

Trio

Pour une flûte, violon et Basson

Comp: par J. Simon

n^o 2.

allegro

Basso

A handwritten musical score for Bass, consisting of 12 staves. The music is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

Andante

pizzicato

col arco

pizzicato *col arco* *pizzicato*

col arco

Presto

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Andante'. The first staff contains a melodic line with a 'pizzicato' instruction. The second staff continues the melody with a 'col arco' instruction. The third staff features a sequence of 'pizzicato', 'col arco', and 'pizzicato' markings. The fourth staff has a 'col arco' marking. The fifth staff marks the beginning of a 'Presto' section with a new key signature of two sharps (D#) and a 3/8 time signature. The remaining staves (6-10) continue the 'Presto' section with various rhythmic patterns and articulations, ending with a double bar line.



Flauto.

Flauto Primo

allegro

This is a handwritten musical score for the first flute part (Flauto Primo). The music is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is marked as *allegro*. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several dynamic markings, including *p* (piano) and *f* (forte). The notation includes various note values, rests, and articulation marks such as slurs and accents. The paper shows signs of age, with some staining and wear.



Andante.



Volto

Presto

Handwritten musical score on ten staves. The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes. The first staff begins with the tempo marking "Presto" and a treble clef. The music continues across ten staves with various rhythmic patterns and rests. The eighth staff ends with a double bar line and repeat dots.



Violino

allegro.

violino

This is a handwritten musical score for a violin part, titled "allegro." and "violino". The score is written on 12 staves of five-line music paper. The key signature is G major (one sharp, F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score features various musical notations such as slurs, accents, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots.

andante

A handwritten musical score consisting of six staves. The music is written in a single system. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. There are several trills marked with a 't' and some triplets marked with a '3'. The piece concludes with a double bar line and repeat dots.

Volte

Presto.

Handwritten musical score for a Presto piece, consisting of ten staves of music in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are two 'pp' (pianissimo) markings above the staves. The piece concludes with a double bar line and repeat dots.

