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NOVELLO'S ORIGINAL OCTAVO EDITION.

SURGE ILLUMINARE

MOTET FOR DOUBLE CHORUS

(UNACCOMPANIED).

COMPOSED BY

G. PIERLUIGI DA PALESTRINA.

EDITED BY G. R. SINCLAIR.

PRICE ONE SHILLING.

LONDON: NOVELLO AND COMPANY, LIMITED.
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SURGE ILLUMINARE

MOTET

by

G. PIERLUIGI da PALESTRINA.

(Edited by G. R. Sinclair.)

A tempo ordinario.

MODUS II. (Hypodorius.)

Cantus. *p* Sur - - - ge, sur - - -

Altus. *p* Sur - - - ge, sur - - -

Tenor. *p* Sur - - -

Bassus.

CHORUS I.

A tempo ordinario.

MODUS II. (Hypodorius.)

Cantus.

Altus.

Tenor.

Bassus.

CHORUS II.

A tempo ordinario.

MODUS II. (Hypodorius.)

Accompaniment
for
practice only.

- ge, il - lu - mi - na - re, Hie - -
 sur - - ge, il - lu - mi - na - - re,
 - ge, sur - - - ge, il - lu - mi - na - re, il - lu - mi - na - -
 Sur - - - ge, il - lu - mi - na - -

f *cresc.* - - - da
f *cresc.* - - - da
f *cresc.* - - - da
mf *f* *cresc.*

f *cresc.* - - - da

dim. *p* *crescendo*
 - ru - sa - lem, Qui - a ve - nit

dim. *p* *crescendo*
 Hie - ru - sa - lem, Qui - a ve -

dim. *p* *crescendo*
 - re, Hie - ru - sa - lem, Qui - a ve - nit

dim. *p* *crescendo*
 - re, Hie - ru - sa - lem, Qui - a ve - nit

p *crescendo* *mf*
 Qui - a ve - nit lu - men tu - um,

p *crescendo* *mf*
 Qui - a ve - nit lu - men tu - um,

p *crescendo* *mf*
 Qui - a ve - nit lu - men tu - um,

p *crescendo* *mf*
 Qui - a ve - nit lu - men tu - um,

dim. *p* *crescendo* *p* *crescendo*

f *Quasi lo stesso tempo.* (♩ = ♩)

lu - - men tu - - um, et

- - nit lu - men tu - um,

lu - men tū - - um, et

lu - men tu - - - um, et

f *Quasi lo stesso tempo.* (♩ = ♩)

et glo - ri - a Do - mi - ni su - per te or - ta

et glo - ri - a Do - mi - ni su - per te or - ta

et glo - ri - a Do - mi - ni su - per te or - ta

et glo - ri - a Do - mi - ni su - per te or - ta

f *Quasi lo stesso tempo.* (♩ = ♩)

et glo - ri - a Do - mi - ni su - per te or - ta

glo - ri - a Do - mi - ni su - per te or - ta est.

et glo - ri - a Do - mi - ni su - per te or - ta est.

glo - ri - a Do - mi - ni su - per te or - ta est. or - ta

glo - ri - a Do - mi - ni su - per te or - ta est.

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

cresc. *ff*

f *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

A tempo primo. (♩ = ♩)

Qui - a ec - ce te - ne - bræ o - pe - ri - ent ter - ram,

Qui - a ec - ce te - ne - bræ o - pe - ri - ent ter - ram,

est. Qui - a ec - ce te - ne - bræ o - pe - ri - ent ter - ram,

Qui - a ec - ce te - ne - bræ o - pe - ri - ent ter - ram,

A tempo primo. (♩ = ♩)

est, et ca - li -

est, et ca - li -

est, et ca - li -

est, et ca - li -

A tempo primo. (♩ = ♩)

p *pp* *p*

et ca-li - - go po - pu - los: su -

et ca - li - - go po - pu - los: su -

et ca - - li - - go po - pu - los: su -

et ca - li - - go po - pu - los: su -

- go po - pu - los: su - per te au - tem

- go po - pu - los: su - per te au - tem

- go po - pu - los: su - per te au - tem

- go po - pu - los: su - per te au - tem

pp *f*

- per te au - tem et glo - ri - a e -

- per te au - tem et glo - ri - a e -

- per te au - tem et glo - ri - a e -

- per te au - tem et glo - ri - a e -

o - ri - e - - - - tur Do - mi - nus, et

o - ri - e - - - - tur Do - mi - nus, et

o - - ri - e - - - tur Do - mi - nus, et

o - ri - e - - - - tur Do - mi - nus, et

o - ri - e - - - - tur Do - mi - nus, et

-jus, *ff* in te vi-de - bi - tur, et

-jus, *ff* et glo-ri - a e - jus, et

-jus, *ff* et glo-ri - a e - jus, et

-jus, *ff* et glo-ri - a e - jus, et

glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -

glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -

glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -

glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -

glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -

glo-ri-a e - jus in te vi - de - bi - tur, in te vi -

glo-ri-a e - jus in te vi - de - bi - tur, in te

glo-ri-a e - jus in te vi - de - bi - tur, in te vi -

glo-ri-a e - jus in te vi - de - bi - tur, in te

-jus, in te vi - de -

-jus, in te vi -

-jus, in te vi - de -

-jus, in te vi -

ff

- de - bi - tur, o - ri - e - tur

vi - de - bi - tur, o - ri - e - tur Do -

- de - bi - tur, o - ri - e - tur

vi - de - bi - tur, o - ri - e - tur

- bi - tur, su - per te au - tem

- de - bi - tur, su - per te au - tem

- bi - tur, su - per te au - tem

- de - bi - tur, su - per te au - tem

dim. *pp*

Do - mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus in

- mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus in -

Do - mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus

Do - mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus in

et glo - ri - a e - jus, et glo - ri - a e - jus,

et glo - ri - a e - jus, et glo - ri - a e - jus,

et glo - ri - a e - jus, et glo - ri - a e - jus,

et glo - ri - a e - jus, et glo - ri - a e - jus,

pp p *cre - - -* - scen - da poco

-scen - - da

f *cre-* -scen - rit. - da *ff*

te vi - de - bi - tur, in te vi - de - - bi - tur.

-scen - - da

f *cre-* -scen - rit. - da *ff*

te vi - de - bi - tur, in te vi - de - bi - tur.

-scen - - da

f *cre-* -scen - rit. - da *ff*

in te vi - de - bi - tur, in te vi - de - - bi - tur.

-scen - - da

f *cre-* -scen - rit. - da *ff*

te vi - de - bi - tur, in te vi - de - - bi - tur.

f *cre-* -scen - rit. - da *ff*

in te vi - de - bi - tur, in te vi - de - - bi - tur.

f *cre-* -scen - rit. - da *ff*

in te vi - de - bi - tur, vi - de - - bi - tur.

a poco *al-* rit. *ff*

SECUNDA PARS.

Un poco meno mosso.

Et am - - - bu-la-bunt gen - - tes

Et am - - - bu-la-bunt gen - - tes

Et am - - - bu-la-bunt gen - - tes

Et am - - - bu-la-bunt gen - - tes

Un poco meno mosso.

Et am - - bu-la-bunt gen - tes _____ in lu - mi -

Et am - - bu-la-bunt gen - - - tes in lu - mi -

Et am - - bu-la-bunt gen - - - tes in lu - mi -

Et am - - bu-la-bunt gen - tes _____ in lu - mi -

Un poco meno mosso.

p

p

p

p in lu - mi - ne tu - o, *p* et re - - ges in splen - do - *cresc*
p in lu - mi - ne tu - o, *p* et re - - ges in splen - do - *cresc*
p in lu - mine tu - o, *p* et re - - ges
p in lu - mi - ne tu - o, *p* et re - - ges
- ne tu - o, *p* in lu - mi - ne tu - - o,
- ne tu - o, *p* in lu - mi - ne tu - o,
- ne tu - o, *p* in lu - mi - ne tu - o,
- ne tu - o, *p* in lu - mi - ne tu - - o,
cresc

-scendo *diminuendo*
 - re or - tus tu - i, or - tus tu - i. _____

-scendo *diminuendo*
 - re or - tus tu - i. _____

crescendo *diminuendo*
 in splen-do - re or - tus tu - i. _____

crescendo *diminuendo*
 in splen-do - re or - tus tu - i. _____

f
 Le - va in

f
 Le - va in

f
 Le - va

f
 Le - va in

-scendo *diminuendo* *f*

ff *Maestoso.*
 O - - -
ff
 O - - -
ff
 O - - -
ff
 O - - mnes

Maestoso. *ff*
 - cir - cu - i - tu o - culos tu - os, et vi - - - de: O - -
ff
 - cir - cu - i - tu o - culos tu - os, et vi - - - de: O - mnes
ff
 in cir - cu - i - tu o - culos tu - os, et vi - - - de: O - -
ff
 cir - cu - i - tu o - culos tu - os, et vi - - - de: O - -

Maestoso.
ff
ff

- mnes i - sti con - gre - ga - ti sunt, ve - ne -

- mnes i - - - sti con - - - gre - ga - ti sunt, ve - ne -

- mnes i - sti con - - - gre - ga - ti sunt, ve - ne -

i - - - sti con - - - gre - ga - ti sunt, ve - ne -

- mnes i - sti con - - - gre - ga - ti sunt,

- i - sti con - - - gre - ga - - ti sunt,

- mnes i - sti con - - - gre - ga - - ti sunt,

- mnes i - sti con - - - gre - ga - ti sunt,

sempre fortissimo

- runt ti - - bi: fi - li-i tu - i

- runt ti - - bi: fi - li-i tu -

- runt ti - - - bi: fi - li-i tu - - - i

- runt ti - - - bi: fi - li-i tu - - - i

f *dim.* *p*
ve - ne - runt ti - - - bi:

f *dim.* *p*
ve - ne - - runt ti - - - bi:

f *dim.* *p*
ve - ne - runt ti - - - bi:

f *dim.* *p*
ve - - ne - - runt ti - - - bi:

f *dim.* *p*

cresc. de lon - ge ve - ni - ent *dim.* *p*

cresc. - i de lon - ge ve - ni - ent *dim.* *p*

cresc. de lon - ge ve - ni - ent *dim.* *p*

cresc. - de lon - ge ve - ni - ent *dim.* *p*

p *cresc.* et - fi - li - æ tu - æ de

p *cresc.* et - fi - li - æ tu - æ de

p *cresc.* et - fi - li - æ tu - æ

p *cresc.* et - fi - li - æ tu - æ

cresc. *dim.* *p* *cresc.*

P
Tunc vi - de - bis et af - flu -

P
Tunc vi - de - bis et af - -

P
Tunc vi - de - bis et af -

P
Tunc vi - de - bis et af - -

dim.
la - te-re sur - - - gent.

dim. *p*
la - te-re sur - - - gent.

dim. *p*
de la - te - re sur - gent.

dim. *p*
de la - te - re sur - gent.

dim. *p*

- es, et di - la - ta - bi - tur cor tu -

- flu - es, et di - la - ta - bi - tur cor tu -

- flu - es, et di - la - ta - bi - tur cor tu -

- flu - es, et di - la - ta - bi - tur cor tu -

et mi - ra - bi - tur

et mi - ra - bi - tur

et mi - ra - bi - tur

et mi - ra - bi - tur

cresc. *pp* *p*

- um, *f* mul - ti - tu - do — ma - -
 - um, *f* mul - ti - tu - do — ma - -
 - um, *f* mul - ti - tu - do ma - - -
 - um, *f* mul - ti - tu - do —

f quando con - ver - sa fu - e - rit ad te mul - ti - tu - do ma - -
f quando con - ver - sa fu - e - rit ad te mul - ti - tu - do ma - -
f quando con - ver - sa fu - e - rit ad te mul - ti - tu - do ma -
f quando con - ver - sa fu - e - rit ad te mul - ti - tu - do

f *f*

- - - ris, for - ti - tu - do gen - ti - um
 - - - ris, for - ti - tu - do gen - ti - um
 - - - ris, for - ti - tu - do gen - ti - um
 ma - - - ris, for - ti - tu - do gen - ti - um
 - - - ris, for - ti - tu - do gen - ti - um ve -
 - ris, for - ti - tu - do gen - ti - um ve -
 - ris, for - ti - tu - do gen - ti - um ve -
 ma - - - ris, for - ti - tu - do gen - ti - um ve -

f
f
f
f

ris,
 ris,
 ris,
 ris,

Quasi lo stesso tempo. (♩ = ♩)

P

In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

P

In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

P

In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

P

In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

dim. *Quasi lo stesso tempo.* (♩ = ♩)

dim. *P*

- ne - rit ti - - bi.

dim. *P*

- ne - rit ti - - bi.

dim. *P*

- ne - rit ti - - bi.

dim. *P*

- ne - rit ti - - bi.

Quasi lo stesso tempo. (♩ = ♩)

dim. *P*

te, o - mnes de Sa - ba ve - ni - ent,

te, o - mnes de Sa - ba ve - ni - ent,

te, o - mnes de Sa - ba ve - ni - ent,

te, o - mnes de Sa - ba ve - ni - ent,

dro - me - da - ri - i Ma - di - an et E - pha: o - mnes de Sa - ba

dro - me - da - ri - i Ma - di - an et E - pha: o - mnes de Sa - ba

dro - me - da - ri - i Ma - di - an et E - pha: o - mnes de Sa - ba

dro - me - da - ri - i Ma - di - an et E - pha: o - mnes de Sa - ba

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

pp *p* *cresc.*

p *cresc.*

mf *mf*
 au-rum et thus, au-rum et thus

mf *mf*
 au-rum et thus, au-rum et thus

mf *mf*
 au-rum et thus, au-rum et thus

mf *mf*
 au-rum et thus, au-rum et thus

mf *mf*
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

mf *mf*
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

mf *mf*
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

mf *mf*
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

mf *mf*
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

mf *mf*
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

A tempo primo. (♩ = ♩)

et lau - dem Do - mi - no, et lau-dem Do - mi -

et lau - dem Do - mi - no, et lau-dem Do - mi -

et lau-dem Do - mi - no, et lau-dem Do - mi -

et lau - dem Do - mi - no, et lau-dem Do - mi -

A tempo primo. (♩ = ♩)

-tes, et lau - dem Do-mi - no, et lau-dem Do-mi - no

-tes, et lau - dem Do-mi - no, et lau-dem Do-mi - no

-tes, et lau-dem Do-mi - no, et lau-dem Do-mi - no

-tes, et lau - dem Do-mi - no, et lau-dem Do-mi - no

A tempo primo. (♩ = ♩)

-tes, et lau - dem Do-mi - no, et lau-dem Do-mi - no

- no an-nun-ti - an - tes, *fff* an - nun - - ti - an - - tes. *rit.*
 - no an - nun - ti-an tes, *fff* an - nun - - ti - an - tes. *rit.*
 - no an - nunti-an - tes, *fff* an - nun - ti - an - - tes. *rit.*
 - no an - nun - ti-an - tes, *fff* an-nun - - ti - an - - tes. *rit.*

fff an-nun - - ti-an - - tes, an - nun-ti-an - - tes. *rit.*
fff an-nun - - ti-an - tes, an - nuntiantes. *rit.*
fff an-nun - ti - an - tes, an - nun-ti-an - - tes. *rit.*
fff an-nun - - ti-an - tes, an - nun - ti - an - tes. *rit.*

fff *rit.*

COMPOSITIONS

BY

C. HUBERT H. PARRY.

ORATORIOS.

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| | |
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| | |
|---------------|-----|
| Agamemnon ... | 3 0 |
| The Birds ... | 5 0 |

ORCHESTRA.

| | |
|---|---------------------------------|
| Overture to An Unwritten Tragedy. Strings, 5s.; | |
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| Full Score | 30 0 |
| Suite in F (Lady Radnor's Suite), for Strings ... | Strings, 5s.; |
| Full Score | 4 6 |

CHAMBER MUSIC.

| | |
|--|------|
| Quartet in F minor, for Pianoforte, Violin, Viola, and Violoncello | 15 0 |
| Sonata in A, for Pianoforte and Violoncello ... | 7 6 |
| Trio in B minor, for Pianoforte, Violin, and Violoncello | 10 6 |

ORGAN.

| | |
|---|-----|
| Intermezzo from the music to "The Birds" ... | 1 0 |
| Bridal March and Finale from the music to "The Birds" ... | 1 6 |
| Introduction to "Judith," Act I., Scene 2 (See "Village Organist," Book 24) ... | 1 0 |
| Finale, "Blest Pair of Sirens." (Bennett's Organ Transcriptions, No. 9.) ... | 1 0 |

PIANOFORTE.

| | |
|---|-----|
| Suite in F, for Strings (Lady Radnor's Suite). Arranged for Pianoforte Solo by Emily R. Daymond ... | 2 6 |
| Bridal March and Finale from the music to "The Birds" ... | 2 0 |

VIOLIN AND PIANOFORTE.

| | |
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| Suite No. 1, in D ... | 3 6 |
| Suite No. 2, in F ... | 3 6 |
| TWELVE SHORT PIECES, in Three Sets. Each Set ... | 2 6 |

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|-------------------|--------------------|-------------------|
| FIRST SET. | SECOND SET. | THIRD SET. |
| 1 Idyll | 1 Prelude | 1 Preamble |
| 2 Romance | 2 Romance | 2 Romance |
| 3 Capriccio | 3 Capriccio | 3 Capriccio |
| 4 Lullaby | 4 Envoi | 4 Envoi |

SONGS.

| | |
|--|-----|
| ENGLISH LYRICS. Eight Sets. Each Set ... | 2 6 |
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| | |
|-------------------------------|------------------------------|
| *1 My true love hath my heart | 3 Where shall the lover rest |
| 2 Good-night | 4 Willow, Willow, Willow |

FIRST SET.

| | |
|--------------------------------|---------------------------------|
| 1 O Mistress Mine | 4 Blow, blow, thou winter wind |
| 2 Take, O take those lips away | 5 When icicles hang by the wall |
| 3 No longer mourn for me | |

SECOND SET.

| | |
|-------------------------------------|---------------------------|
| *1 To Lucasta, on going to the wars | *3 To Althea, from prison |
| 2 If thou would'st ease thine heart | *4 Why so pale and wan |
| | 5 Through the ivory gate |
| | 6 Of all the torments |

SONGS.—(Continued).—ENGLISH LYRICS.

FOURTH SET.

| | |
|-----------------------------------|---------------------------------------|
| *1 Thine eyes still shined for me | 4 Weep you no more |
| *2 When lovers meet again | 5 There be none of beauty's daughters |
| *3 When we two parted | 6 Bright star |

FIFTH SET.

| | |
|------------------------------|-----------------------|
| *1 A stray nymph of Dian | 5 Love and laughter |
| *2 Proud Maisie | 6 A girl to her glass |
| *3 Crabbed age and youth | 7 A Lullaby |
| 4 Lay a garland on my hearse | |

SIXTH SET.

| | |
|----------------------------------|---------------------------------|
| *1 When comes my Gwen | *4 I'm weaving sweet violets |
| *2 And yet I love her till I die | 5 At the hour the long day ends |
| *3 Love is a bable | 6 Under the Greenwood Tree |

SEVENTH SET.

| | |
|-------------------------------------|---|
| 1 On a time the amorous Silvy | 4 O never say that I was false of heart |
| 2 Follow a shadow | 5 Julia |
| 3 Ye little birds that sit and sing | 6 Sleep |

EIGHTH SET.

| | |
|-----------------------|--------------------|
| 1 Whence | 4 Dirge in woods |
| 2 Nightfall in winter | 5 Looking backward |
| 3 Marian | 6 Grapes |

The Songs marked * may be had separately, price 1s. 6d. each. s. d.

| | |
|---|------|
| God breaketh the Battle (Tenor), from "Judith" ... | 2 0 |
| Lady, thou Queen of Israel (Soprano), from "Judith" ... | 2 0 |
| The Ballad of Meshullemeth (Contralto), from "Judith" ... | 2 0 |
| The Laird of Cockpen (Baritone) ... | 2 0 |
| The Maid of Elsinore (Contralto or Baritone) ... | 2 0 |
| Rock-a-bye, in "The Souvenir Song Book" ... | 3 0 |
| Rock-a-bye (Junior Unison Song). Staff and Tonic Sol-fa | |
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| Land to leeward, ho! Unison Song (Staff and Tonic Sol-fa | |
| Notations | 0 1½ |
| The Soldier's Tent. (Baritone) ... | 2 0 |

PART-SONGS.

| | | |
|--|----------|-----|
| SIX LYRICS, FROM ELIZABETHAN SONG BOOKS ... | complete | 1 0 |
| Or, separately:— | | |
| 1 Follow your saint | 0 2 | |
| 2 Love is a sickness (Tonic Sol-fa, rd.) | 0 2 | |
| 3 Turn all thy thoughts to eyes | 0 2 | |
| 4 Whether men do laugh or weep | 0 3 | |
| 5 The sea hath many a thousand sands | 0 2 | |
| 6 Tell me, O love (s.s.a.t.b.b.). (Tonic Sol-fa, 1½d.) | 0 3 | |

SIX MODERN LYRICS ... complete 1 0

Or, separately:—

| | |
|---|------|
| 1 How sweet the answer | 0 2 |
| 2 Since thou, O fondest (Tonic Sol-fa, rd.) | 0 2 |
| 3 If I had but two little wings (Tonic Sol-fa, rd.) | 0 1½ |
| 4 There rolls the deep (Tonic Sol-fa, rd.) | 0 2 |
| 5 What voice of gladness | 0 3 |
| 6 Music, when soft voices die (Tonic Sol-fa, rd.) | 0 2 |

EIGHT FOUR-PART SONGS ... complete 1 0

Or, separately:—

| | |
|---|------|
| 1 Phillis | 0 1½ |
| 2 O love, they wrong thee much | 0 2 |
| 3 At her fair hands | 0 2 |
| 4 Home of my heart | 0 3 |
| 5 You gentle nymphs | 0 3 |
| 6 Come, pretty wag, and sing (Tonic Sol-fa, rd.) | 0 2 |
| 7 Ye thrilled me once | 0 2 |
| 8 Better music ne'er was known | 0 3 |
| Descend, ye nine ("Ode on St. Cecilia's Day") (Tonic Sol-fa, 2d.) | 0 4 |
| In praise of Song. (Tonic Sol-fa, 2d.) | 0 4 |

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| | | |
|--|----------|-----|
| The Morning and Evening Service in D ... | complete | 1 0 |
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| Benedictus, 3d.; Kyrie, Creed, Sanctus and Gloria, 4½d.; | | |
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| Te Deum and Benedictus in D | 2 0 | |

ANTHEMS, &c.

| | |
|--|-----|
| Blessed is he whose unrighteousness is forgiven | 4 0 |
| Hear my words, ye people (Sop. and Bass Solo and Chorus) | 0 8 |
| Prevent us, O Lord | 1 6 |
| Put off, O Jerusalem ("Judith") (Tonic Sol-fa, 2d.) | 0 4 |
| The God of our Fathers ("Judith") | 0 4 |
| I was glad when they said unto me | 0 4 |
| Crossing the Bar. Hymn | 0 1 |
| God of all created things (Coronation Hymn) (Tonic Sol-fa, 1½d.) | 0 1 |
| Through the night of doubt and sorrow. Hymn | 0 1 |

MUSICAL LITERATURE.

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| A Summary of the History and Development of Mediæval and Modern European Music. (Revised Edition, 1905.) | |
| Paper boards, 2s. 6d. ... | 2 0 |

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| Ditto | 6 | 0 |
| Ditto | 7 | 6 |
| Vocal Parts | 2 | 0 |
| Vocal Score, German and Bohemian Words | 8 | 0 |
| Vocal Parts ditto | 2 | 0 |
| Full Score, English, German, and Bohemian Words | 80 | 0 |
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| Vocal Score, English Words | 1 | 6 |
| Ditto German and Bohemian Words | 3 | 0 |
| Full Score, English, German, and Bohemian Words | 21 | 0 |
| String Parts | 4 | 6 |
| Wind Parts | 9 | 6 |
| Book of Words, with Analytical Notes by J. Bennett (per 100) | 10 | 0 |
| THE SPECTRE'S BRIDE. (Op. 69.) A Dramatic Cantata. Written by K. J. ERBEN. English Words by the Rev. J. TROUTBECK, D.D. | | |
| Vocal Score | 3 | 0 |
| Ditto | 3 | 6 |
| Ditto | 5 | 0 |
| Ditto Tonic Sol-fa | 1 | 6 |
| Ditto German and Bohemian Words | 6 | 0 |
| Vocal Parts, English Words | 1 | 0 |
| Ditto German Words | 6 | 0 |
| Full Score, English, German, and Bohemian Words | 63 | 0 |
| String Parts | 17 | 6 |
| Wind Parts | 30 | 6 |
| Book of Words, with Analytical Notes by J. Bennett (per 100) | 50 | 0 |
| Ditto, without Analysis (per 100) | 25 | 0 |
| STABAT MATER. (Op. 58.) For Soli, Chorus, and Orchestra. | | |
| Vocal Score | 2 | 6 |
| Ditto | 3 | 0 |
| Ditto | 4 | 0 |
| Ditto Tonic Sol-fa | 1 | 6 |
| Vocal Parts | 0 | 9 |
| Full Score | 45 | 0 |
| Orchestral Parts, complete | 30 | 0 |
| Book of Words, with Analytical Notes by Joseph Bennett (per 100) | 15 | 0 |
| AT THE FOOT OF THE CROSS ("Stabat Mater," Op. 58). The English adaptation by Fred. J. W. Crowe; the accompaniments arranged for the Organ by H. Elliot Button. | | |
| Vocal Score | 2 | 6 |
| Ditto | 3 | 0 |
| Ditto | 4 | 0 |
| Ditto Tonic Sol-fa | 1 | 6 |
| Vocal Parts | 0 | 9 |
| Book of Words (per 100) | 5 | 0 |
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| Vocal Score | 1 | 6 |
| Ditto (Communion Service) | 1 | 6 |
| String Parts | 6 | 6 |
| Wind Parts | 11 | 0 |
| Full Score, MS. | | |
| REQUIEM MASS. (Op. 89.) For Soli, Chorus, and Orchestra. | | |
| Vocal Score | 5 | 0 |
| Ditto | 6 | 0 |
| Ditto | 7 | 6 |
| Vocal Parts | 1 | 6 |
| Full Score | 63 | 0 |
| Orchestral Parts, MS. | | |
| Book of Words, with Analytical Notes by J. Bennett (per 100) | 50 | 0 |
| Ditto, without Analysis (per 100) | 25 | 0 |

ORCHESTRA.

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| SYMPHONY IN G. (No. 4, Op. 88.) | |
| Full Score | 30 0 |
| String Parts | 10 0 |
| Wind Parts | 22 0 |

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| Tändelei (Toying). | | |
| Auf der alten Burg (In the old castle). | | |
| Frühlingslied (Spring song). | | |
| BOOK II. | | |
| Bauernballade (Peasant's ballad). | | |
| Klagendes Gedenken (Sorrowful Reverie). | | |
| Ein Tanz (A dance). | | |
| Koboldstanz (Goblins' dance). | | |
| Serenade (Serenade). | | |
| BOOK III. | | |
| Bachanale (Bachanalian). | | |
| Plauderei (Tittle-Tattle). | | |
| Am Heldengrabe (At the Hero's grave). | | |
| Am heiligen Berg (On the Holy mount). | | |

PIANOFORTE DUET.

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|------------------------------|----|---|
| SYMPHONY IN G (No. 4) | 10 | 6 |
|------------------------------|----|---|

VIOLIN AND PIANOFORTE.

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| ALLEGRETTO GRAZIOSO, from Symphony in G (No. 4). | |
| Arranged by S. COLERIDGE-TAYLOR | 2 0 |

ORGAN.

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|---|-----|
| ARRANGEMENTS BY G. C. MARTIN. | |
| A Selection of Movements from "St. Ludmila" | 3 0 |
| No. 1. Air, "I long with childlike longing." | |
| 2. Chorus, "The gods are ever near." | |
| 3. Air, "O grant me in the dust to fall." | |
| 4. Air, "Thy leading would I had not followed." | |
| 5. Prelude and Chorus, "Mighty Lord." | |
| EIA MATER, from "Stabat Mater" | 1 6 |

SONGS.

| | |
|--|-----|
| ALBUM OF SIXTEEN SONGS (English and German Words) | 2 6 |
| Go forth, my song, delay not (Ihr Lieder soll't ertönen). | |
| 'Twas wondrous sweet that dream of ours (Es war der allerschönste Traum). | |
| Nought to my heart can bring relief (Mein Herz ist traurig). | |
| Rest in the valley (Ruhe im Thale). | |
| The Orphan Child (Das Waisenkind). | |
| The Nosegay (Das Sträußchen). | |
| The Rose (Die Rose). | |
| The Cuckoo (Der Kukuk). | |
| The Lark (Die Lerche). | |
| The Forsaken (Die Verlassene). | |
| The Strawberries (Die Erdbeeren). | |
| Visions of heaven I fondly paint (Als ich so in den Himmel sah). | |
| This I would ask each tiny bird (Ihr winzig kleinen Vögelein). | |
| Like to a linden tree am I (Ich gleiche einem Lindenbaum). | |
| All ye that labour, come to Me (Ihr Alle, die bedrückt Ihr seid). | |
| All through the night a bird will sing (s' Vögelein singt die Nacht hindurch). | |

| | |
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| THOU WHO ART FOR EVER BLESSED ("Stabat Mater") | 0 3 |

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