

Les Amusemens du Parnasse (1749)

2. Les Folies d'Espagne

Michel Corrette
(1707-1795)

The first system of musical notation for 'Les Folies d'Espagne' consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes, with various accidentals and ornaments.

The second system of musical notation continues the piece. It features the same two-staff format. The upper staff has a melodic line with ornaments, and the lower staff provides a rhythmic accompaniment. The system concludes with a double bar line and a final chord.

17 *1^{re} Variation*

The first variation begins at measure 17. The upper staff features a continuous eighth-note melody, while the lower staff continues with a steady accompaniment. The key signature remains B-flat major.

The second variation starts at measure 22. It continues the eighth-note melody in the upper staff. The lower staff has a more active accompaniment, including some sixteenth-note patterns. The system ends with a double bar line.

The third variation begins at measure 27. It features a similar eighth-note melody in the upper staff. The lower staff accompaniment is consistent with the previous variations. The system concludes with a double bar line and a final chord.

33 *2^e Variation*

40

47 *3^e Variation*

52

56

60

4^e Variation

Musical score for the 4th variation, measures 65-77. The score is written for piano in a single system with four systems of music. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 65 starts with a B-flat chord. Measure 69 has a B-flat chord. Measure 73 has a B-flat chord. Measure 77 has a B-flat chord. The piece concludes with a double bar line at the end of measure 77.

