

MVS
II 44
a. b. c. d.

DIVERTIMENTO

per il
Pianoforte
Clarinetto
Viola e Violoncello

composto

DA SUA ALTEZZA' SERE
NISSIMA

ANNA AMALIA

DUCHESSA di WEIMAR

*Nata Principessa di Braun-
schweig.*

Prezzo VIII Grasi

Inciso da Ambrosius e Jahn a Weimar

Adagio

Forte piano

This image shows a page of handwritten musical notation. It consists of eight systems of two staves each. The notation is dense, featuring various note values, rests, and dynamic markings. The first system is marked 'Adagio' and 'Forte piano'. The music includes complex rhythmic patterns and melodic lines. There are several instances of slurs and accents throughout the score. The paper shows signs of age, with some staining and wear, particularly along the left edge.

Allegro.

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The tempo is marked 'Allegro.' at the top left. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of slurs and accents. A dynamic marking 'p' (piano) is visible in the sixth system. The paper shows signs of age, with some staining and wear.



This block contains the main body of handwritten musical notation on a single page. It is organized into ten systems, each consisting of two staves. The notation is dense and includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The notation is written in a clear, consistent hand. In the eighth system, there are dynamic markings 'p' (piano) and 'f' (forte) placed above the notes. The piece concludes with a double bar line at the end of the tenth system.

Viola

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff contains a melodic line with a trill (tr) and a 'Solo' marking. The second staff features a complex rhythmic pattern with a 'P' (piano) dynamic. The third staff continues the melodic line with first finger (1) fingering. The fourth staff has a 'f' (forte) dynamic and a 'Solo' marking. The fifth staff includes a 'P' dynamic and first finger fingering. The sixth staff has a 'pp' (pianissimo) dynamic. The seventh staff has a '4' above the first measure and a '7' above the seventh measure. The eighth staff has a 'f' dynamic. The ninth staff has a 'P' dynamic. The tenth staff has a 'pp' dynamic.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The first staff has a 'P' dynamic. The second staff has a 'f' dynamic and a 'PP' dynamic. The third staff has a 'P' dynamic. The fourth staff has a 'PP' dynamic. The fifth staff has an 'Alr' (allegretto) marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'P' dynamic. The eighth staff has a 'P' dynamic. The ninth staff has a 'PP' dynamic. The tenth staff has a '3' above the third measure.

Clarinetto

in B

Adagio

Musical score for Clarinet, Adagio section, measures 1-12. The music is written in 2/4 time and B-flat major. It features various dynamics including *pp*, *p*, and *f*, and includes trills (*tr*) and articulation marks. The first staff begins with a trill and a *p* dynamic. The second staff has a *Solo* marking and a *tutti* marking. The third staff has a *Solo* marking. The fourth staff begins with *pp*. The fifth staff has a *tr* marking and *pp*. The section ends with a double bar line.

Allegro

Musical score for Clarinet, Allegro section, measures 13-24. The music is written in 3/4 time and B-flat major. It features various dynamics including *f*, *p*, and *pp*, and includes trills (*tr*) and articulation marks. The first staff begins with *f* and has a *tr* marking. The second staff has a *pp* marking. The third staff has a *p* marking. The fourth staff has a *tr* marking and a *pp* marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *pp* marking. The seventh staff has a *tr* marking and a *pp* marking. The eighth staff has a *p* marking. The section ends with a double bar line.

Violoncello

Adagio

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a melodic line with various dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). There are several slurs and accents throughout. The second staff contains a triplet of eighth notes and a second ending. The third staff continues the melodic development with a *pp* dynamic. The fourth staff shows a change in texture with a *f* dynamic and a slur. The fifth staff concludes the section with a final note and a repeat sign.

Allegro

The Allegro section consists of eight staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by a more rhythmic and active melodic line. Dynamics range from *pp* to *f*. The piece includes several triplet markings and slurs. The eighth staff ends with a final cadence and a repeat sign.