ШЕСТЬ ПЬЕС

А. К. Боровскому

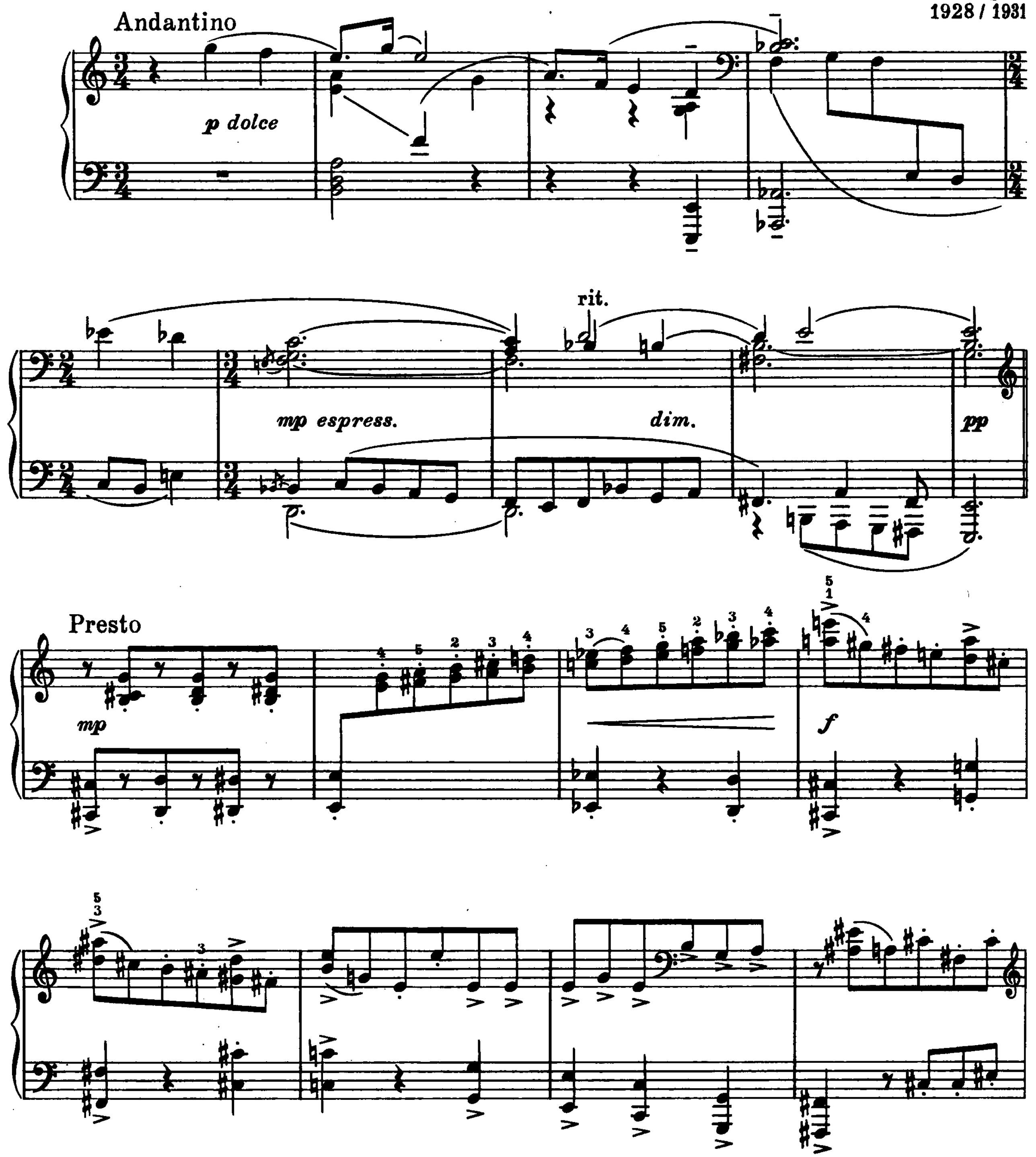
Интермеццо 1.

SIX PIECES

To Alexander Borovsky

Intermezzo

Соч. 52
Op. 52
1928 / 1931



f *p*

f

f *mp*

cresc.

f

p

f

f

mf p p cresc.

ff ritenuto f

Meno mosso

p espress. un poco cresc. mf

dim. p mpespr. cresc.

f dim. acceler. p f

Più mosso

f

f

ritenuto

ff

Meno mosso

mp espress.

cresc.

f

mf

mp

calando

p

a tempo

leggiero

p

5

Moderato

mf espress.

p

p espress.

mp espress.

ritardando

p

Presto

mf

p

f

f

p

mf

p

p

cresc.

f

p

f

p

cresc.

f

p

cresc.

f

p

cresc.

cresc.

mf

Meno mosso

mp espress. *cresc.* *f* *dim.*

p *p*

mf espress.

poco a poco accelerando al Presto

f *f* *f* *f*

ff

Presto

ff

f *p* *f*

f *mp*

mf *cresc.* *f* *p* *cresc.*

f *mp* *cresc.*

ff bruscamente

Andante

p dolce, irresoluto

p *espress.*

ritenuto assai

Adagio

pp

А. Рубинштейну

Рондо

2.

To Arthur Rubinstein

Rondo

Moderato, quasi Allegretto

1928/1931

p

mp

un poco espress.

p

con brio

mf

p

mf

p

f

dim. e calando

a tempo

p *mf* *p*

Un poco più sostenuto

espress.

p *ben tenuto* *cresc.*

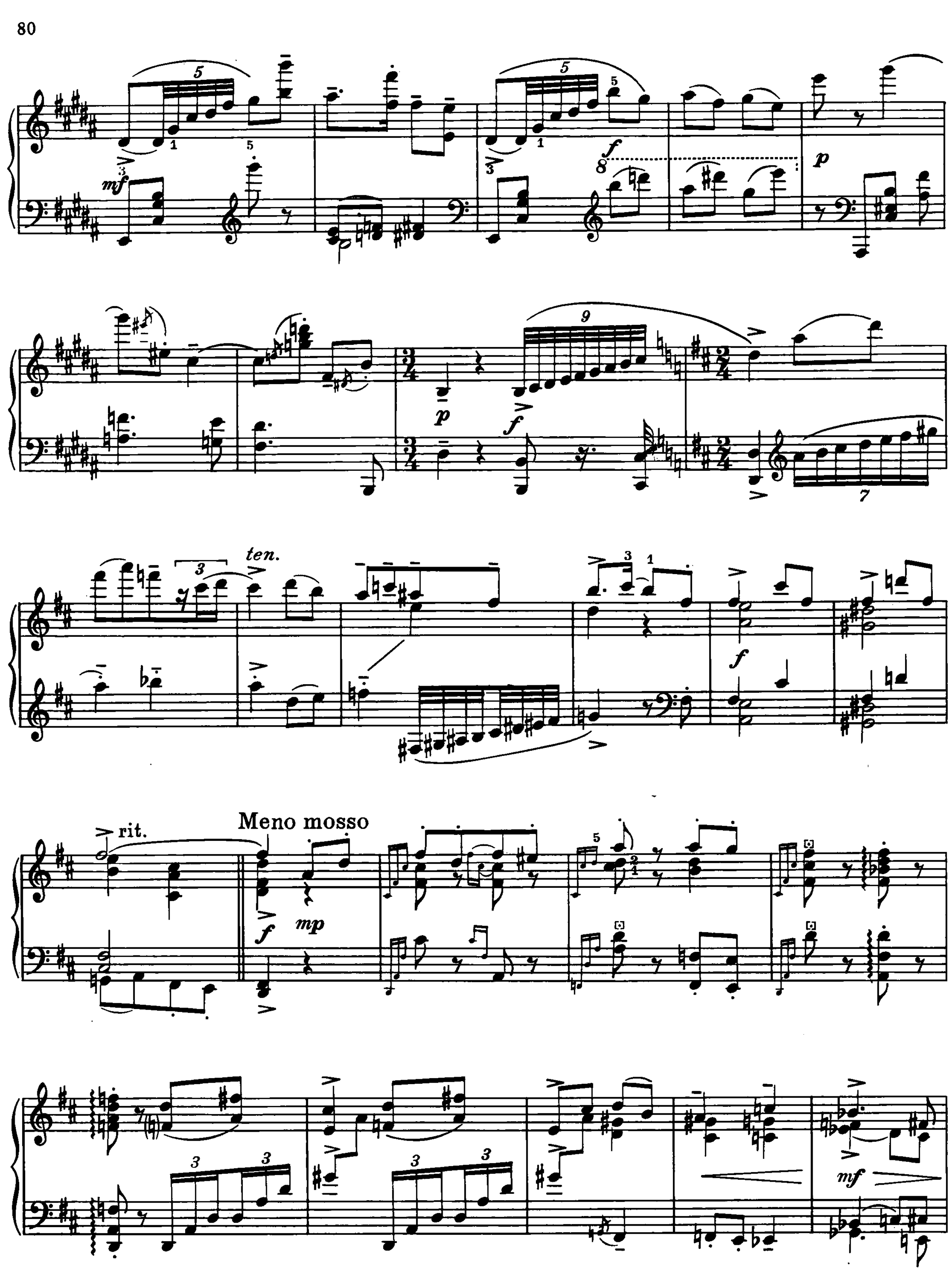
mf *p* *p*

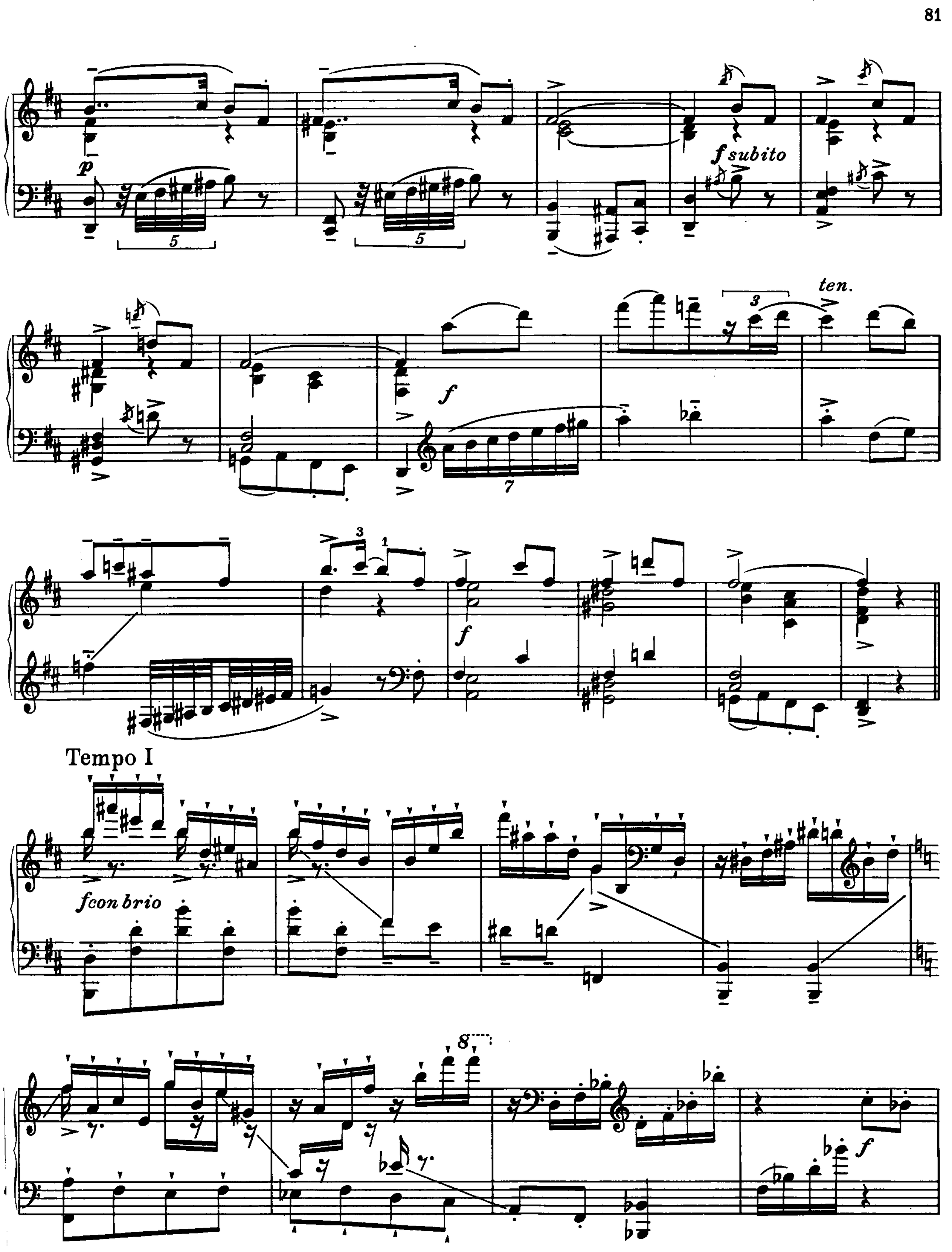
mp *cresc.* *f molto espress.* *poco a poco dim.*

Tempo I

con brio *p* *mp*

p *p*


mf
f
p
f
p
ten.
f
rit.
Meno mosso
f
mp
mf


p
f subito
ten.
f
f
Tempo I
fcon brio
f

dim.

p

f

con brio

[>]

f

p

8

5

5

mf

p

f

mf

poco a poco ritenuto

dim.

p

Andante

mp

f

mp

9

mf f

Poco più mosso (Moderato)

8

gliss.

p pp

espress.

mf p

mp dim.

gliss.

8

pp

p tranquillo

ritard.

Andante assai

dim.

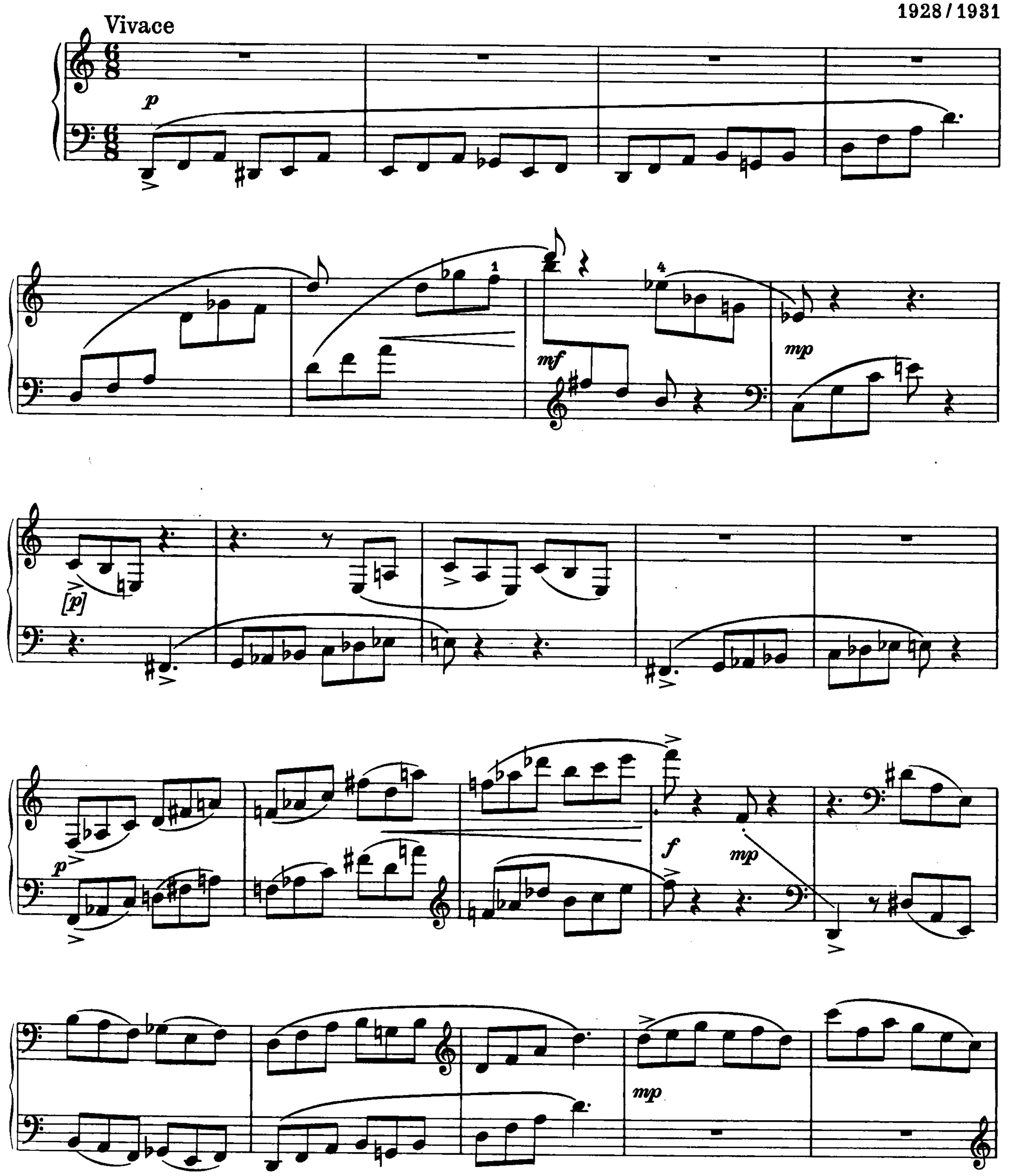
pp

В. С. Горовицу

To Vladimir Horowitz

Этюд 3. Study

1928 / 1931



[mf]

sotto

f

sopra

f

mp

pp

poco cresc.

mf

dim.

pp

poco cresc.

mf

[dim.]

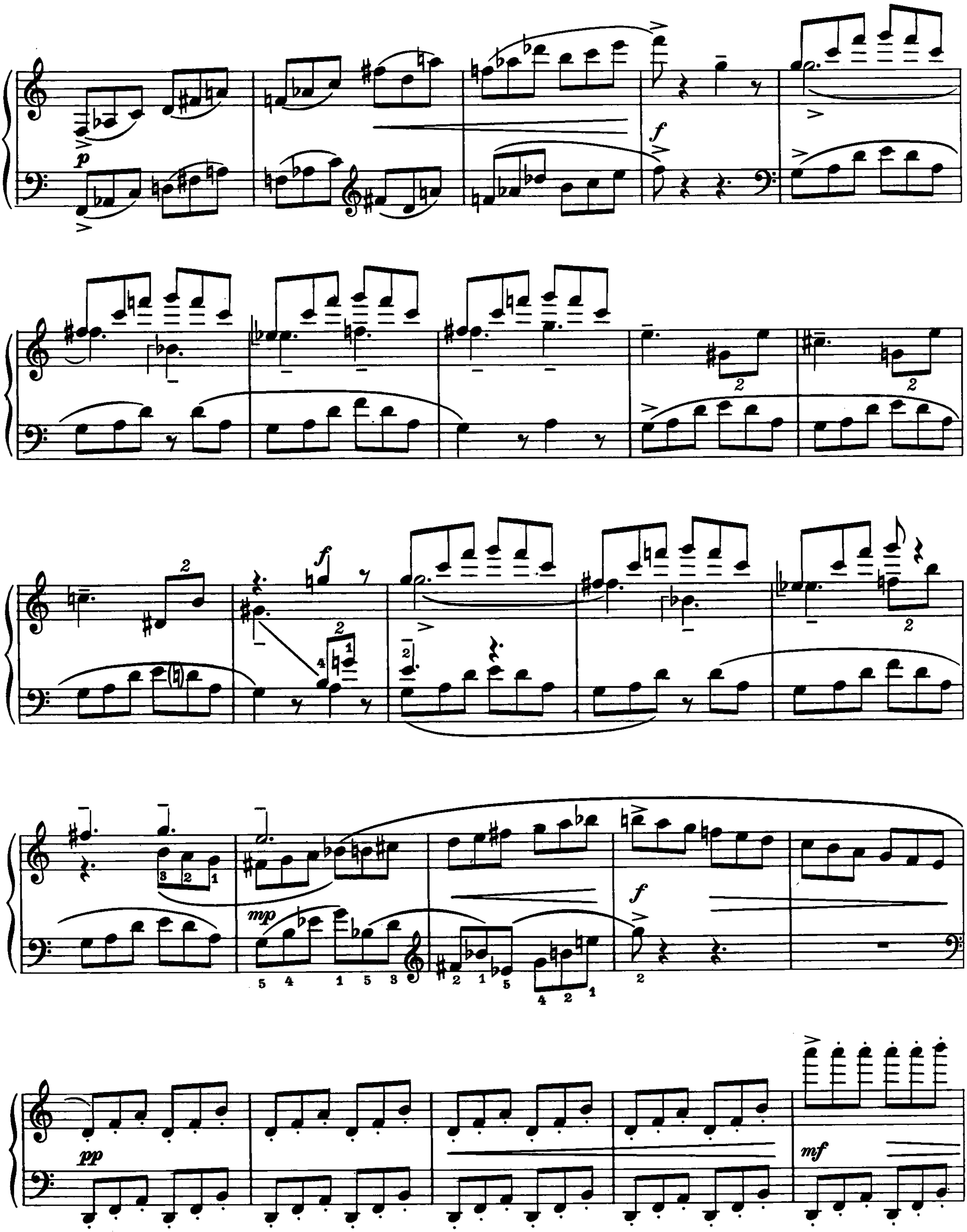
pp

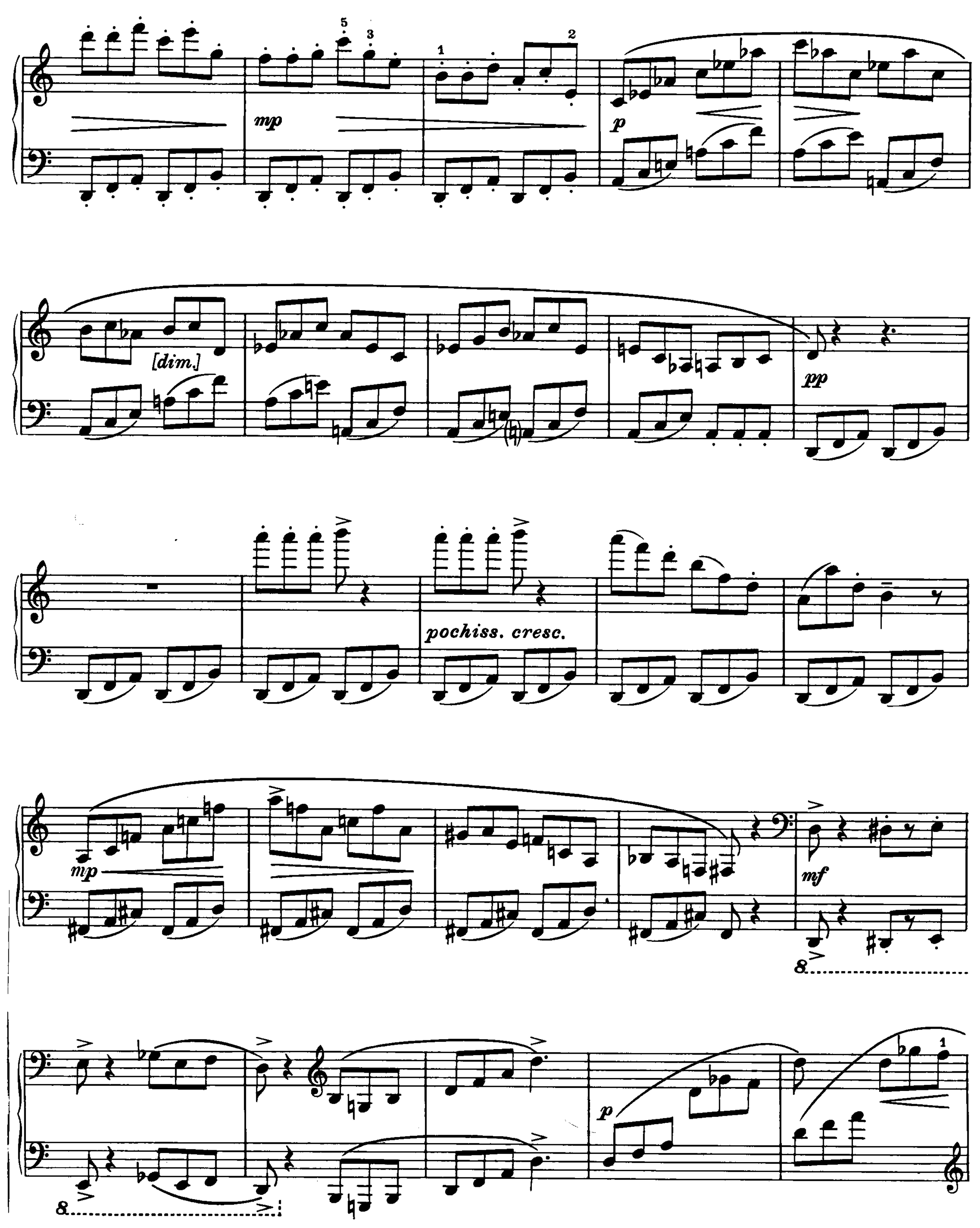
mf *p*

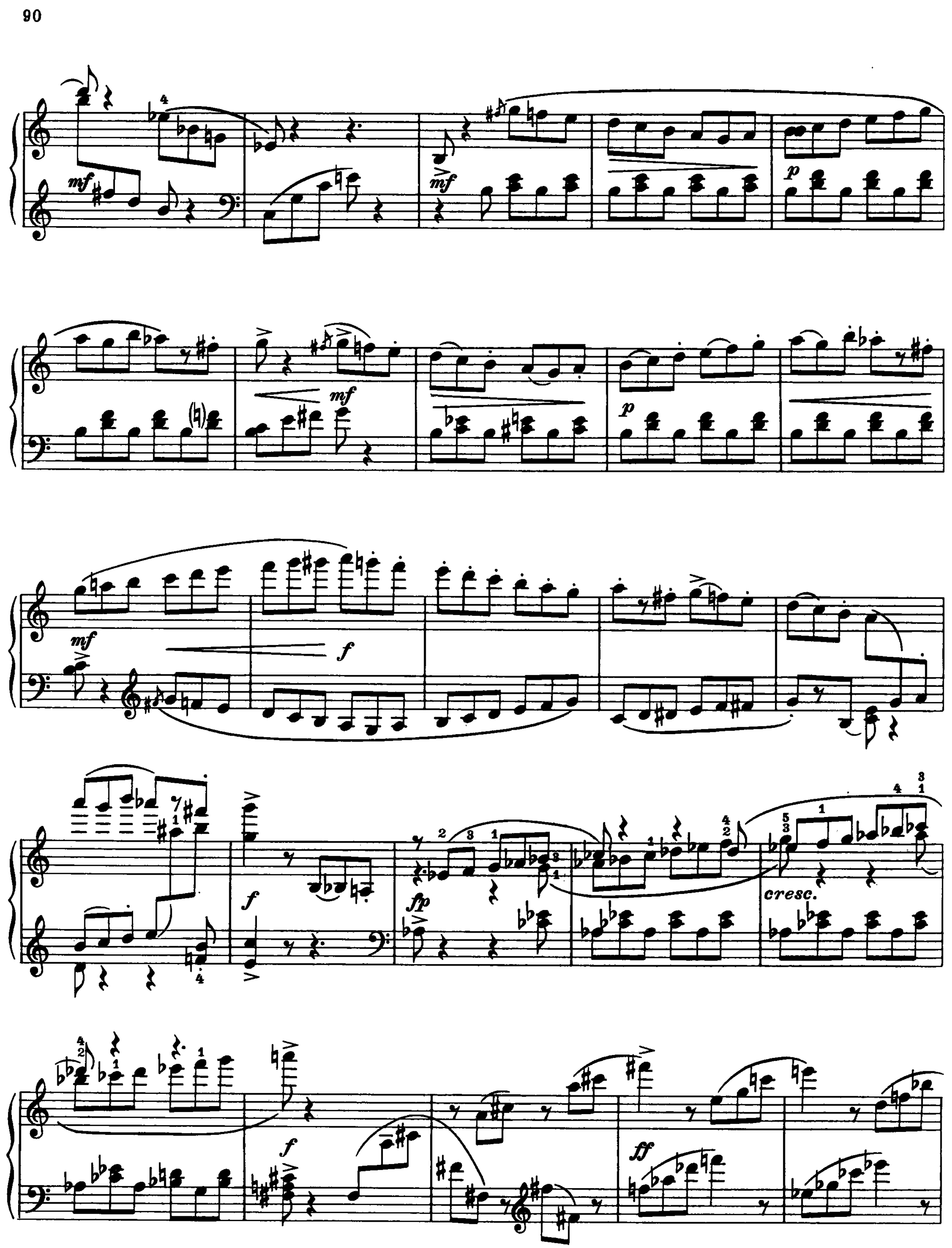
mf

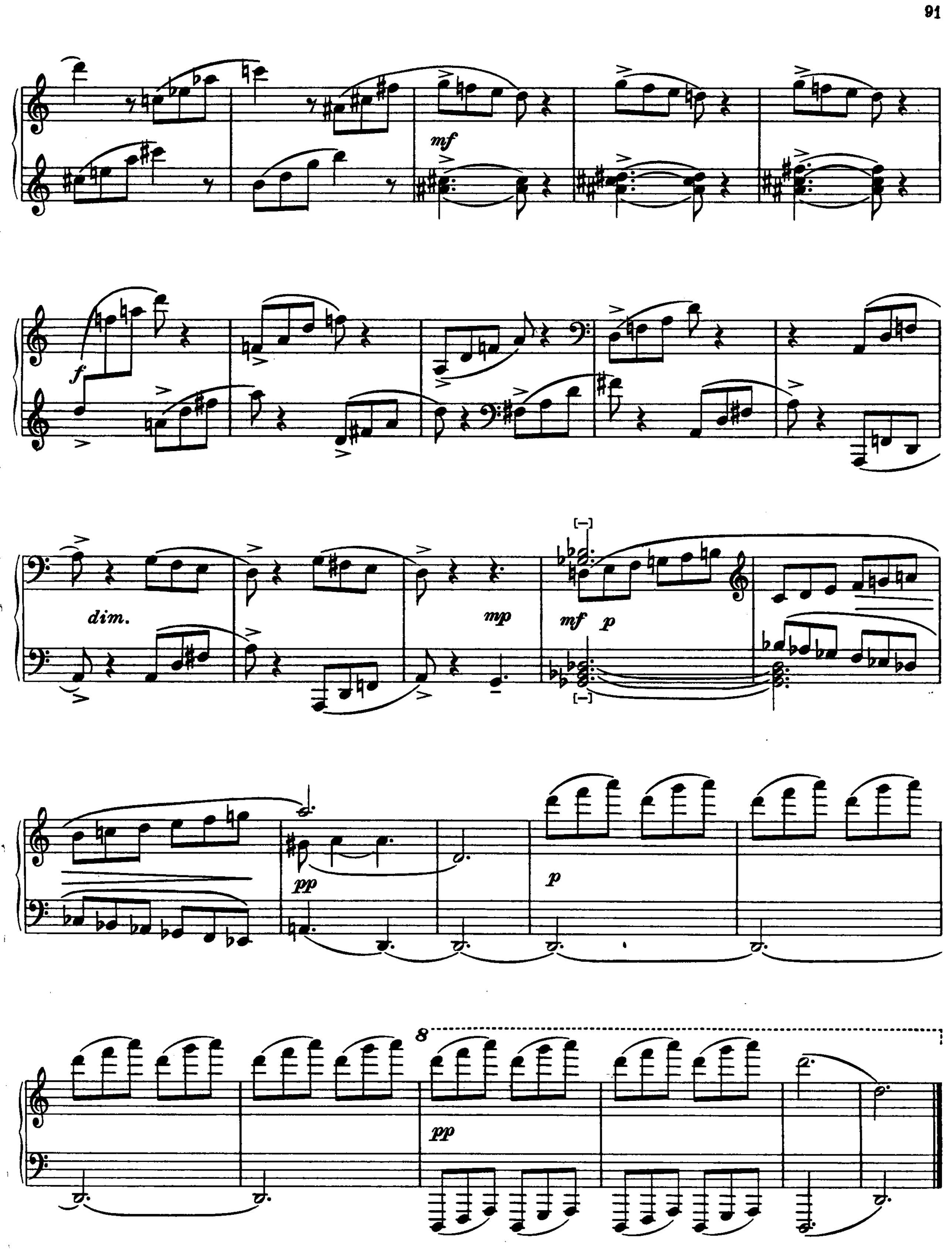
mp

[p]


p
f
f
mp
f
pp
mf


mp
p
[dim.]
pp
pochiss. cresc.
mp
mf
p


mf
mf
p
mf
p
mf
f
f
fp
cresc.
f
ff


mf
f
dim.
mp
mf
p
pp
p
8
pp

Н. А. Орлову

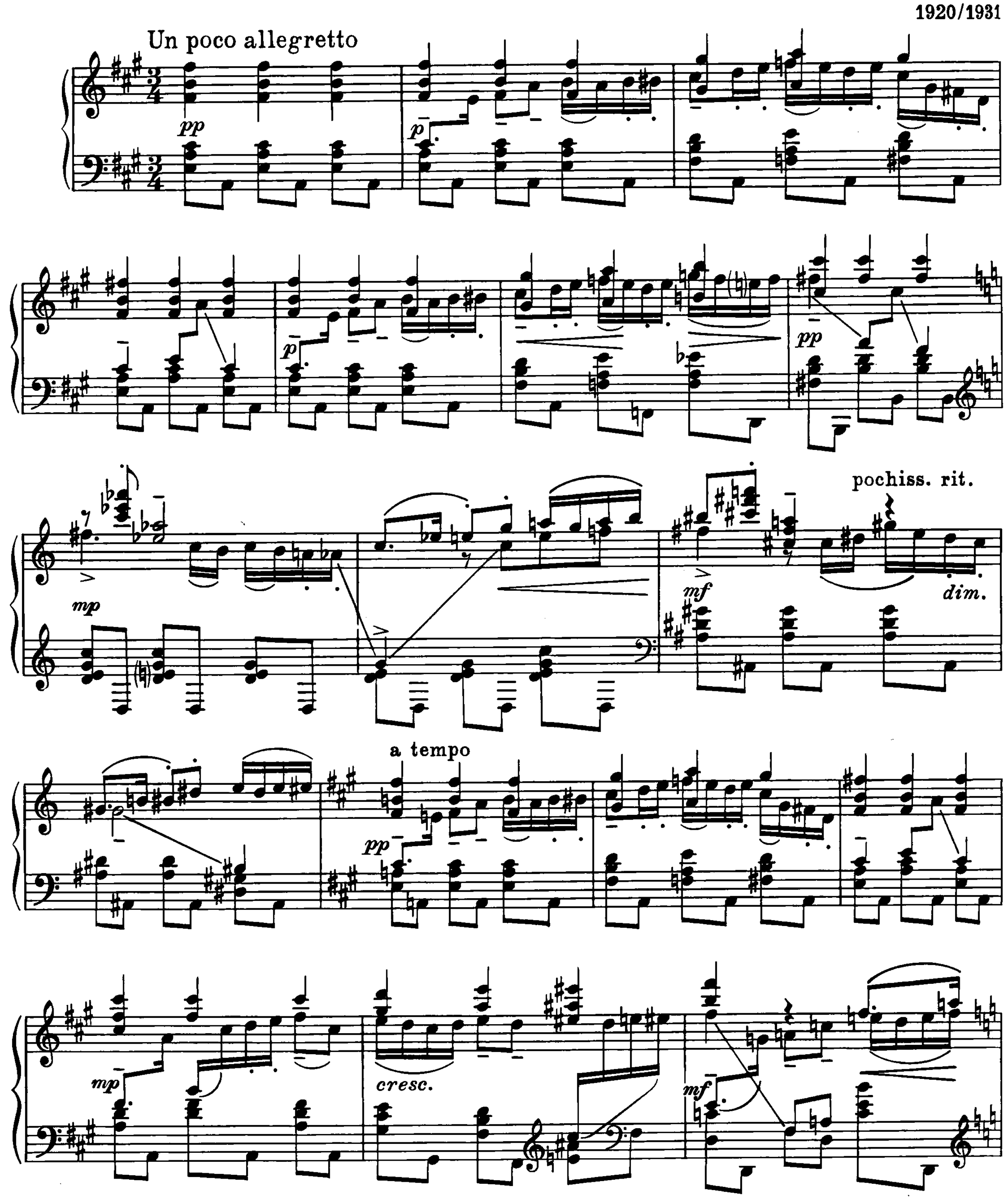
Скерцино

4.

To Nikolay Orlov

Scherzino

1920/1931



pochiss. rit.

f *mp* *f* *dim.*

a tempo

pp *mp*

pp *p*

poco rit. a tempo poco acceler.

pp *pp*

5.
Andante

1930/1931

Andante

p

espress. e cantando

mf

p

mf

p

[*dolce*]

p

espress.

mp

p

mf

dim.

p

cresc.

molto espress.

f

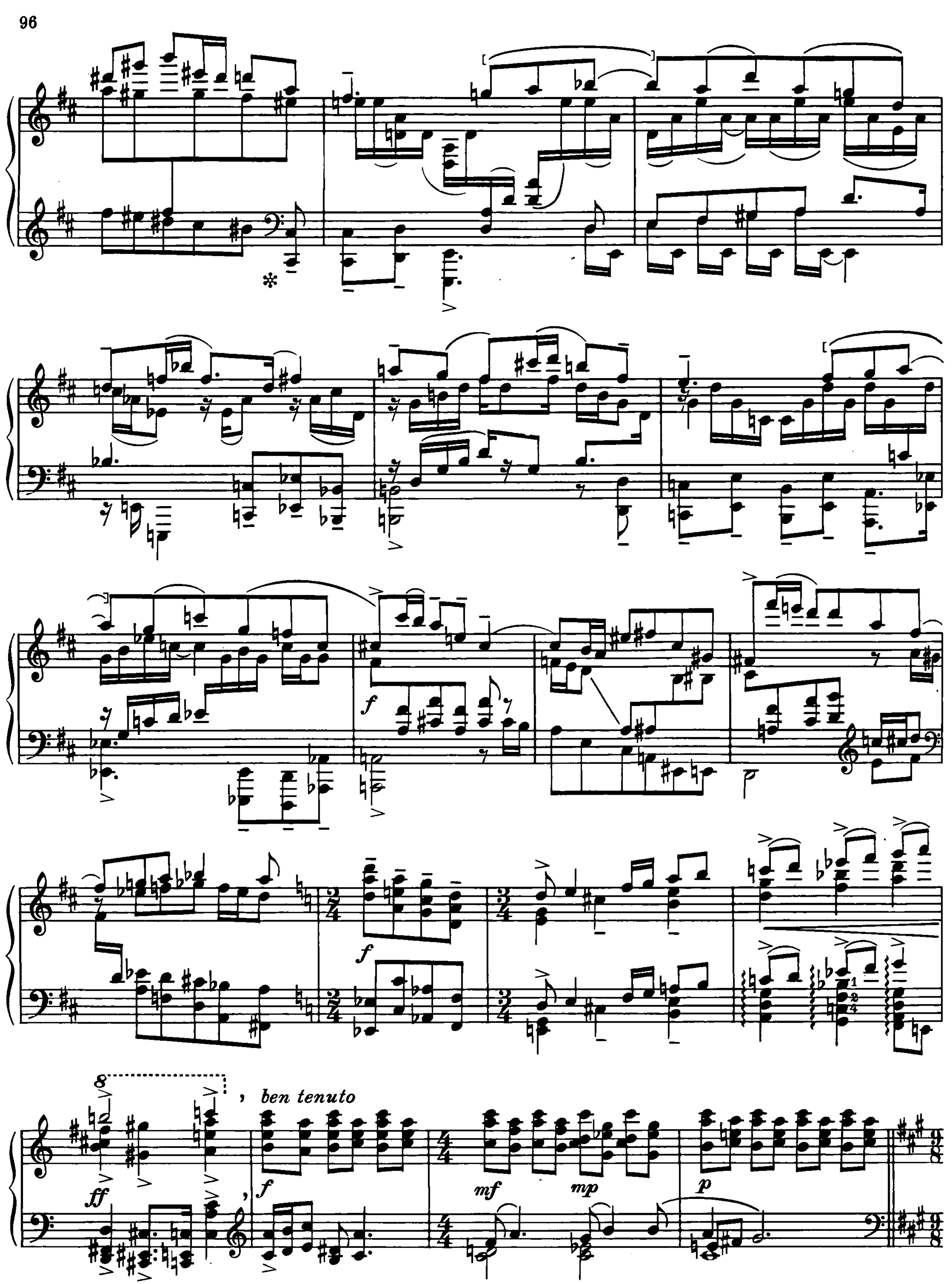
risonante

mp

cresc.

ff

risonante


f
f
p
ff
f
mf
mp
p
ben tenuto

pp dolce

[*p*]

p

pochiss. rit.

mf

a tempo

p

mp

mf

Poco più mosso

teneroso

espress.

p

legato

pp

f subito

f

dim.

p

ff

dim.

mf

mp

p teneroso

espress.

pp

legato

p dolce

pp

mp

cresc.

mf

f

Pochissimo più animato

ff

ff

brusco

meno f

calando

dim.

Tempo I

p

mp

gravemente

p

mf

p

cantabile

p

un poco cresc.

mf

Poco meno mosso

p

mp

pp

a tempo

p tranquillo

p

p

pp

p

pp

В. С. Горовицу

Скерцо

6.

To Vladimir Horowitz

Scherzo

Allegro risoluto

1909 / 1931

f secco

senza Ped.

f

p

f

f

p

f

f

f

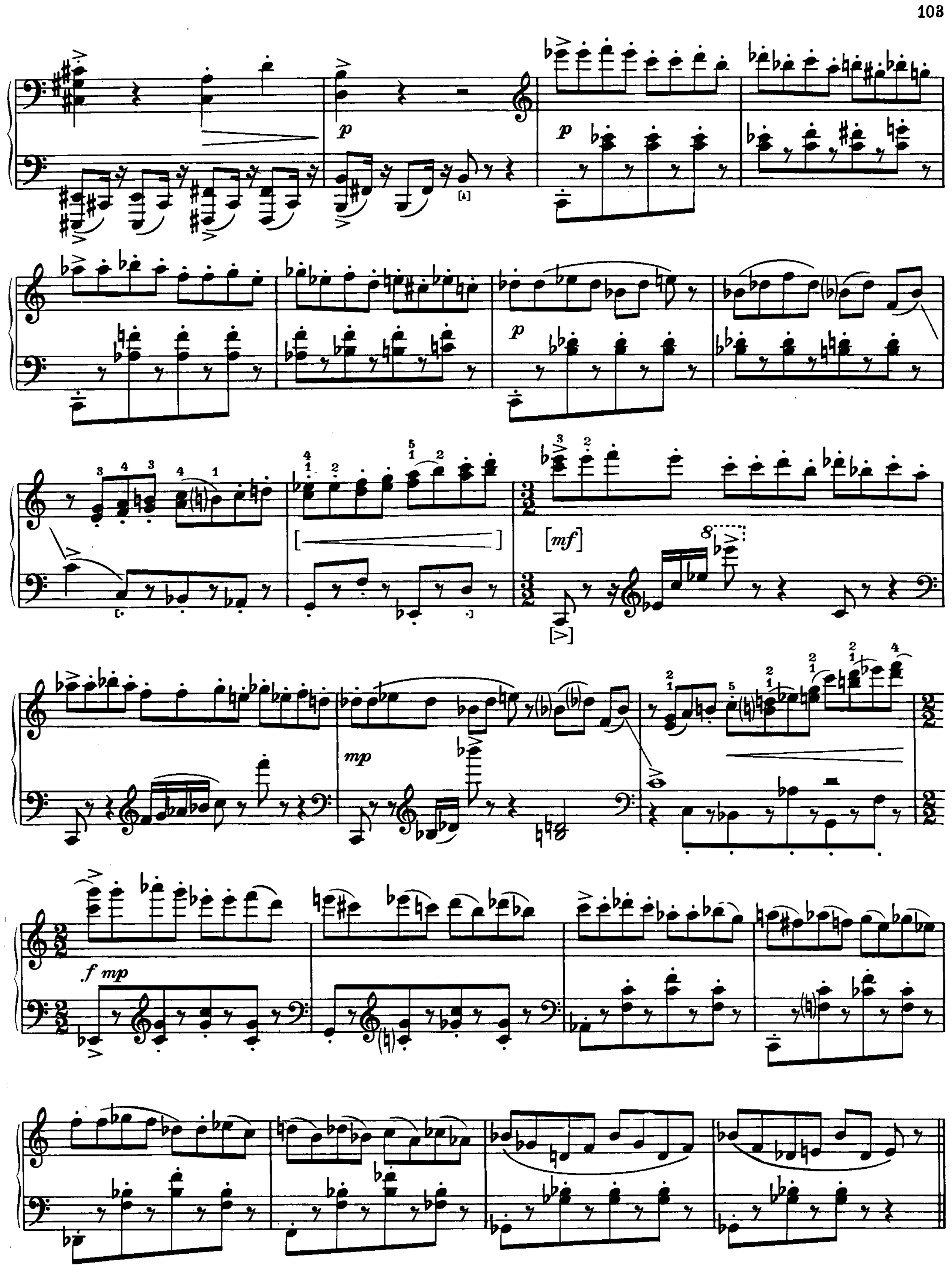
p

f

f

p

f


p
p
p
[mf]
mp
f mp

f secco

f *p*

f

dim.

p

p

cresc.

2

f

mf

p *cresc.*

f

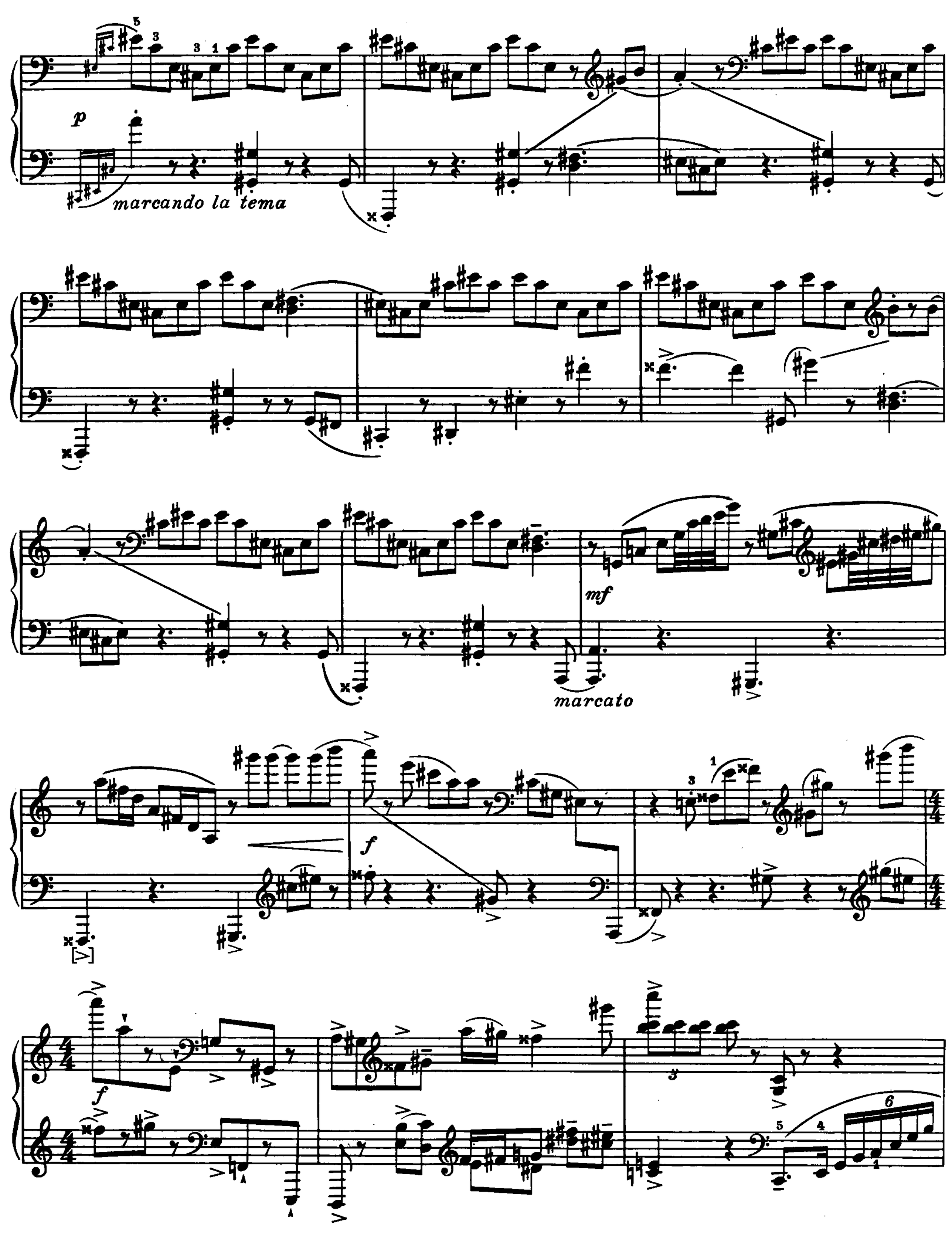
ff

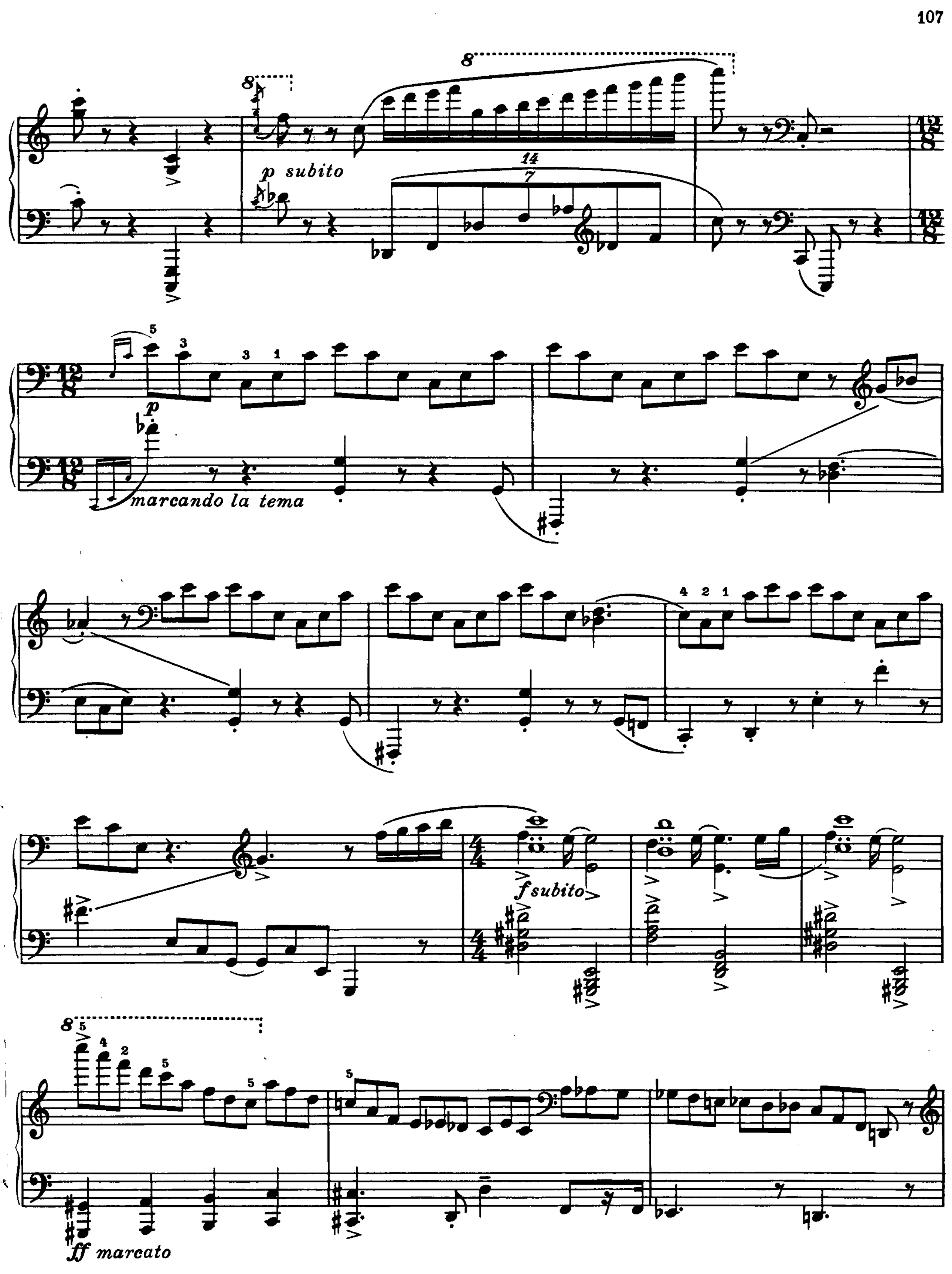
ff

ff

dim.

p


p
marcando la tema
mf
marcato
f
f


p subito
marcando la tema
f subito
ff marcato

ff

pp subito

mf

mp

f mp

mp

p

ff subito

f

p

f

f

p

f

f *p*

Poco più mosso

m.d.

ff *m.s.*

m.d.

ff *m.s.*

m.d.

ff

f

f

sf

f

ritard. assai

Meno mosso

pp

pp