

Deuxième Suite de Noël

6. « *A cei-ci le moître de tô l'univar !* »

~ Noël bourguignon ~

Claude Balbastre
(1724-1799)

Paiement

The first system of music is in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G, followed by quarter notes A and B, then a dotted quarter note G, and a half note F. The bass staff provides a simple accompaniment with quarter notes G and A, followed by quarter notes B and G, and then a dotted quarter note G and a half note F. There are two fermatas over the first and third measures of the treble staff. The system ends with a double bar line and repeat dots.

The second system of music continues from the first. It starts at measure 7. The treble staff features a more active melody with eighth and sixteenth notes, including a sixteenth-note triplet. The bass staff continues with a steady accompaniment. There are two fermatas over the 10th and 11th measures of the treble staff. The system ends with a double bar line and repeat dots.

Variation 1

The first variation begins at measure 14. The treble staff has a more rhythmic and melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. There is one fermata over the 15th measure of the treble staff. The system ends with a double bar line and repeat dots.

The second variation begins at measure 19. The treble staff features a more complex melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. There is one fermata over the 20th measure of the treble staff. The system ends with a double bar line and repeat dots.

The third variation begins at measure 23. The treble staff has a very active melodic line with many sixteenth notes. The bass staff continues with a steady accompaniment. There is one fermata over the 25th measure of the treble staff. The system ends with a double bar line and repeat dots.

Variation 2

28

33

38

Ô jour glorieux

42

Mineur

49

Variation 1

56

56 57 58 59 60

61

61 62 63 64 65

66

66 67 68 69 70

Variation 2

70

70 71 72 73 74

75

75 76 77 78 79

80

80 81 82 83 84

84

Majeur

89

93

1

98

2

