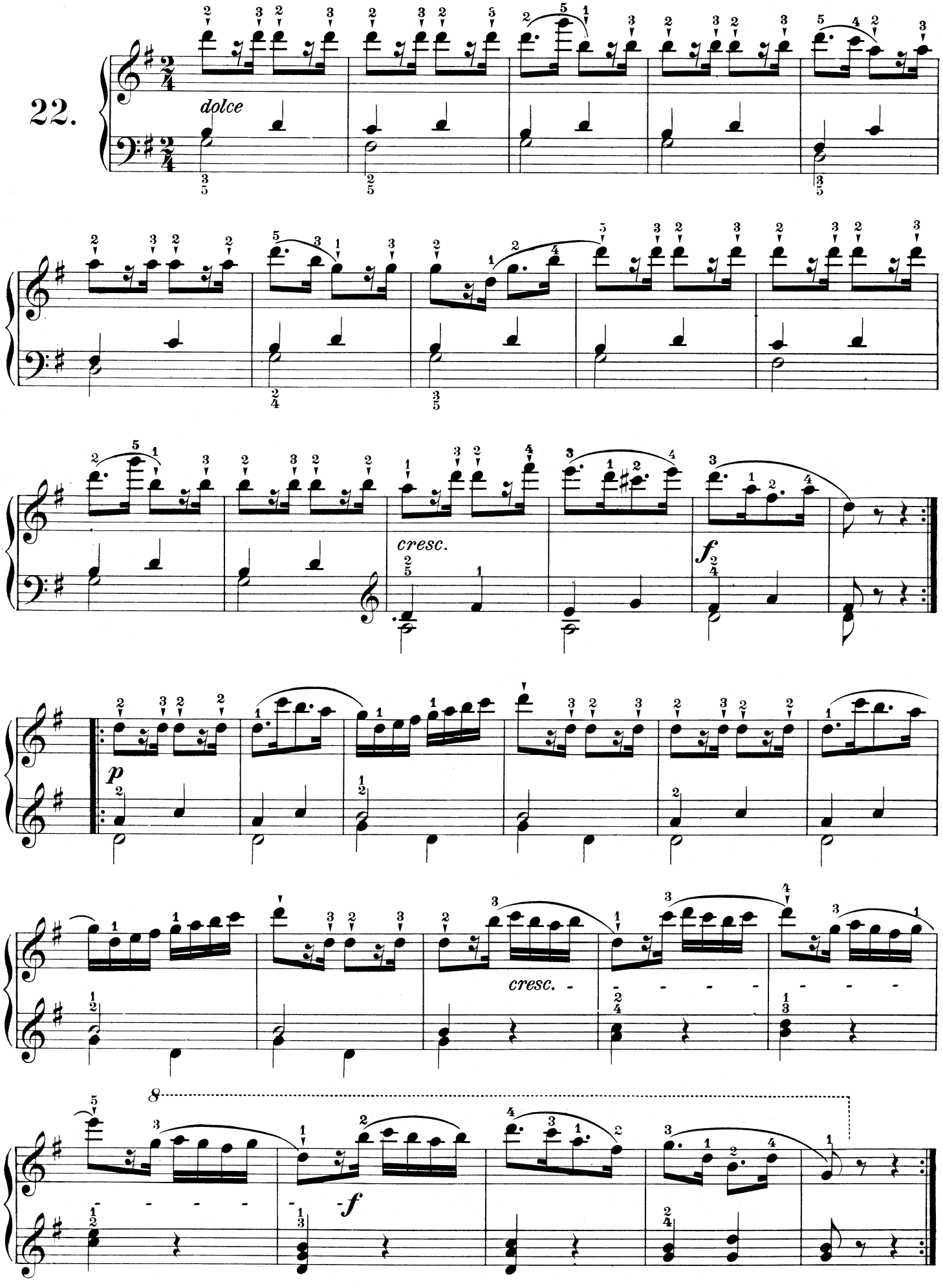

Allegro vivo
18.
f
ten.
sf
ten.
sf
Allegro
19.
p
cresc.
8
f

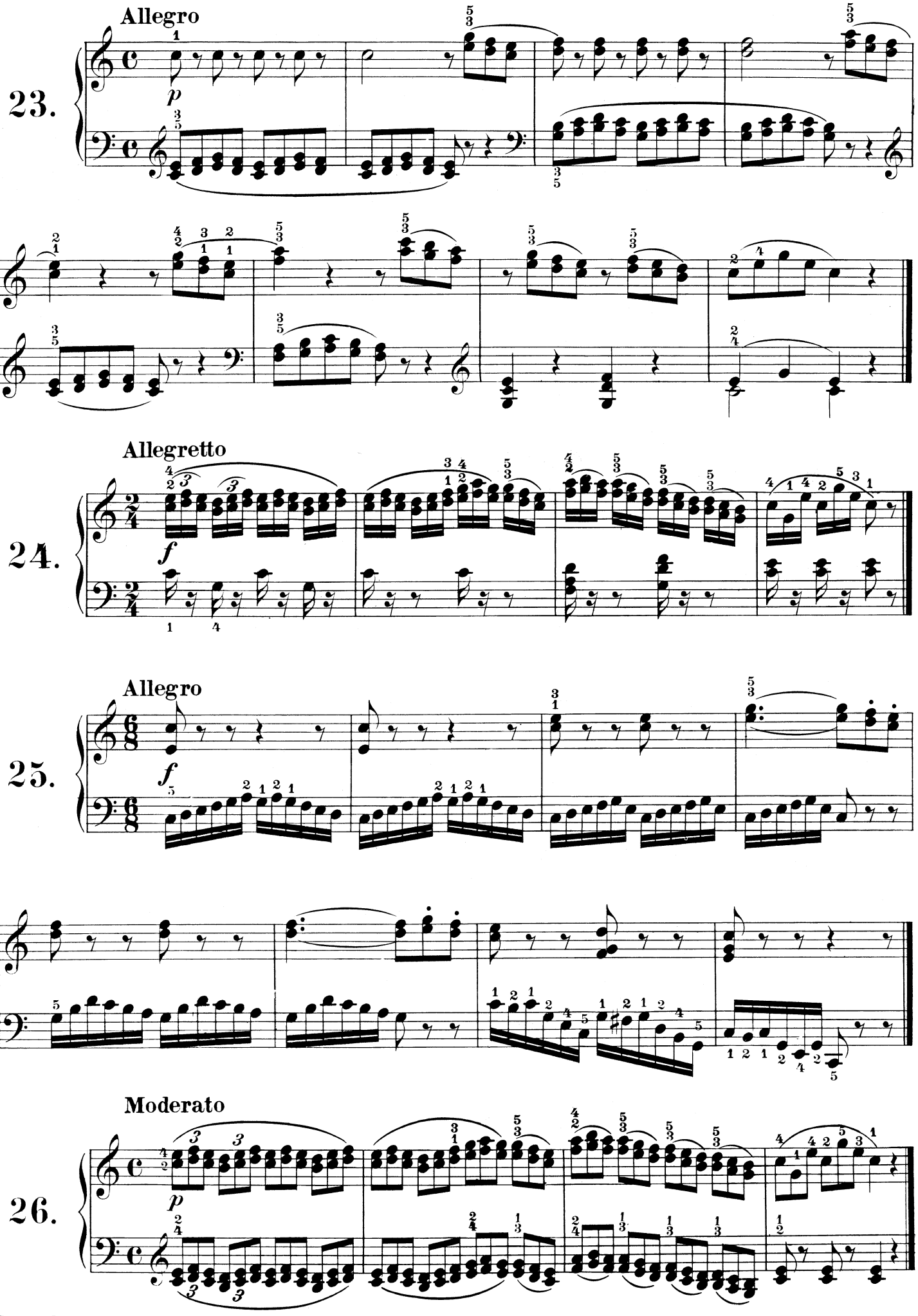

Allegro
20.
p
cresc.
f

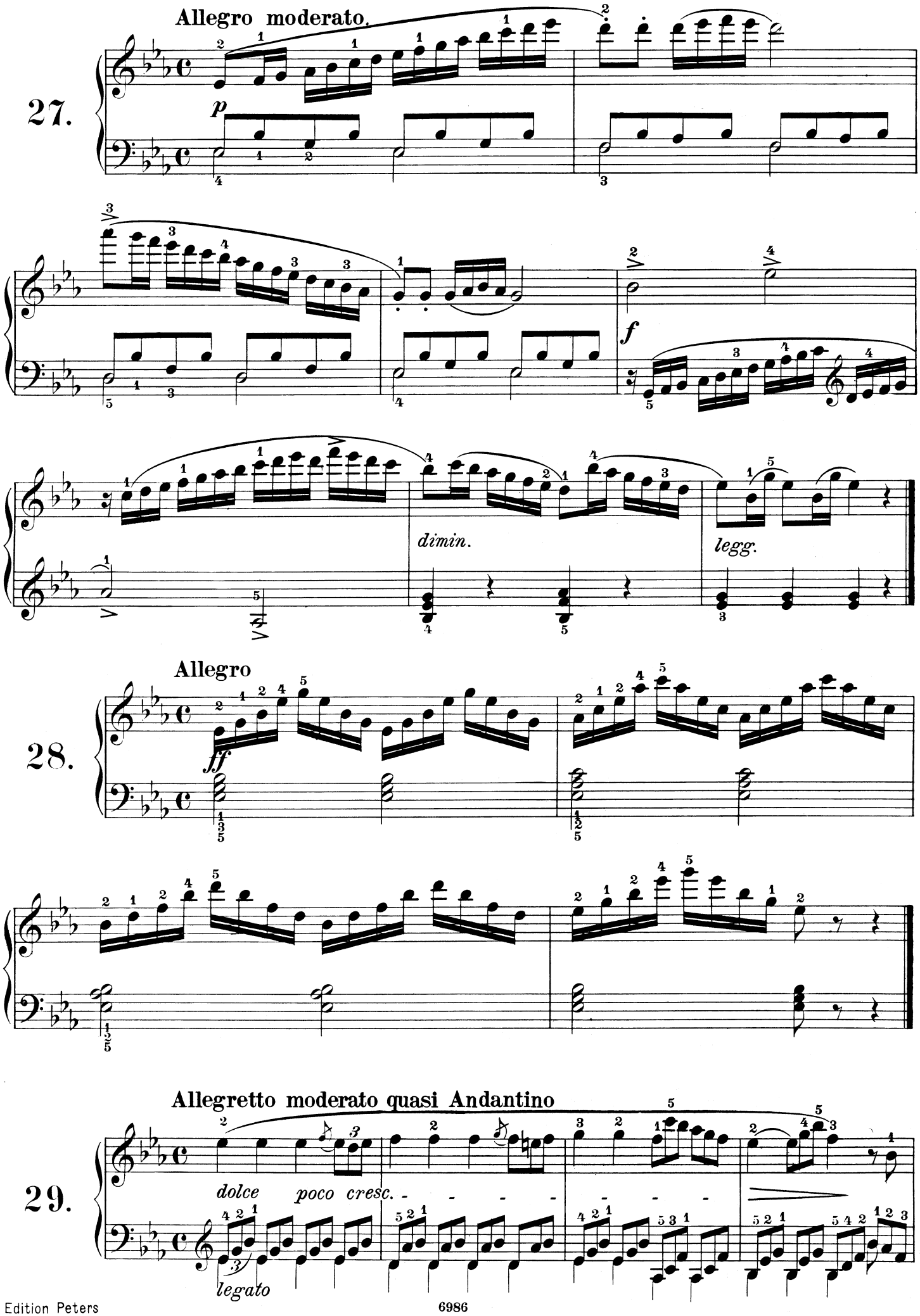

Allegro
21.
p leggiermente

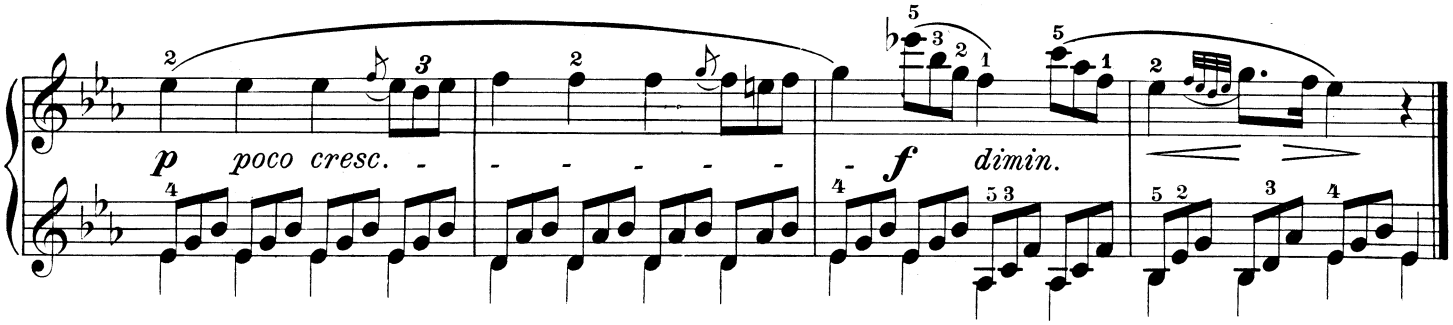
Allegretto

22.




Allegro
23.
Allegretto
24.
Allegro
25.
Moderato
26.


Allegro moderato.
27.
p
f
dimin.
legg.
Allegro
28.
ff
Allegretto moderato quasi Andantino
29.
dolce
poco cresc.
legato



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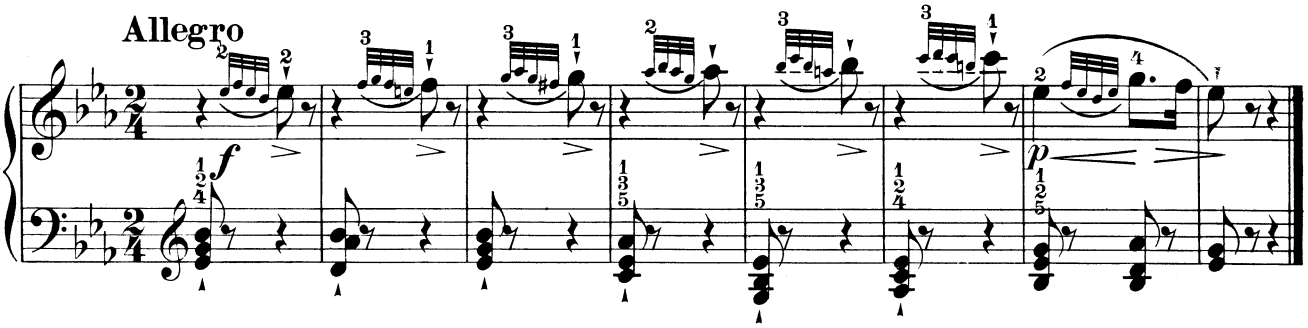

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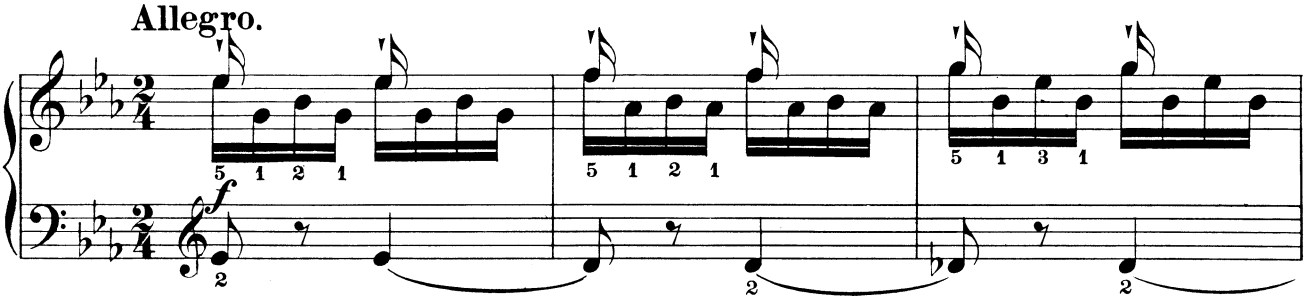

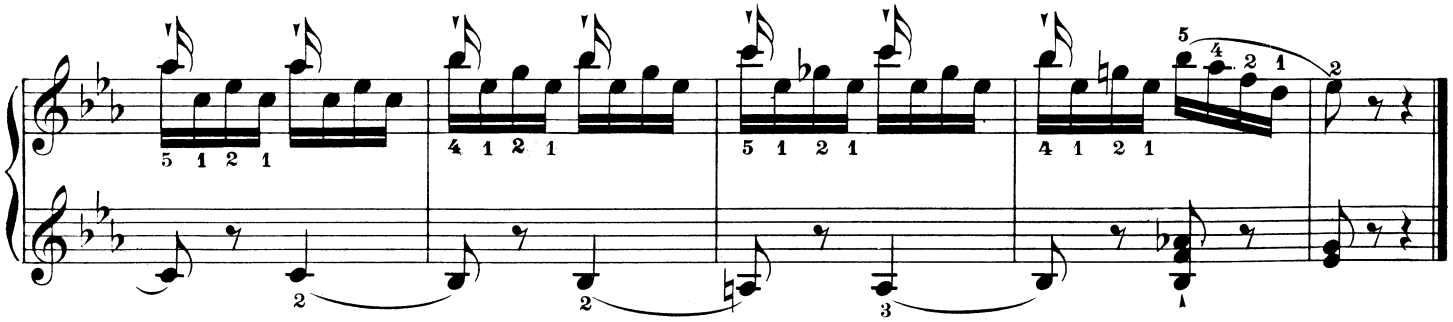

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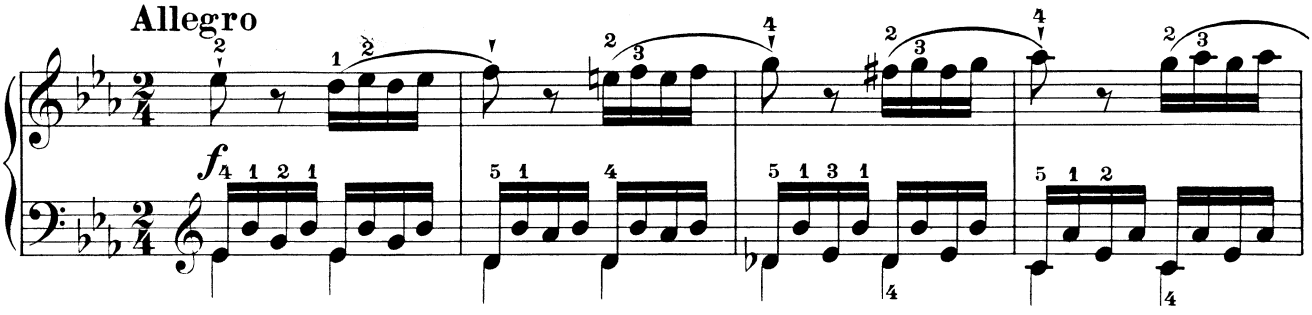
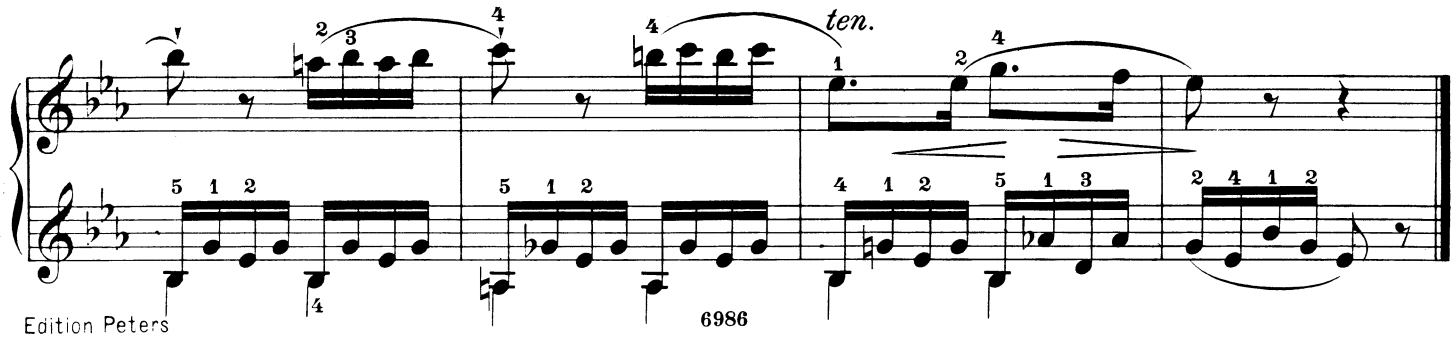
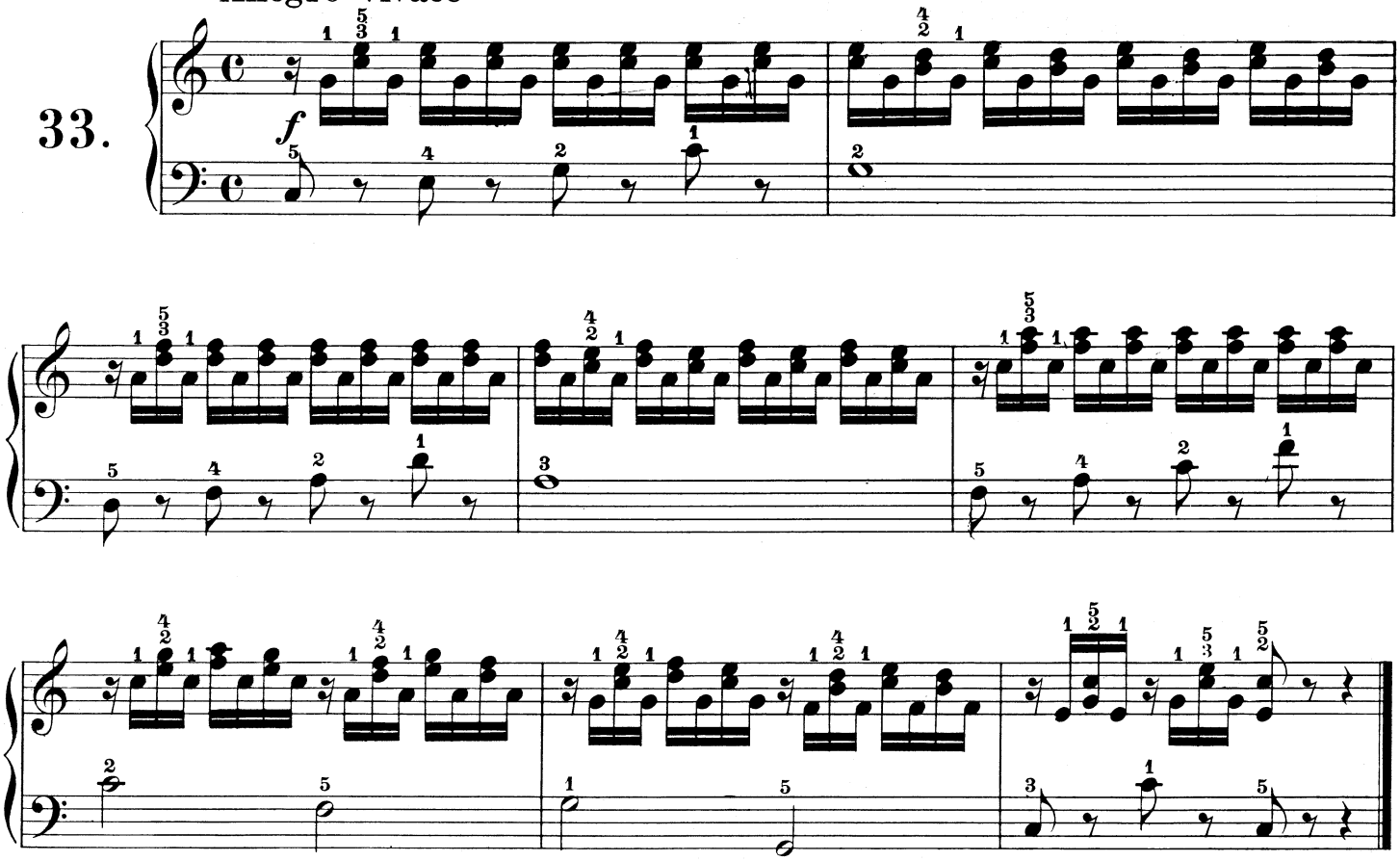
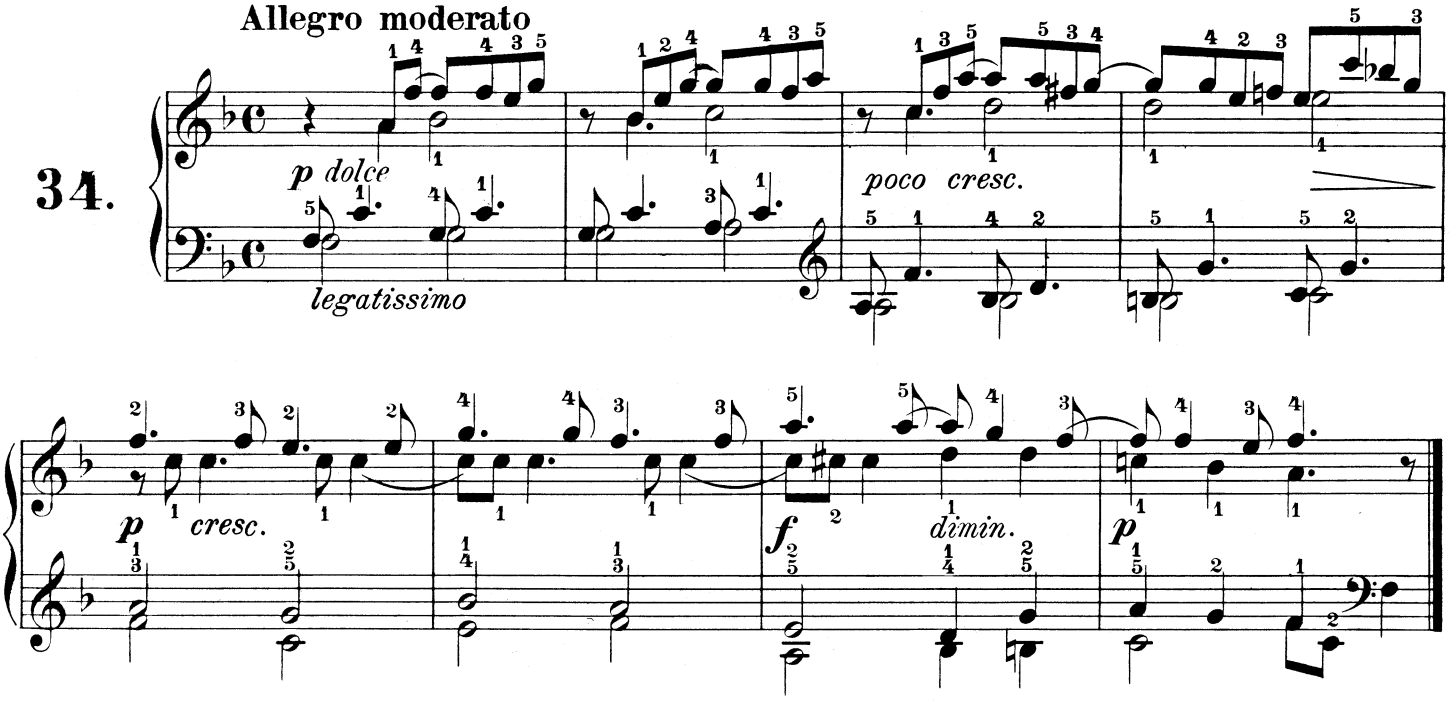




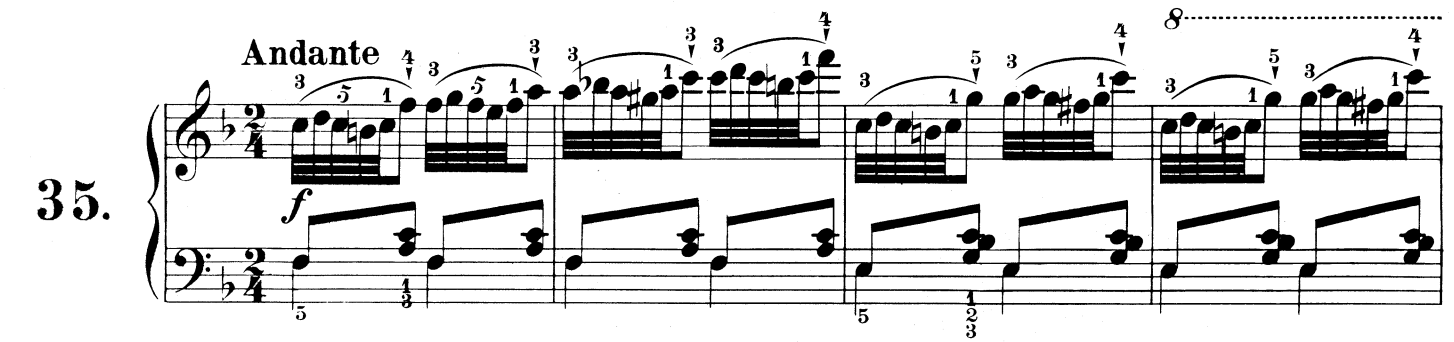
33. Allegro vivace

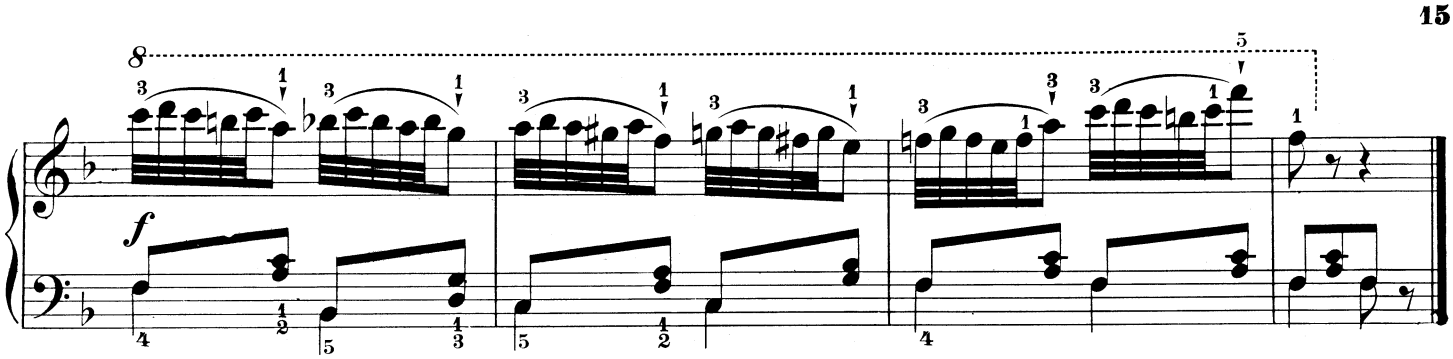


34. Allegro moderato



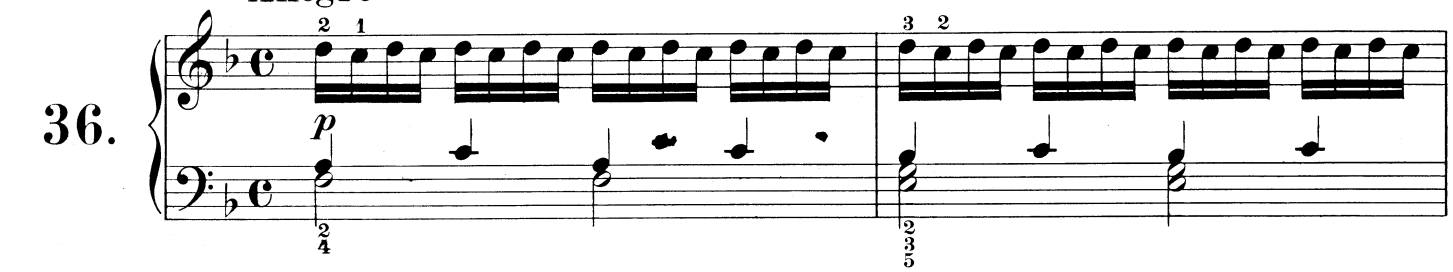
35. Andante

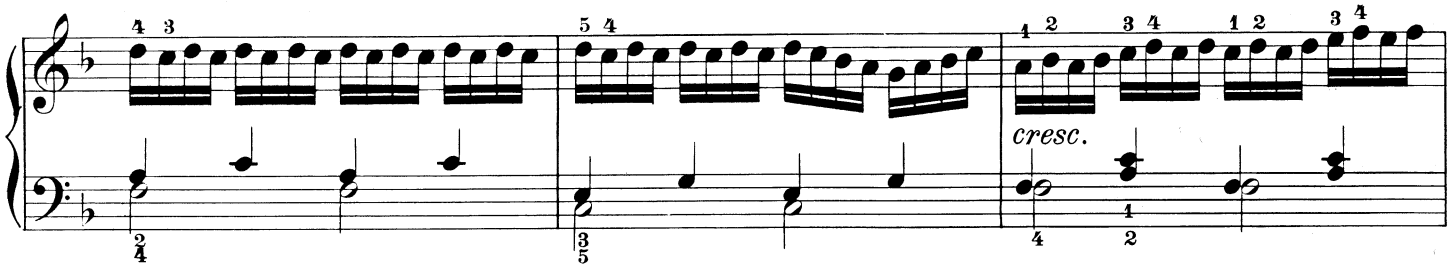


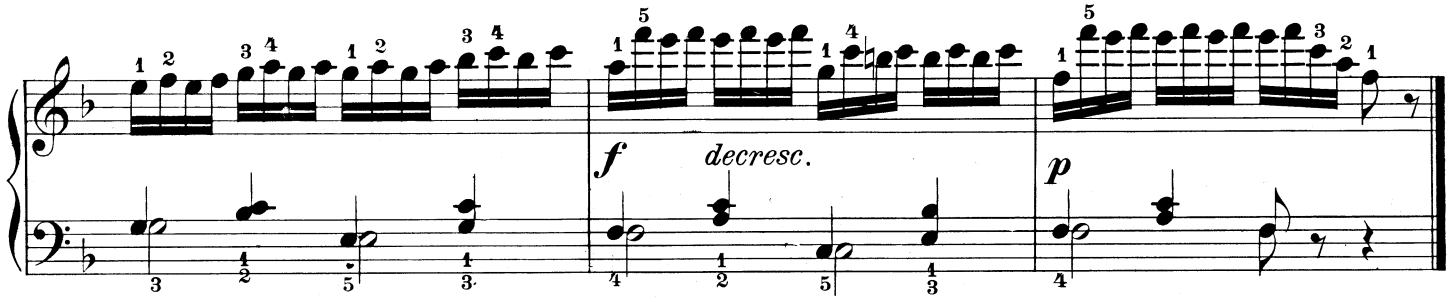


Allegro

36.

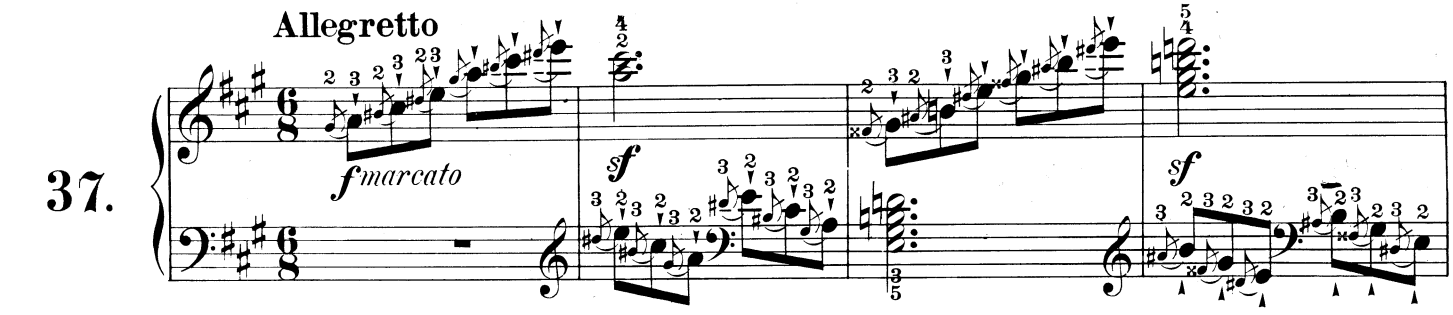


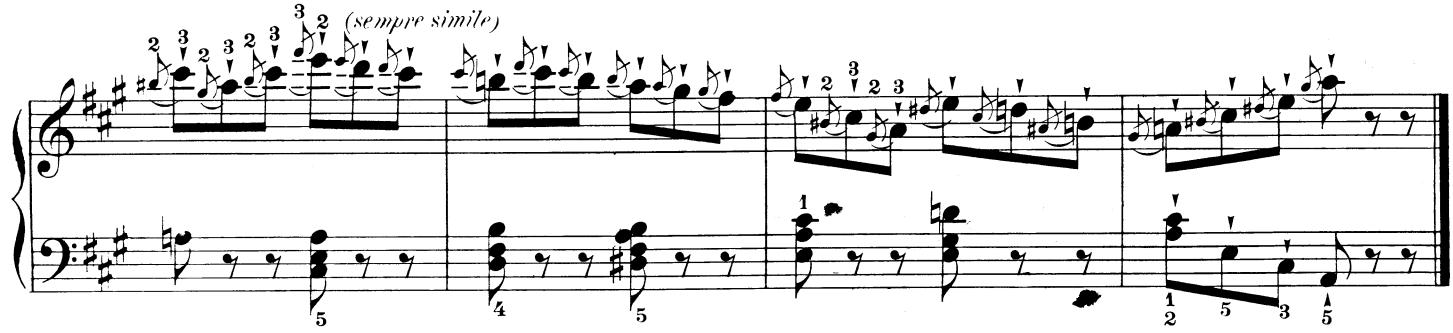




Allegretto

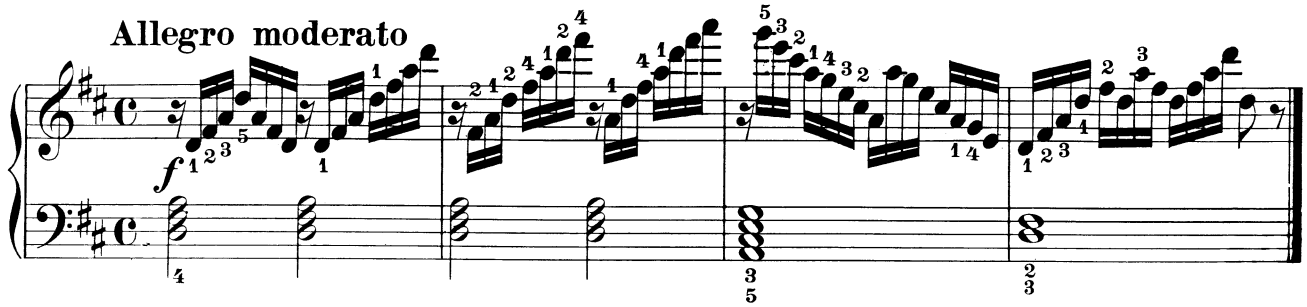
37.





38.

Allegro moderato



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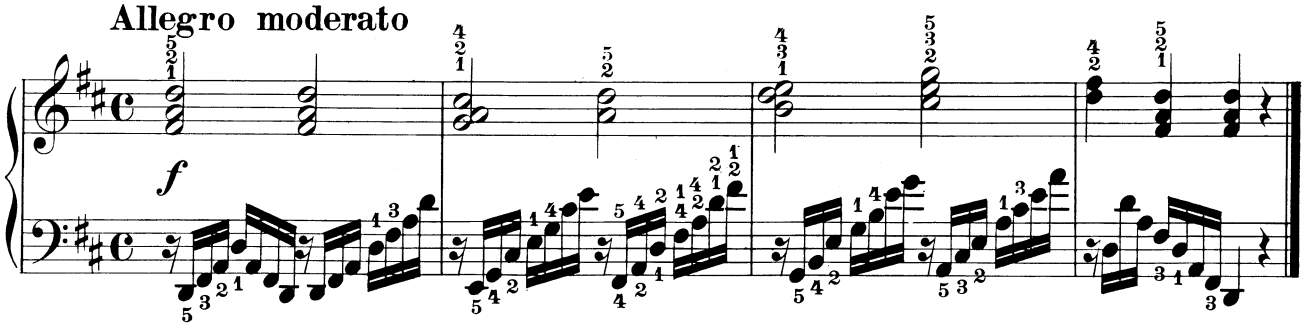
Allegro moderato



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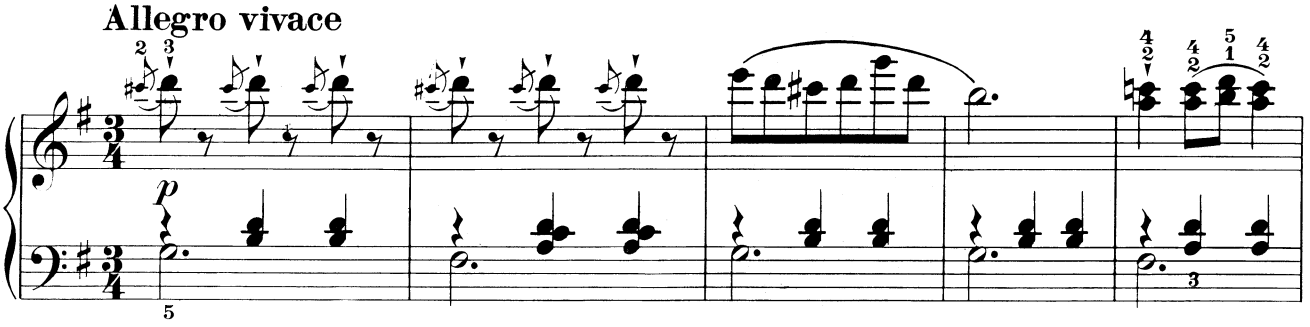
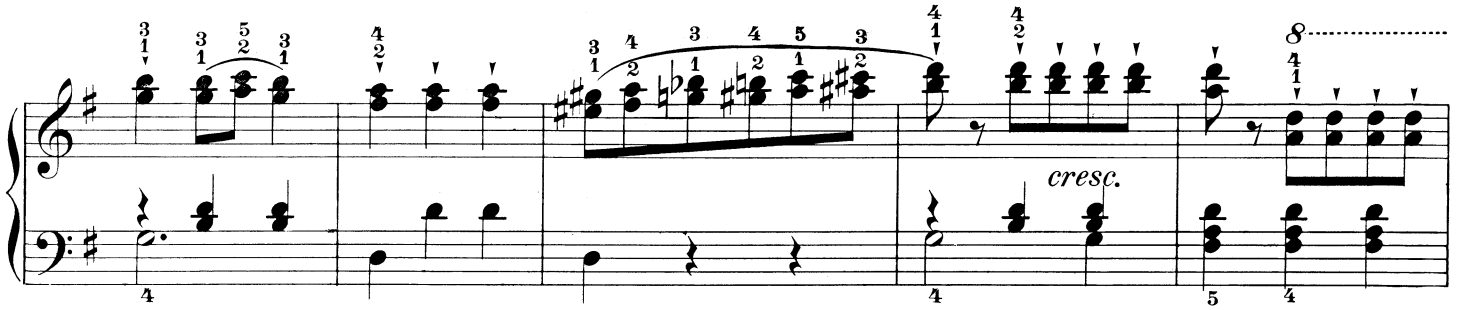
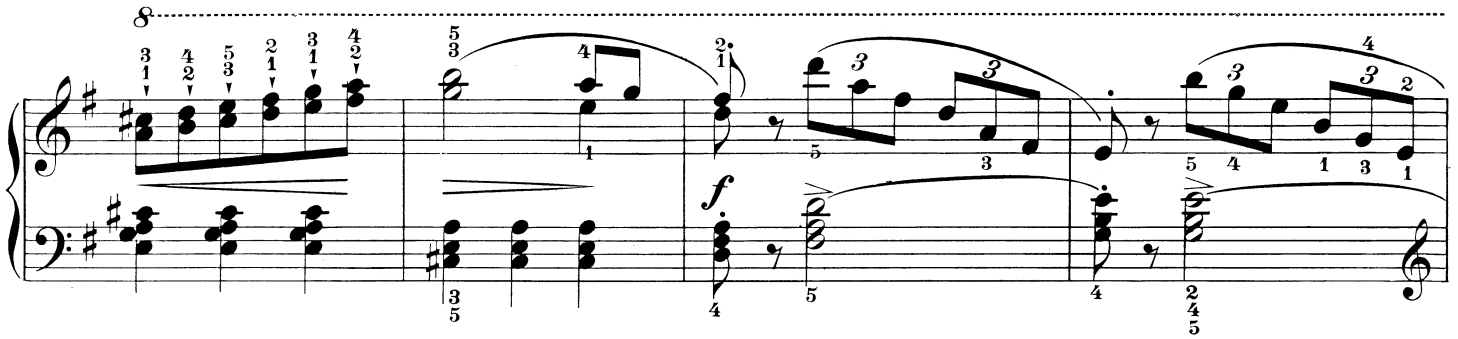
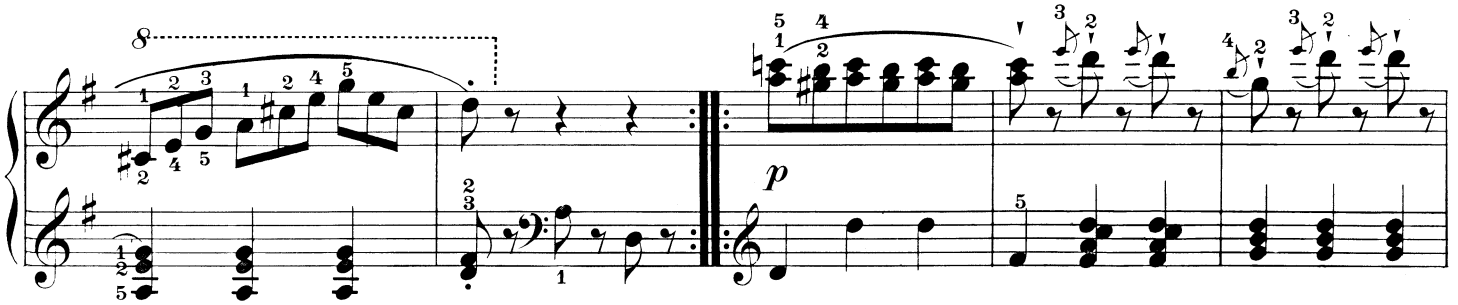
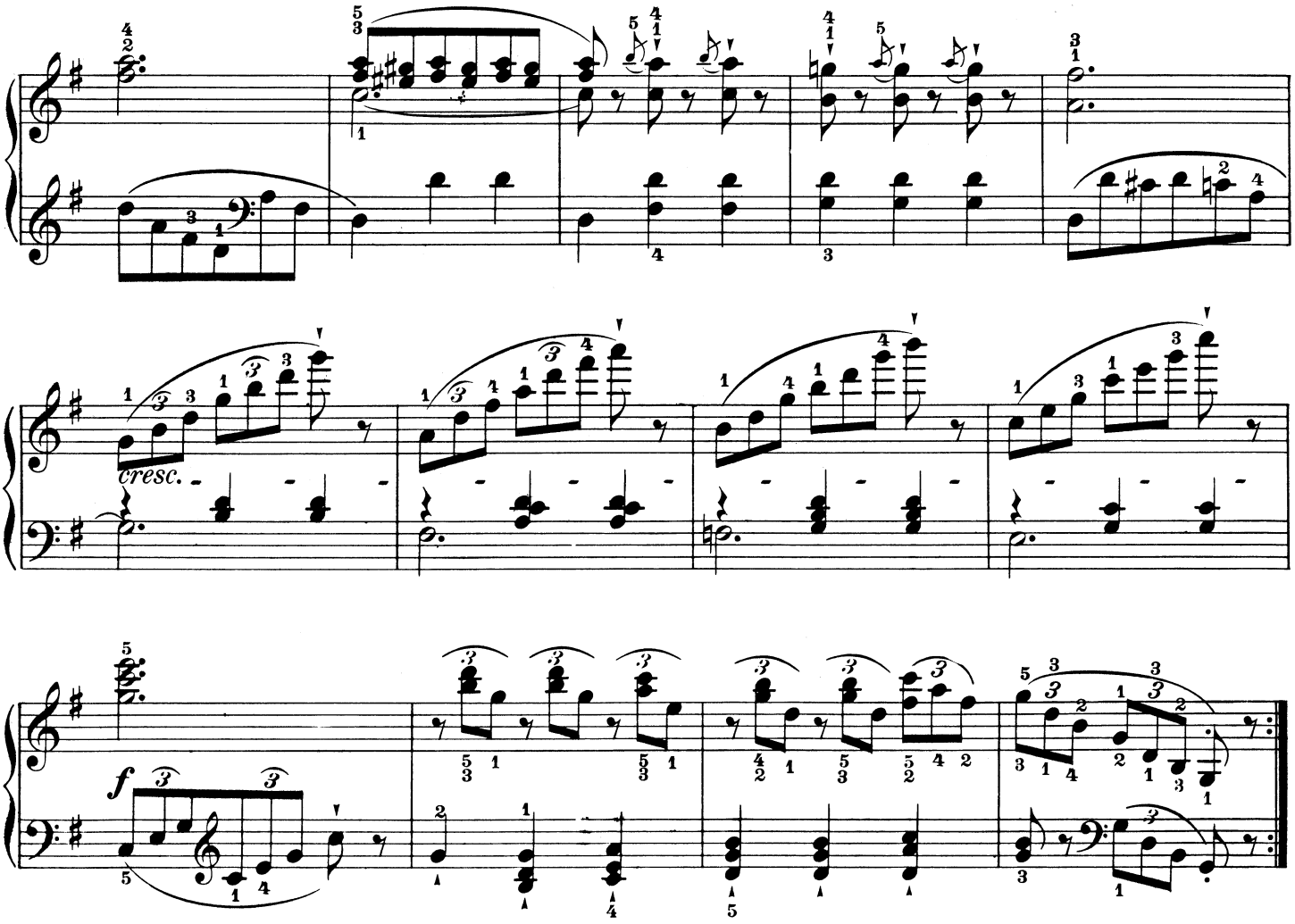
Allegro vivace





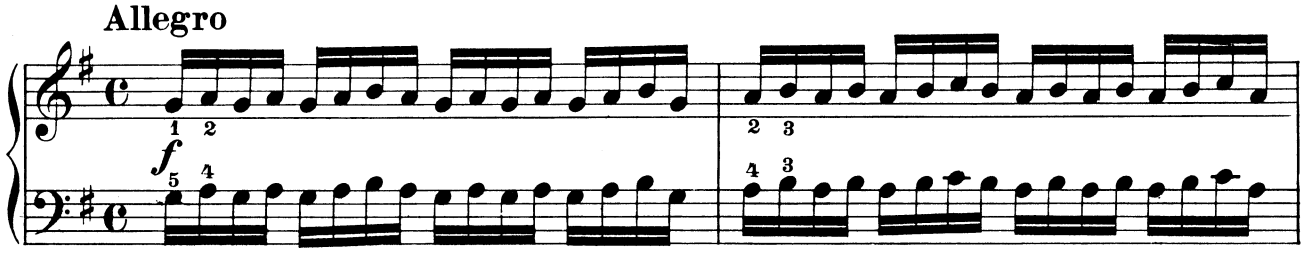


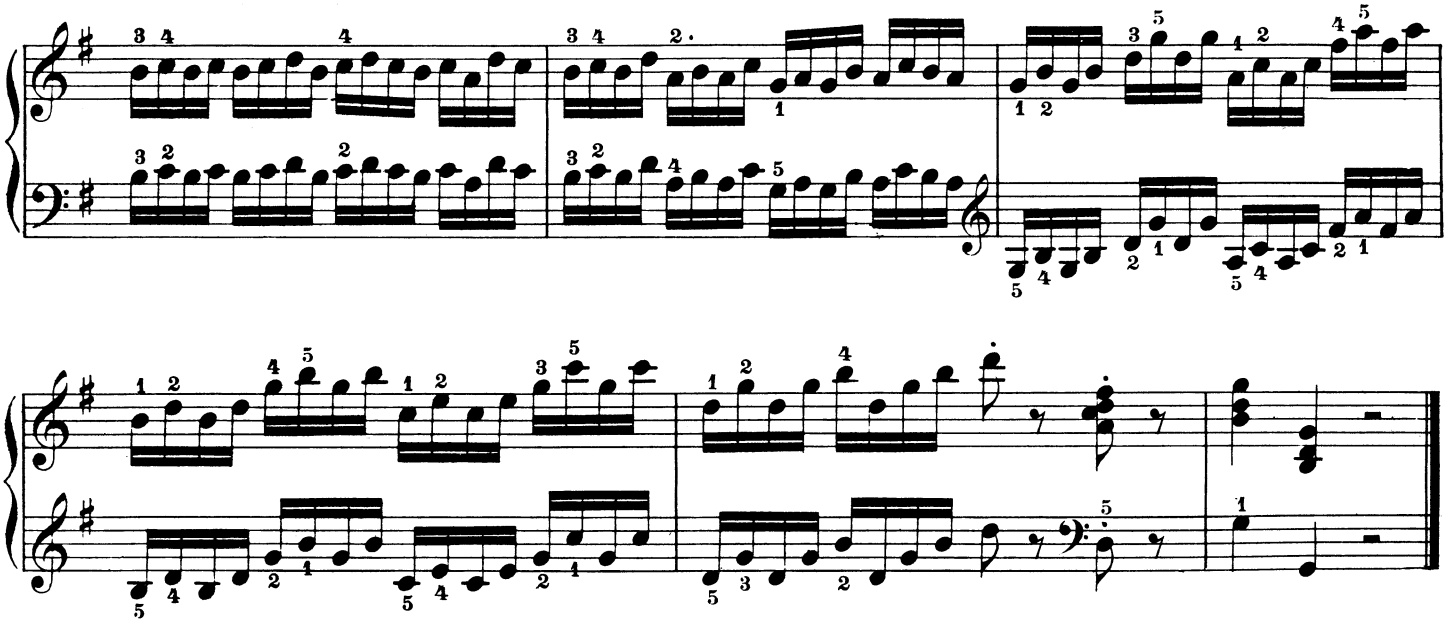


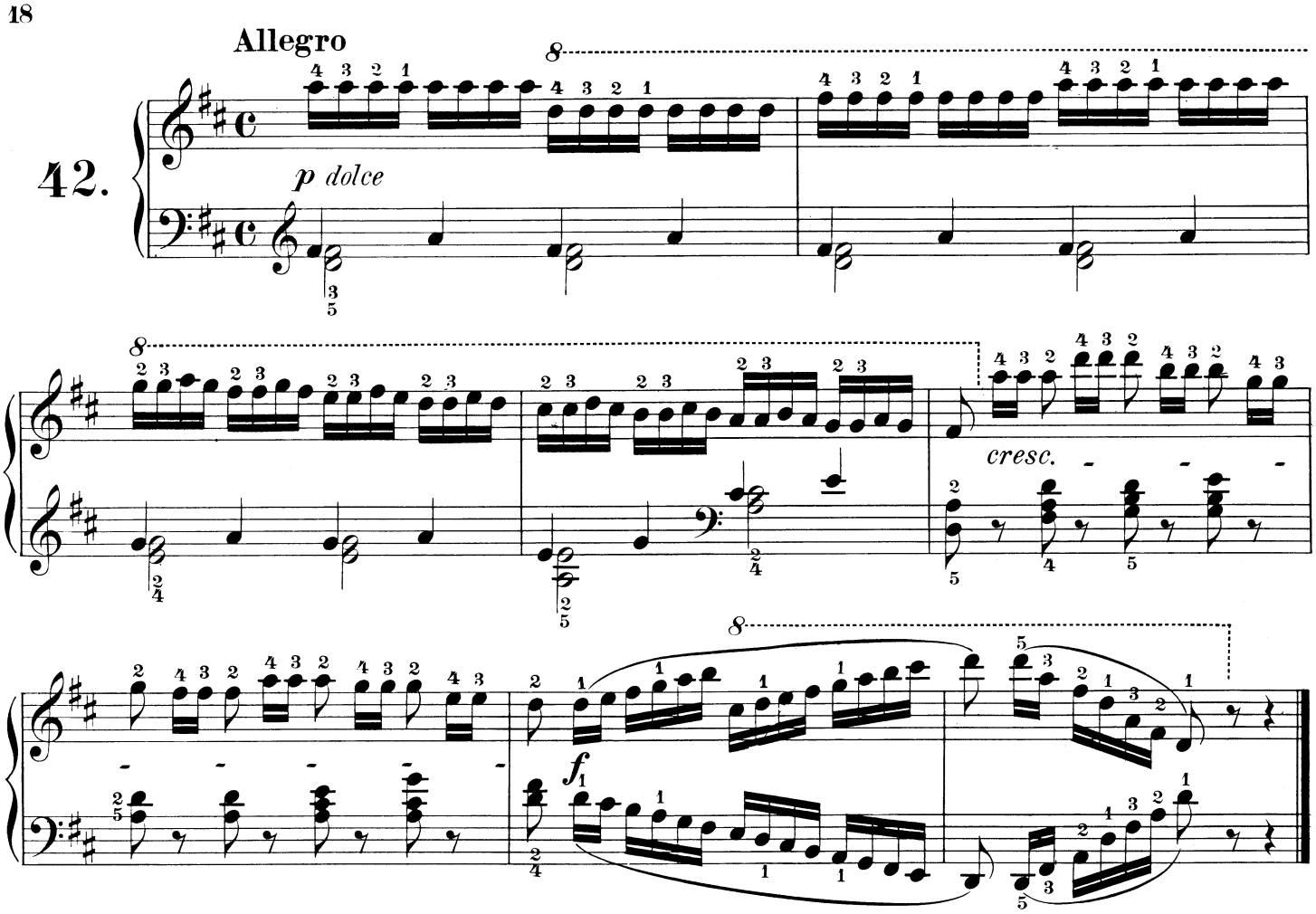


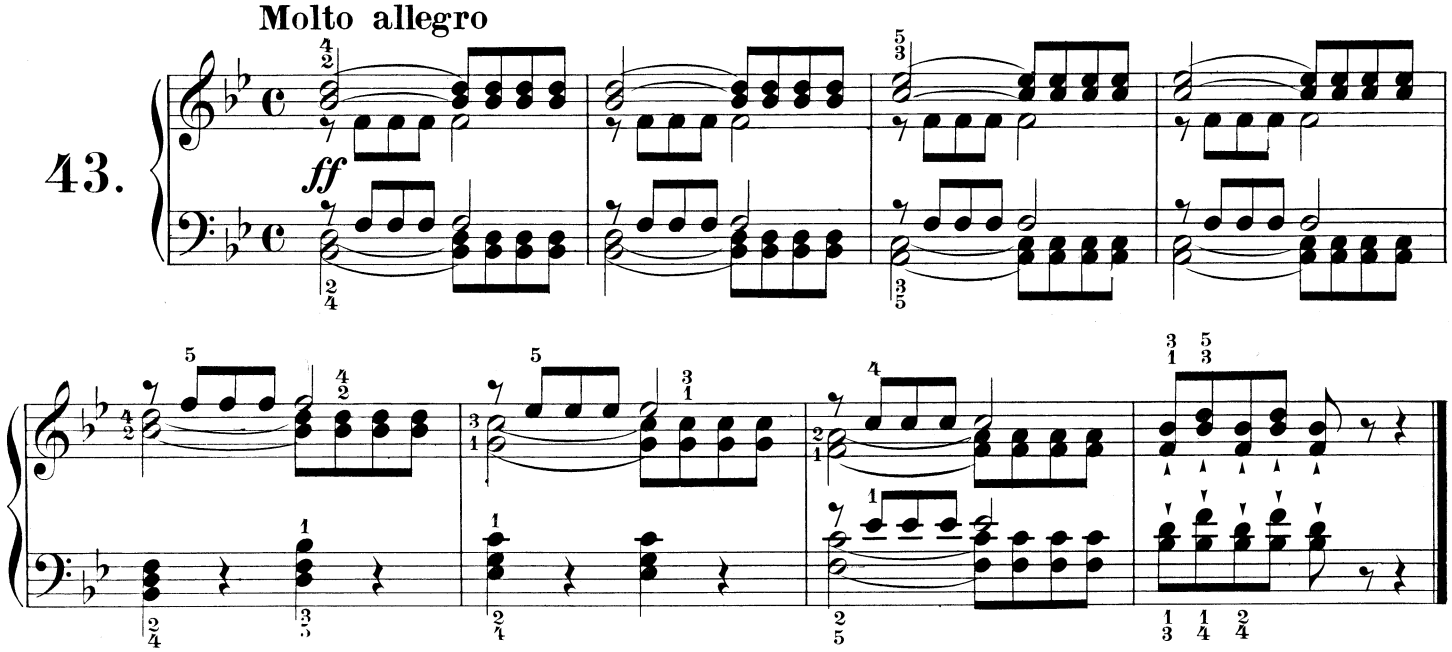
41.

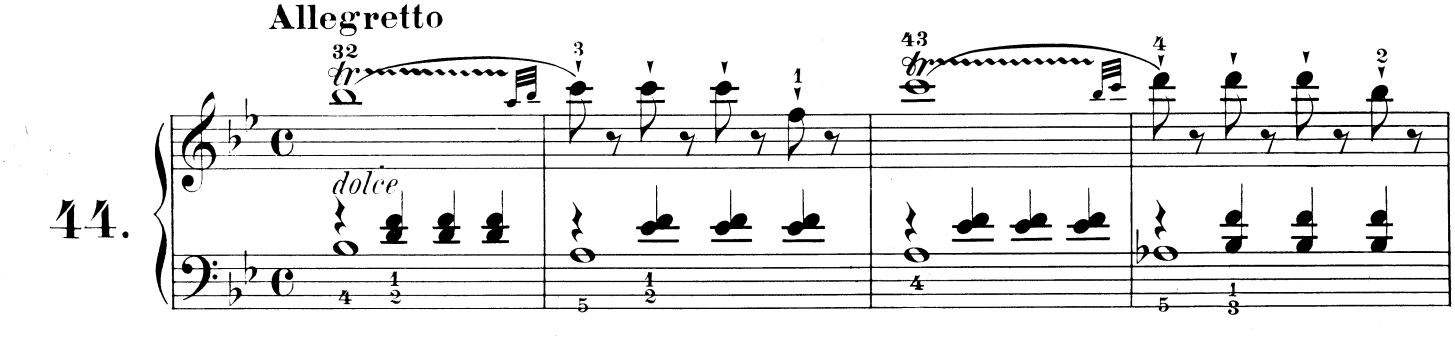
Allegro

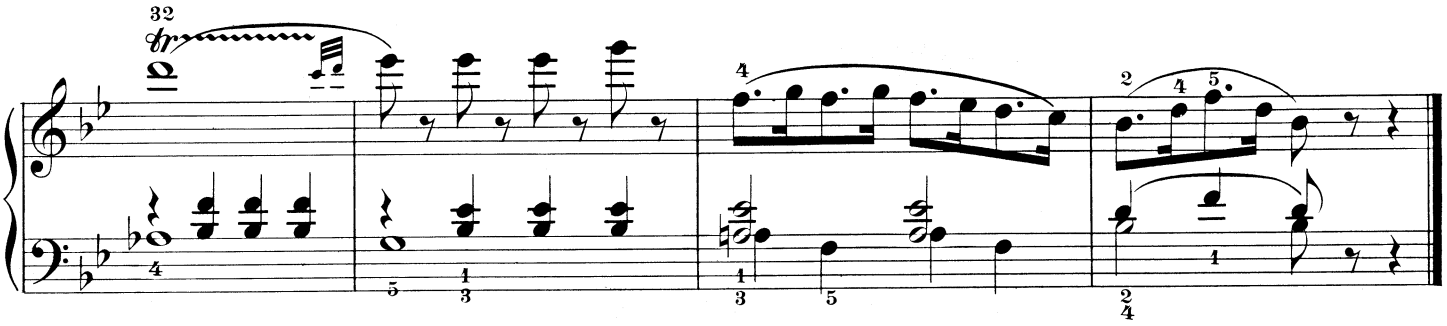





Allegro
42.
p dolce
cresc.
f

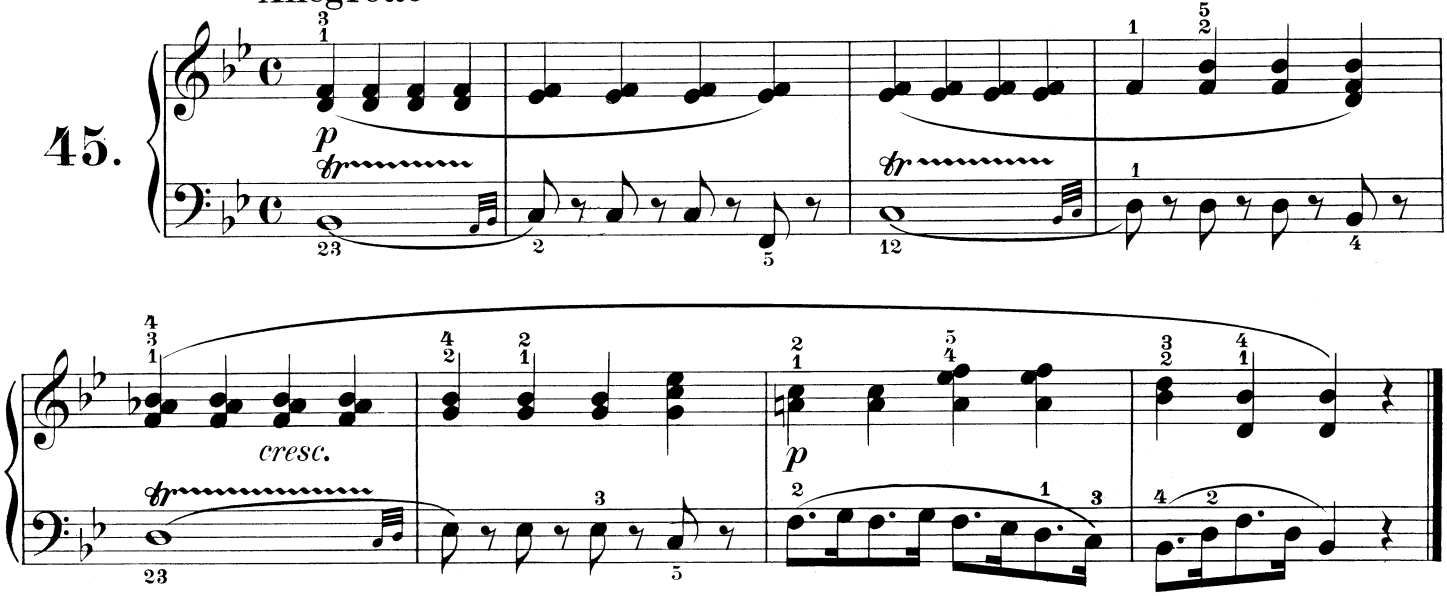

Molto allegro
43.
ff


Allegretto
44.
dolce



Allegretto

45.



Allegro

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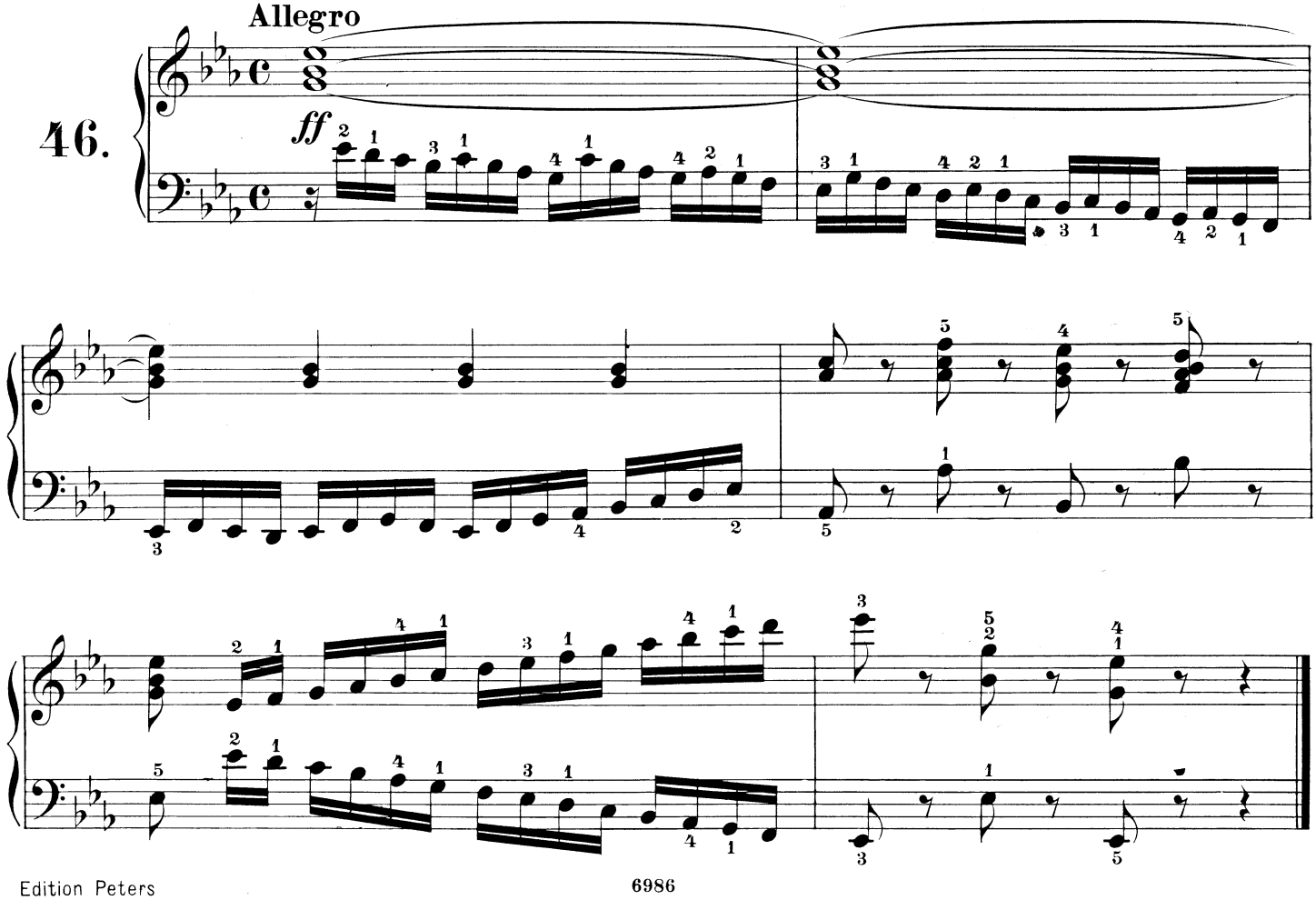
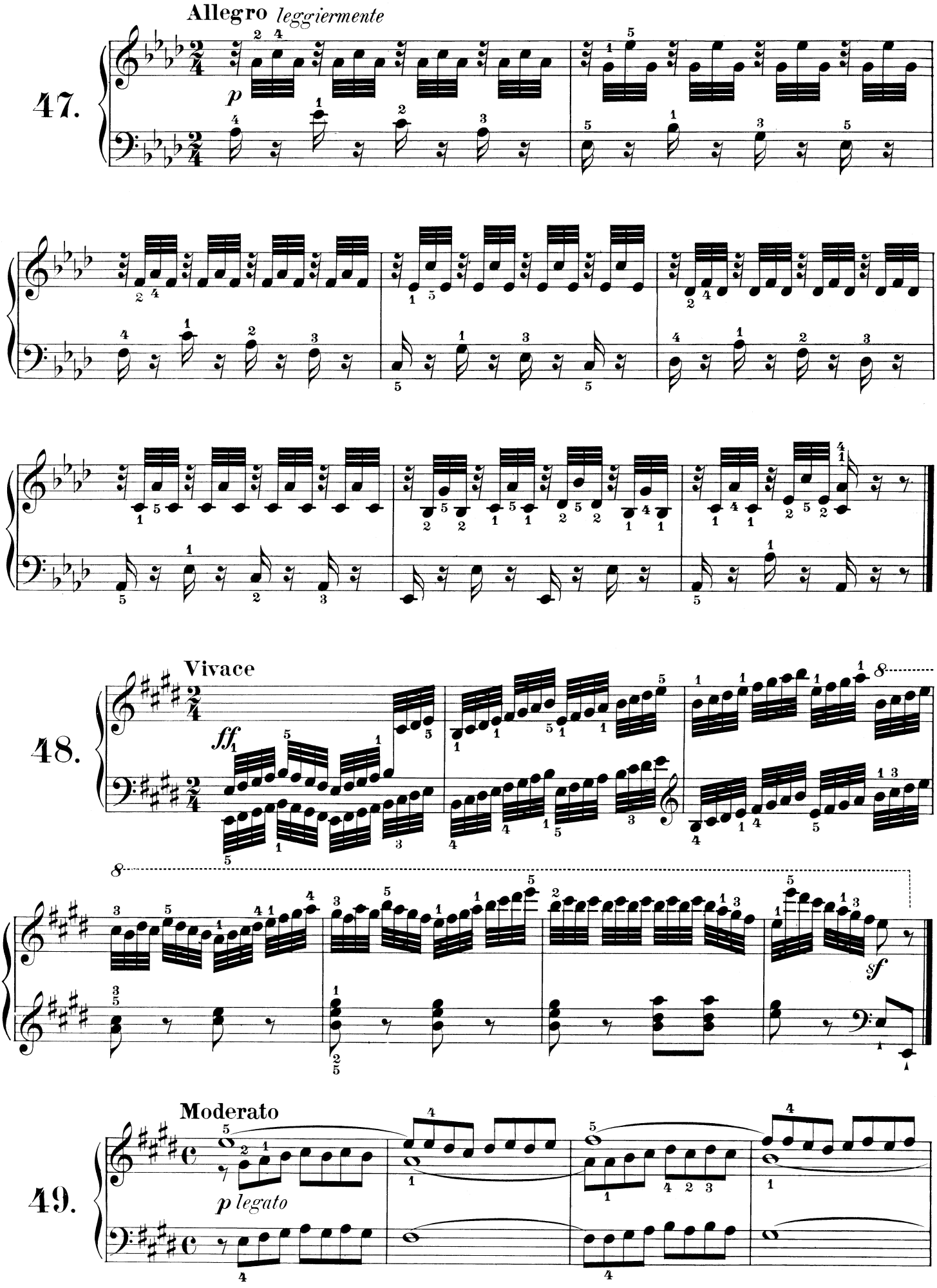
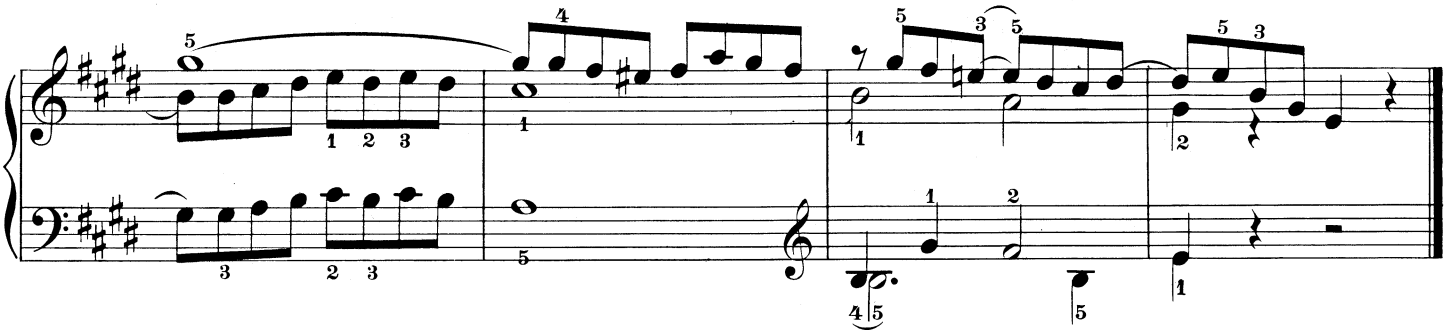
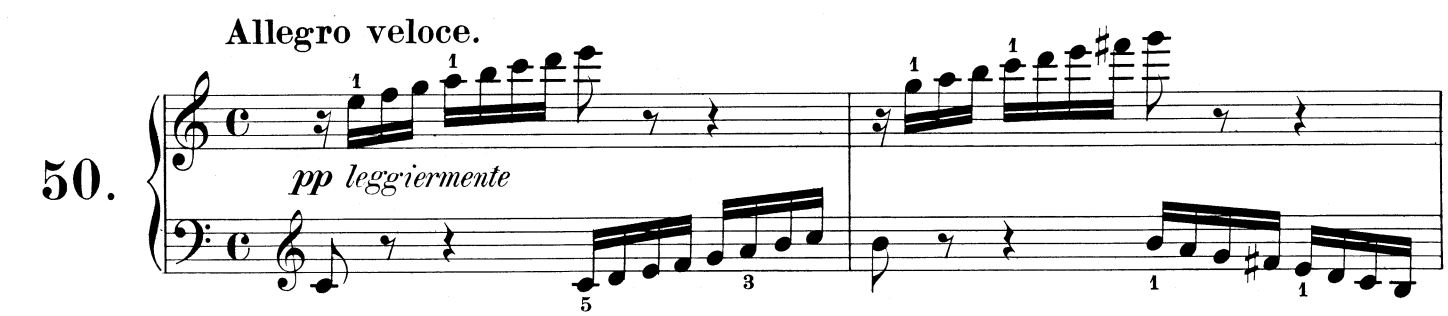


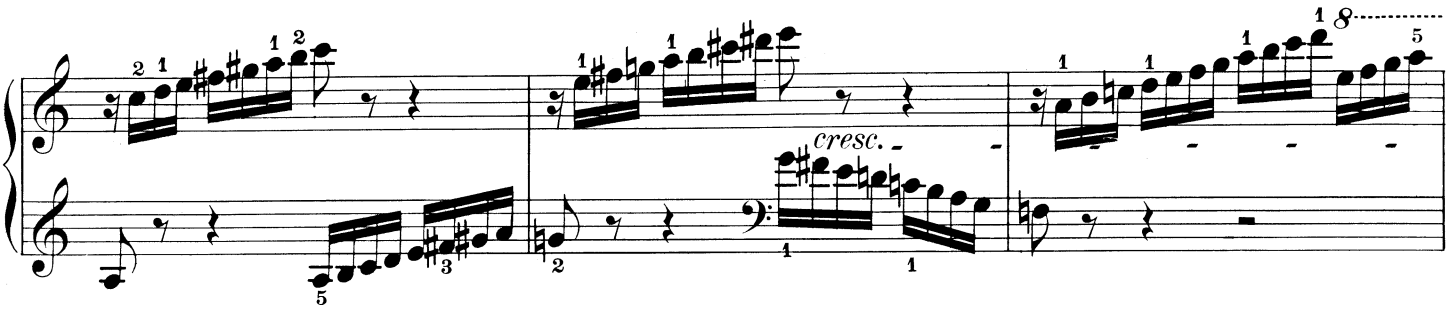

Allegro leggiermente
47.
p
Vivace
48.
ff
sf
Moderato
49.
p legato

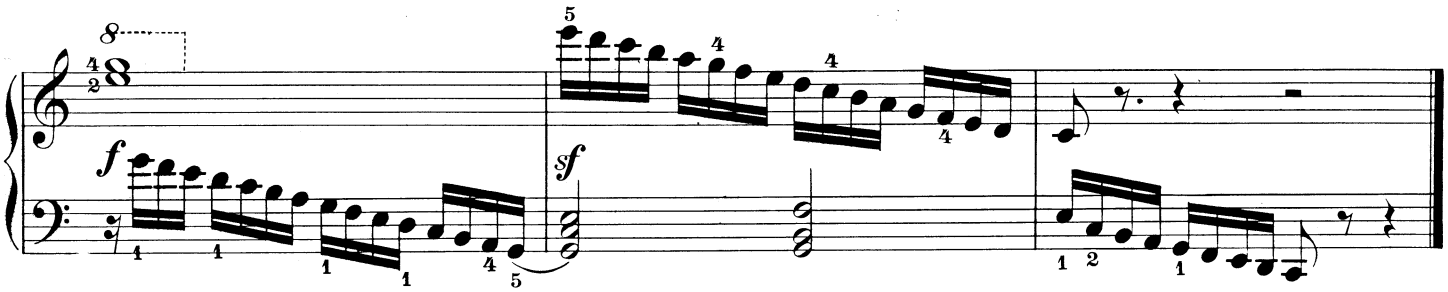


Allegro veloce.

50.

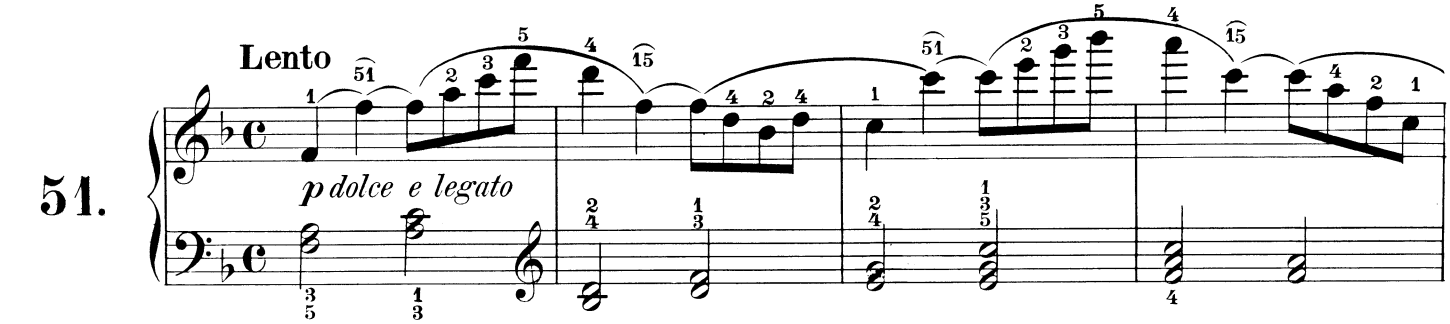


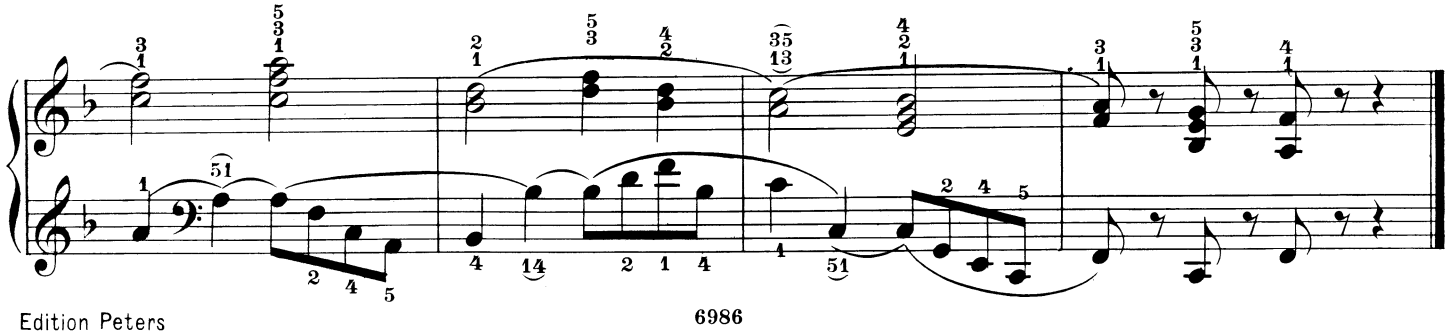


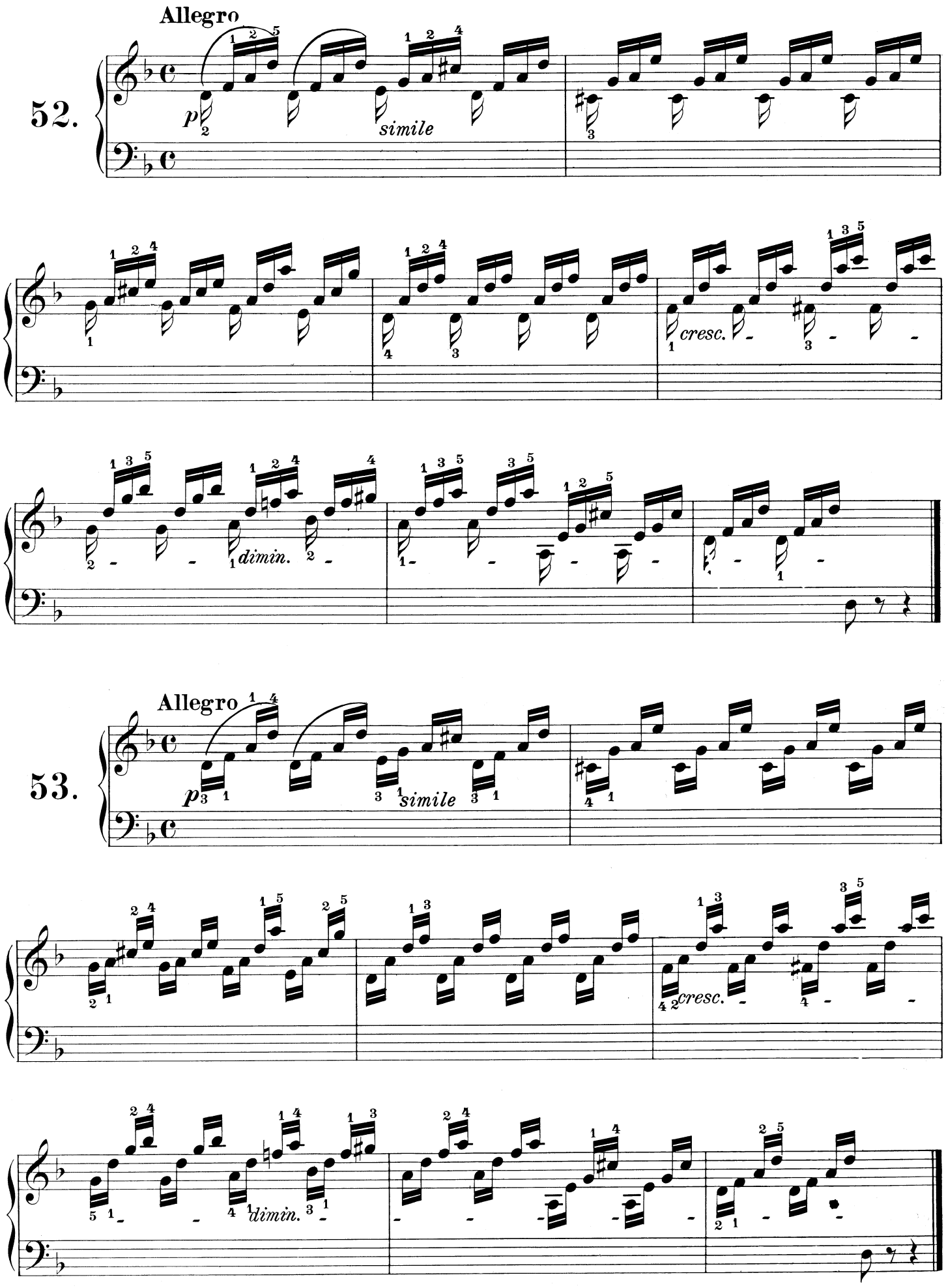


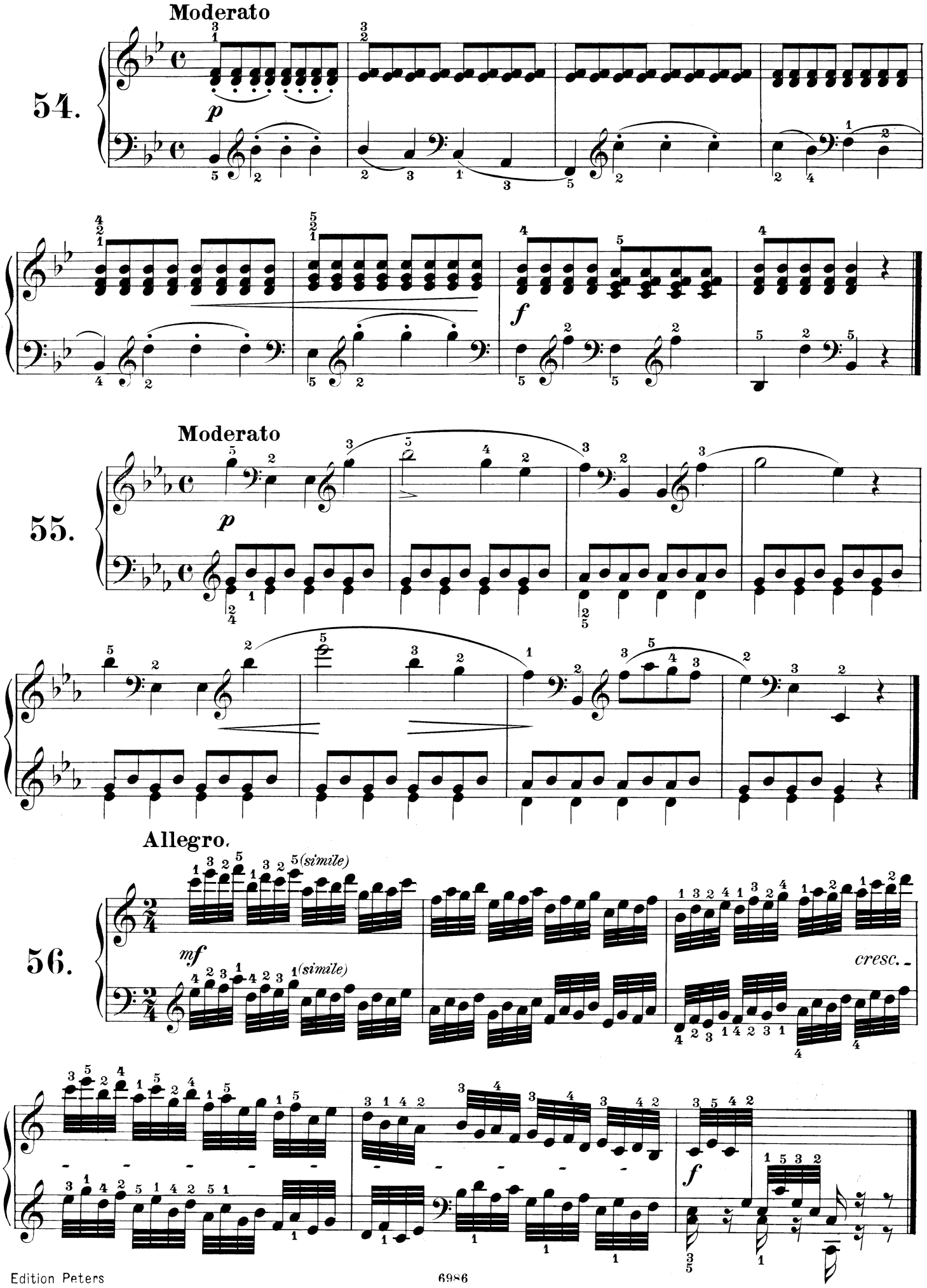
Lento

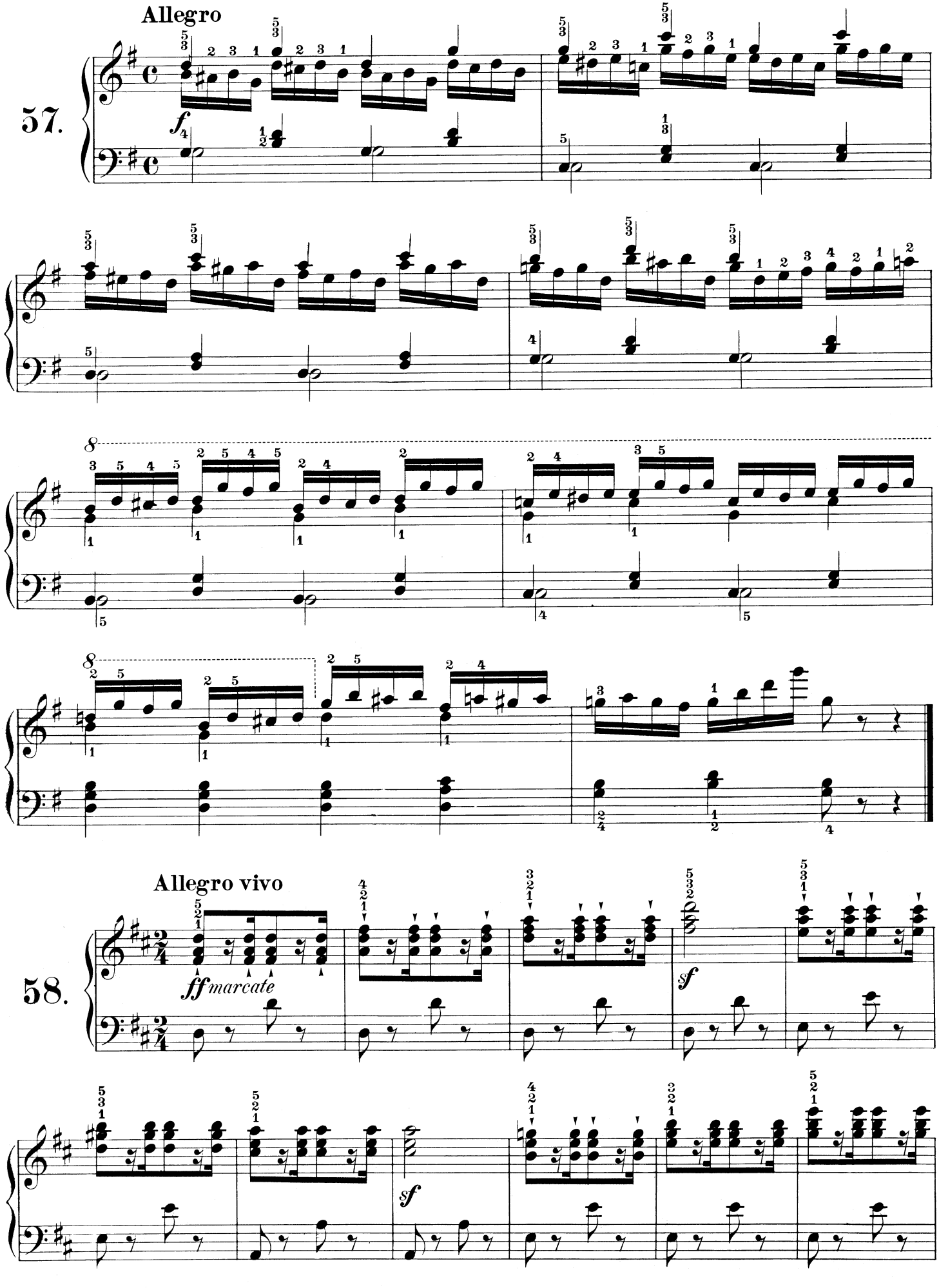
51.

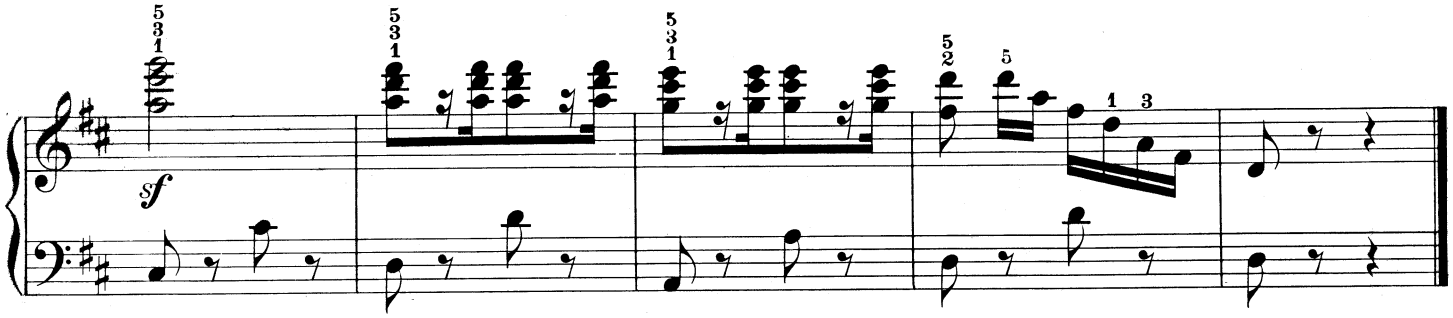




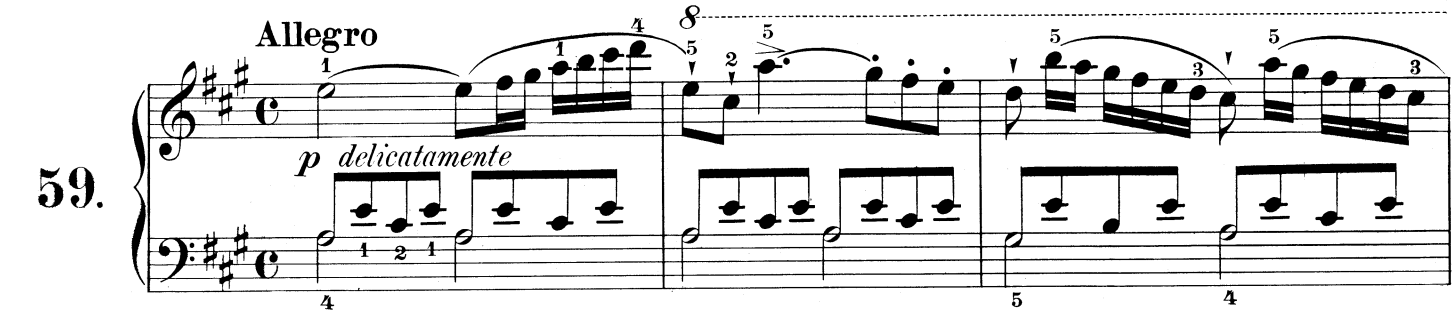

Allegro
52.
p
simile
cresc.
dimin.
Allegro
53.
p
simile
cresc.
dimin.

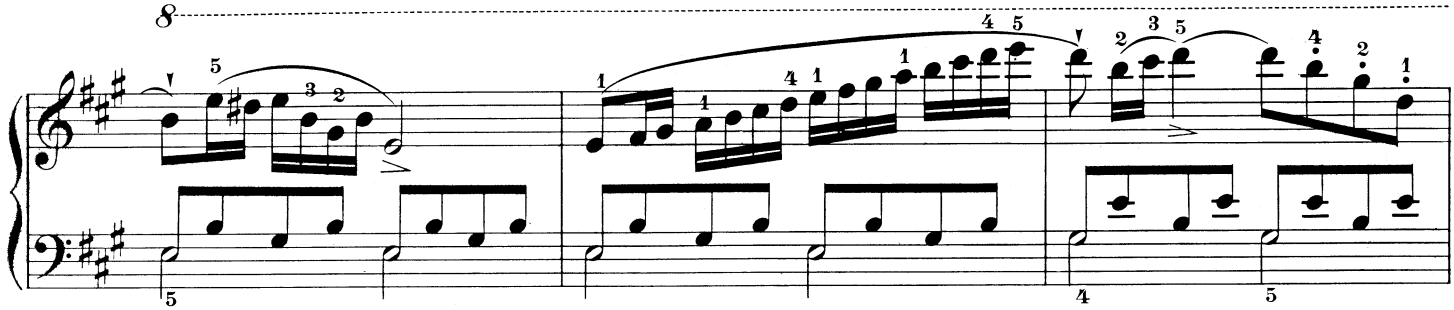

Moderato
54.
p
f
Moderato
55.
p
Allegro.
56.
mf
(simile)
(simile)
cresc.
f

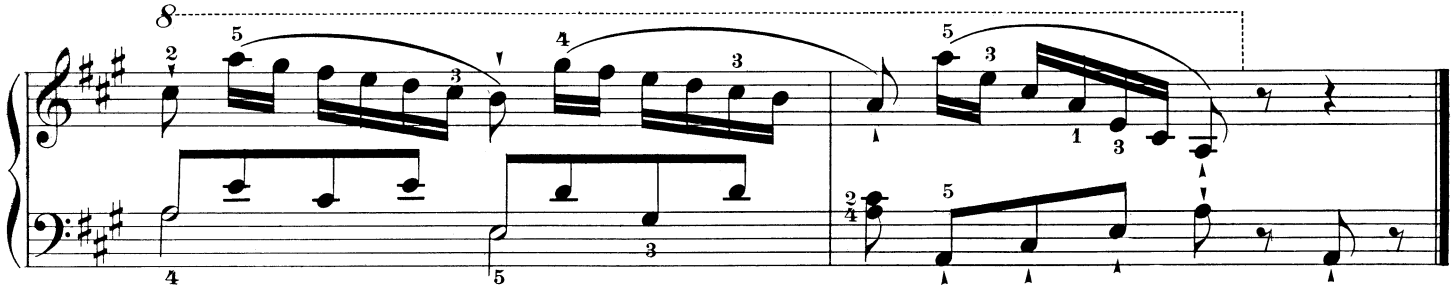

Allegro
57.
Allegro vivo
58.
ff marcate
sf
sf



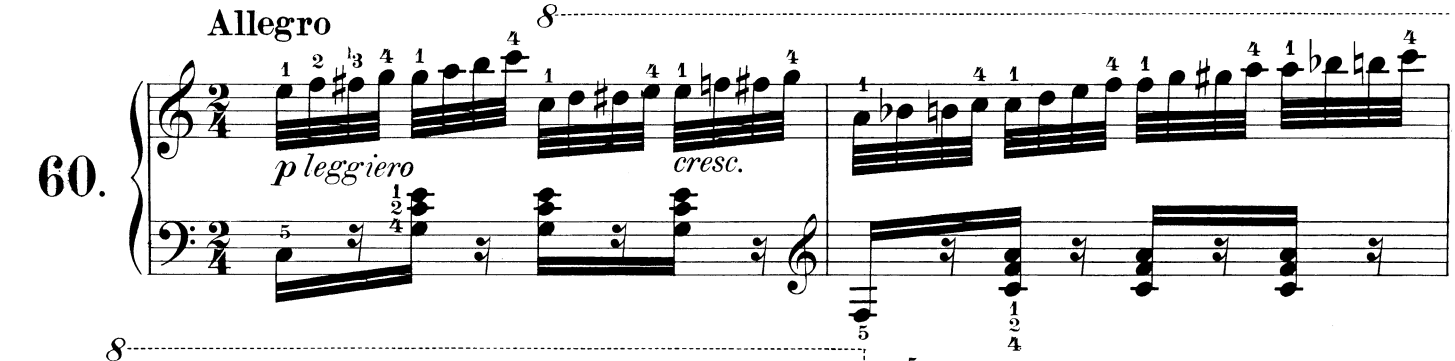
59.

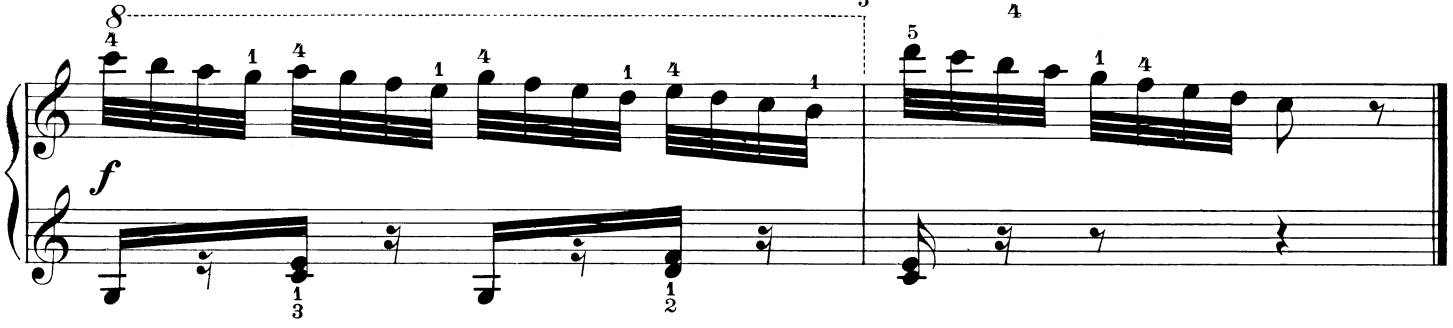






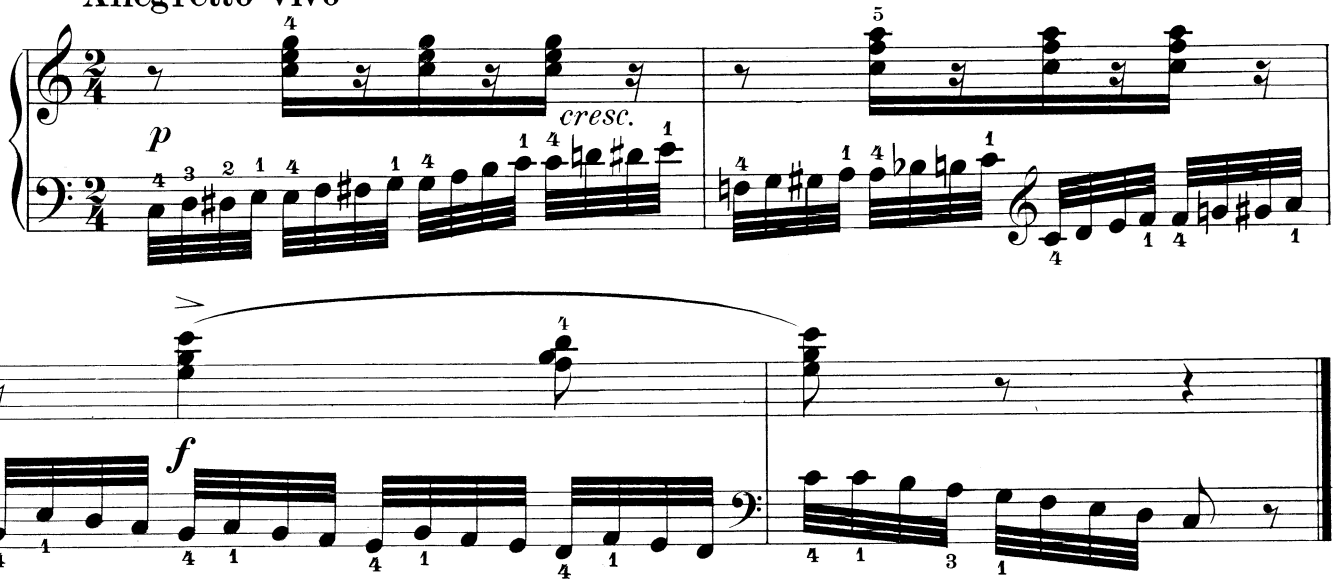
60.





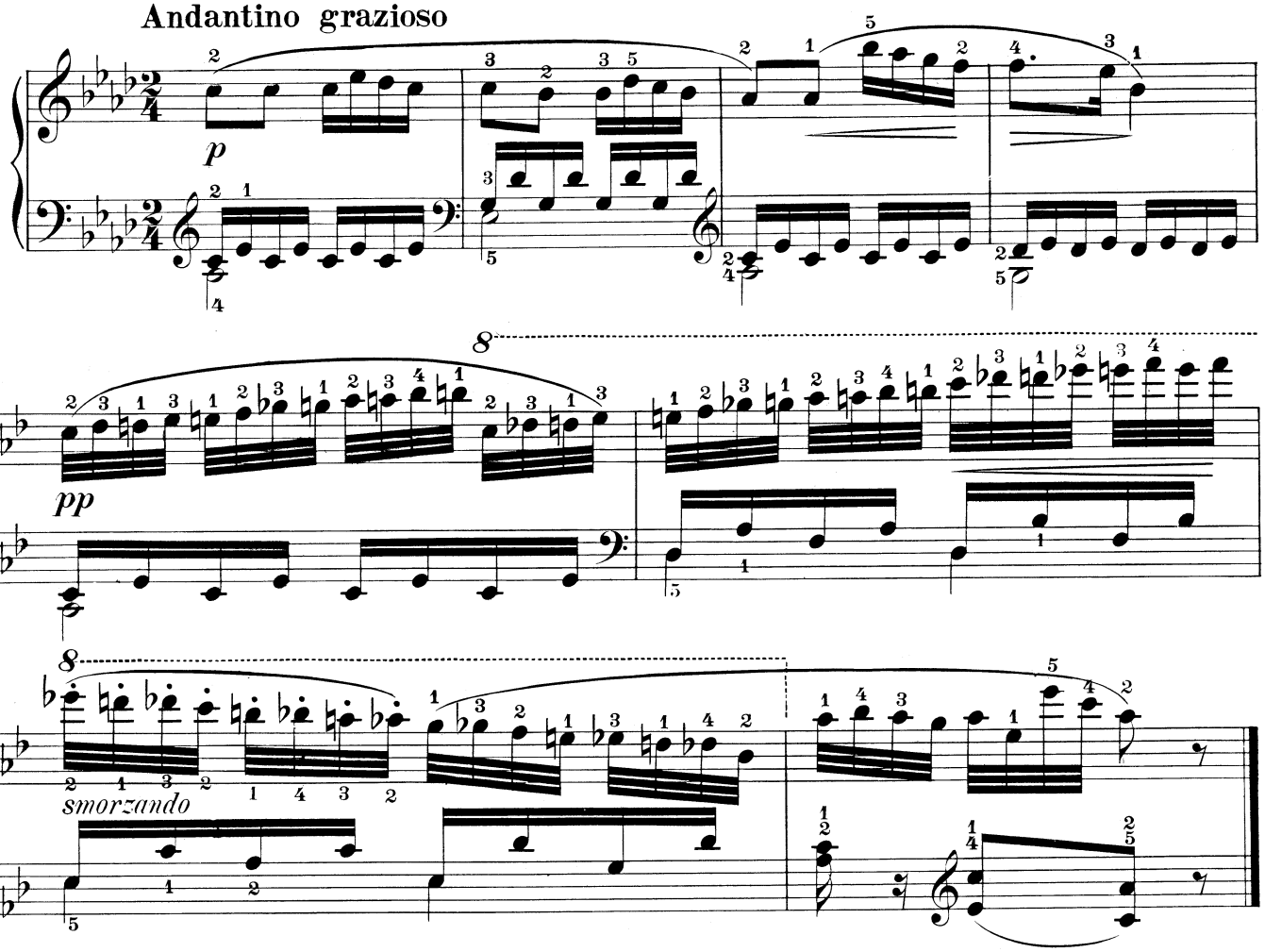
Allegretto vivo

61.



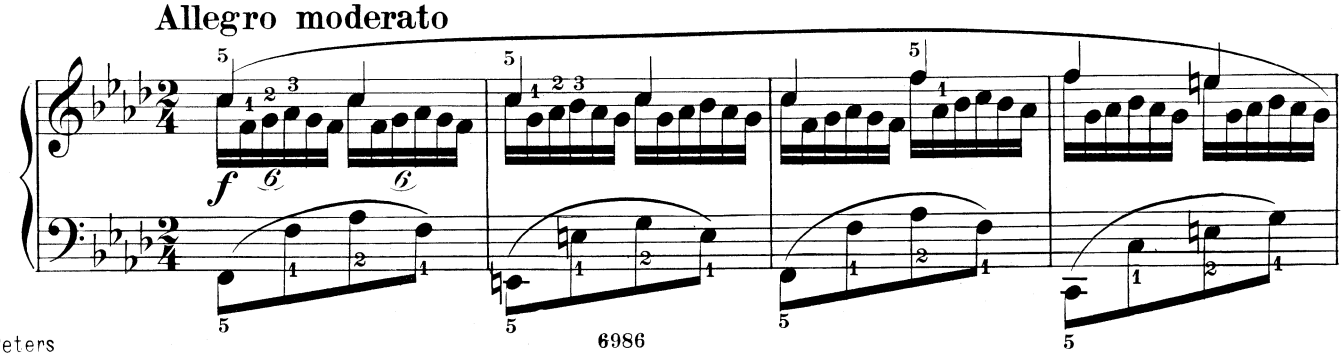
Andantino grazioso

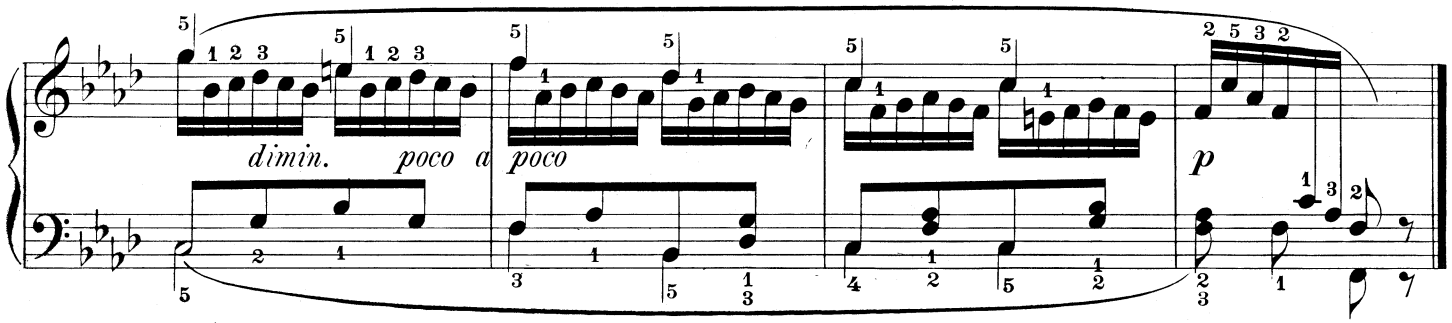
62.



Allegro moderato

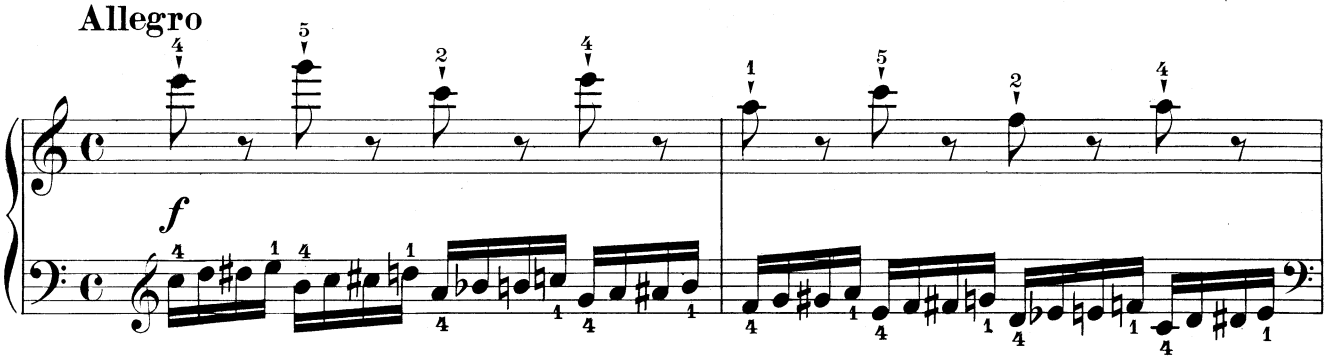
63.

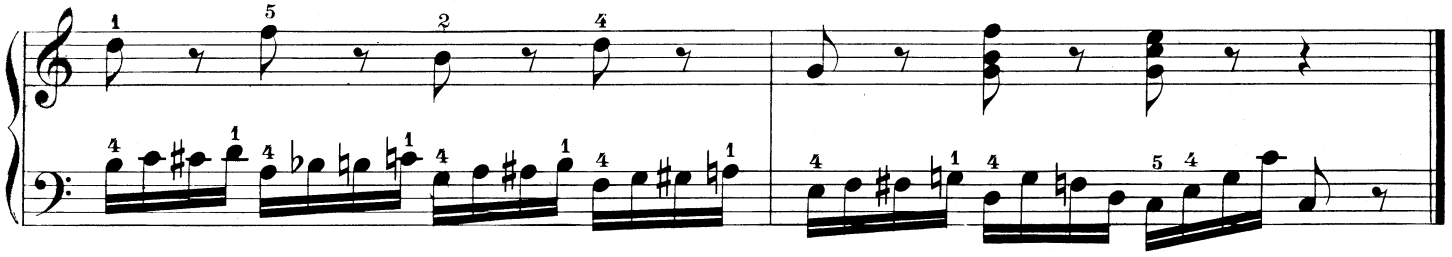




64.

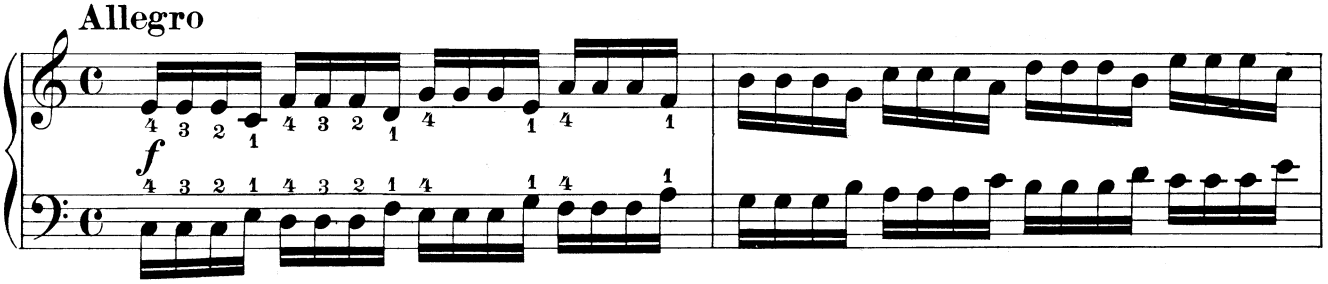
Allegro

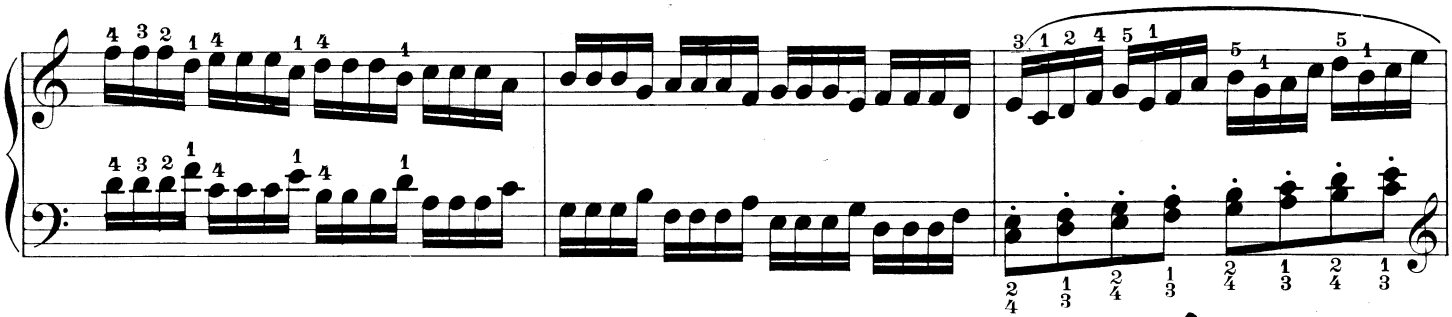


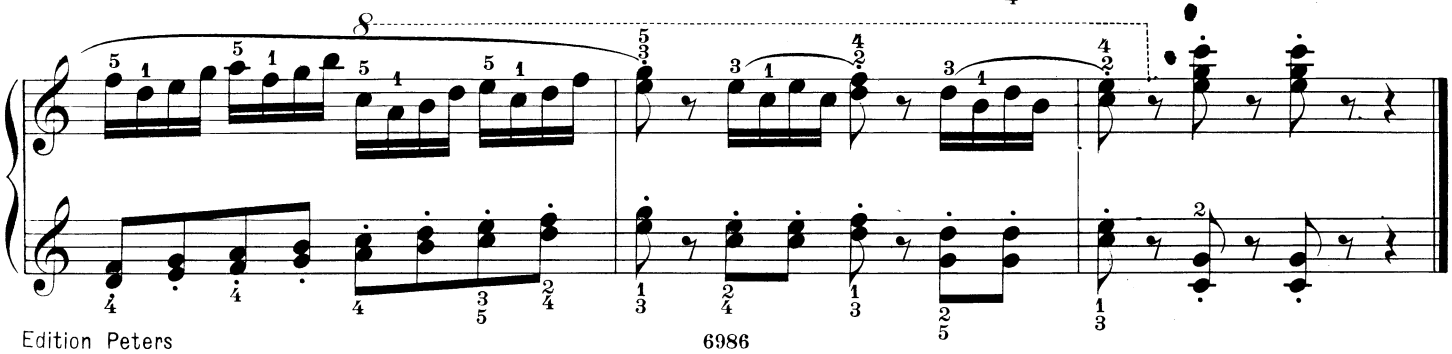


65.

Allegro







66.

Allegro.

p

cresc.

f

8

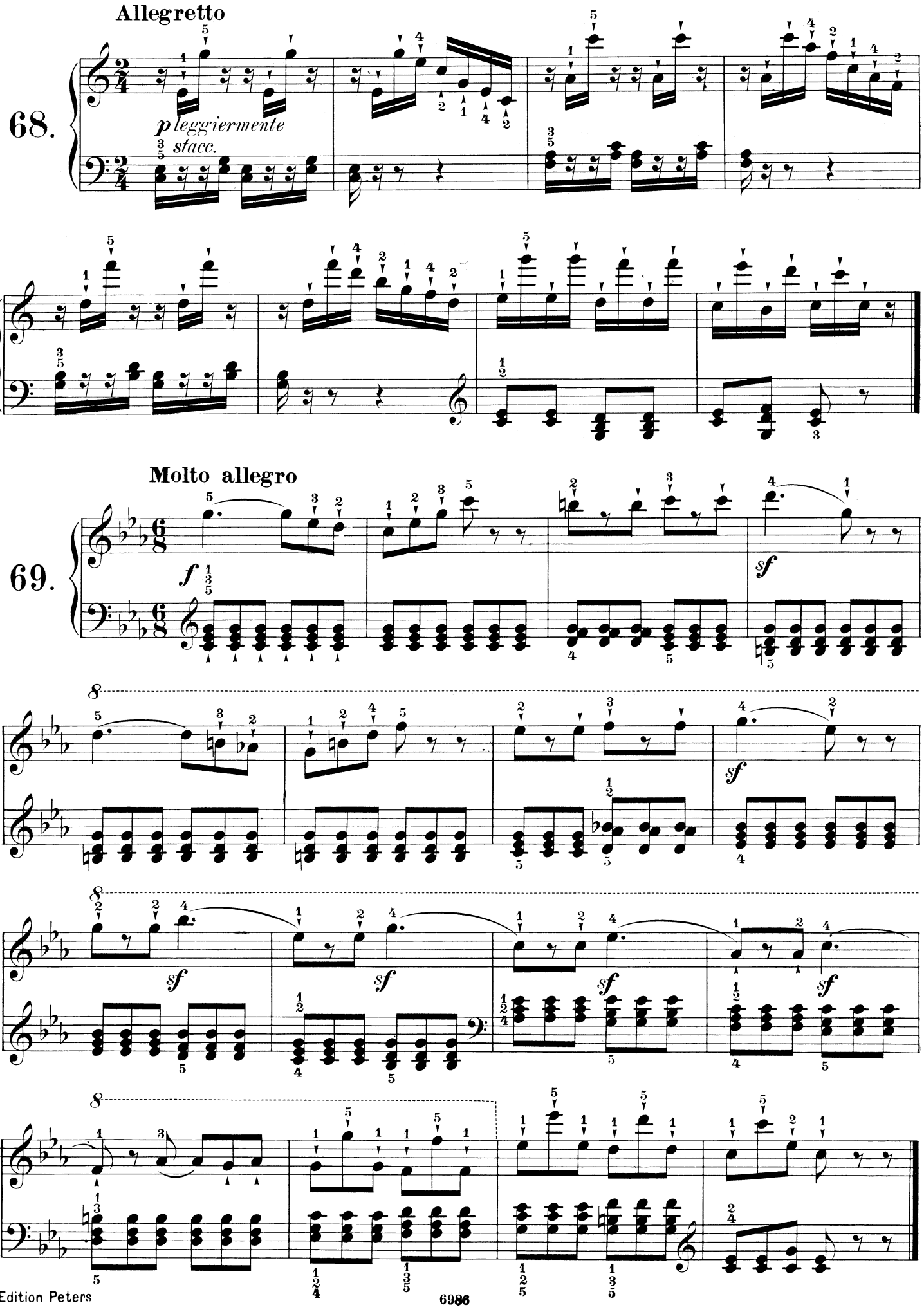
67.

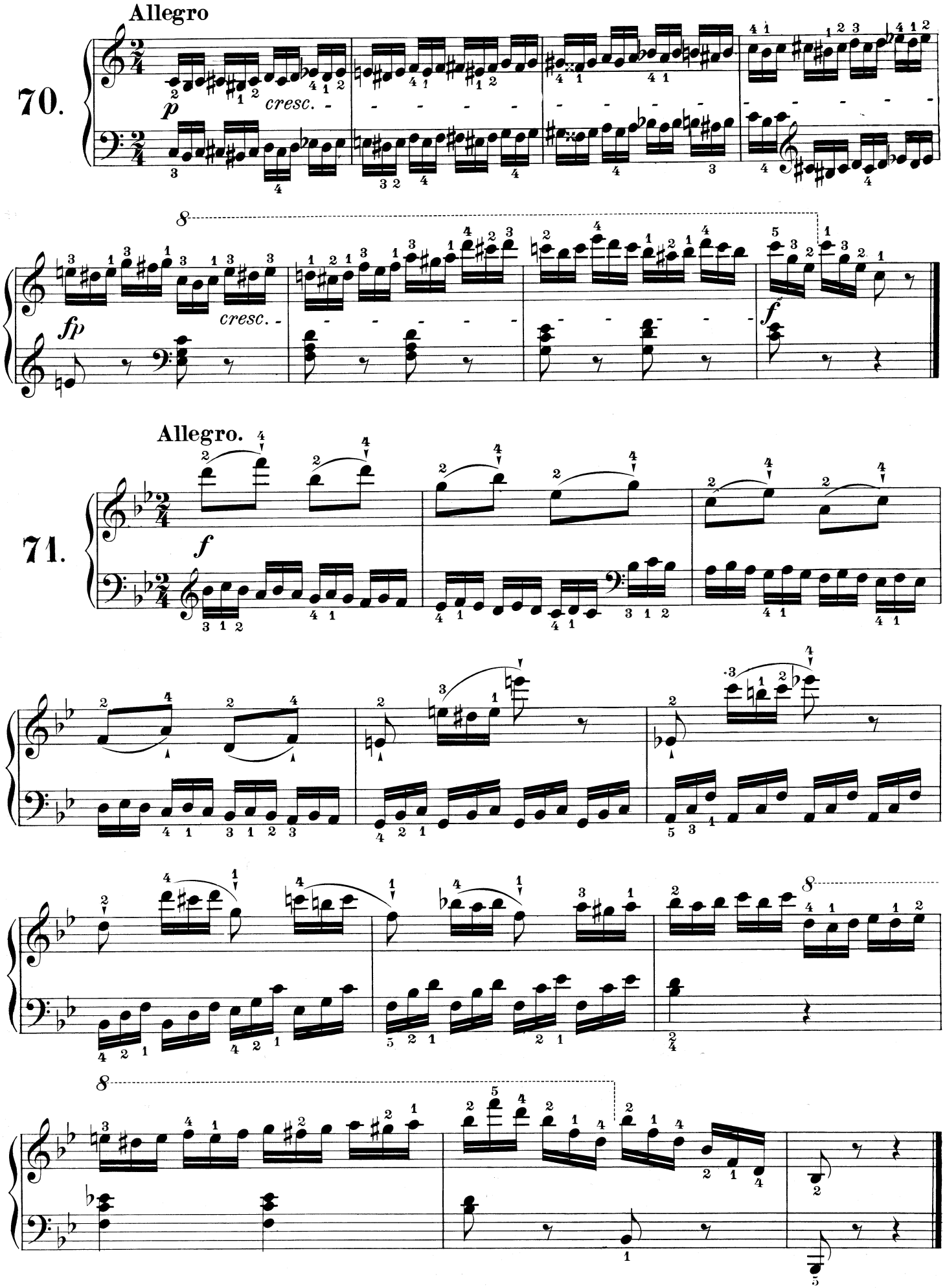
Allegro moderato

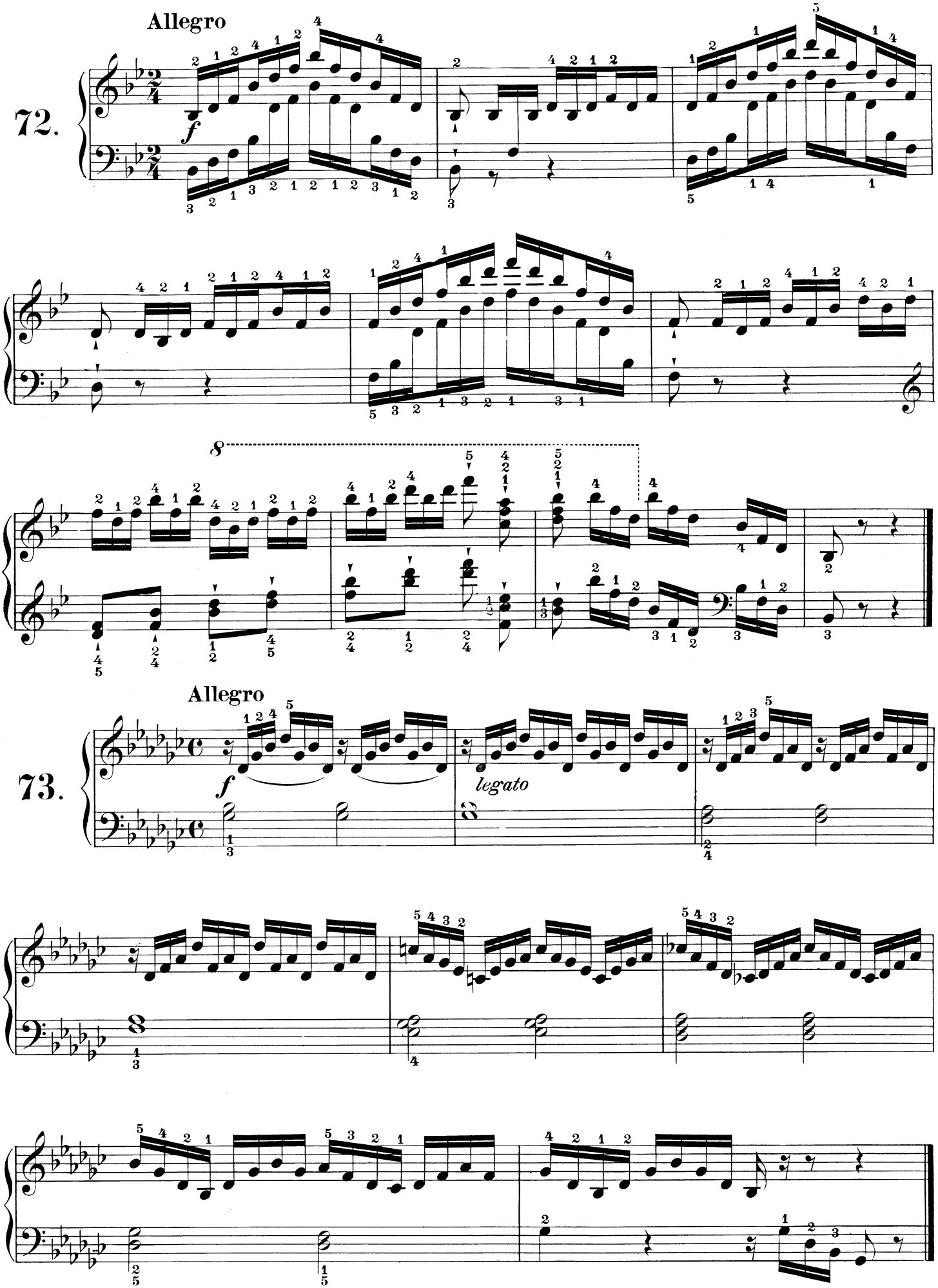
p dolce

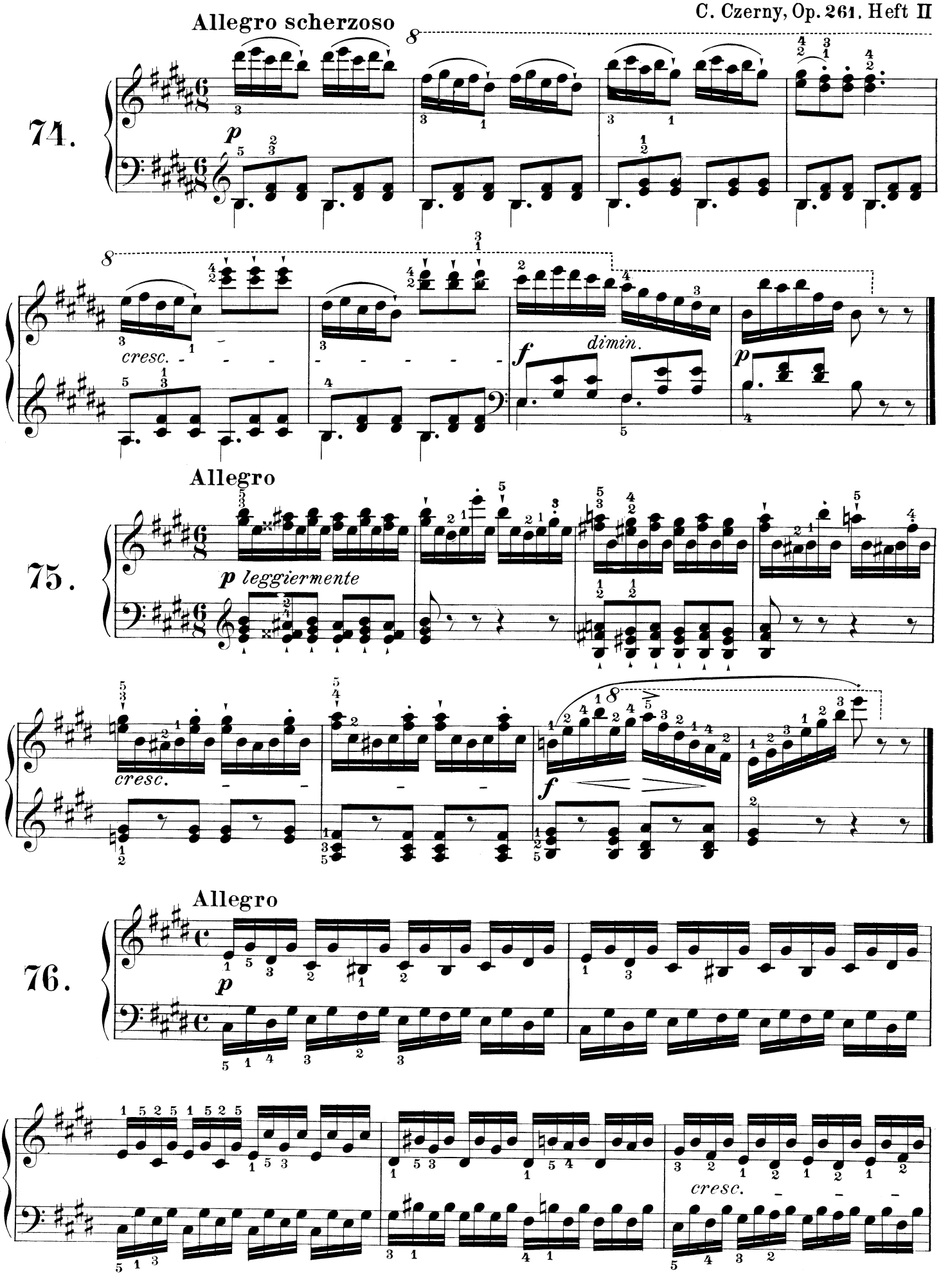
cresc.

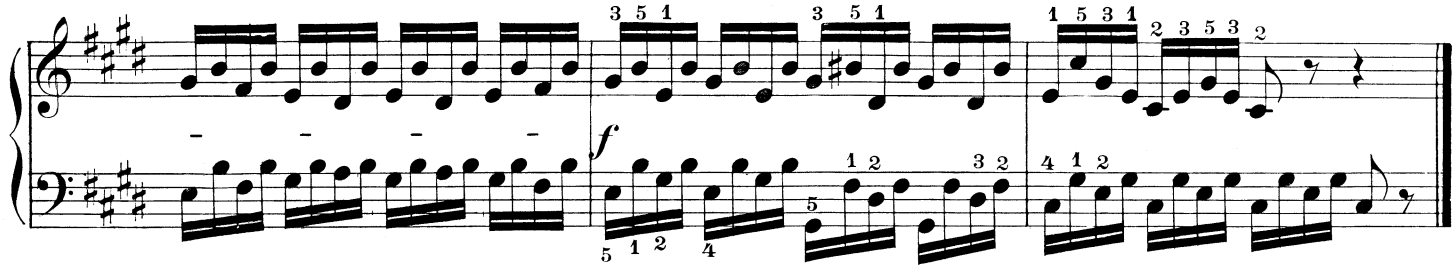
f


Allegretto
68.
p leggiermente
stacc.
Molto allegro
69.
f
sf
sf
sf
sf
sf


Allegro
70.
p
cresc.
fp
cresc.
f
Allegro.
71.
f


Allegro
72.
f
8
Allegro
73.
f
legato

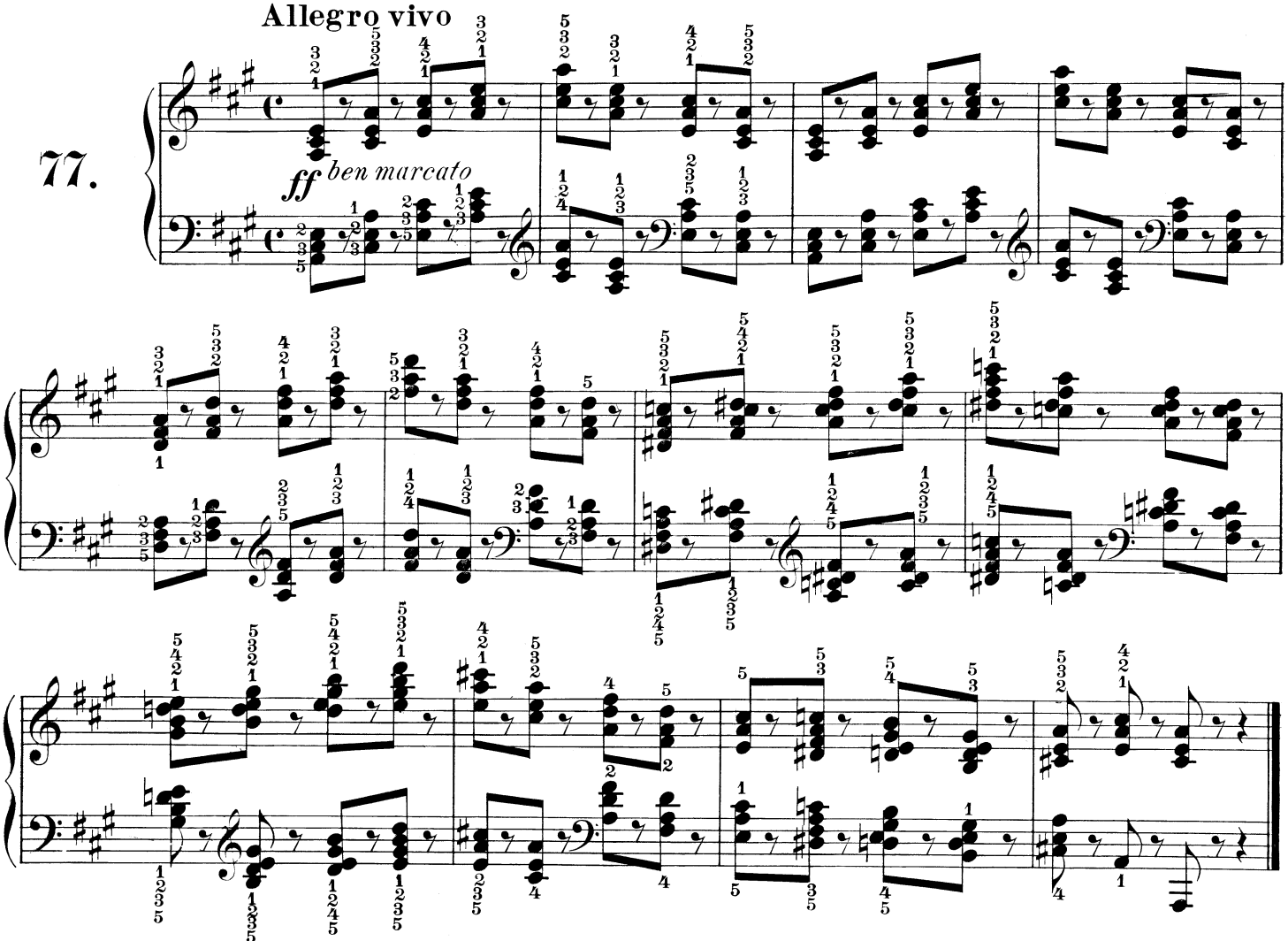

Allegro scherzoso
74.
p
cresc.
f
dimin.
p
Allegro
75.
p leggiermente
cresc.
f
Allegro
76.
p
cresc.



Allegro vivo

77.

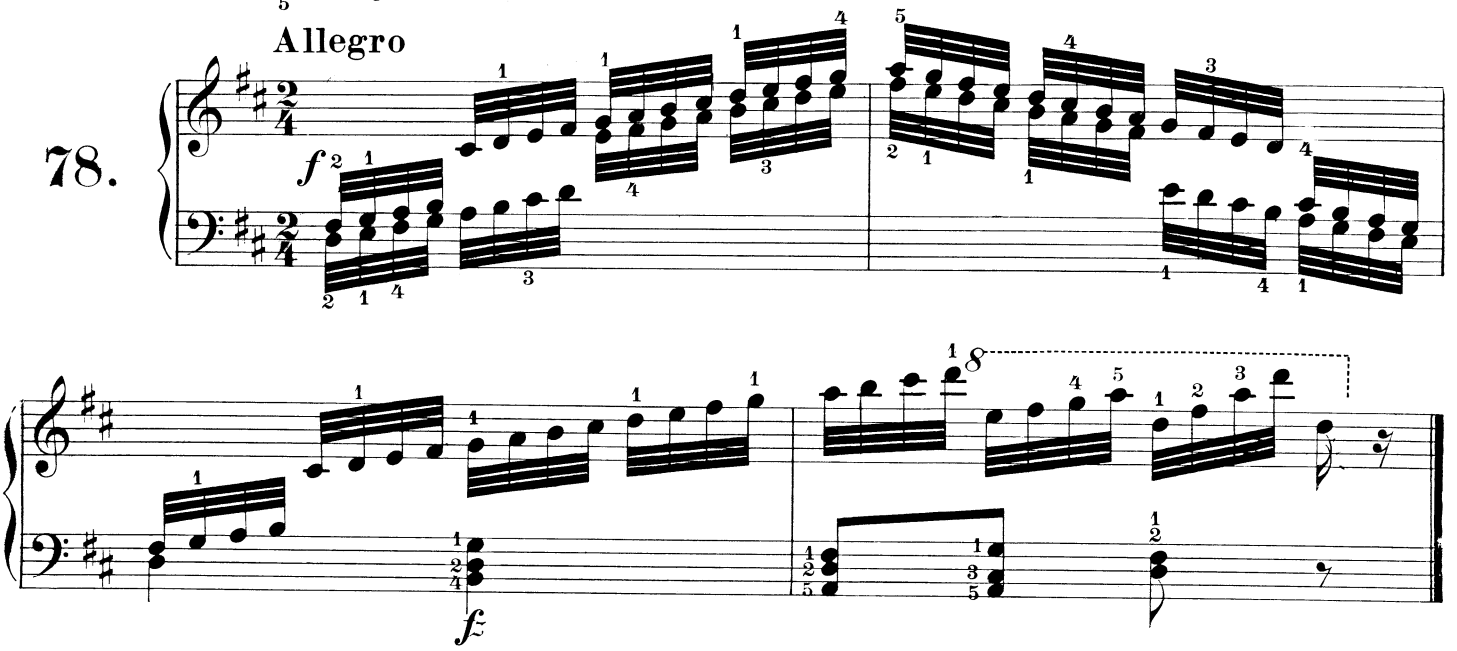
ff *ben marcato*



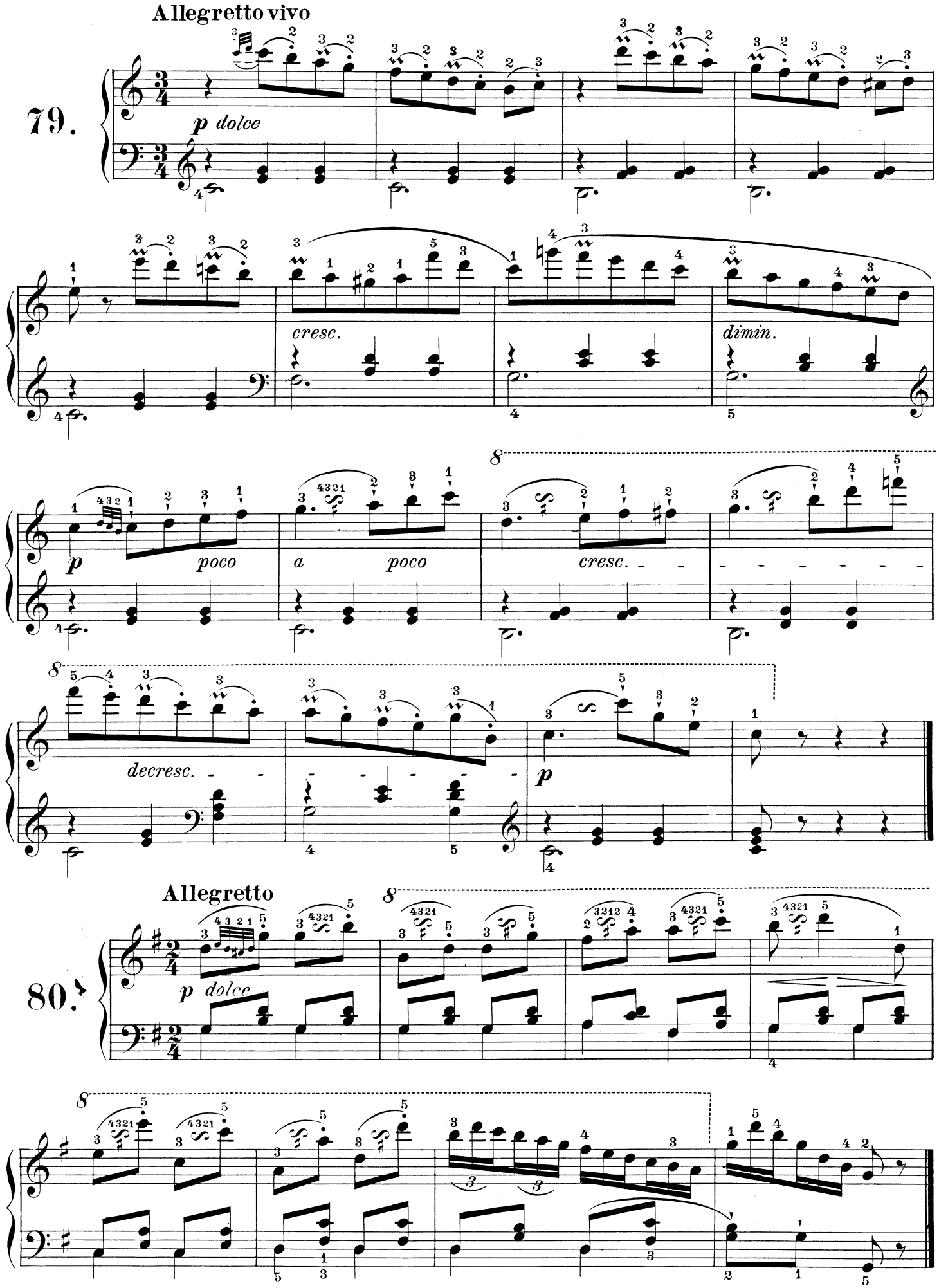
Allegro

78.

f



fz


Allegretto vivo
79.
p dolce
cresc.
dimin.
p
poco
a
poco
cresc.
decresc.
p
Allegretto
80.
p dolce

81.

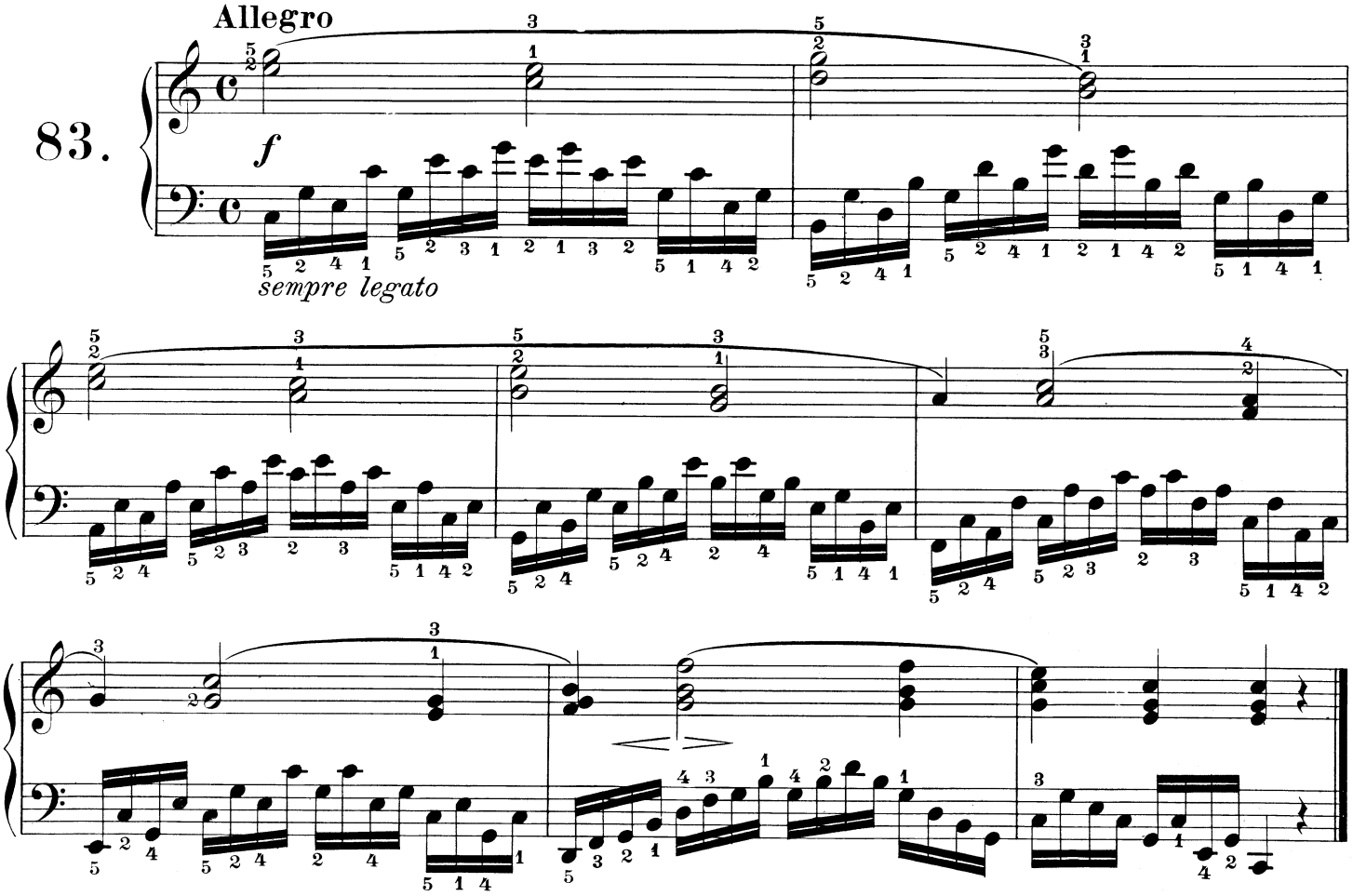
Allegro

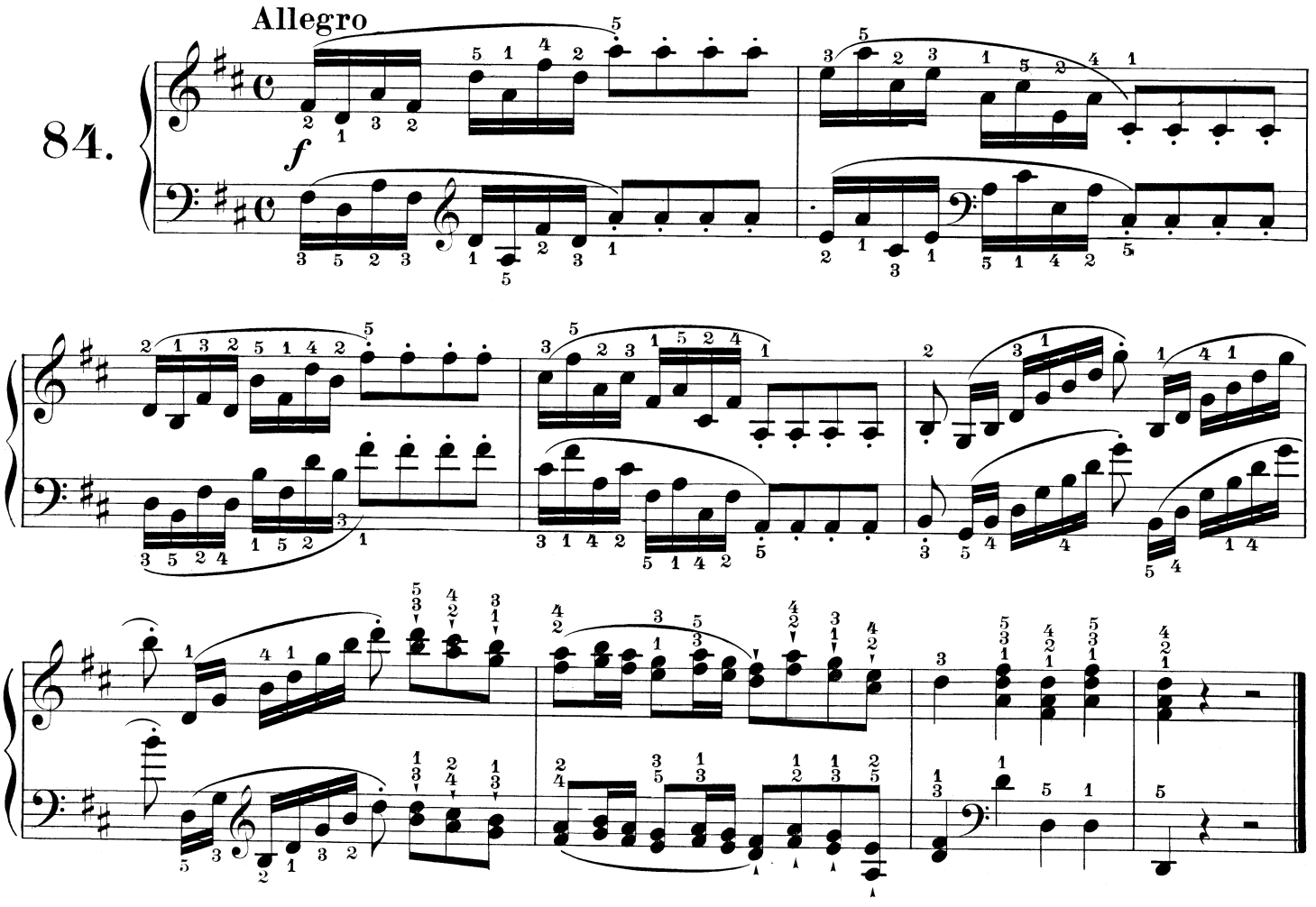
mf

82.

Allegretto vivace

ff *legato*


Allegro
83.
f
sempre legato


Allegro
84.
f

85.

Allegretto

p dolce

dimin.

pp

86.

Allegro

f

87. Allegretto

p dolce

cresc. poco a poco

p

88. Allegro

f legato

Allegro vivace

89.

p leggiermente

cresc. poco a poco

f

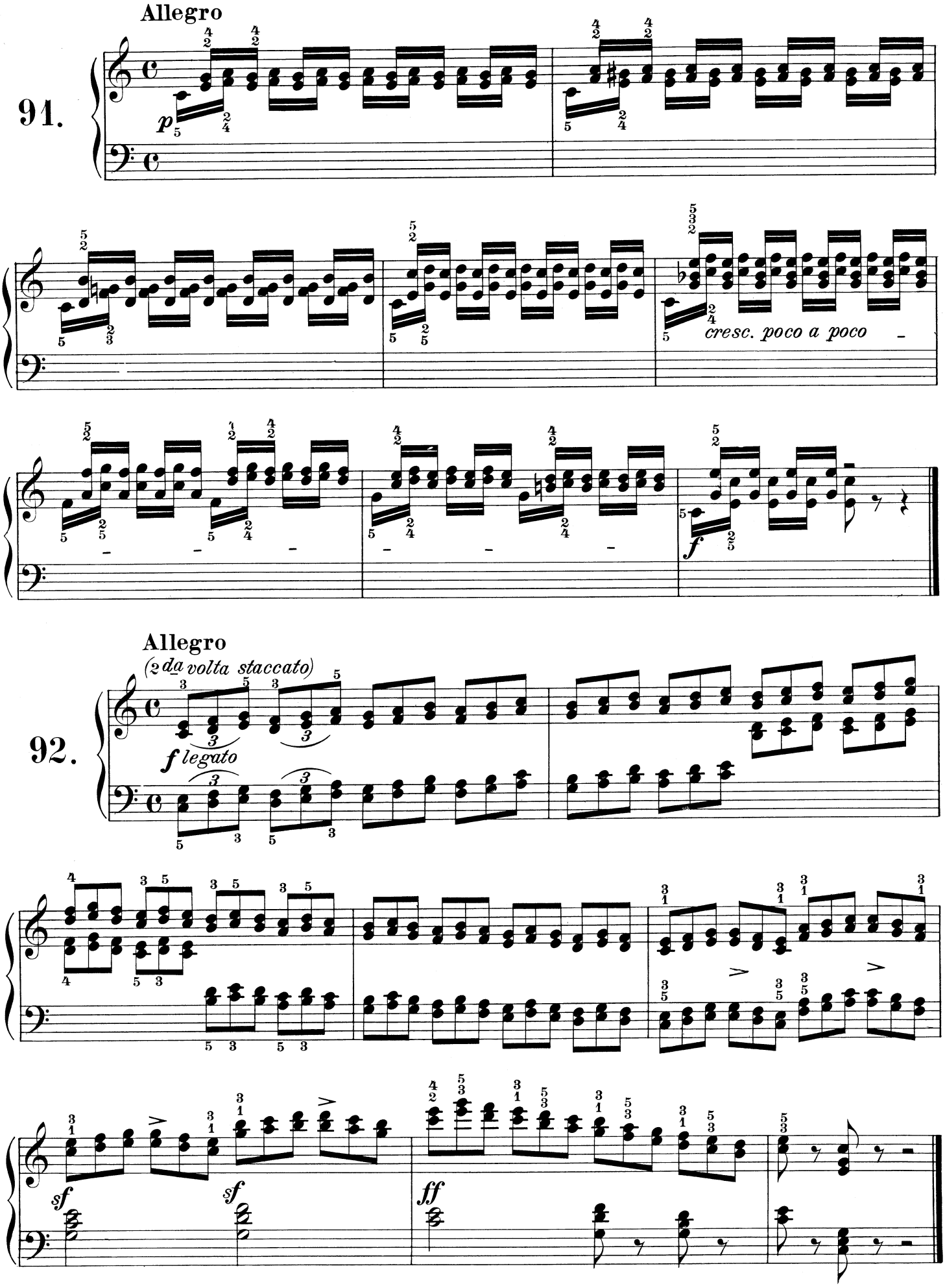
Lento

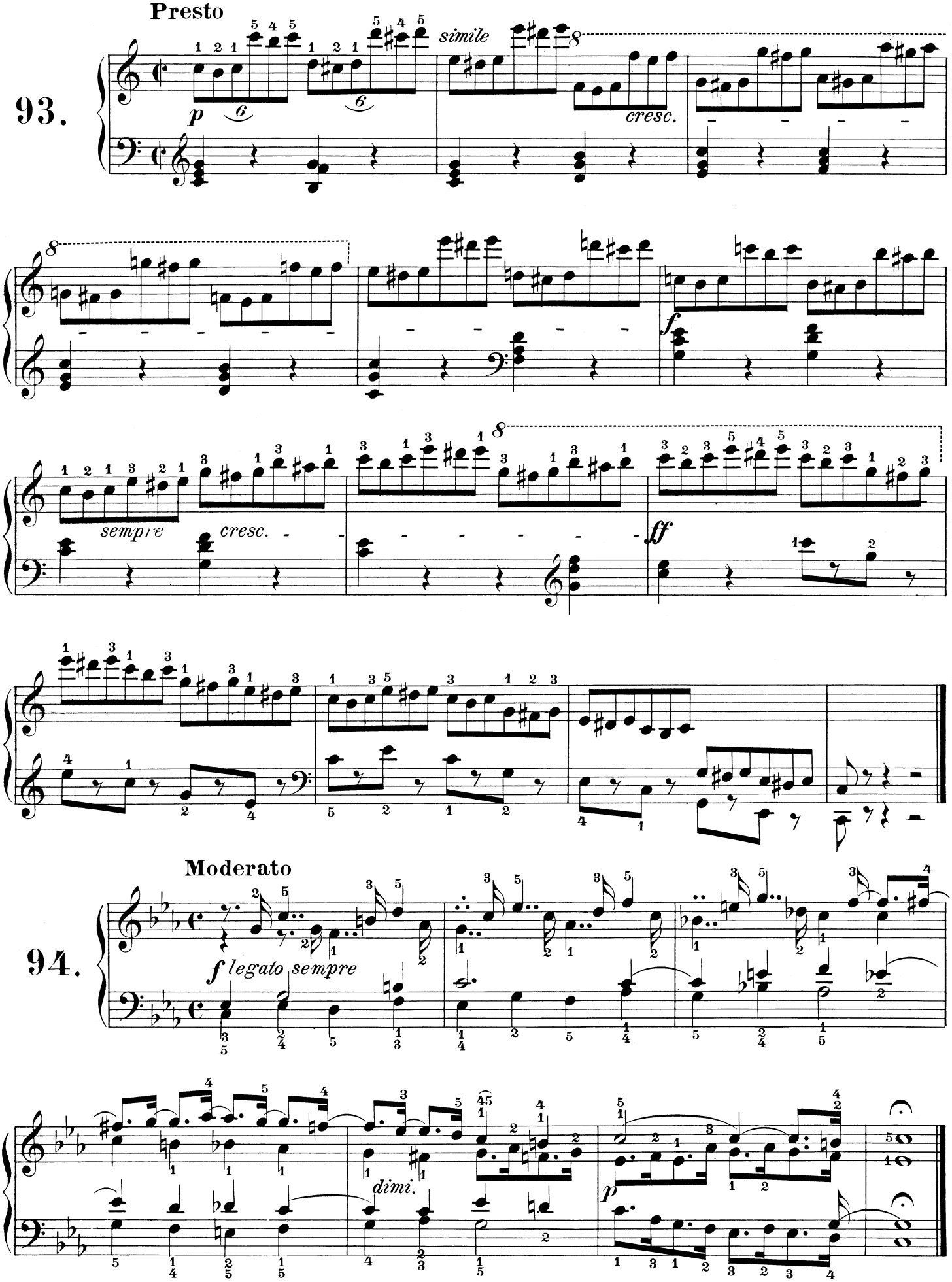
90.

p leggiermente

cresc.

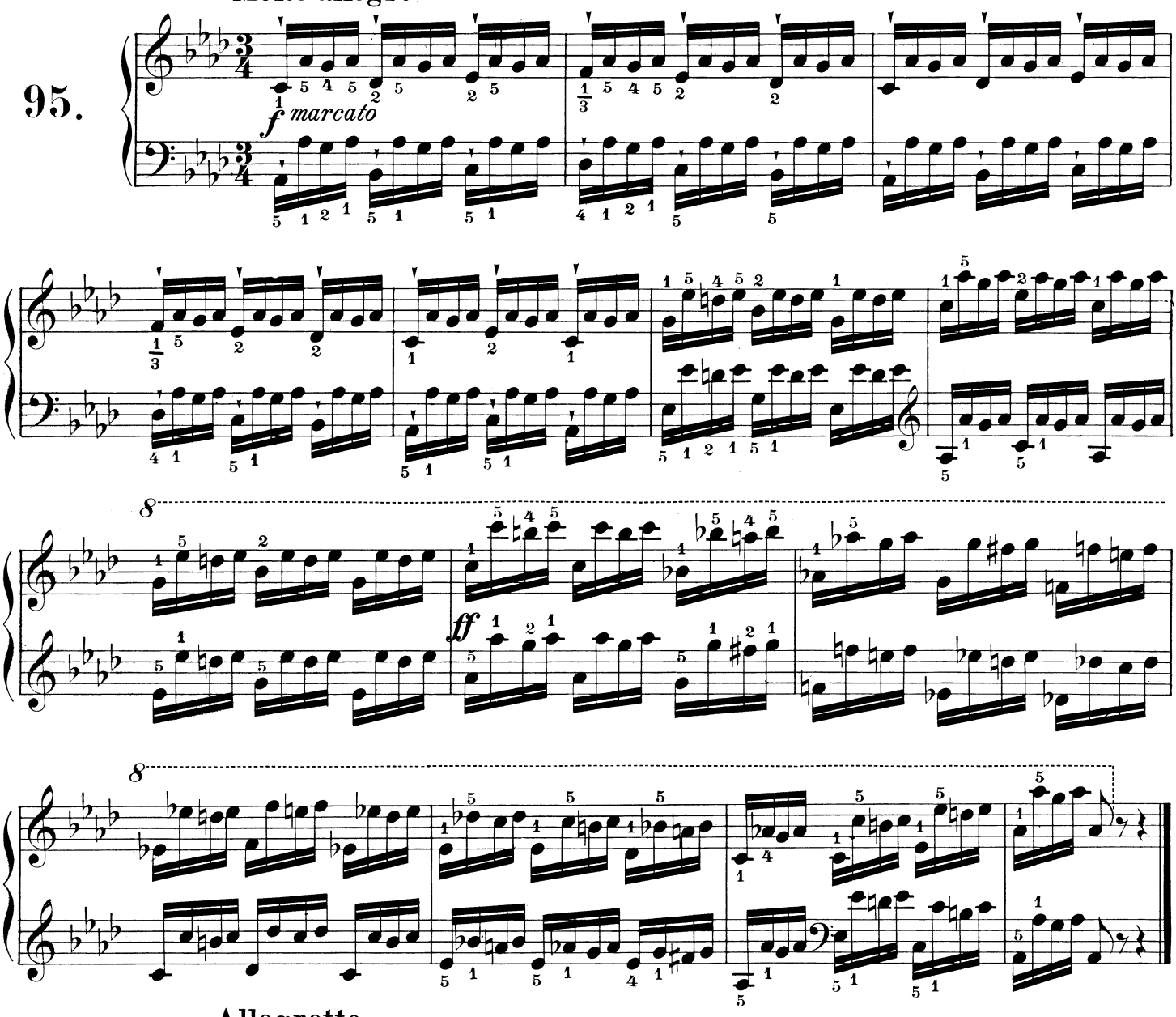
f


Allegro
91.
p
cresc. poco a poco
f
Allegro
(2da volta staccato)
92.
f legato
sf
sf
ff


Presto
93.
p
simile
cresc.
f
sempre
cresc.
ff
Moderato
94.
f legato sempre
dimi.
p

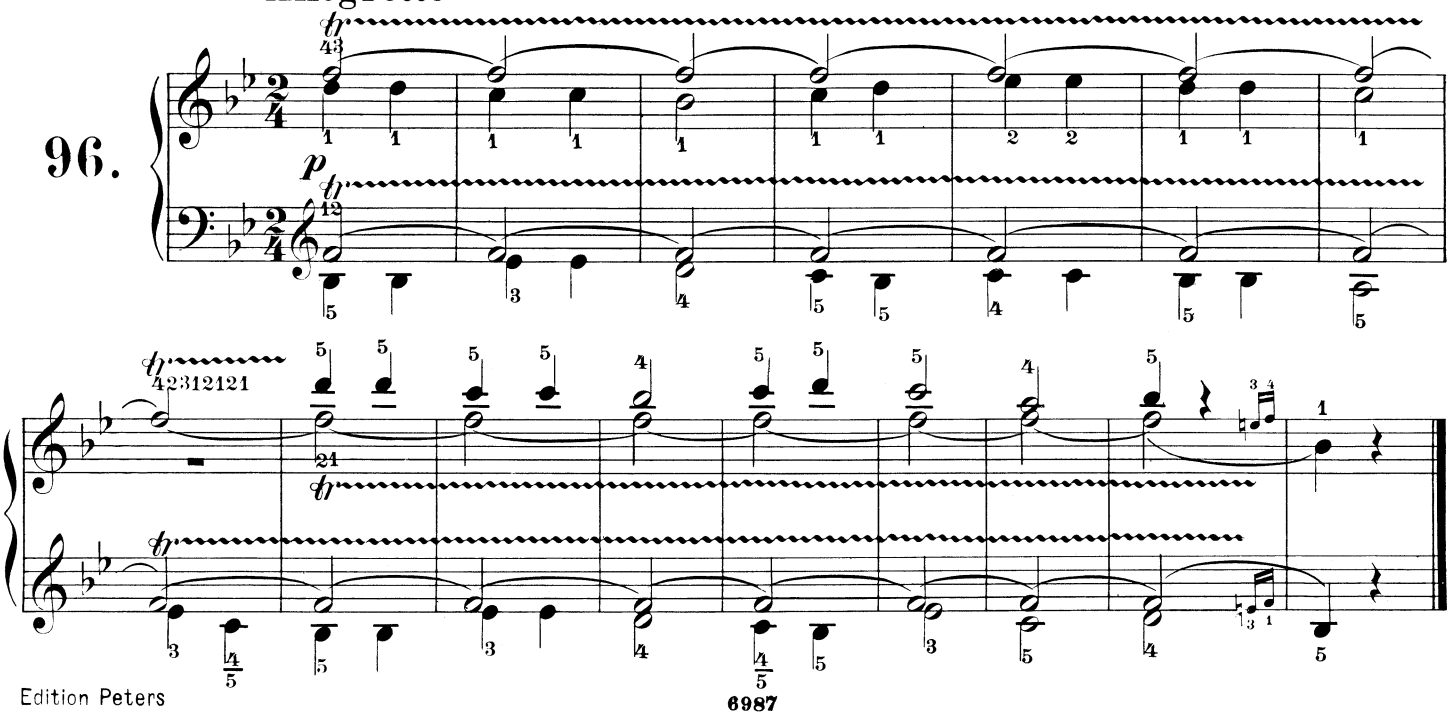
Molto allegro

95.



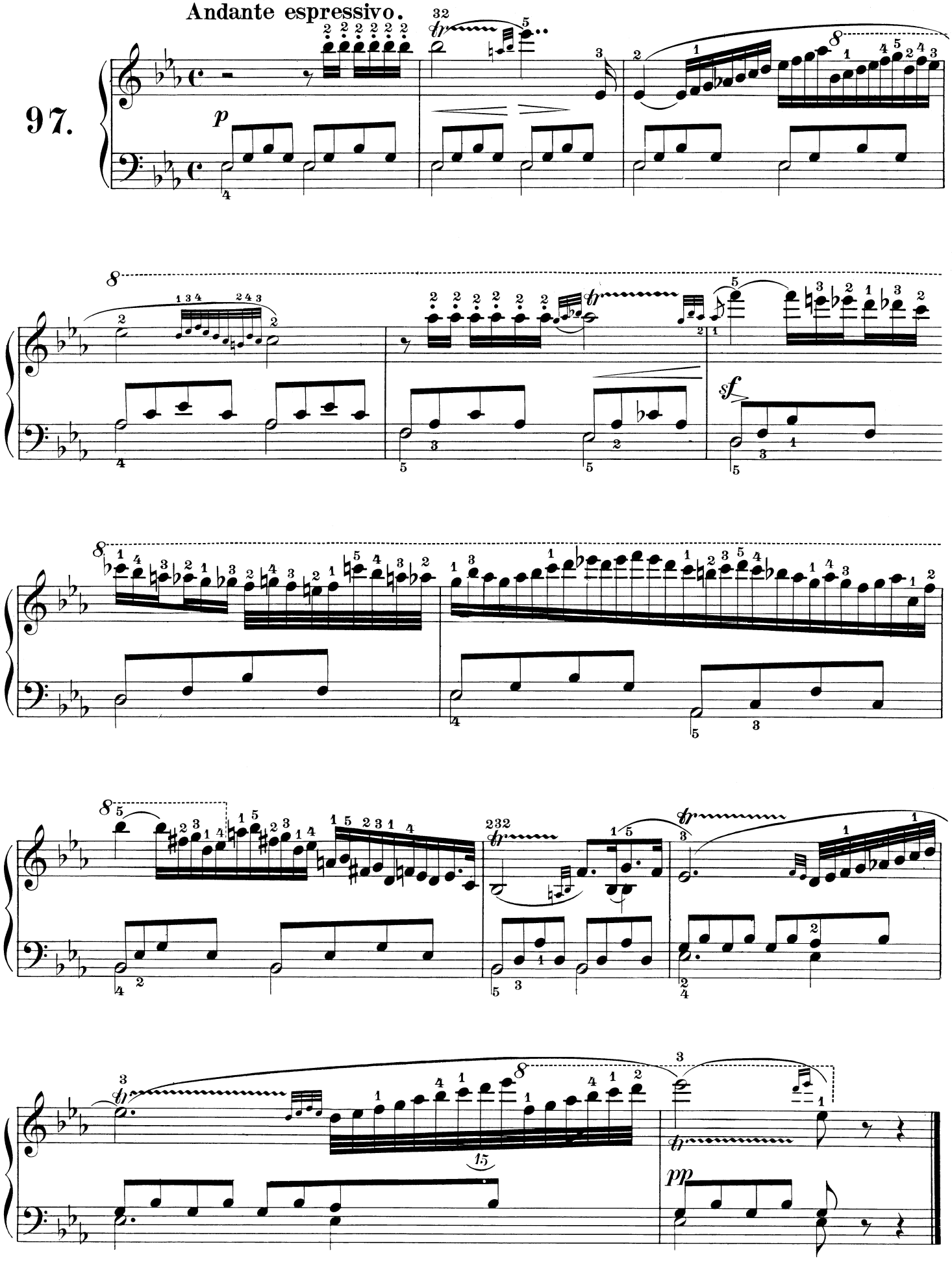
Allegretto

96.



97.

Andante espressivo.



Allegro molto vivo.

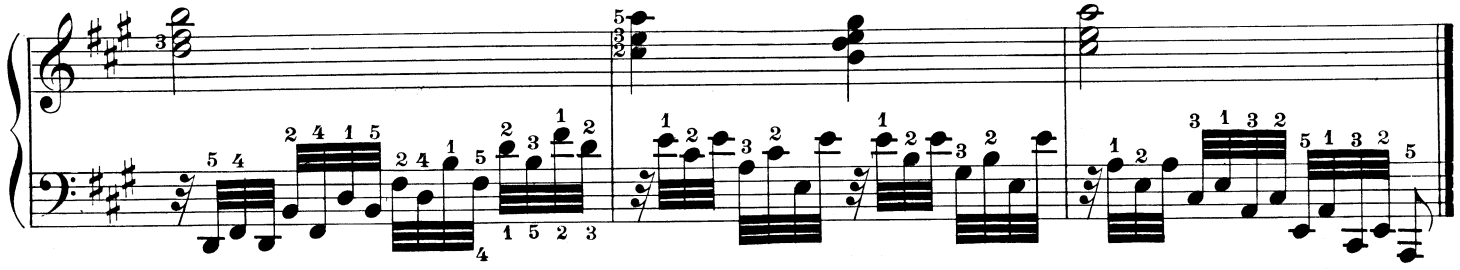
98.

ff

Allegro

99.

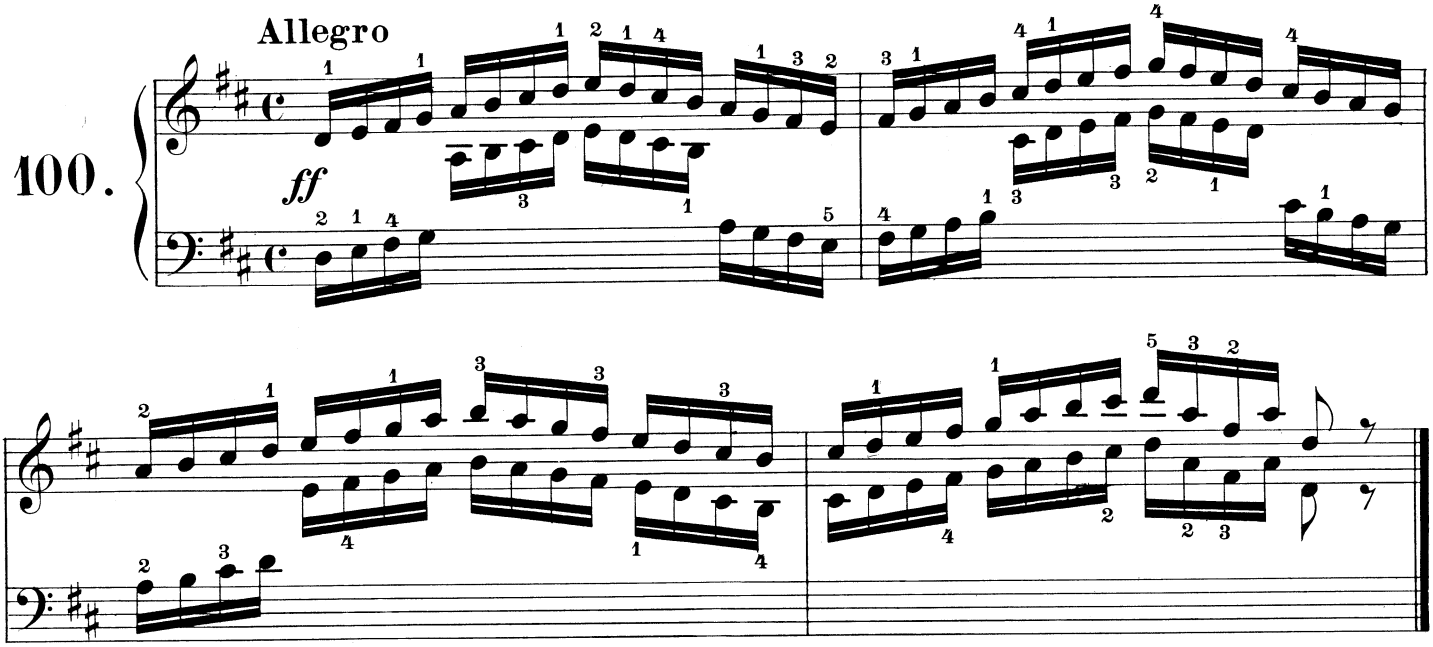
ff



Allegro

100.

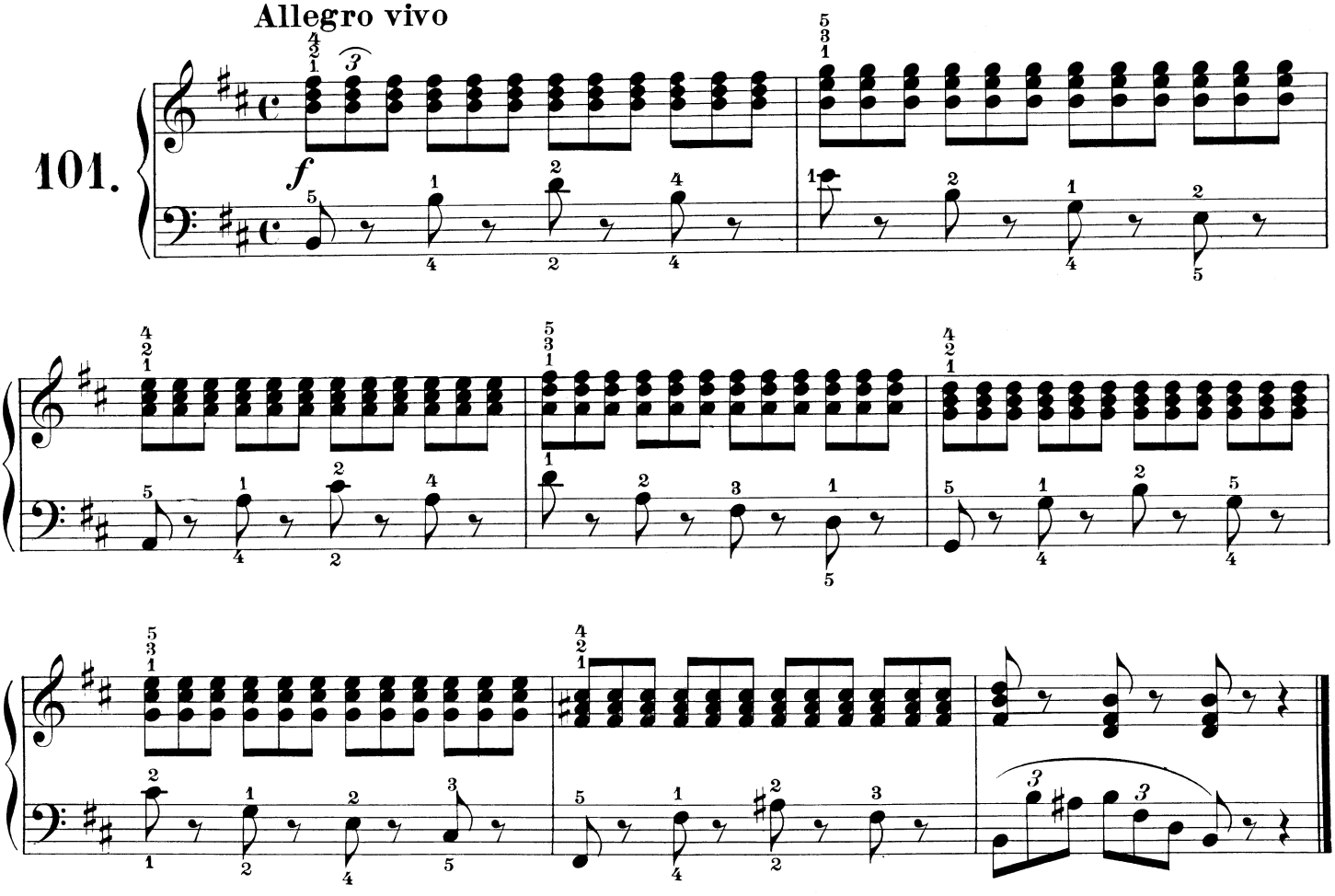
ff



Allegro vivo

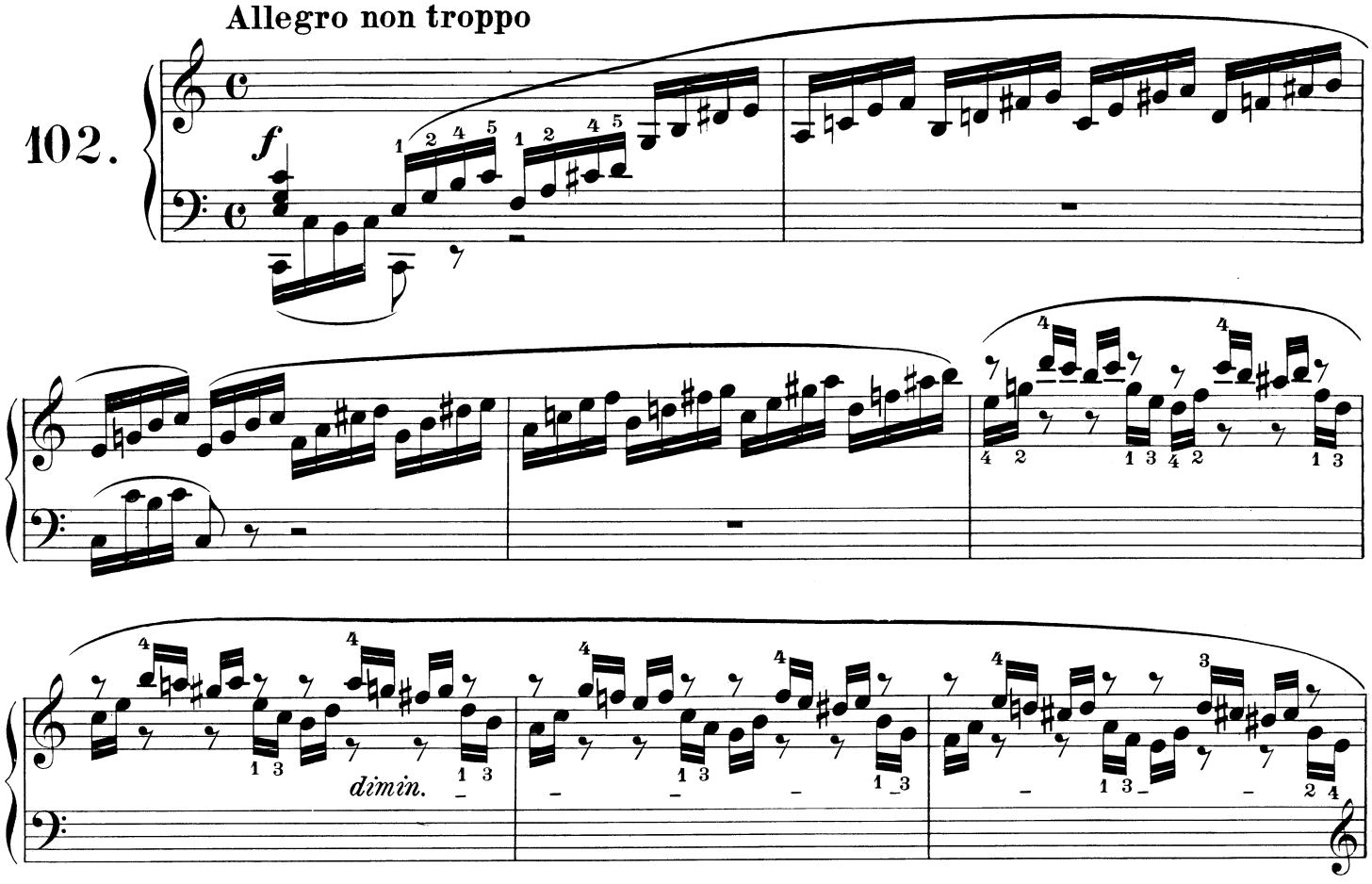
101.

f



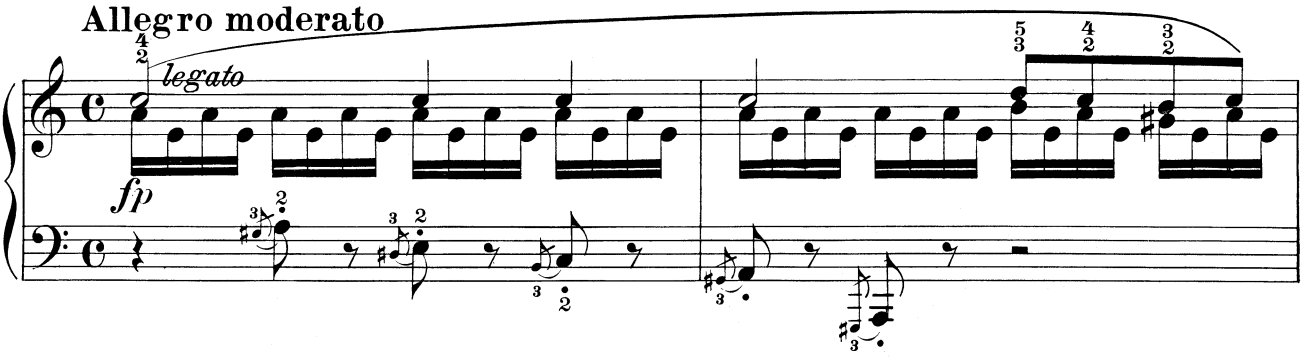
Allegro non troppo

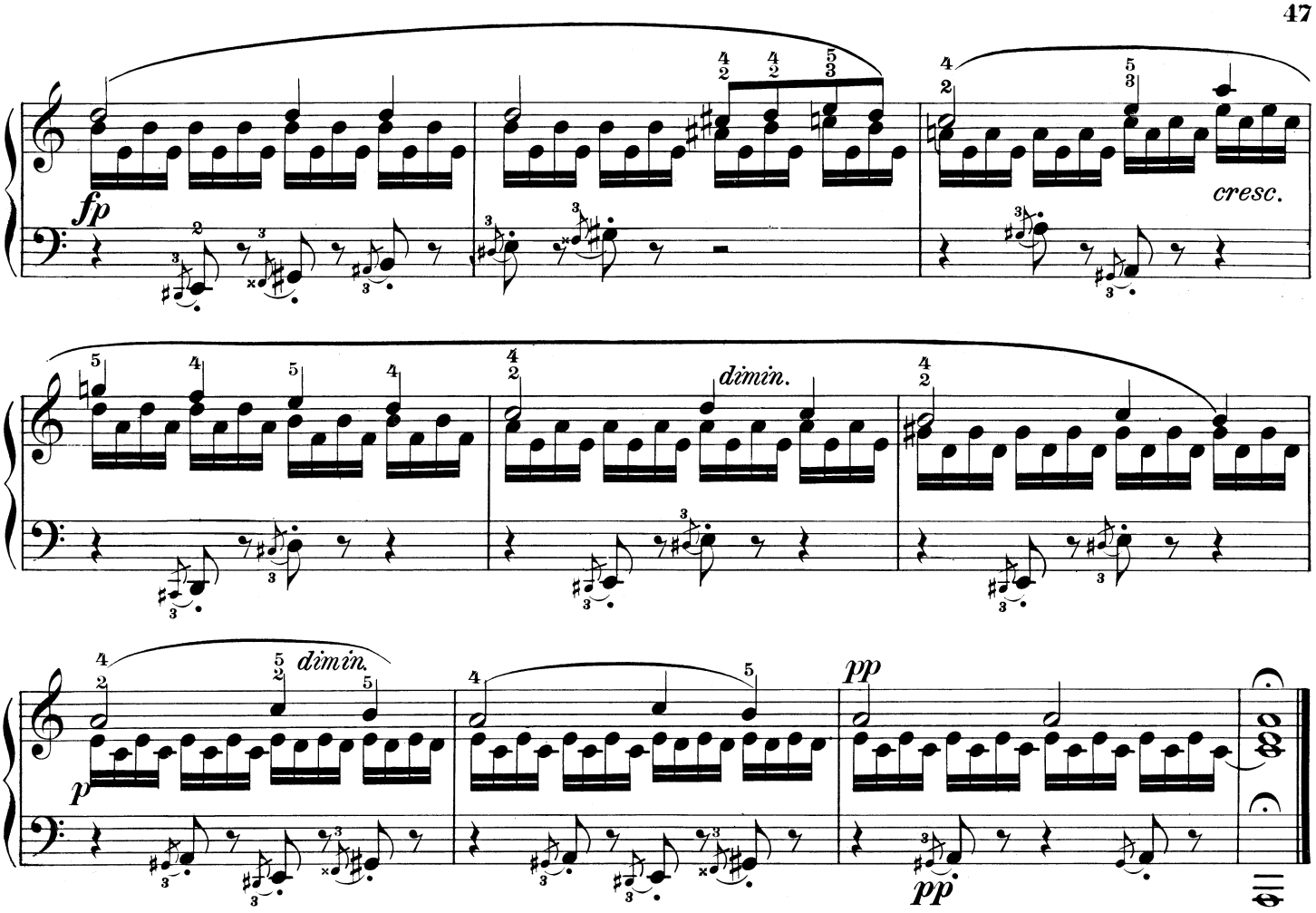
102.



Allegro moderato

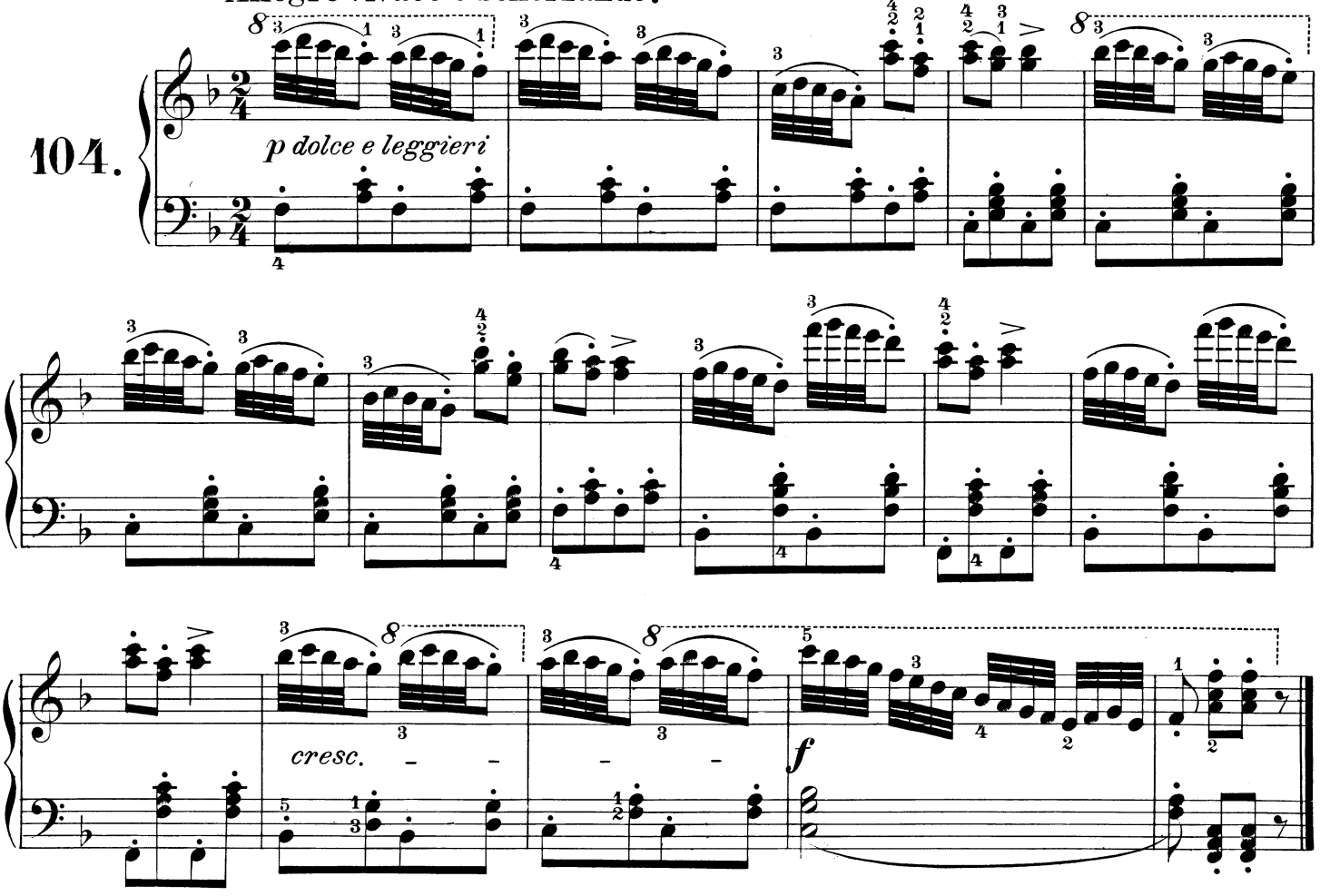
103.





Allegro vivace e scherzando.

104.



105.

Andantino con moto

p legato

dimin.

pp calando

106.

Allegretto vivace

p

cresc.

f

sf

p

f

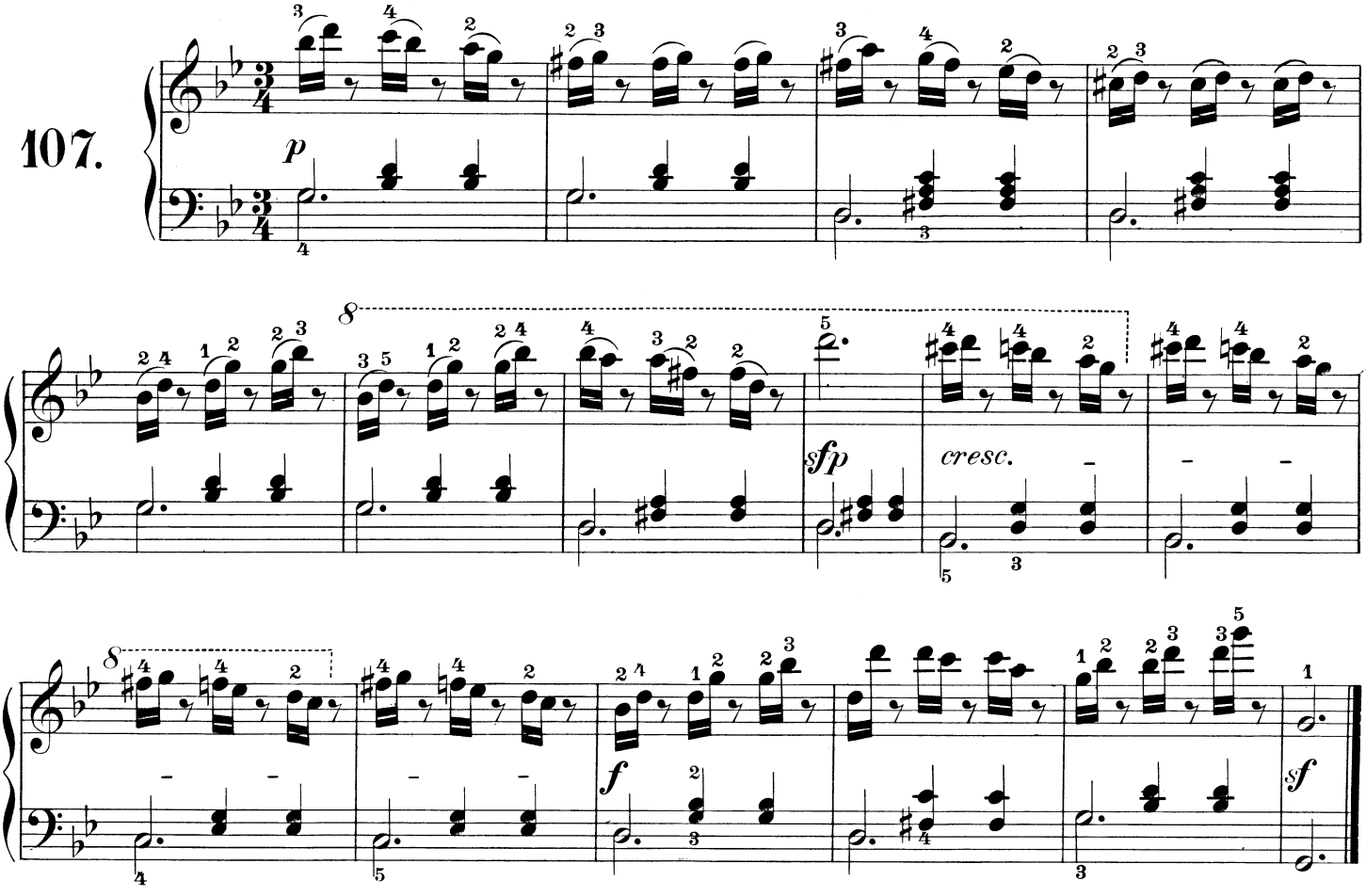
sf

sf

sf

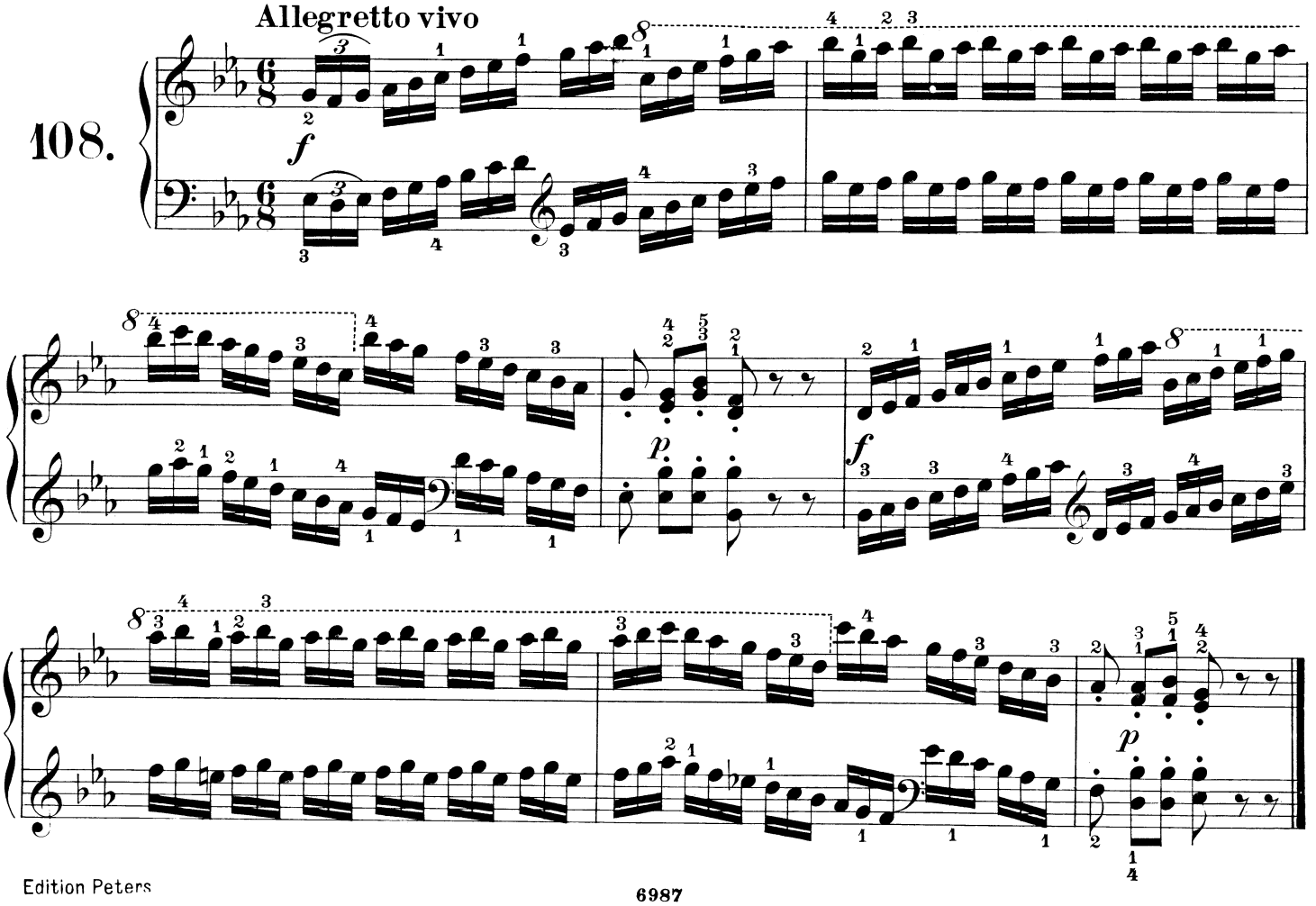
Allegro vivo.

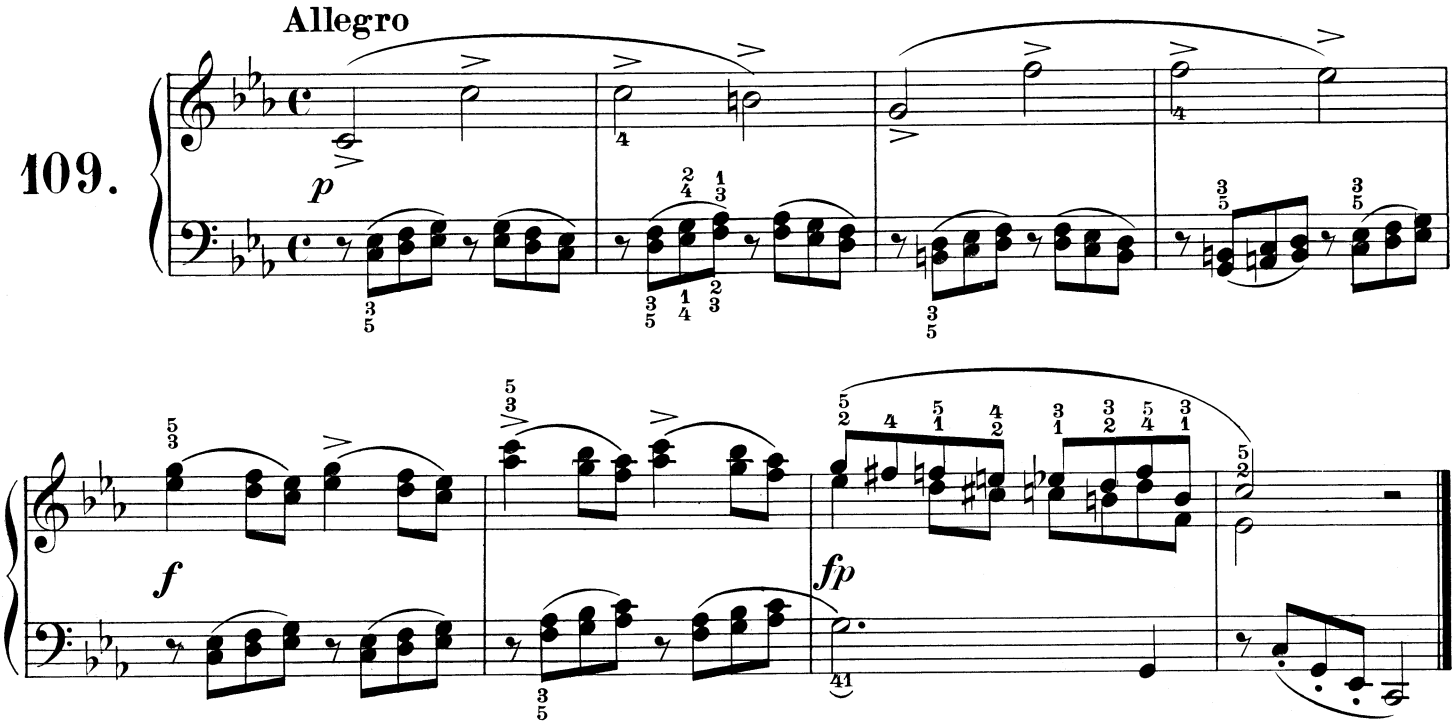
107.

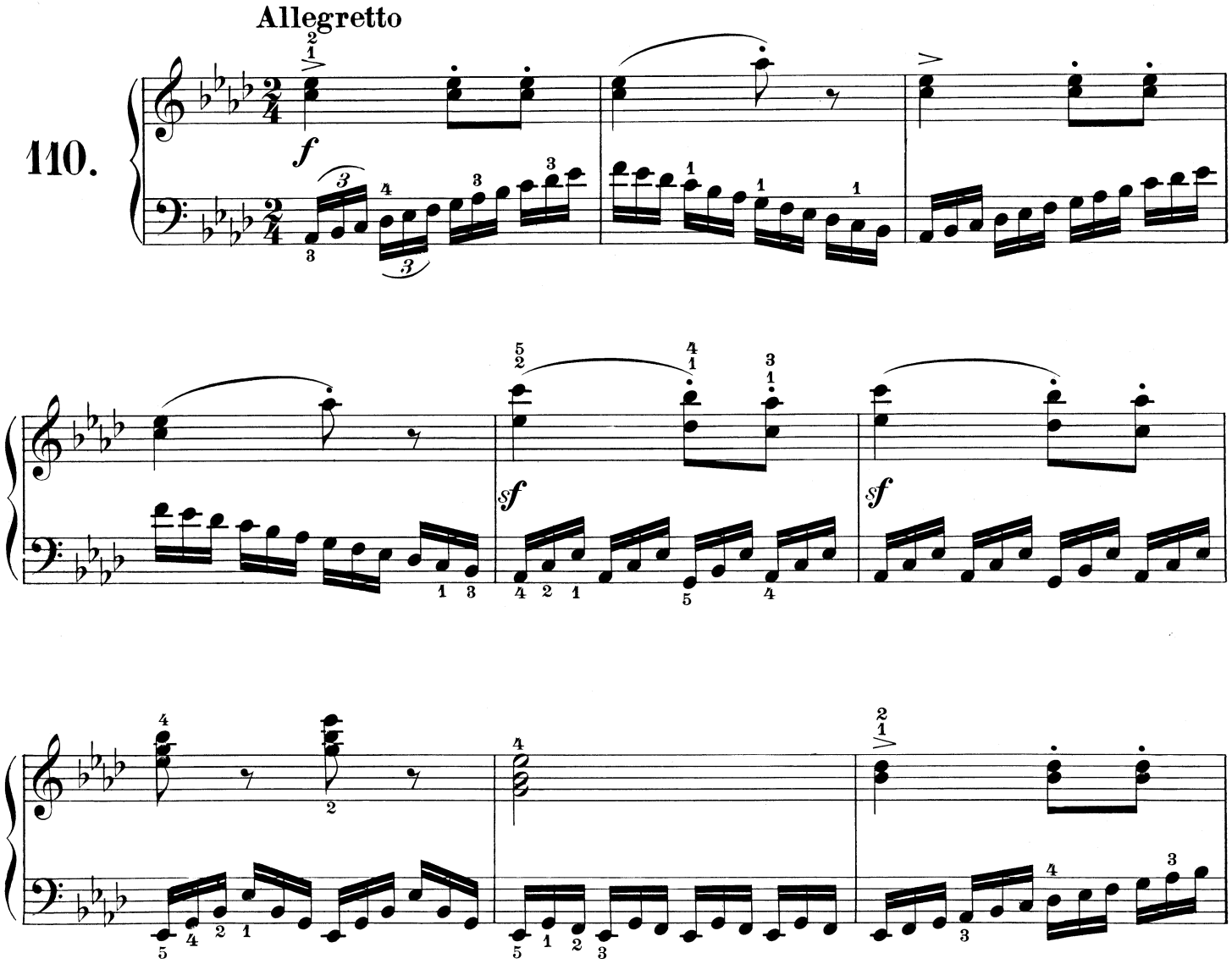


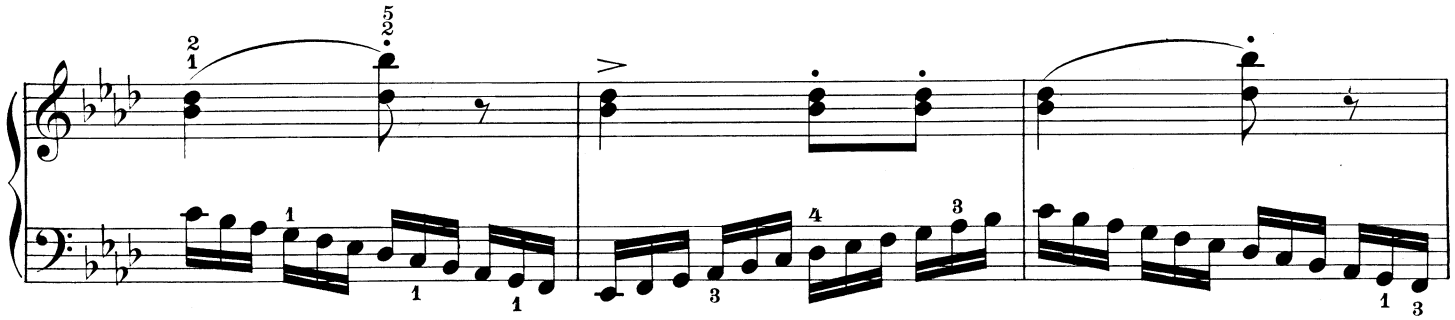
Allegretto vivo

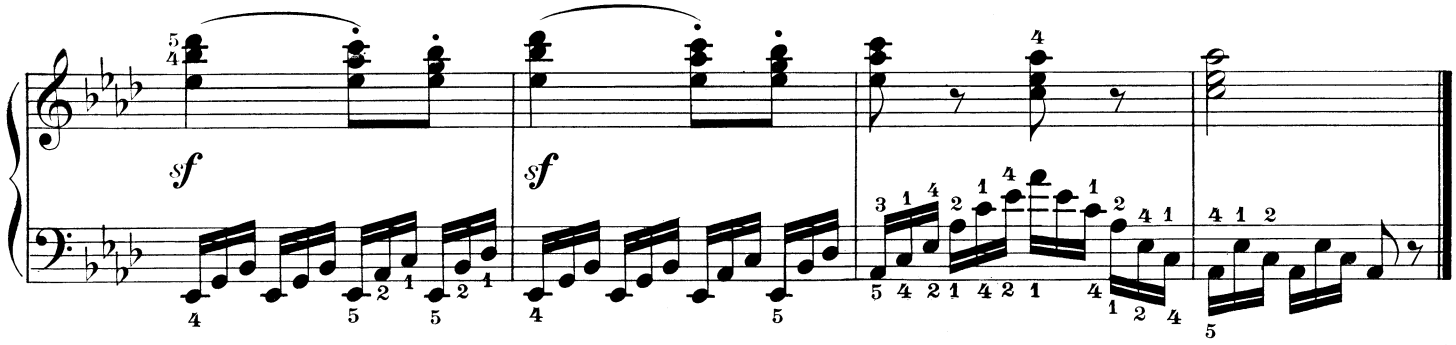
108.



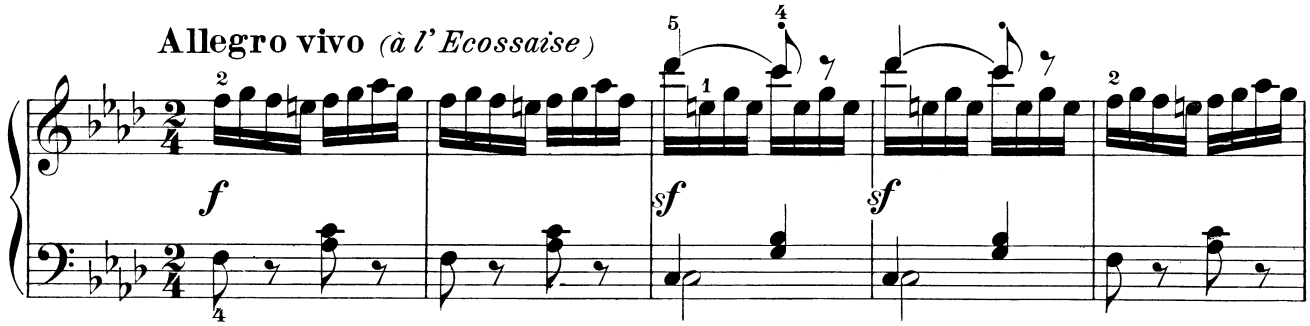

Allegro
109.
p
f
fp

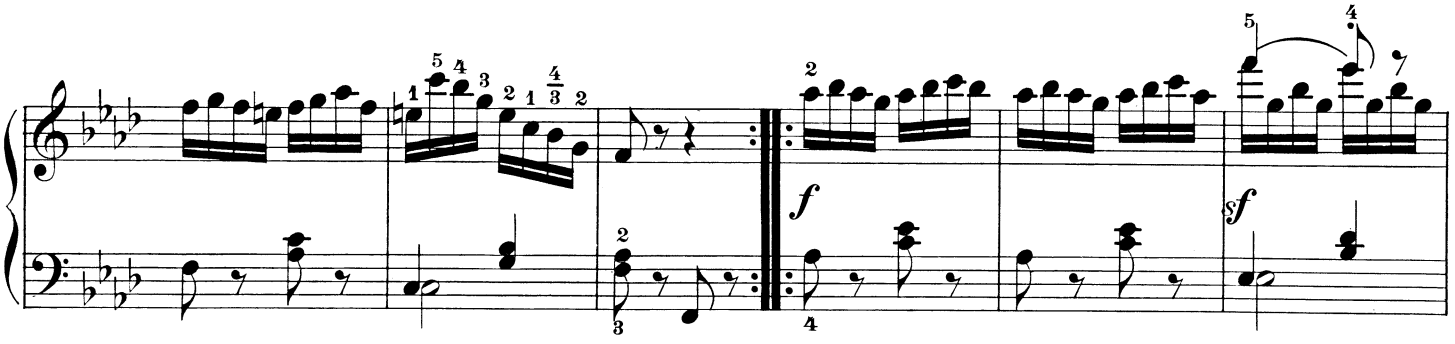

Allegretto
110.
f
sf
sf

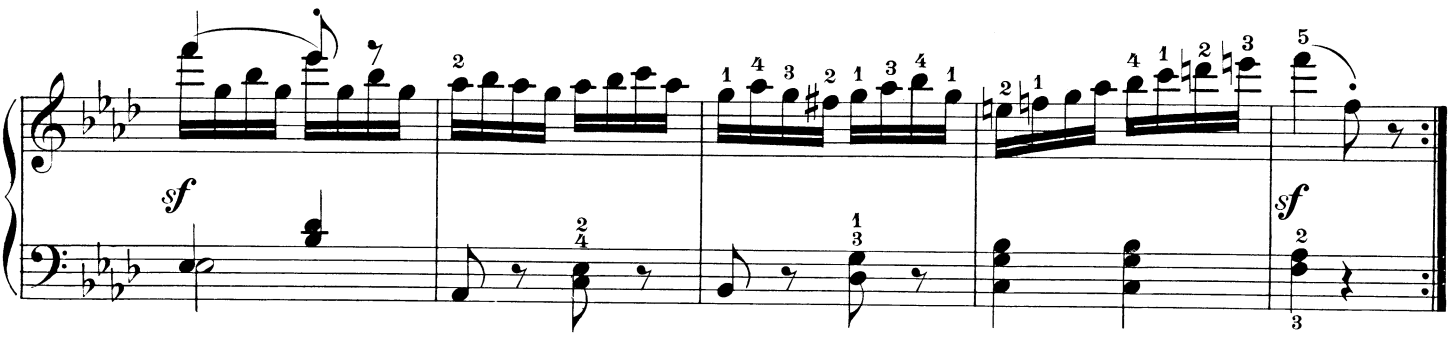




111. **Allegro vivo** *(à l'Ecossaise)*







112.

Allegretto

p legato

p

cresc.

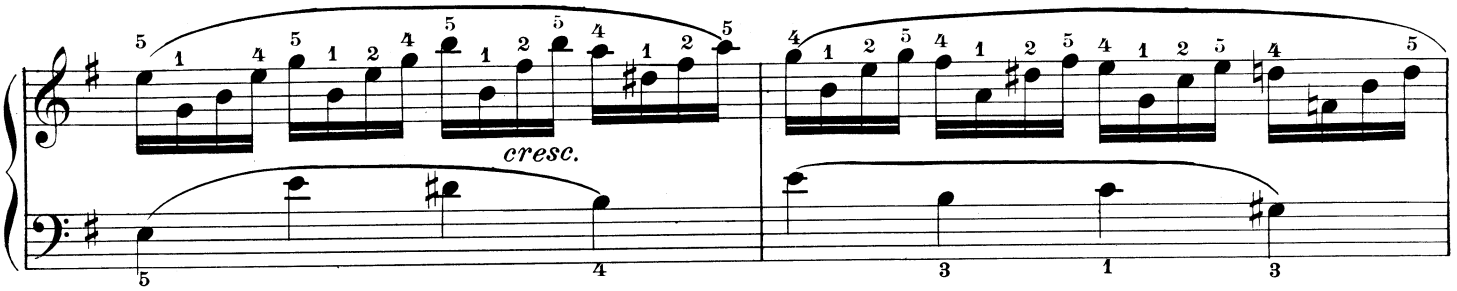
f

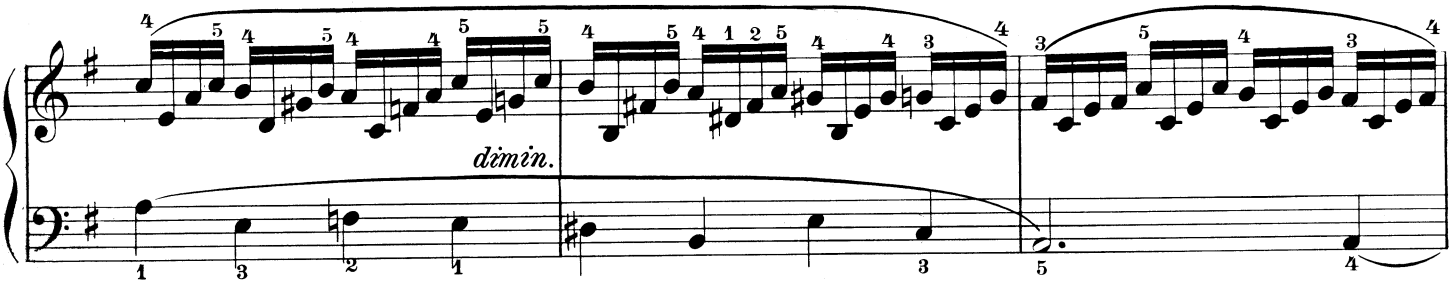
113.

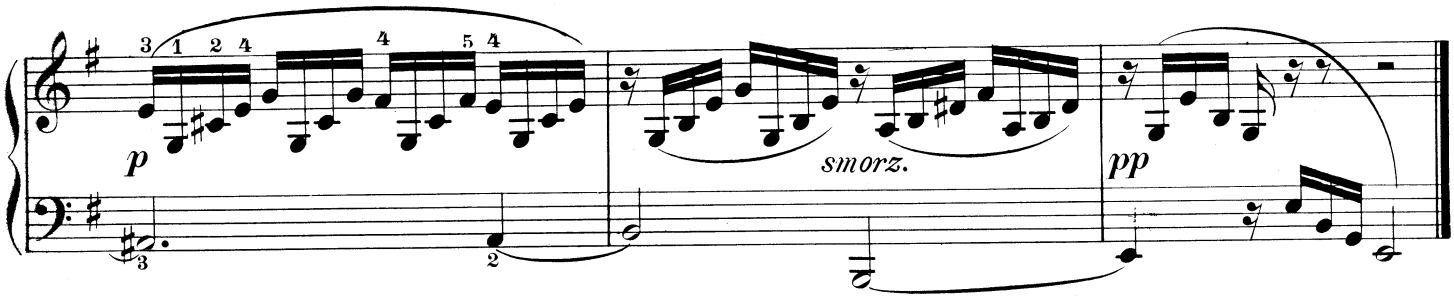
Allegro moderato

legato

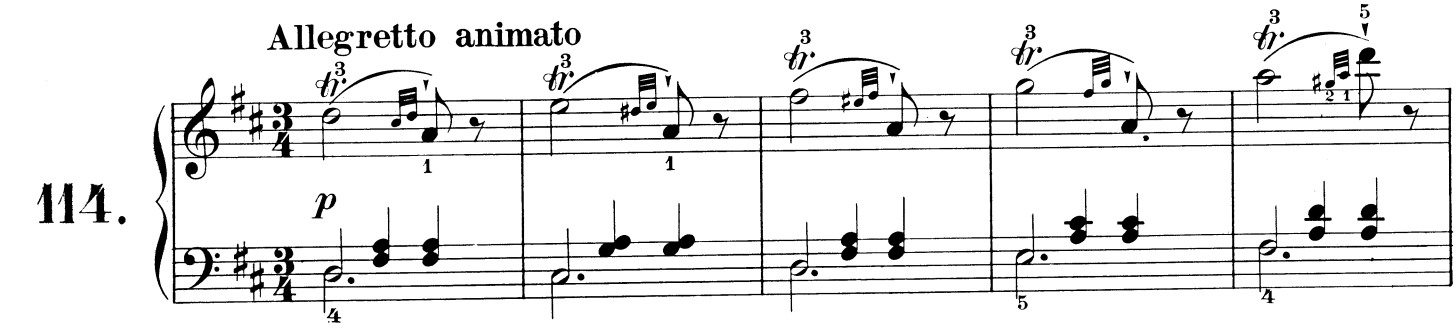
p

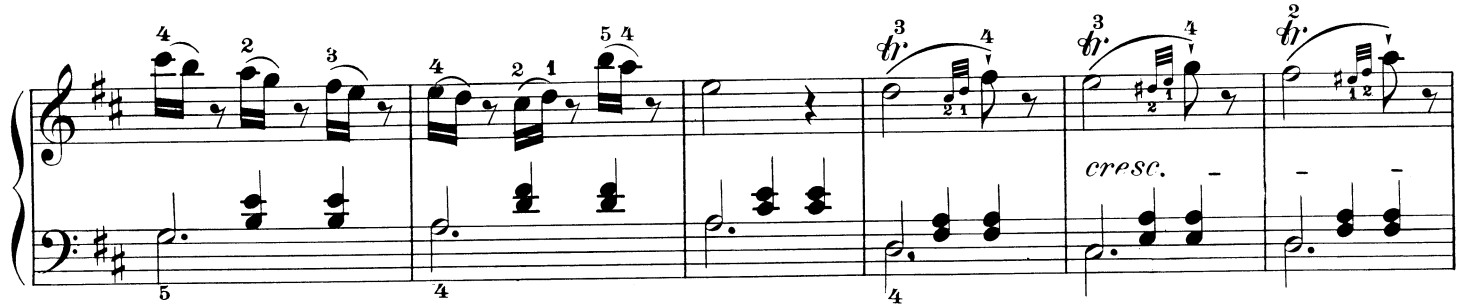


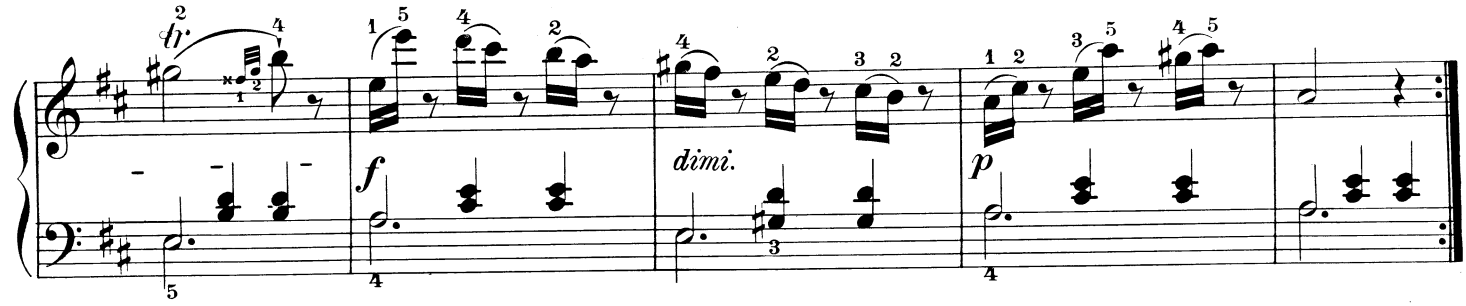


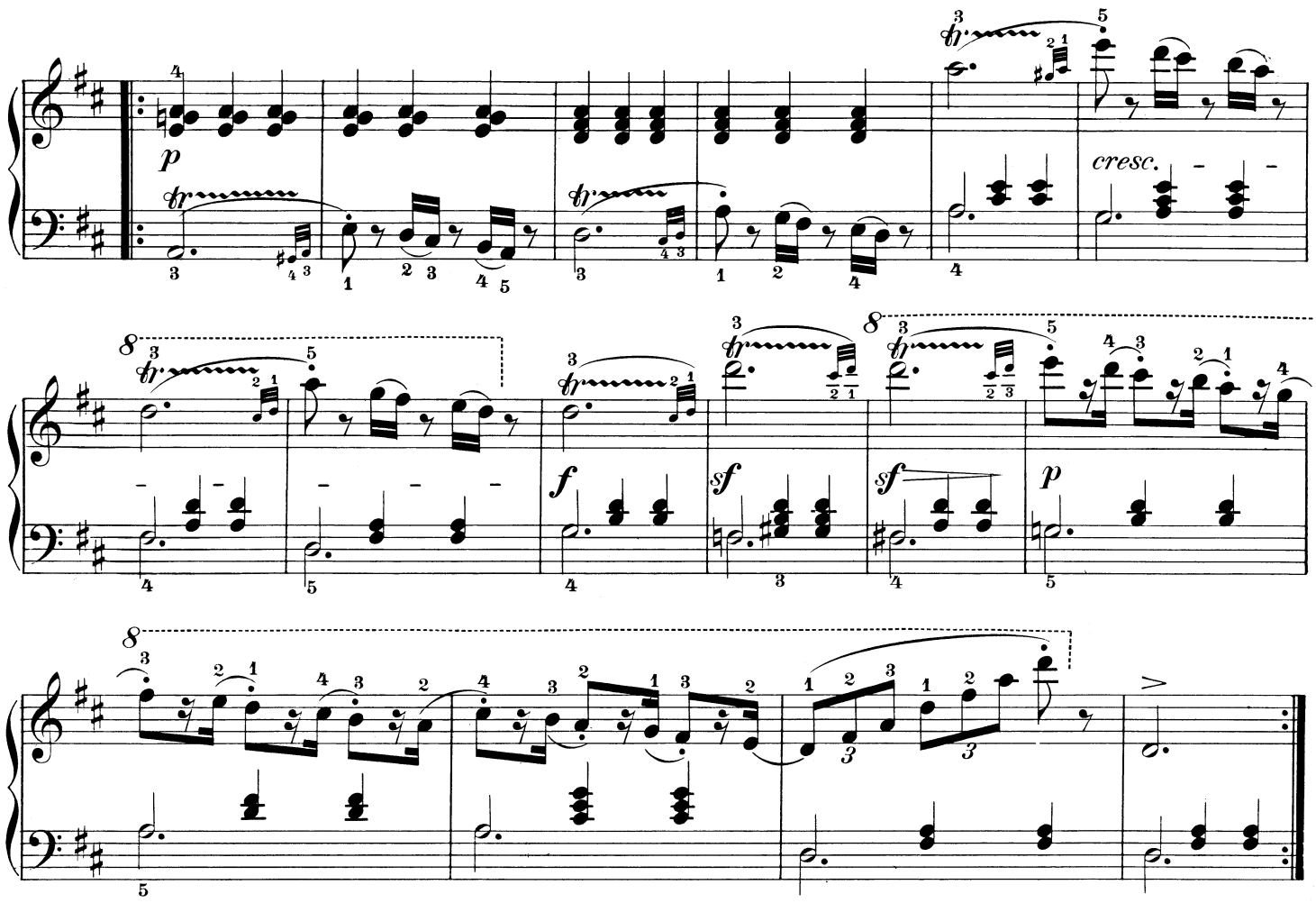


114. **Allegretto animato**

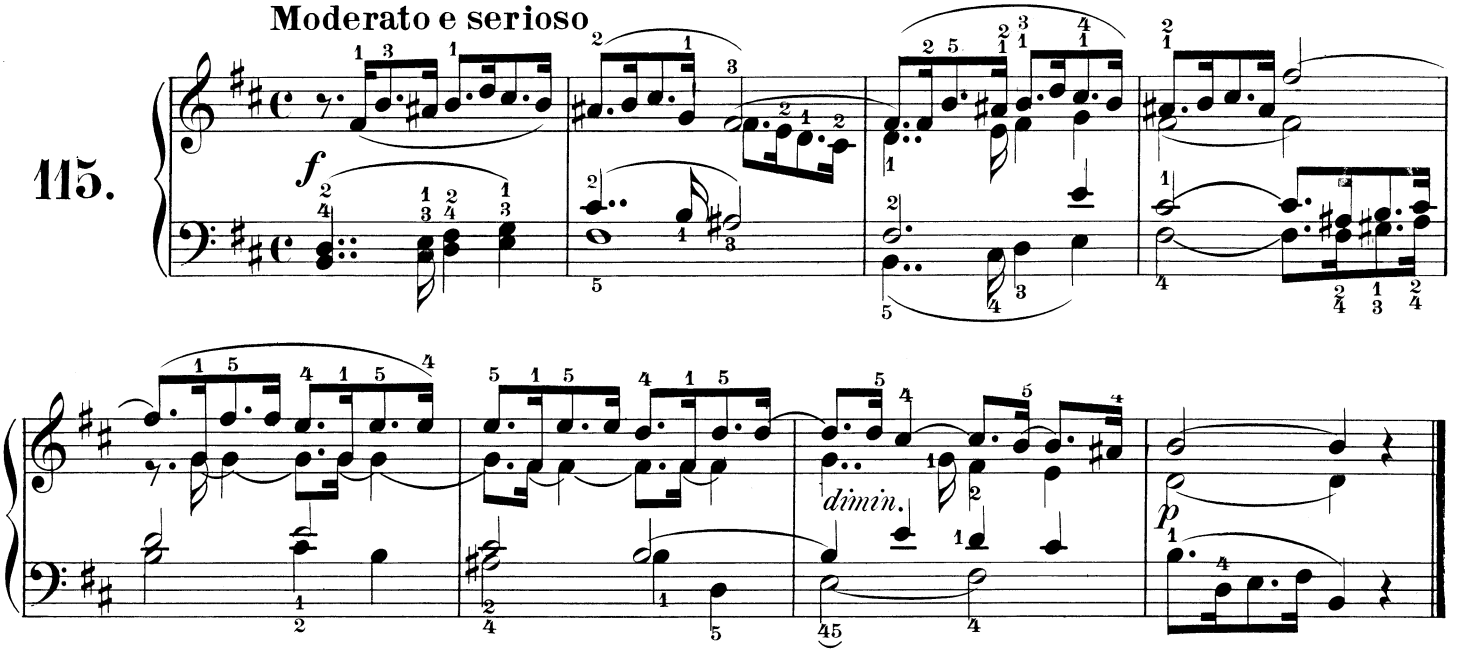




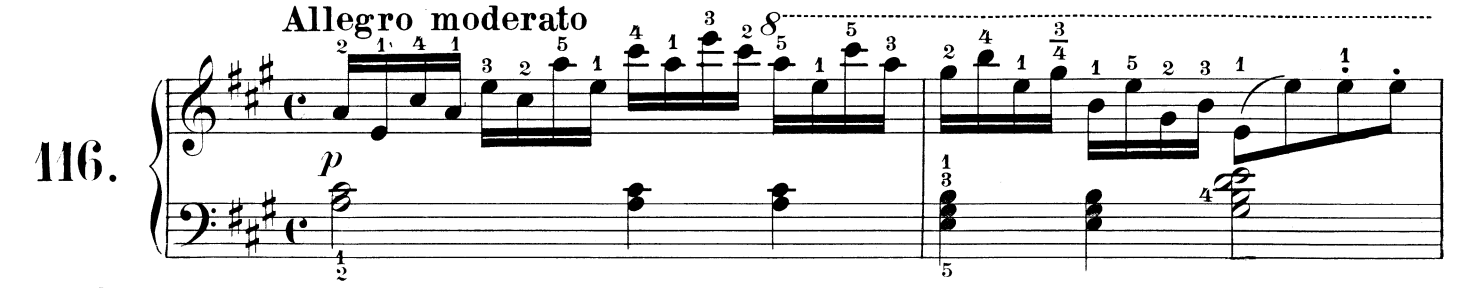


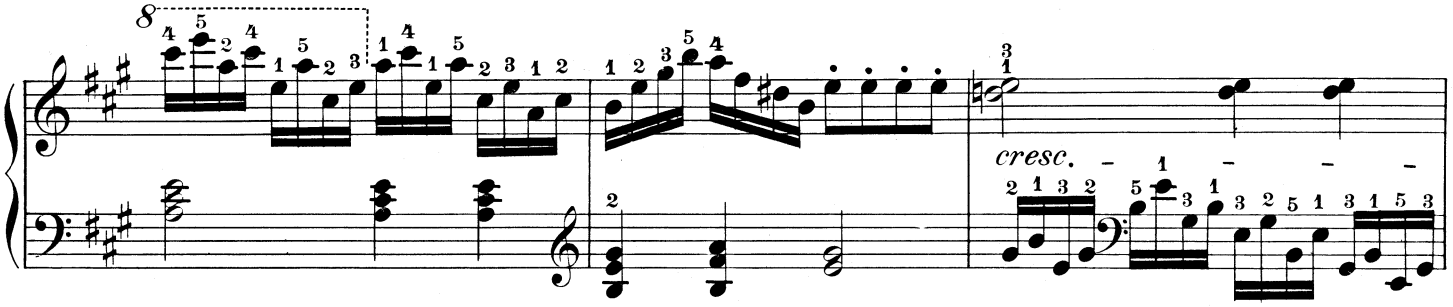

cresc.
f
sf
sf
p

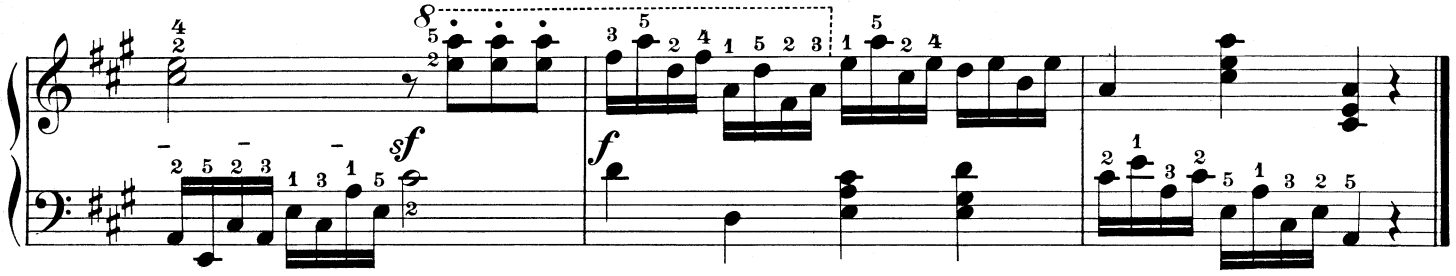
115.


Moderato e serioso
f
dimin.
p

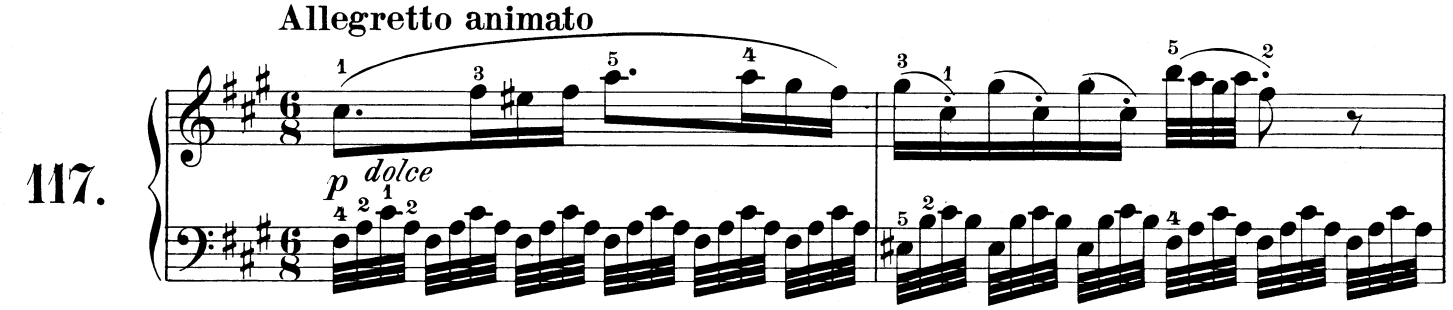
116.

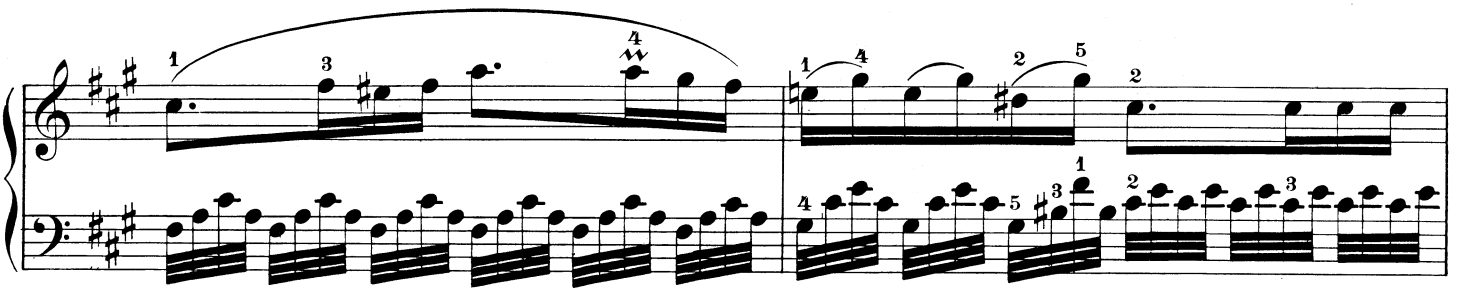

Allegro moderato
p

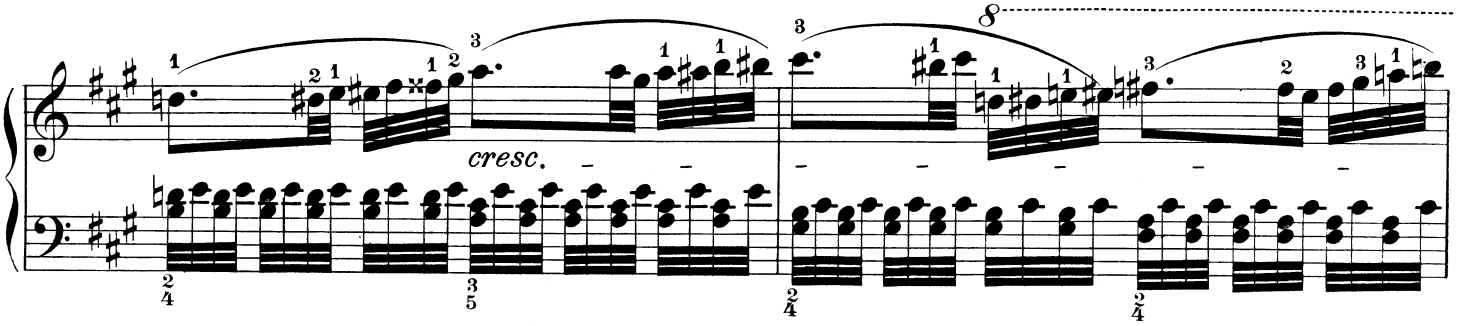


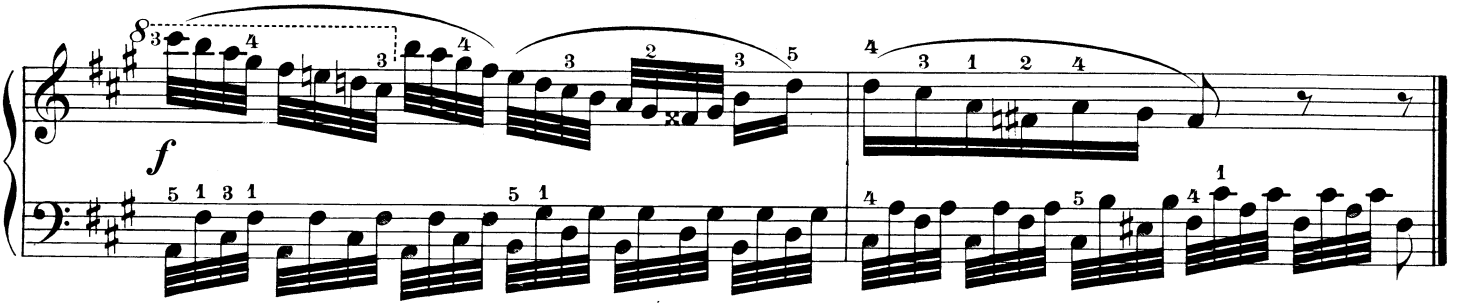


117. **Allegretto animato**



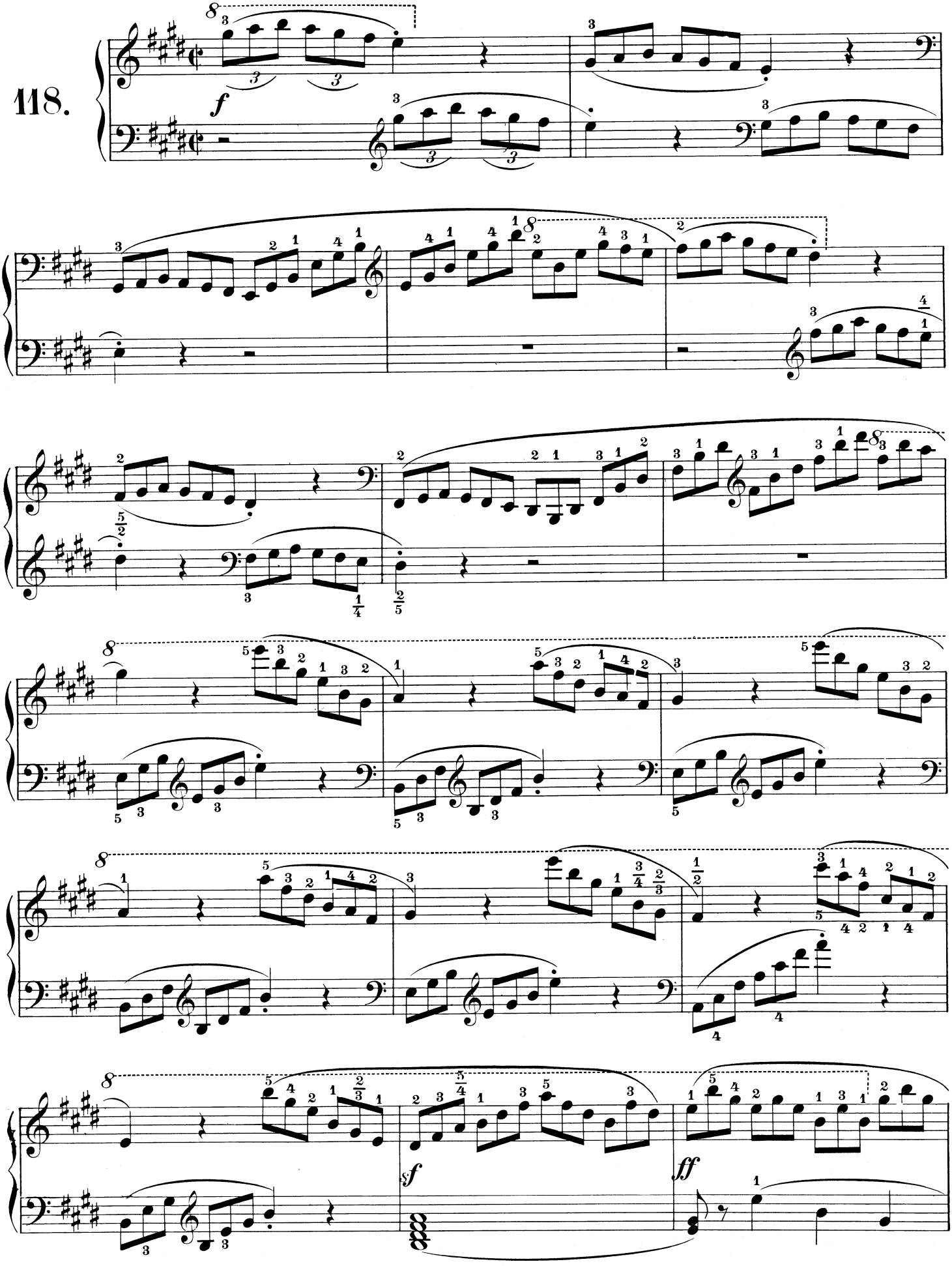


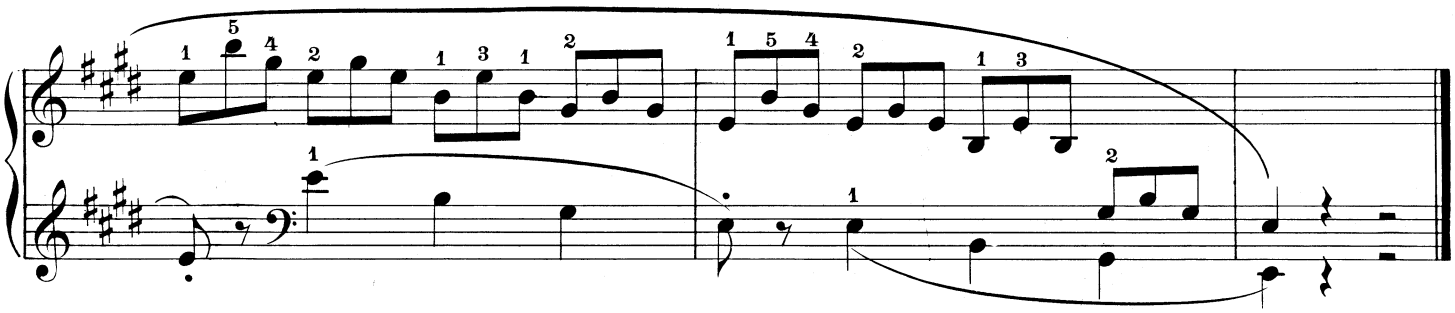




118.

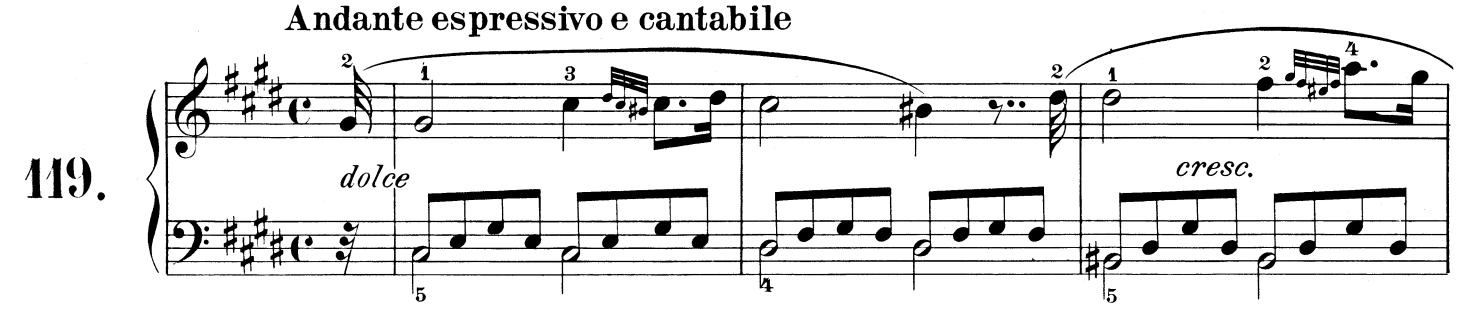
Allegro molto vivace

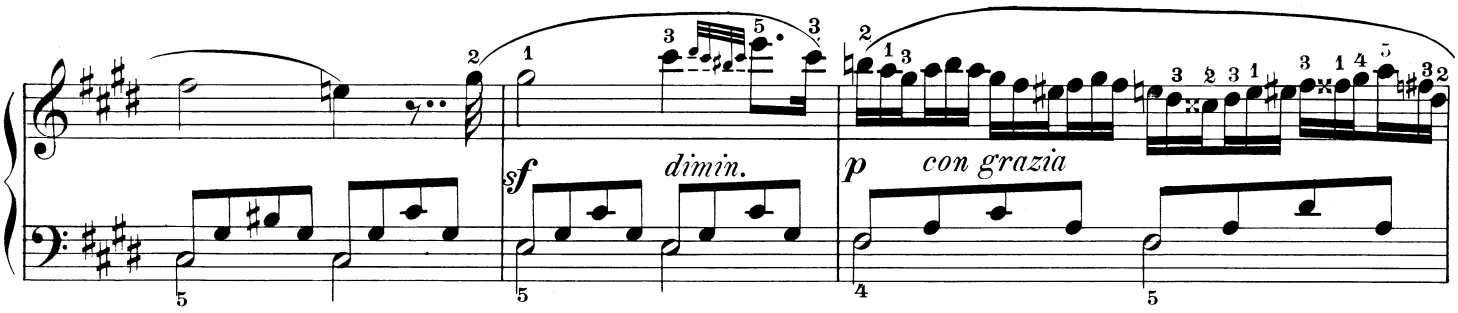


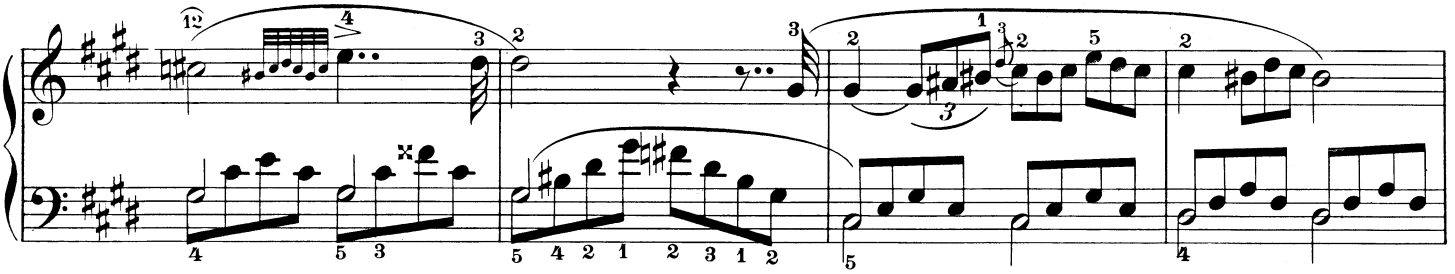


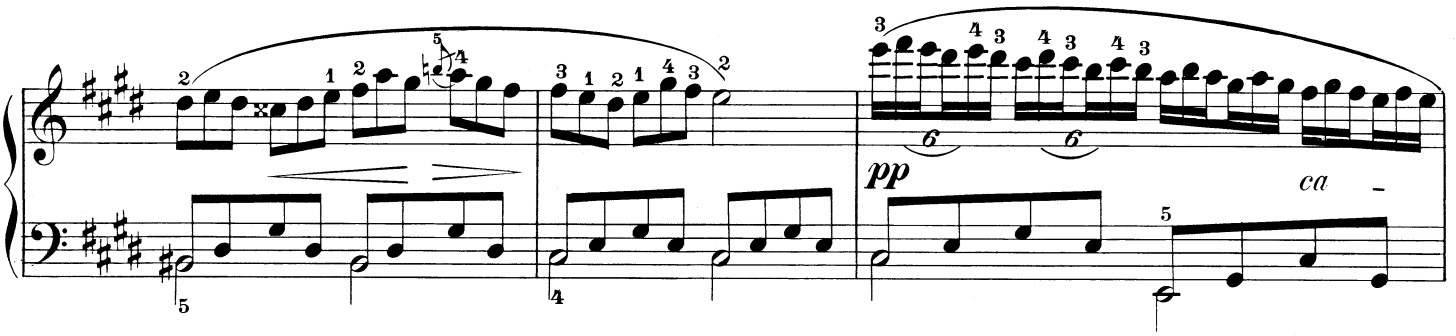
Andante espressivo e cantabile

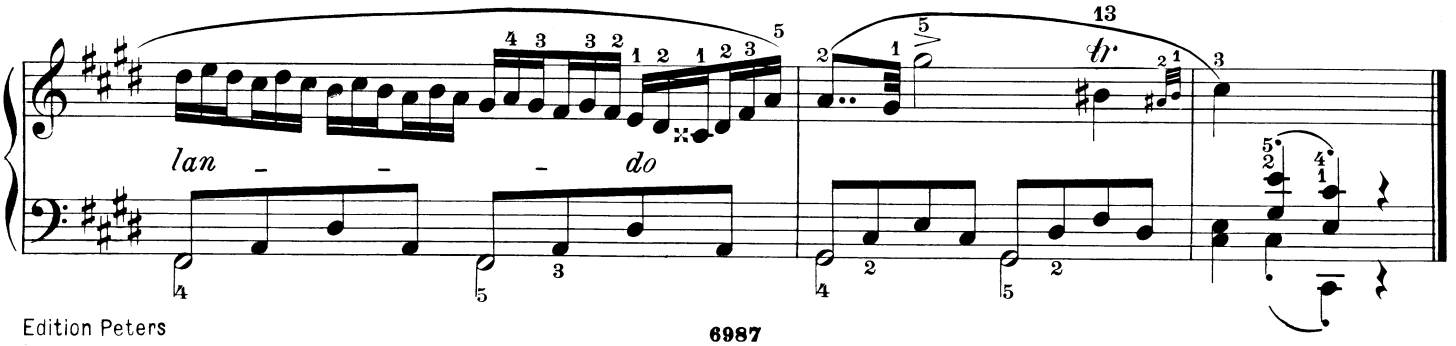
119.











120.

Allegretto vivace

leggiermente

p

cresc. poco

poco

121.

Allegro.

f

sf *ten.*

sf

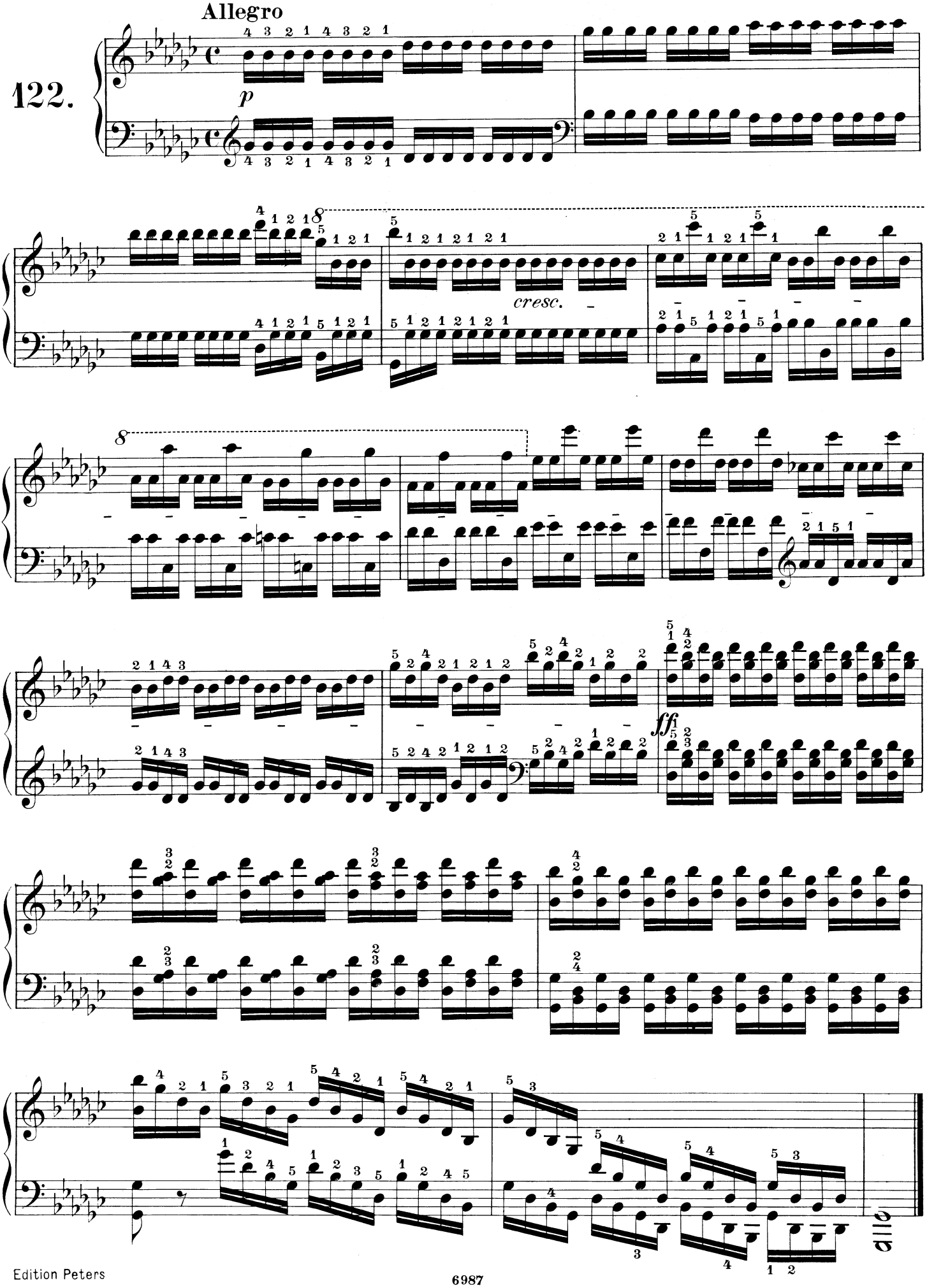
sf

sf

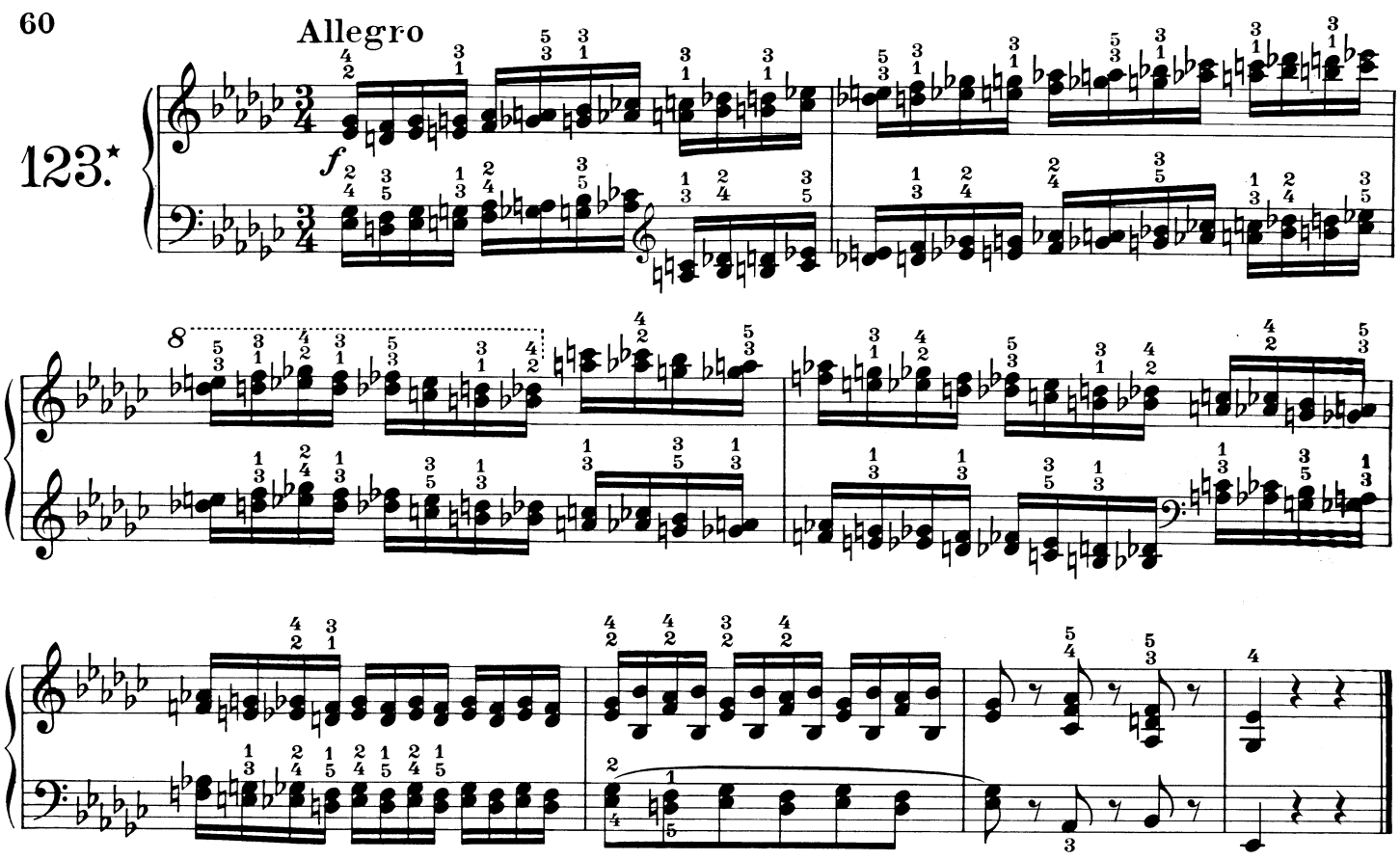
ff

sf

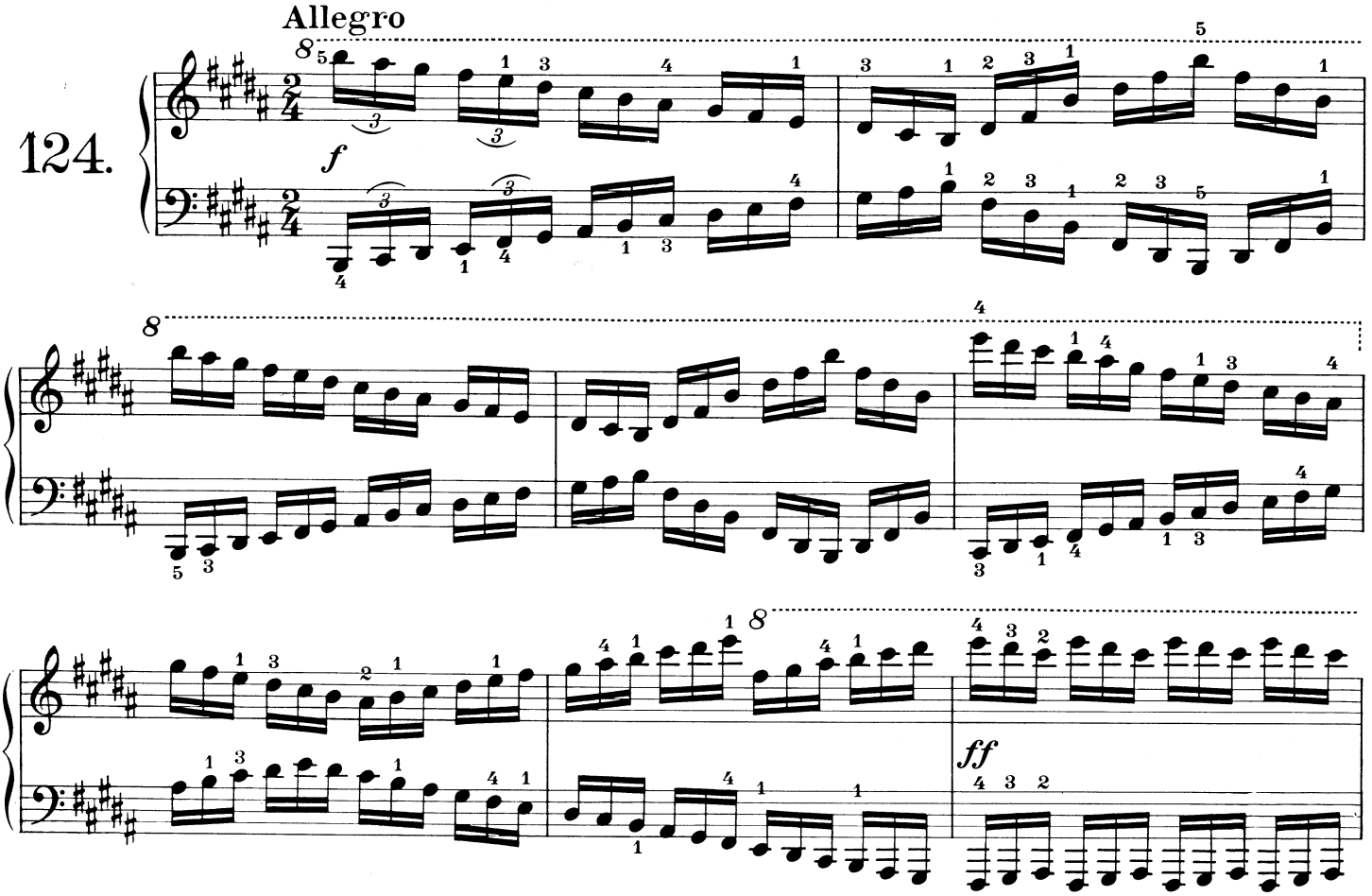
f


Allegro
122.
p
cresc.
ff

123.* Allegro



124. Allegro



* Der heute meistgespielte Fingersatz chromatischer Terzen ist dieser:

2. Takt
2nd bar
2me mesure

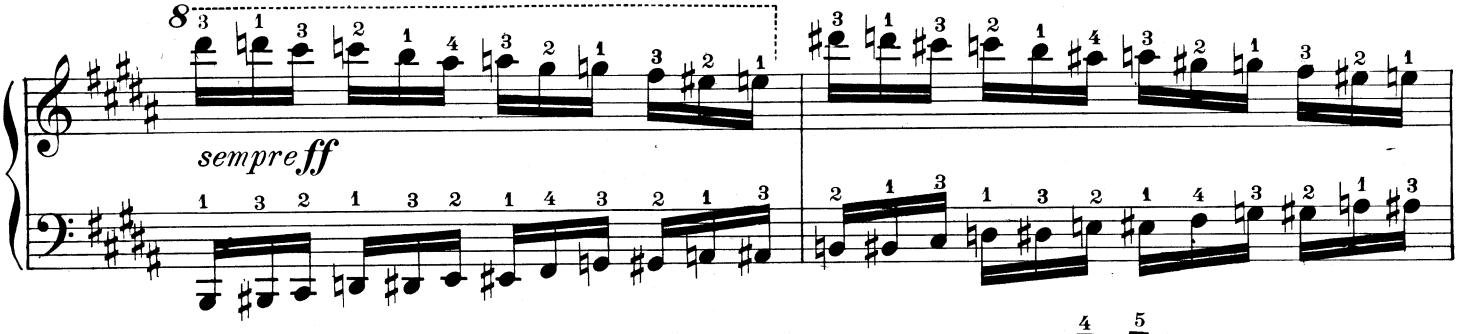
R.H.	4534 3434 5343
r.h.	2122 1212 1221
m.d.	
L.H.	2121 2122 1212
l.h.	3435 4343 4354
m.g.	

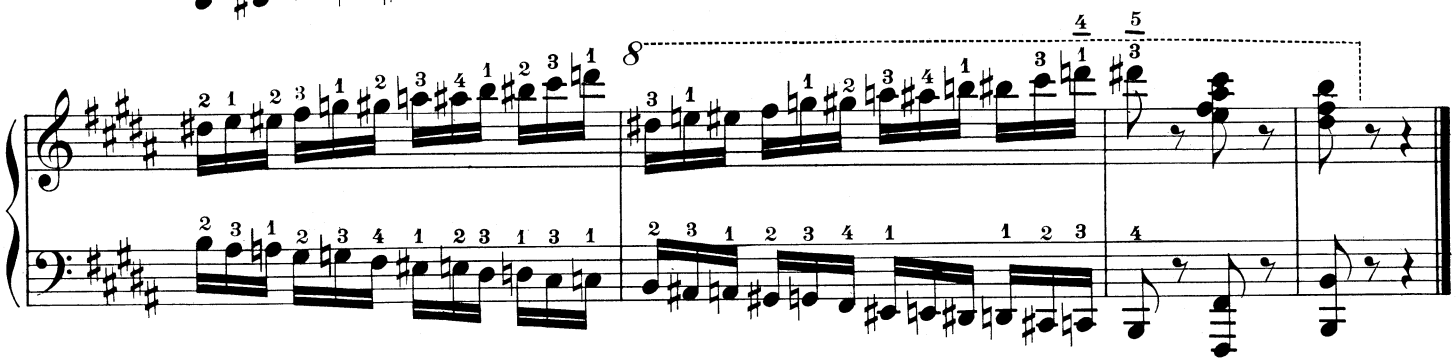
* The following fingering for chromatic thirds is mostly used at the present time:

4. Takt
4th bar
4me mesure

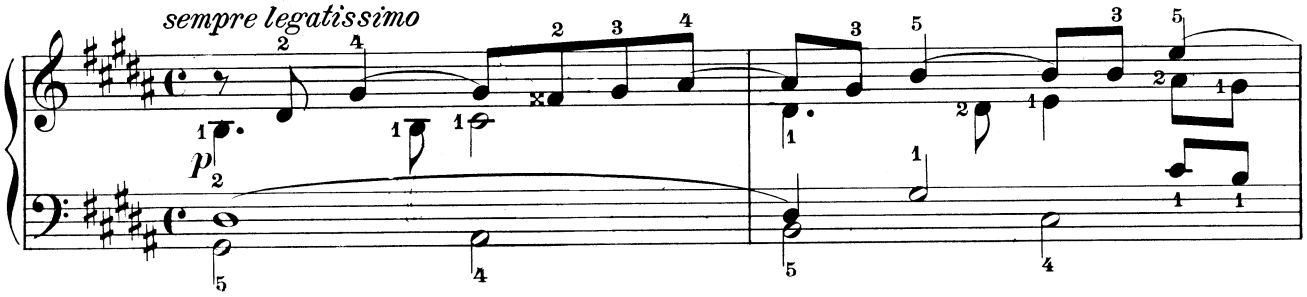
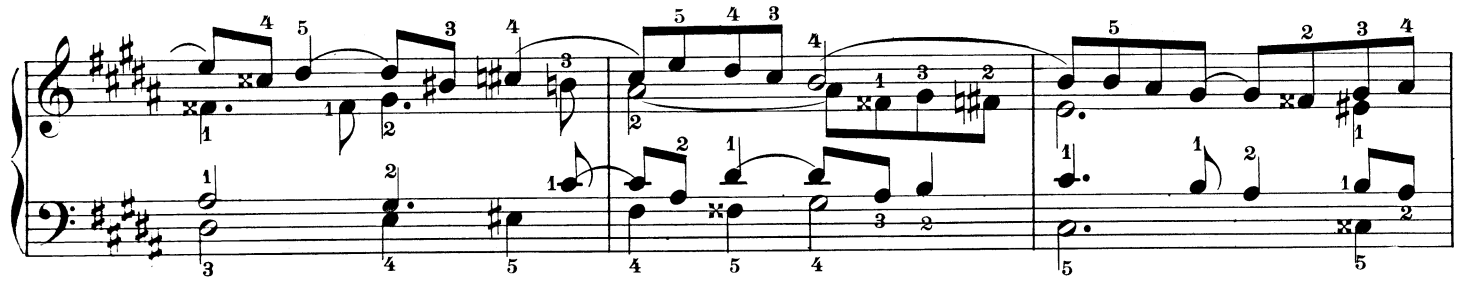
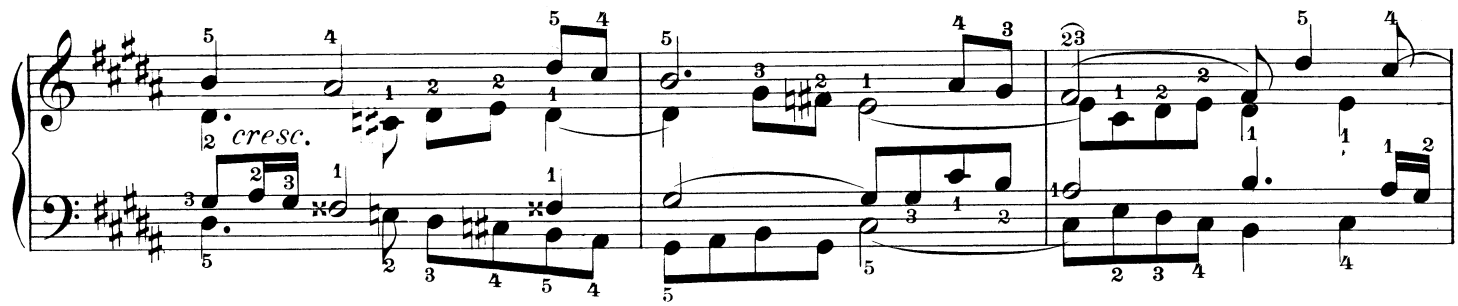
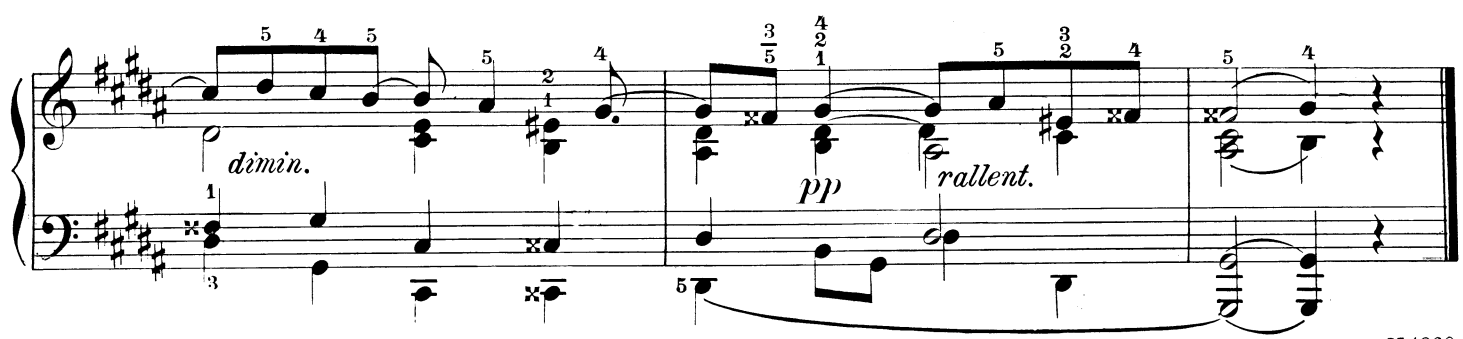
R.H.	3435 4343 5434
r.h.	2121 2212 1212
m.d.	
L.H.	2122 1212 2121
l.h.	4534 3453 4343
m.g.	

* Le doigté le plus employé aujourd'hui pour les tierces chromatiques est le suivant:





125.

Moderato

sempre legatissimo