

TO MISS LAURA SUTHERLAND.

NO. 104
COLLECTION

Silly, Dilly, Dally Dally!



SCHOTTISCH WITH VOCAL PART AD LIBITUM.
COMIC

By
G. BLESSNER.

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SILLY DILLY DALLY DOLLY:

SCHOTTISCHE COMIQUE.

G. BLESSNER.

INTRODUCTION.

PIANO.

SCHOTTISCHE.

2. time *gva*

p

p

p

MINORE .

f

f

cres.

* The vocal part can be substituted here .

8

dim. p

8

Coda.

f p

8

8

lusingando

The first system of music consists of two staves. The upper staff is in a treble clef and contains a melodic line with a long slur over the first two measures. The lower staff is in a bass clef and contains a harmonic accompaniment of chords. A dynamic marking of *fp* is placed in the first measure of the bass staff.

The second system continues the piece with similar melodic and harmonic patterns. The upper staff features a melodic line with slurs, and the lower staff provides a steady harmonic accompaniment.

The third system shows further development of the melodic and harmonic themes. The upper staff has a melodic line with a slur, and the lower staff continues with chordal accompaniment.

The fourth system features a more active melodic line in the upper staff, including a flourish with a slur. The lower staff continues with the harmonic accompaniment.

The fifth system concludes the piece. It features a decrescendo (*dim*) in the lower staff and a piano (*p*) dynamic marking. The upper staff has a melodic line with a slur and some fingerings indicated. The system ends with a double bar line and a repeat sign.

VOICE.

Sil-ly dil-ly dal-ly Do-Ly! can't you leave off all this foL-ly!

Dress all flounced and hair all blowing, High heeled boots and ribbons flowing;

Sure to make one mel-an-cho-ly while you're flirting all so jol-ly

Oh! you sil-ly dil-ly dal-ly sil-ly dil-ly dal-ly doll!

12455 . 5 .

* To be sung again after the Minore has been played.