

Variations on
PATAPAN
for Brass, Organ & Percussions

Score

Allegro Moderato ♩ = 90

Traditional Burgundian
Arr. Michel Rondeau

The musical score is arranged in a system with seven staves. The top four staves are for brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani, and the sixth is for Tambourine. The seventh staff is for the Organ, which is written in grand staff notation (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegro Moderato' with a quarter note equal to 90 beats per minute. The score shows the first eight measures of the piece. The brass instruments have rests in all measures. The Timpani and Tambourine have rests in all measures. The Organ part begins in the first measure with a series of chords and moving lines in both hands, featuring a mix of eighth and sixteenth notes, and some longer note values.

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

8

8

Org.

Detailed description: This is a page of a musical score for the piece 'PATAPAN', page 2. The score is arranged for a large ensemble. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Tamb. (Tambourine). The Organ (Org.) is represented by two staves. A rehearsal mark '8' is placed above the first measure of each staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and quarter notes. The Tbn. 1 part plays a rhythmic pattern of eighth notes. The Tbn. 2 part plays a similar rhythmic pattern. The Timp. part plays a simple rhythmic pattern. The Tamb. part plays a rhythmic pattern with accents. The Org. part plays a simple harmonic accompaniment.

14

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Org.

Detailed description: This page of a musical score for 'PATAPAN' contains measures 14 through 18. The score is for a full band and organ. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: C Trumpet 1 (treble clef), C Trumpet 2 (treble clef), Trombone 1 (bass clef), Trombone 2 (bass clef), Timpani (bass clef), Tambourine (percussion clef), and Organ (grand staff). Measures 14-18 show a complex rhythmic and melodic texture. The trumpets and trombones play eighth-note patterns, while the timpani and tambourine provide a steady rhythmic accompaniment. The organ part is mostly rests.

This musical score is for the piece "PATAPAN" and is page 4. It features a woodwind and percussion ensemble. The score is divided into two systems, each starting at measure 19. The first system includes C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The second system includes Timp., Tamb., and Org. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts (Timp. and Tamb.) play a rhythmic pattern of eighth notes. The brass parts (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) play a melodic line with eighth notes and quarter notes. The organ part (Org.) provides a harmonic accompaniment with a bass line of eighth notes and a treble line of quarter notes.

24

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Org.

SOLO

Detailed description of the musical score: The score is for measures 24 through 29. It features seven staves. The top four staves are for C Trumpet 1, C Trumpet 2, Trombone 1, and Trombone 2. The fifth staff is for Timpani, the sixth for Tambourine, and the seventh is for Organ. The key signature has two flats (B-flat and E-flat). Measures 24-28 contain rests for all instruments. In measure 29, the C Tpt. 1 and C Tpt. 2 parts play a melodic line starting with a quarter rest followed by eighth notes. The Tbn. 1 part has a 'SOLO' marking and plays a similar melodic line. The Tbn. 2 part plays a rhythmic accompaniment of eighth notes. The Timp. part has a single note in measure 29. The Tamb. part has a rhythmic pattern of eighth notes. The Org. part has a complex accompaniment with sixteenth and eighth notes in both hands.

This musical score is for the piece 'PATAPAN' and is page 6 of the score. It features seven staves of music, each with a measure number '30' at the beginning. The parts are:

- C Tpt. 1:** Cornet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- C Tpt. 2:** Cornet 2, Treble clef, playing a similar melodic line to the first cornet.
- Tbn. 1:** Trombone 1, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2:** Trombone 2, Bass clef, playing a melodic line with eighth and sixteenth notes.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Tamb.:** Tambourine, Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Org.:** Organ, Treble and Bass clefs, with rests in both staves.

PATAPAN

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

35

Timp.

35

Tamb.

35

Org.

41 $\text{♩} = \text{♩}$

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Org.

Detailed description: This is a page of a musical score for the piece 'PATAPAN', page 8. The score is for a band and includes parts for two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Timpani (Timp.), a Tambourine (Tamb.), and an Organ (Org.). The music is in 6/8 time and has a key signature of two flats (B-flat and E-flat). The organ part is the only one with melodic and harmonic content, featuring a sequence of eighth and quarter notes. The other instruments have rests, indicated by horizontal lines with a small dash below them. The score is divided into five measures. A rehearsal mark '41' is placed at the beginning of each staff. A tempo or performance instruction $\text{♩} = \text{♩}$ is also present at the start of the first four staves.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

46

Timp.

46

Tamb.

46

Org.

The musical score for measures 46-49 of 'PATAPAN' is arranged in a multi-staff format. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2, all in a key signature of two flats and a common time signature. Each of these staves contains a whole rest in every measure. The fifth staff is for Timp., also in a key signature of two flats and a common time signature, containing a whole rest in every measure. The sixth staff is for Tamb., in a common time signature, containing a whole rest in every measure. The seventh staff is for Org., in a key signature of two flats and a common time signature. The right hand of the organ part features a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a sharp sign on the final note. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes, including a sharp sign on the final note.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

50

Timp.

50

Tamb.

50

Org.

Detailed description: This is a page of a musical score for the piece 'PATAPAN', page 10. The score begins at measure 50. It features seven staves: two for Cornet (C Tpt. 1 and C Tpt. 2), two for Trombone (Tbn. 1 and Tbn. 2), one for Timpani (Timp.), one for Tambourine (Tamb.), and one for Organ (Org.). The key signature is B-flat major (two flats). The C Tpt. 1 and C Tpt. 2 parts start with rests and then play a melodic line. The Tbn. 1 and Tbn. 2 parts play a rhythmic accompaniment of eighth notes. The Timp. part has a few notes. The Tamb. part has a rhythmic pattern with accents. The Org. part provides harmonic support with chords and moving lines in both hands.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

55

Timp.

55

Tamb.

55

Org.

59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

59

Timp.

59

Tamb.

59

Org.

Detailed description of the musical score: The score is for a piece titled 'PATAPAN' and begins at measure 59. It is written in 3/4 time with a key signature of one flat (B-flat). The instrumentation includes two Cornet parts (C Tpt. 1 and 2), two Trombone parts (Tbn. 1 and 2), Timpani (Timp.), Tambourine (Tamb.), and Organ (Org.). The C Tpt. 1 part starts with a half note B-flat, followed by eighth notes G, A, B-flat, and a quarter note G. The C Tpt. 2 part starts with a half note B-flat, followed by eighth notes G, A, B-flat, and a quarter note G. The Tbn. 1 and 2 parts play a rhythmic pattern of eighth notes: G, A, B-flat, G. The Timp. part has a simple rhythmic accompaniment: a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note B-flat, a quarter rest, a half note G. The Tamb. part plays a rhythmic pattern with accents: a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note B-flat, a quarter rest, a half note G. The Org. part provides harmonic support with chords and single notes: a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note B-flat, a quarter rest, a half note G, a quarter rest, a half note B-flat, a quarter rest, a half note G.

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Org.

Detailed description: This is a page of a musical score for the piece 'PATAPAN', page 13. The score covers measures 63 through 67. The key signature is B-flat major (two flats). The time signature is 4/4. The score is arranged for a concert band or orchestra, including parts for two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Timpani (Timp.), a Tambourine (Tamb.), and an Organ (Org.). The Organ part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. The percussion parts (Timp. and Tamb.) provide a steady accompaniment. The brass parts (C Tpt. and Tbn.) have more active melodic and harmonic lines, with some syncopation and rests. The Organ part provides a rich harmonic texture with chords and moving lines in both hands.

68

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Org.

Detailed description: This page of a musical score, titled 'PATAPAN', contains measures 68 through 72. The score is for a large ensemble. The top section includes two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. 1 and Tbn. 2), a Timpani part (Timp.), and a Tambourine part (Tamb.). The bottom section is for the Organ (Org.), with separate staves for the right and left hands. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 68 begins with a treble clef and a key signature change to B-flat major. The Cornet parts play a melodic line with some chromaticism. The Trombone parts provide a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Tambourine part has a steady pulse. The Organ part features a complex accompaniment with many sixteenth notes in the right hand and a more active bass line in the left hand.

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

73

Timp.

73

Tamb.

73

Org.

Detailed description of the musical score: The score is for measures 73-76 of the piece 'PATAPAN'. It features seven parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tamb., and Org. (Grand Staff). The key signature is B-flat major (two flats). The time signature is 4/4. The C Tpt. 1 part has a melodic line with a slur over measures 74-75. The C Tpt. 2 part has a more active line with some chromaticism. The Tbn. 1 part plays a rhythmic pattern of eighth notes. The Tbn. 2 part has a melodic line with a slur over measures 74-75. The Timp. part has a simple rhythmic pattern. The Tamb. part has a rhythmic pattern with accents. The Org. part has a complex texture with many chords and moving lines in both hands.

77

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Tamb.

Org.

rit.

tr

Detailed description: This is a page of a musical score for the piece 'PATAPAN', page 16. The score is arranged in a grand staff format with seven parts: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., Tamb., and Org. The key signature is B-flat major (two flats). The music begins at measure 77. The C Tpt. 1 part features a melodic line with a 'rit.' (ritardando) marking. The C Tpt. 2 part has a more rhythmic, eighth-note pattern. The Tbn. 1 part plays a steady eighth-note accompaniment. The Tbn. 2 part provides a harmonic foundation with a dotted half note. The Timp. part has a few notes, including a triplet. The Tamb. part features a rhythmic pattern with a triplet and a trill ('tr') marking. The Org. part consists of two staves, with the right hand playing a complex melodic and harmonic line and the left hand providing a bass line. The score concludes with a double bar line at the end of the third measure.