

# Suite in B-flat Major (1670)

Score (05':25'')

for Trumpet & Organ

Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Suite in B-flat Major - Vejvarnovský - Score

16 *tr* 1. 2.

C Tpt.

Org.

2. Courante

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

3. Sarabande

C Tpt.

64

*tr*

Org.

Detailed description: This system covers measures 64 to 70. The C Trumpet part (top staff) begins with a melodic line in measure 64, marked with a trill (*tr*). It then rests for the remainder of the system. The Organ part (bottom two staves) provides accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

71

Org.

*tr*

Detailed description: This system covers measures 71 to 77. The C Trumpet part (top staff) remains silent until measure 77, where it resumes with a melodic phrase. The Organ part (bottom two staves) continues its accompaniment throughout the system, featuring a trill (*tr*) in the right hand in measure 75.

C Tpt.

78

Org.

Detailed description: This system covers measures 78 to 84. The C Trumpet part (top staff) plays a continuous melodic line. The Organ part (bottom two staves) provides accompaniment with chords and moving lines in both the right and left hands.

C Tpt.

85

*tr*

Org.

Detailed description: This system covers measures 85 to 91. The C Trumpet part (top staff) begins with a melodic line in measure 85, marked with a trill (*tr*), and then rests for the remainder of the system. The Organ part (bottom two staves) provides accompaniment throughout the system.

92 *tr* 4. Canario

C Tpt.

Org.

100 *tr*

C Tpt.

Org.

110 *tr*

C Tpt.

Org.

119

C Tpt.

Org.

# Suite in B-flat Major (1670)

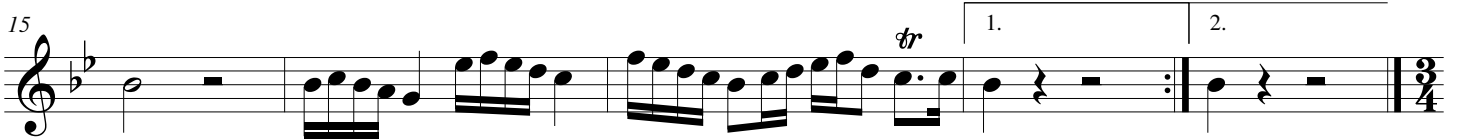
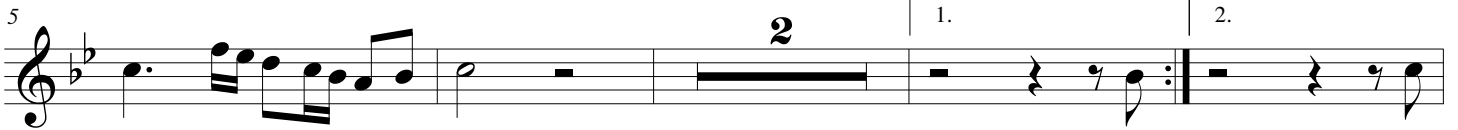
for Trumpet & Organ

## Trumpet in C

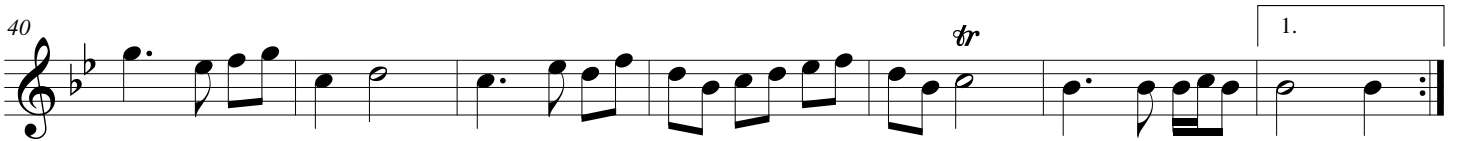
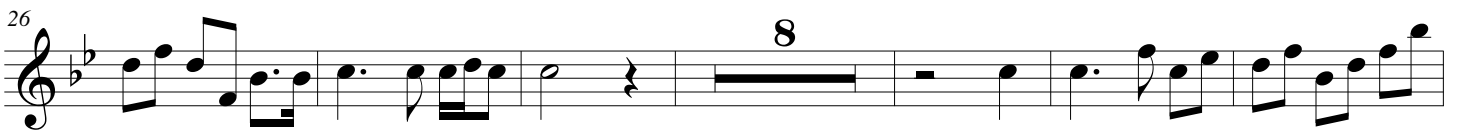
Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90



2. Courante





# Suite in B-flat Major (1670)

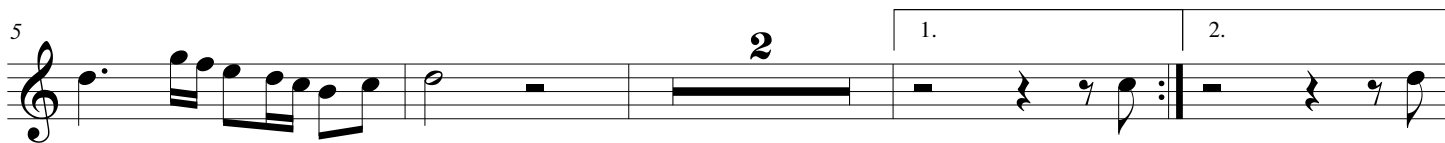
for Trumpet & Organ

## Trumpet in Bb

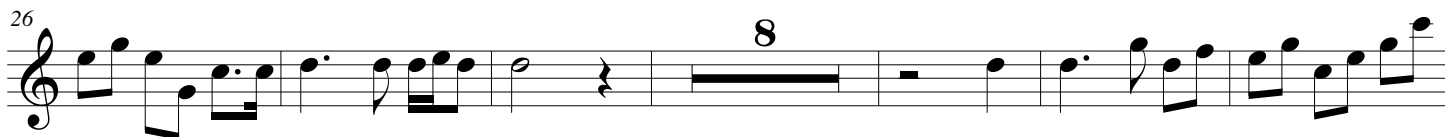
Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90



2. Courante





57 **3. Sarabande**

Musical staff for measures 57-64. The key signature has two flats (B-flat Major). The time signature is 3/4. The melody consists of quarter notes and half notes.

65 *tr* **10**

Musical staff for measures 65-71. Measure 65 has a trill (*tr*) over a quarter note. Measure 66 has a whole rest with the number 10 above it. The melody continues with quarter notes and half notes.

82 *tr* **5** *tr*

Musical staff for measures 82-88. Measure 82 has a trill (*tr*) over a quarter note. Measure 83 has a whole rest with the number 5 above it. Measure 84 has a trill (*tr*) over a quarter note. The staff ends with a double bar line and a 3/4 time signature.

95 **4. Canario** *tr* **9**

Musical staff for measures 95-103. The key signature has two flats (B-flat Major). The time signature is 3/8. The melody is more rhythmic, featuring eighth notes and quarter notes. Measure 103 has a whole rest with the number 9 above it.

113

Musical staff for measures 113-119. The melody continues with eighth notes and quarter notes.

120 **4**

Musical staff for measures 120-126. Measure 120 has a whole rest with the number 4 above it. The melody continues with eighth notes and quarter notes, ending with a double bar line.

# Suite in B-flat Major (1670)

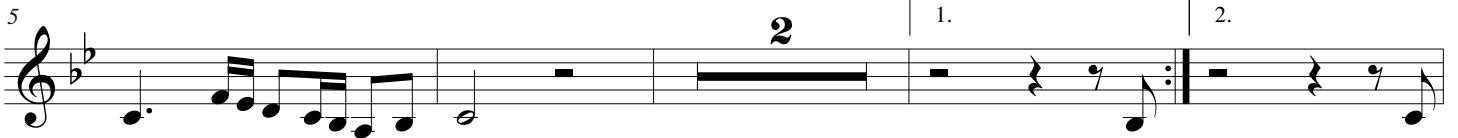
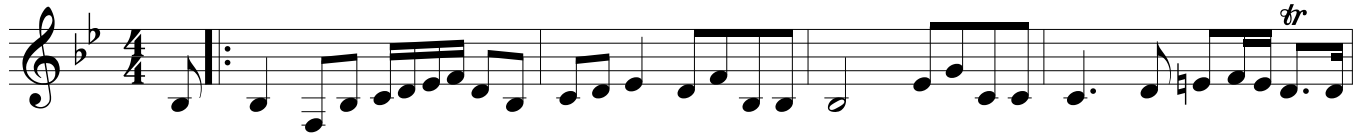
for Trumpet & Organ

## Piccolo Trumpet in Bb

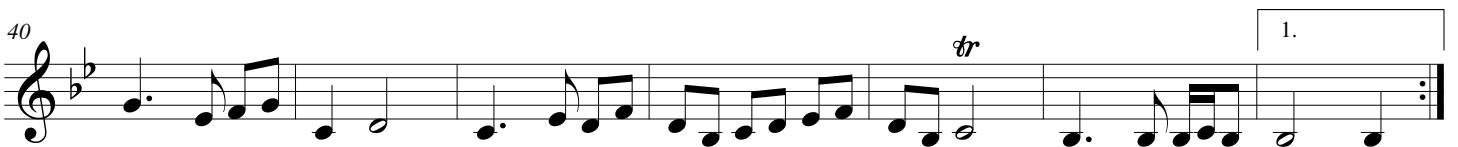
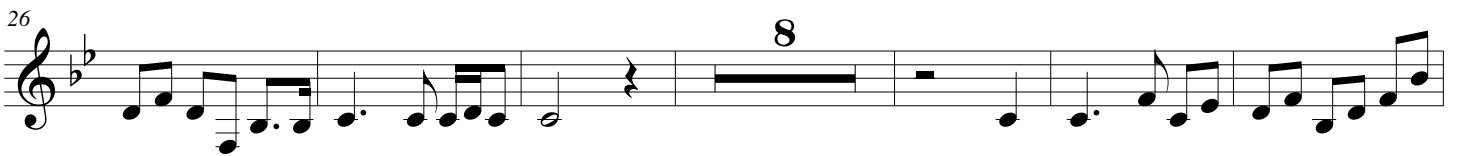
Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

1. Allemande ♩ = 90



2. Courante

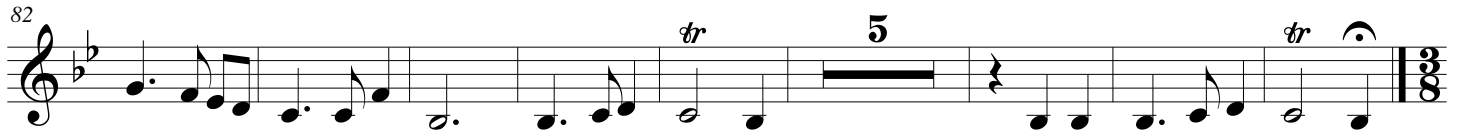


57 **3. Sarabande**



65 *tr* **10**



82 *tr* **5** *tr* 

95 **4. Canario** *tr* **9**



113



120 **4**



# Suite in B-flat Major (1670)

## Organ

for Trumpet & Organ

Pavel Josef Vejvanovský (1640 - 1693)

Arr. Michel Rondeau

Trumpet in C

1. Allemande ♩ = 90

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.  

C Tpt.  

C Tpt.  

C Tpt.  

C Tpt.

64

Org.

Detailed description: This system covers measures 64 to 70. The C Trumpet part (top staff) begins at measure 64 with a quarter note B-flat, followed by an eighth note G, a quarter note F, and a quarter note E. A trill (tr) is marked above the quarter note E. The organ part (bottom two staves) starts with a block chord in measure 64. The right hand plays a sequence of chords and notes, while the left hand plays a steady eighth-note accompaniment.

C Tpt.

71

Org.

Detailed description: This system covers measures 71 to 77. The C Trumpet part (top staff) is mostly silent, with notes appearing at the end of the system. The organ part (bottom two staves) continues with complex chordal textures and melodic lines in both hands. A trill (tr) is marked above a note in measure 75.

C Tpt.

78

Org.

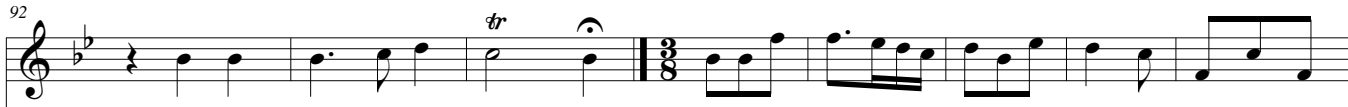
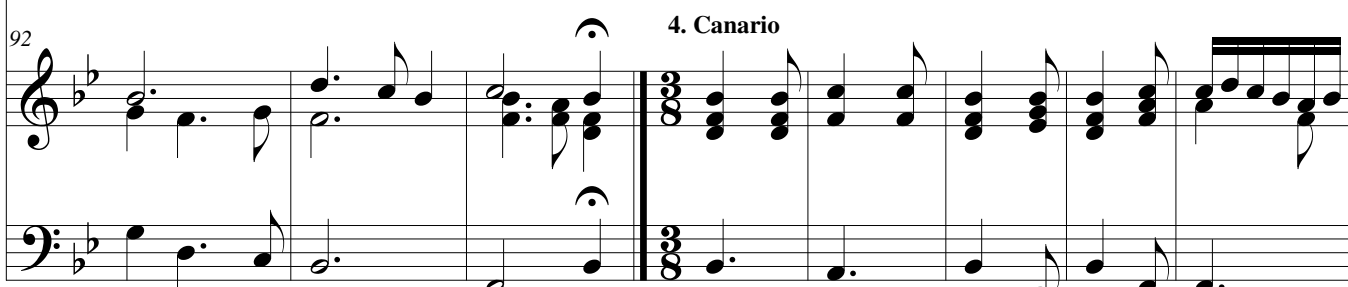
Detailed description: This system covers measures 78 to 84. The C Trumpet part (top staff) has a more active role, playing a series of quarter and eighth notes. The organ part (bottom two staves) features dense chordal accompaniment with some melodic movement in the right hand.


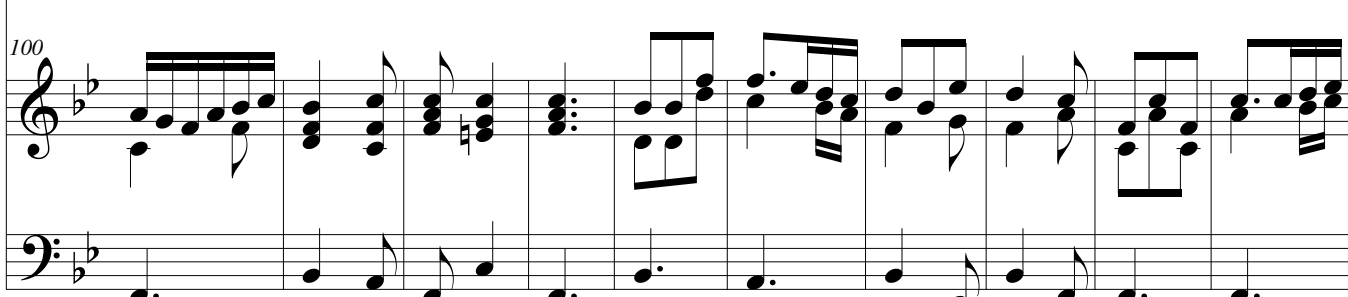
C Tpt.

85

Org.

Detailed description: This system covers measures 85 to 91. The C Trumpet part (top staff) starts with a quarter note B-flat, followed by quarter notes A and G, and then rests. A trill (tr) is marked above the quarter note B-flat. The organ part (bottom two staves) continues with its characteristic chordal and melodic accompaniment.

C Tpt.   
Org.   
4. Canario

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 