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7327

Chr. Sam,
d. 15/1 26.

**GRAND
QUINTUOR**

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD. RIES

Opus 167.

Propriété des Éditeurs

N.º 3609

*Fr. 4 fl.
2 Rthlr. 6 gr.*

Enregistré aux Archives de l'union

Mayence, Paris & Anvers

Chez les fils de B. Schott



19400

VIOLINO 1^o

5

a Tempo.

Calando. *fp*

Cres: *f*

sf *Cres:* *sf* *sf* *sf* *f*

pp *Dim:*

pp *Cres:* *f* *f* *f*

pp *Cres:*

pp

1^o 2^o

Decres: *fp*

VIOLINO 1º

The musical score is for the first violin part, consisting of ten staves. It features a variety of musical textures and dynamics.

- Staff 1:** Starts with a *tire.* instruction and a *Cres:* marking. Dynamics include *f*.
- Staff 2:** Continues with *fz* and *Cres:* markings.
- Staff 3:** Includes *fz*, *Cres:*, and *f* markings.
- Staff 4:** Features *fz*, *Cres:*, and *f* markings.
- Staff 5:** Contains *fz*, *f*, and *fz* markings.
- Staff 6:** Includes *f*, *fz*, and *fz* markings.
- Staff 7:** Shows *f*, *fz*, and *fz* markings.
- Staff 8:** Contains *fz*, *Cres:*, and *f* markings.
- Staff 9:** Includes *fz*, *Cres:*, and *f* markings.
- Staff 10:** Concludes with *fz*, *fz*, and *Decres: f fz* markings.

Performance instructions such as *tire.*, *Cres:*, *f*, *fz*, and *Decres: f fz* are clearly marked throughout the score. The music includes intricate patterns of sixteenth and thirty-second notes, often with slurs and fingerings indicated.

VIOLINO 1º

5.

Musical score for Violino 1º, page 5. The score consists of ten staves of music in G major. It features various dynamics including *mf*, *p*, *sf*, *f*, *ff*, and *pp*, along with performance instructions such as "Cres:", "Dim:", "Loco.", "8va...", "poco Rall: a Tempo.", and "Sempre Cres:". The music includes complex rhythmic patterns, slurs, and dynamic markings.

Sempre piu Piano e poco

3609.

Ca - lan - do.

Arco. Cres: *f*

p *f* *p*

Cres: *p* Dim:

Pizz: Arco. Cres:

f *p*

Cres: *f* *f* *p*

Dim: Cres: *f* *f* Dim:

ff *pp* *p* Cres: *f*

p Cres: *f*

Dim: *pp* Cres: Arco.

p Decres: Pizz: *f*

Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt muss so wechseln dass die einzelnen Takte, immer in gleichen Zeitmasse bleiben.

Allegro molto.

SCHERZO.

p Dolce.

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

f *Cres:* *ff*

1.

2.

3.

4.

5.

6.

VIOLINO I^o.

9.

p *fp*

poco Calando. *Dol:* *a Tempo.*

p

p

Cres: *ff*

Cres:
Trio.

ff

ff

p *Cres:*

p *Cres:*

ff *Decres:* *fp* *Cres:*

ff *Decres:* *fp* *Cres:*

ff *Decres:* *fp* *Cres:*

ff *p* *ff* *fp* *Slentando.*

Da Capo il Scherzo
la prima parte con
Repetizione.

10.

VIOLINO I^o

Allegro con fuoco.

FINALE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a dynamic marking of *ff* (fortissimo) and a crescendo hairpin. The second staff has a dynamic marking of *p* (piano) and a crescendo hairpin. The third staff has a dynamic marking of *p* and a crescendo hairpin. The fourth staff has a dynamic marking of *Cres:* and a crescendo hairpin. The fifth staff has a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. The sixth staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The seventh staff has a dynamic marking of *f* and a crescendo hairpin. The eighth staff has a dynamic marking of *f* and a crescendo hairpin. The ninth staff has a dynamic marking of *f* and a crescendo hairpin. The tenth staff has a dynamic marking of *Decres:* (decrescendo) and a decrescendo hairpin. The score includes various musical notations such as slurs, ties, and articulation marks. There are also some numerical markings like '4', '2', '3', and '4' above notes, and '3', '4', '3', '3', '3' below notes.

Cres: *p* Slentando: a Tempo.

ff

Cres:

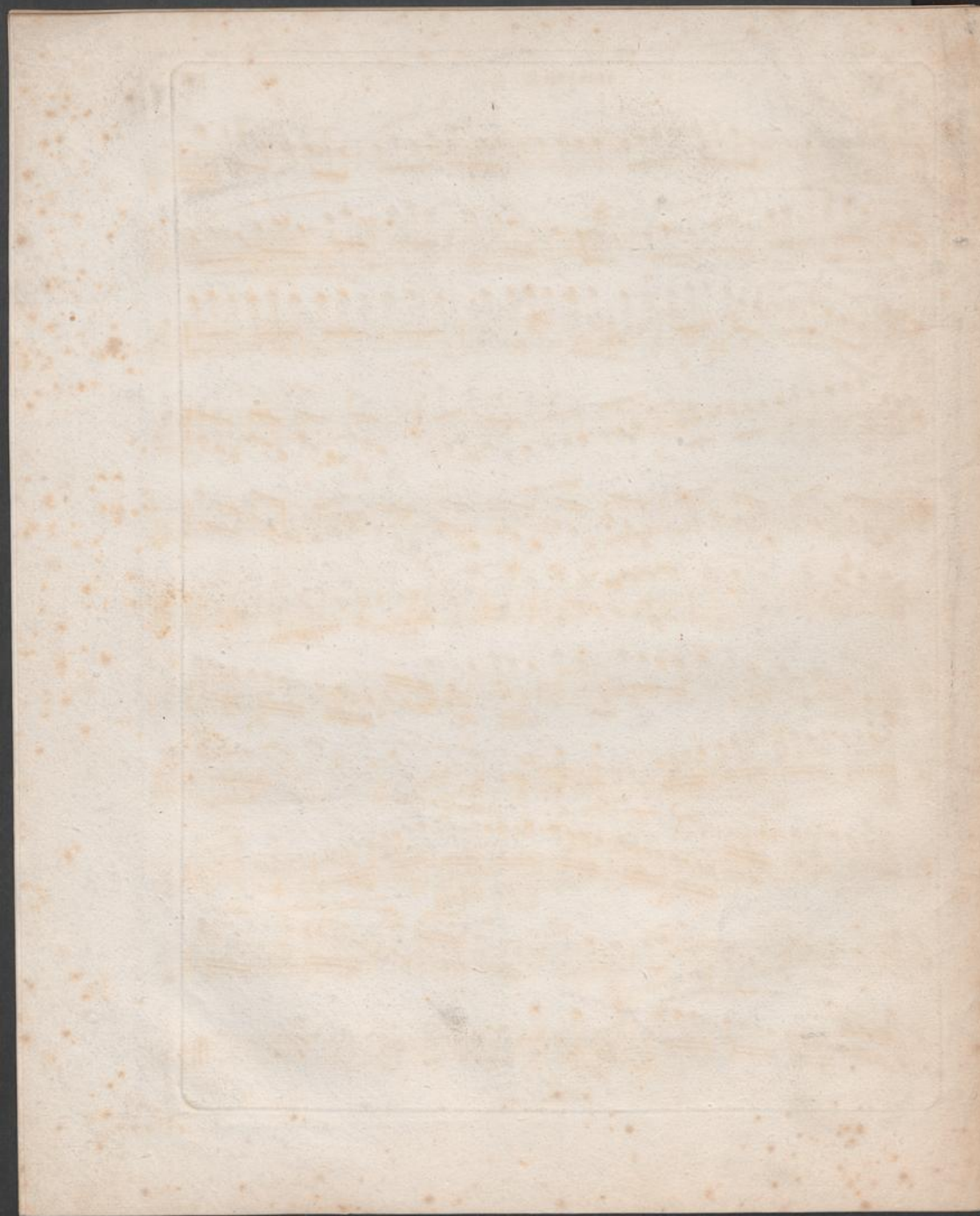
ff *sf* *sf*

ff 1. 2. 3.

Musical score for Violino 1, page 12. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*), as well as performance instructions like Crescendo (*Cres:*), Decrescendo (*Decres:*), and Slentando. The music includes complex rhythmic patterns, triplets, and slurs.

a Tempo.
 Cres: *f*
 Dim: *ff*
ff Cres:
 Cres:
 a Tempo.
 poco Ca - lan *ff* do.
 Cres:
ff

Musical score for Violino I, page 13. The score consists of ten staves of music. The first staff begins with the tempo marking "a Tempo." and contains several triplet markings. The second staff continues with similar triplet markings. The third staff includes dynamic markings "Cres:" and "*f*". The fourth staff features a diamond-shaped hairpin marking. The fifth staff has "Dim:" and "*ff*" markings. The sixth staff includes "Cres:" and "*ff*". The seventh staff has "*ff*" and "Cres:". The eighth staff has "Cres:". The ninth staff includes the tempo marking "a Tempo." and the lyrics "poco Ca - lan *ff* do." with "Cres:" below. The tenth staff has "Cres:" and "*ff*". The piece concludes with "Fine."



Clas. Saury
d. 157, 26.

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FERDINAND

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Mayence, Paris & Anvers

Chez les fils de B. Schott

This image shows a page of handwritten musical notation, likely a score for Violin and Viola. The page contains 12 staves of music, arranged vertically. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and foxing. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript. The first staff begins with a treble clef and a key signature of one flat. The notation is continuous across all staves, with some measures containing multiple notes and rests. The page is numbered '12' in the top left corner, and the title 'All. Op. 257' is written at the top left. The instrument parts 'Violin and Viola' are indicated at the top right.

Decresc. *fp*

Cres: *f* *fp*

Cres: *f* *sf*

sf *fp* Cres: *f*

f *sf* *sf*

fp

p *f* *p* *fp*

Cres: *f*

fp *sf* *sf* *p*

Cres: *f* Cres: *fp*

sf *sf* Decres.
pp Cres.
 Rall. a Tempo. *pp* *m.v.*
mf *p* *mf* Cres. *f*
 Cres.
p Dim. *pp*
f Cres. *ff*
sf *p* Cres.
f Sempre. Cres.
p
 Sempre piu Piano e poco Ca. lan. do. *pp*

VIOLINO 2º

5

marcato.

Pizz. Arco. Pizz. 1

Arco. Cres: f p

f p Cres:

p Dim: Pizz:

Arco. Cres: f

p Cres:

f sf p f Cres: f p

Dim: ffp ffp Pizz: Arco. p

Cres: f p Cres. Dim: 2 2

Cres: p Decres: Pizz: Arco. f

♩ = Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt, muss so wechseln, dass die einzelnen
 ♩ = Takte, immer im gleichen Zeitmaße bleiben.

Allegro molto.

SCHERZO.

The musical score is written for Violino 2^o and consists of ten staves. The key signature is G major (one sharp). The tempo is marked "Allegro molto". The piece is titled "SCHERZO".

The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a $\frac{3}{4}$ time signature and a $\frac{2}{4}$ time signature, with a dynamic marking of *p*. The second staff continues with similar time signatures and dynamics. The third staff includes a repeat sign and a *Cres:* marking. The fourth staff features a *ff* dynamic and another *Cres:* marking. The fifth staff has a $\frac{2}{4}$ time signature, a first ending bracket, and a *p* dynamic. The sixth staff continues with a *ff* dynamic. The seventh staff has a $\frac{5}{4}$ time signature and a *ff* dynamic. The eighth staff includes a *Cres:* marking and a *ff* dynamic. The ninth staff has a *ff* dynamic and a *Decres:* marking. The tenth staff concludes with a $\frac{2}{4}$ time signature and a *p* dynamic.

pp

a Tempo.

Poco Ca - lan - do. - - -

p

pp

f Cres: *ff*

TRIO. 1 2 3 4 5 6 7

f *pp* *p*

pp Cres:

p Cres: *ff*

pp Cres: *ff*

f *ff* Poco Sient: 3

Da Capo il Scherzo.
la prima parte con
Ripetizione.

Allegro con fuoco.

FINALE.

5

ff *p* *ff*

Cres: *p* Cres: *f* Cres: *f*

ff *p* *f* *p* Cres: *f*

Cres: *ff* *f* Cres:

ff *sf* *sf* *sf*

ff *p*

Cres: *p* Slentando. *ff*

ff

Cres: *f*

19 *ff* *sf* Cres: *ff* 20

Decres: 2 *ff*

pp

Cres:

Cres:

Cres: ff sf p

Cres: ff Cres:

2 p Dim: Slentando. pp a Tempo.

3 3 3 3 p

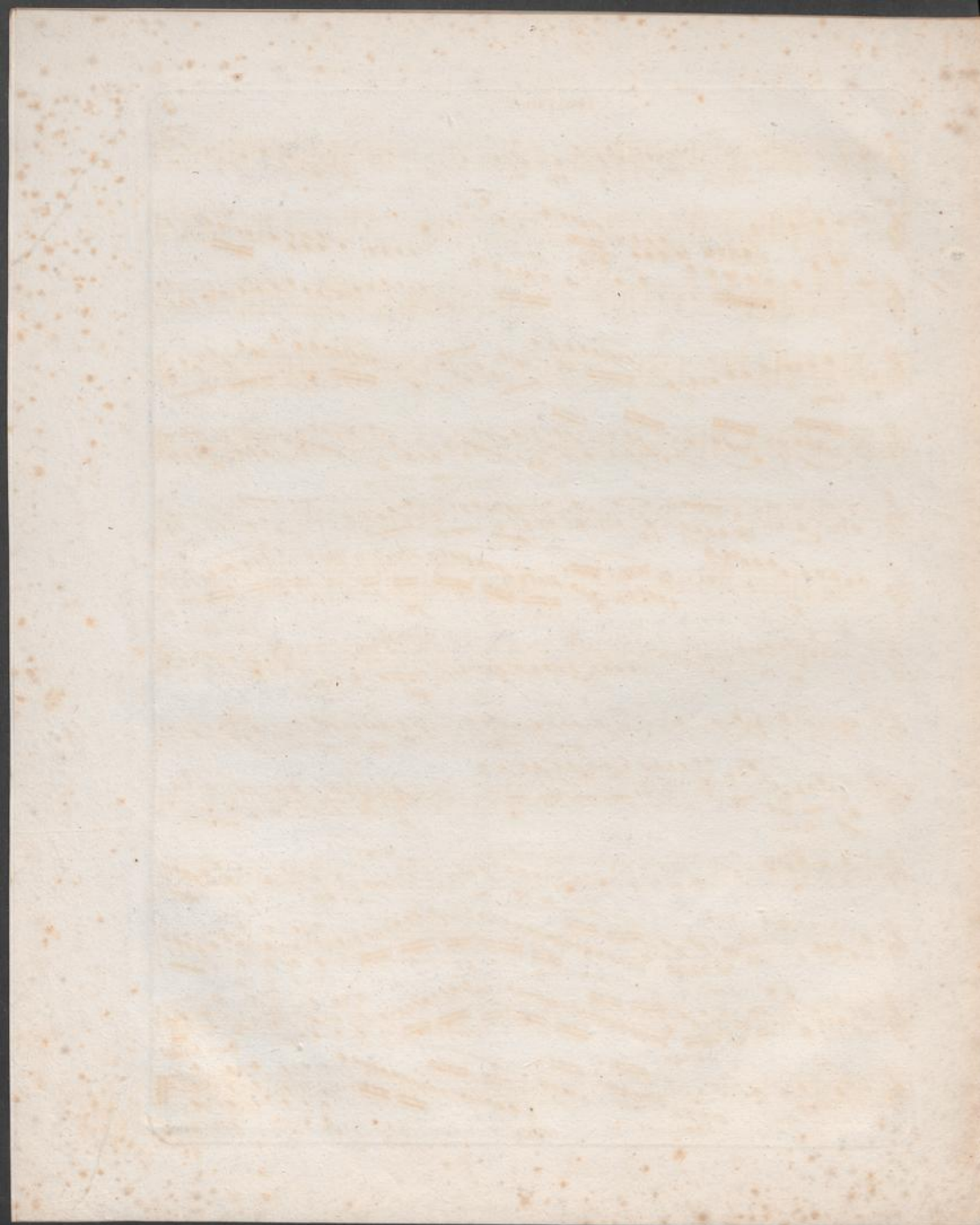
Cres: p

Dim: p ff f

Cres: ff p

Cres: a Tempo. p Poco Galan.

pp do. Cres: f ff Fine.



Char. Jaen,
d. 15/1, 26.

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Andante con moto

QUINTETTO.

p Cres. *f* *pp*

3 3 3

3 3 6 3

Cres. *f* *pp*

Allegro.

p *pp* *f* *pp* *f*

Cres. Calando. *pp* *f*

Dim. *pp* *f*

Poco rall: a Tempo.

f *pp* *f* *pp*

Cres. *f* *pp*

p *pp*

m.v.

Calando. *pp* a Tempo. *p* *p* *p* *p*

p Cres. *ff* *f* *sf* *sf*

sf *sf* *sf* *p* Dim. *ff*

Cres. *p* Cres. *f* *p* *pp* Cres.

Decres. *ff*

Cres. *f* *ff*

Cres. *f* *sf*

ff *Cres.* *f*

sf

ff

p

f *f* *ff*

Cres. *f* *Cres.*

ff *sf* *p*

Cres. *f* *Cres.* *ff*

Decres. *f* *ff*

Cres.
 f
 Poco rall.: a Tempo.
 p
 f
 m.v.
 Cres.
 mf
 f
 Cres.
 mf
 1
 p
 Dim.
 f
 Cres.
 Cres.
 ff
 f
 p
 f
 Cres.
 f
 Sempre cres.
 1
 p
 Sempre piu piano, e calando. 3609. ff

Andantino.
con moto.

Musical score for Viola 1^a, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked "Andantino. con moto." The dynamics range from *p* (piano) to *f* (forte). The score includes various performance instructions such as *Cres.* (Crescendo), *pp* (pianissimo), *Arco.* (arco), *Marcato.* (marcato), and *Pizz.* (pizzicato). The piece concludes with a double bar line and repeat signs.

p *Cres.* *p*
Cres.
f *p* *f* *p*
Cres. *p* *f* *3* *2*
Cres.
f *p* *2*
Cres. *f* *f* *p* *ff* *1* *4*
Cres. *p* *Dim.* *ff* *fp*
Cres. *Pizz.* *Aroo.*
p *Cres.* *f* *p*
b^b *p* *Dim.* *ff* *p* *Cres.* *2*
p *ff* *f*

0 = Der 3 und 2 Tackt, muss so wechseln, das die einzelnen
 0 = Tackte, immer im gleichem Zeitmaase bleiben.

Allegro molto.

SCHERZO.

f *p*

Cres. *f*

Cres. *ff* *ff*

p *f*

ff *ff*

Cres. *f*

ff

Decres. *p*

ff *3*

VIOLA 1^o

7

3 5 4 a Tempo.
Poco calando.

p

Cres.

f Cres. *ff*

TRIO. *f* *ff*

f *f*

Cres.

p

Cres. *ff*

ff Cres.

1 3 *f* *f* Slentando.

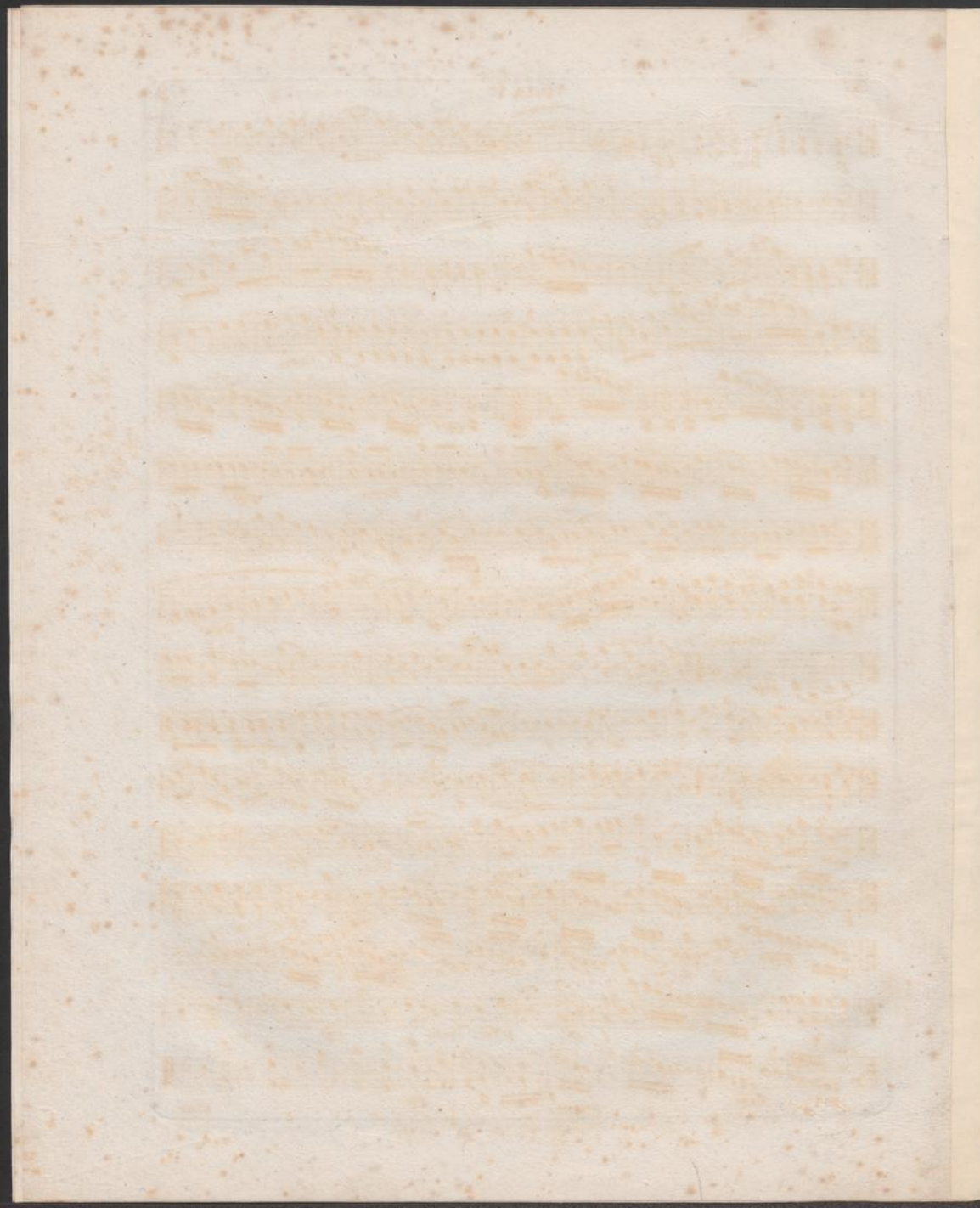
Da Capo il Scherzo
la prima parte con
Repetizione.

Allegro con fuoco.

FINALE

The musical score consists of 14 staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (ff). It features a series of sixteenth-note patterns. Subsequent staves include various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff), along with performance instructions like 'Cres.' (crescendo), 'Decres.' (decrescendo), 'Slentando.', and 'a Tempo.'. The score includes several triplet markings (3) and a first ending bracket (1) near the end. The final staff concludes with a decrescendo marking.

p *Dim.* *ff* *ff*
Gres. *Gres.* *pp*
ff *Gres.* *f* *Dim.*
Slentando. *a Tempo.* *3* *3* *3*
p *Gres.* *Dim.* *ff*
f *Gres.* *ff*
a Tempo. *p* *Gres.* *sf* *f* *Poco calan.* *ff* *do.*
3609. *ff* *Fine.*



Clv. Saun,
d. 15, 26.

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This image shows a page of handwritten musical notation on aged, stained paper. The page contains approximately 15 staves of music, each with a treble clef and various notes, rests, and slurs. The ink is faded and the paper is heavily discolored with brown spots. The notation is arranged in a single column, with each staff containing several measures of music. The overall appearance is that of an old, well-used manuscript.

VIOLA 2º

Decres. *pp* Cres.

f *fp*

Cres. *f*

f *fp* Cres.

f *f*

pp

p *f* *p*

pp Cres. *f* *ff* *ff* *ff*

Cres. *f* Cres.

ff

Decres *p*

pp *Cres.*
f
 2 1 1
 Poco rall: a Tempo. *pp*
Cres. *mf*
p *mf* *Cres.* *f*
sf *Cres.* *pp* *f*
 Dim. *Cres.* *ff*
Cres. *ff*
 3 *Arco.* 4 3
pp *Cres.* *f* *Pizz:*
 2 3 1 2 3
 Sempre cres.
 2 *p*
 2
 Sempre piu piano e Calando. *pp.*

p *f* *Cres.* *f*

p *f* *p* *Cres.*

p *f* *p* *Cres.*

p *f* *p* *Cres.*

f *p* *f* *p* *Cres.*

Cres. *f* *1* *4* *pp* *f*

Cres. *f* *2* *ff* *pp* *p*

p *Cres.* *f* *p*

Cres. *f* *p*

p *Dim.* *pp* *Cres.*

p *Decres.* *pp* *f*

3609. *pp* *f*

p
Cres.
f
Cres.
ff
 TRIO.
f
pp
f
pp
Cres.
f
pp
Cres.
ff
pp
Cres.
f
f
Slentando.

Da Capo il Scerzo
 la prima parte con
 Repetizione.

FINALE.

Musical score for Viola 2^o, Finale, Allegro con fuoco. The score consists of 15 staves of music. It begins with a dynamic of *ff* and includes various markings such as *p*, *Cres.*, *F*, and *pp*. The tempo changes from *Allegro con fuoco* to *Slentando* and then back to *a Tempo*. The score concludes with *Decres.* and *Dim.* markings.

1

f *sf* *sf*

Cres.

ff *p* *Cres.*

pp *p* *Cres.*

f *ff* *Slentando.* *a Tempo.*

p *Dim.* *pp*

Cres. *f* *p*

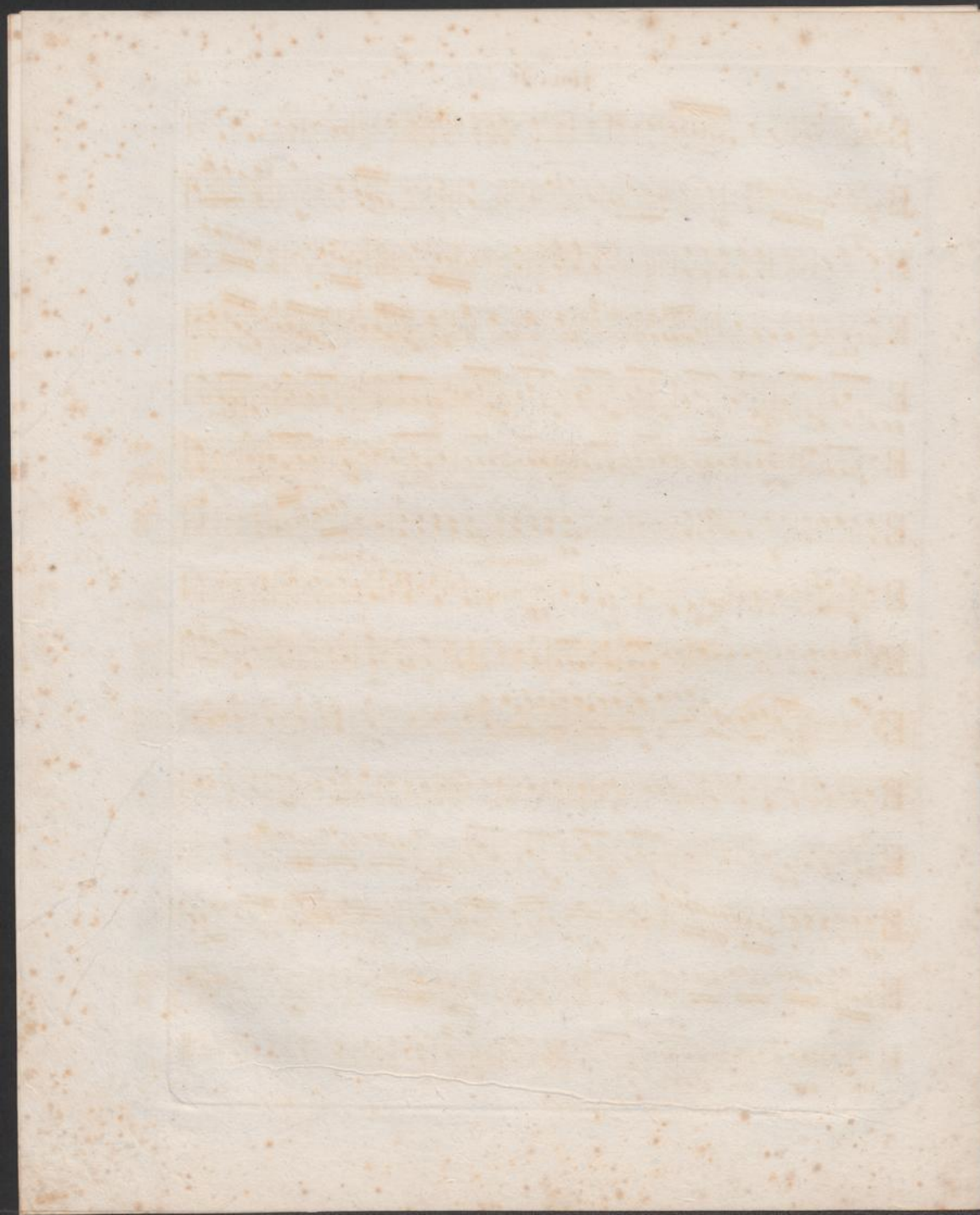
Dim. *pp* *f* *Cres.*

ff *Cres.* *a Tempo.* *sf* *p Poco ca.*

- lan - *pp* - do. *p* *Cres.* *f* *Cres.* *ff*

Cres. 3609.

Fine.



Chr. Sam,
d. 157, 26.

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Handwritten musical score on aged, stained paper. The page contains approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and bar lines. The paper shows significant signs of age, including yellowing and numerous brown spots (foxing). The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

VIOLONCELLO.

F. RIES Op: 167.

1

Andante con moto.

QUINTETTO.

1

Cres:

Pizz:

3

3

3

1

Arco.

3

Gres:

3

6

6

6

6

6

Pizz:

Cres:

3

3

3

3

3

3

Pizz:

Dim:

Allegro

Pizz:

Calando.

pp

f

Arco.

pp

Gres:

f

Poco rall:

a Tempo.

ff

Arco.

a Tempo.

ff

Pizz:

Gres:

Arco.

Calando.

ff

Cres:

Pizz:

Arco.

Dim:

Cres:

ff

Gres:

f

Cres:

ff

19

29

3609.

Pizz:

Pizz:

VIOLONCELLO.

Arco. Cres: *F*

Pizz: *p* Cres: cen do. *F* *sf* Arco.

sf Pizz: *p* Arco. Cres: *F*

F *sf* *sf* *FP*

Pizz: *p* *F* Arco.

Cres: *F* Cres:

ff *sf*

3. *F* *ff* *sf* *sf*

sf Decres: *p* Pizz: *sf*

VIOLONCELLO.

3.

Arco. Cres:

Poco rall. a Tempo. Pizz. Arco. Pizz:

Arco. Cres: *mf* *p* *mf* Cres: *f*

Cres. *sf* *sf*

Dim: Pizz. Arco. *ff*

Cres: *f* Cres: *f*

ff *p*

ff

Cres: *f* Sempre Cres.

Pizz: Sempre più *f* e Calando. *ff*

4

VIOLONCELLO.

Andantino $\frac{9}{8}$ con moto. Pizz. 8

Arco. 5

Cres. F

Decres. pp

F p

Cres. F

pp pp pp

F p

Pizz. 2

1

5

5

1

2

Decres. pp

F p

Cres. F

F p

Cres. F

pp pp pp

F p

Cres. F

pp pp pp

F p

Pizz. 2

VIOLONCELLO.

5

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *Arco.*, *Cres.*
- Staff 2: *Pizz.*, *f*, *p*, *Cres.*
- Staff 3: *Dim.*
- Staff 4: *Arco.*, *Cres.*, *f*, *p*, *2*
- Staff 5: *Cres.*, *f*, *sf*, *p*, *4*
- Staff 6: *ff*, *f*, *ff*, *p*, *1*, *2*
- Staff 7: *p*, *Cres.*, *f*, *p*, *1*
- Staff 8: *Cres.*, *f*, *p*
- Staff 9: *Dim.*, *ff*, *Pizz.*, *1*
- Staff 10: *Cres.*, *p*, *ff*, *f*, *Arco.*

VIOLONCELLO.

Der $\frac{5}{4}$ und $\frac{2}{4}$ Takt muss so wechseln, dass die einzelnen Takte immer im gleichen Zeitmaasse bleiben.

Allegro molto.

SCHERZO.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a $\frac{5}{4}$ time signature and a dynamic marking of *p*. The second staff continues with a $\frac{2}{4}$ time signature and a dynamic marking of *p*. The third staff features a crescendo (*Cres:*) leading to a fortissimo (*f*) dynamic, followed by another crescendo (*Cres:*) to fortissimo fortissimo (*ff*). The fourth staff includes first and fifth fingerings (*1* and *5*) and a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff features a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff* and a crescendo (*Cres:*). The eighth staff features a decrescendo (*Decres:*) and a dynamic marking of *pp*. The ninth staff includes a dynamic marking of *pp* and a decrescendo (*Decres:*). The tenth staff includes a dynamic marking of *pp* and a decrescendo (*Decres:*).

VIOLONCELLO.

7

1 4 a Tempo. Poco Calando. *p* 2 3 *p*

Cres. *ff*

TRIO. 1 2 3 4 5 6

7 8 9 10 11

1 2 3

4 5 6 7 8 9

f *pp* *Cres.*

1 2 3 4

5 6 7 8 9 10

ff *pp* *Cres.*

11 12 13 1 3

f *ff* *Slentando.* D.C. il Scherzo
la prima parte
con Repezizione.

Allegro con fuoco.

FINALE.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature. The piece is titled 'FINALE' and 'Allegro con fuoco'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest of 2. The second staff has a *p* dynamic and a *Cresc.* marking. The third staff features *Cresc.* and *ff* markings. The fourth staff has *Cresc.* and *ff* markings. The fifth staff includes *Cresc.* and *ff* markings. The sixth staff has a *3* triplet marking. The seventh staff has a *3* triplet marking. The eighth staff has a *3* triplet marking. The ninth staff has a *3* triplet marking. The tenth staff has a *3* triplet marking. The eleventh staff has a *3* triplet marking. The twelfth staff has a *3* triplet marking. The thirteenth staff has a *3* triplet marking. The fourteenth staff has a *3* triplet marking. The score includes various dynamics: *ff*, *p*, *Cresc.*, *Decresc.*, and *ff*. It also includes tempo markings: *a Tempo*, *Slentando*, and *ff*. There are also markings for *19* and *20* measures.

VIOLONCELLO.

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p *ff* *Cres.* *p* *Cres.* *ff* *Slentando.* *a Tempo.* *Dim.* *ff* *Cres.* *ff* *Cres.* *Poco Ca - lan - do.* *a Tempo* *Cres.* *ff* *Cres.* *ff* *3609.* *Fine.*

