

SOPRANO SAXOPHONE IN B_♭

ROBERT G.
PATTERSON

Lustration for the Millennium

*for Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam*

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SOPRANO SAXOPHONE IN B_b

for Shelly Sublett

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Oboe or Soprano Saxophone and Piano
with Obligato Pitch-Bending Gongs and Large Tam-tam

R. G. PATTERSON (1996)

INTROIT: Ritualistic and dramatic

Musical notation for the Introit section. It consists of two staves: a piano accompaniment staff in the bass clef and a soprano saxophone staff in the treble clef. The piano part features chords in the key of B major, with dynamics ranging from *fff* to *ppp*. The saxophone part begins with a melodic line in the 8va register, marked with a tempo of $\text{♩} = 50$. Dynamics include *fff*, *ppp*, and *fff*.

INCANTATION: Call to Assembly

Musical notation for the Incantation section, labeled "Call to Assembly" with a tempo of $\text{♩} = 132$. It features a continuous soprano saxophone melody in the treble clef. The melody is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ffz*. Above the staff, rhythmic symbols (triangles and squares) indicate specific patterns. The section concludes with a piano accompaniment staff in the bass clef, marked with a tempo of $\text{♩} = 50$ and dynamics of *fff* and *ppp*.

Second Call

Musical notation for the Second Call section, labeled "Second Call" with a tempo of $\text{♩} = 112$. It features a continuous soprano saxophone melody in the treble clef. The melody includes rhythmic patterns and triplets. Dynamics range from *fff* to *ppp*. Above the staff, rhythmic symbols (triangles and squares) indicate patterns. The section concludes with a piano accompaniment staff in the bass clef, marked with a tempo of $\text{♩} = 11:6$ and dynamics of *ppp* and *ffz*. A "tongue stop" instruction is present above the final notes.

SOPRANO SAXOPHONE IN B \flat

41 *f* 3 Δ \square \square \square \square 3 *fz* *fz* 3

44 *f* 3 3 3 3 3 3 3 3 3 3 3 3

47 3 3 3 3 3 3 3 3 3 3 3 3 *ppp*

51 *ppp* *ffz* *ppp* *fff* *ppp*

\times tongue stop multiphonic ($\bullet = 50$)

55 Final Call ($\bullet = 132$) *ppp* *ppp* *f* *fz* *f* *mf*

60 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

64 *meno mosso* *quasi cadenza* *poco a poco accel.* 3 3 3 3 3 3 3 3 3 3 3 3

67 *fz* *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* 5

70 *subito a tempo* *ffz* *ffz* *ffz* *mp* *pp* ($\bullet = 50$) *to mute* 3

RUNE I: Supplication

78 (♩=120) Pno. *pp* *muted* *port.* *pp* 4

86 *tr* *pp* 3 3

91 *tr* 5 3 3 3 3

96 *tr* 3 3 3 3

Ossia: *pp possibile*

101 *pp possibile* 5

play if previous ossia was played *pp possibile* *) play highest comfortable harmonic

106 *pp possibile* *mute out* Pno. 7

RUNE II: Renunciation

113 (♩=104) 2 *tr* *tr* *tr* *tr* *ff feroce*

122 *tr* *tr* *tr* *tr* *ffz*

SOPRANO SAXOPHONE IN B \flat

128 *p elegante*

134 *ff* *) multiphonic *ff*

141 *ff feroce* *tr* *tr* *tr* *tr* *ffz* *ffz*

148 *ffz* *ffz* *ffz* *ffz*

154 *mf* *p*

166 *mf appassionato*

178 *tr* Pno.

186 *f* *ff* *ffz* *tr* *ffz*

191 *ffz* *p*

197 *pp* *ff* *ffz*

SOPRANO SAXOPHONE IN B \flat

204 Pno. *p* *pp* *f*

210

217 *ff* *p* *ff*

RUNE III: Ascension

223 (♩=120) Pno. *pp dolce* *poco*

236 Pno. *pp dolce*

249 *poco*

262 Pno. *pp dolce*

279

290 *pp*

RUNE IV: Sightings

303 Pno. (♩=144) *fz* *fz*

316 *fz* *fz*

SOPRANO SAXOPHONE IN B \flat

332

339

346

355

363

370

378

386

393

401

ffz

p

fp

mf estatico

fz

mf

fz

fz

fz

fz

fz

fz

ff

slap tongue

ord.

slap tongue

ord.

1 2 3 4

5

5

5

5

5

5

5

5

5

5

Pno.

SOPRANO SAXOPHONE IN B \flat

409

416

423

431

438

445

451

RUNE V: Rapture (♩=66)

458

463

466

SOPRANO SAXOPHONE IN B \flat

471 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

476 *fz* *fz* *fz* *ff* *fz* *fz*

482 *fz* *fz* *fz* *fz* *fz* *fz*

487

492 (♩=♩. prec.=66) *ffz*

495 *ffz*

497 *ffz*

499 *ffz*³

502 *ff sempre*

506 *ffz* *ffp* *ffz* × tongue stop

