

Viola

# Work Week

*A string quartet in five movements*

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# 1. Monday

Dreamlike Andante ♩ = 80

pp

pp

mp mf pizz. Allegro ♩ = 120

A arco

B

C f mf

D

E (♩=♩) ff mp

mp

**F**

81 *mf*

88 **G** (=.) *ff* *mf*

97 *mp*

107 **H** *mp*

118 **I** *f* *mf*

130 *mf*

139 *mf*

149 **J** *f*

160 *pizz.*

# 2. Tuesday

Stately Andante ♩ = 92

A

*p* *mf* 3 3

10

*p* *mf*

18

*mp* 1. 2.

24

B

*pizz.* (#)

31

*arco* 3 (#)

39

C

8

46

D

8

53

*f*

60

> >

# 3. Wednesday

Bleakly Numb, Adagio ♩ = 60

Con sord.

pp

7

p mp

14

A

pp

21

B

Dolce

ppp pp p mp

29

C

Senza sord.

p

37

D Anguished

p

45

E

cresc. poco a poco

52

f dim. poco a poco

59

pp

# 4. Thursday

Molto Allegro ♩ = 170

Musical notation for measures 1-11. The piece is in 7/8 time with a key signature of one flat. It begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic. The notation includes various rhythmic patterns and accents.

A

Musical notation for measures 12-11. This section starts with a piano (*p*) dynamic and features a crescendo marked "cresc. poco a poco". The notation includes slurs and accents over the notes.

12

Musical notation for measures 12-11. This section continues the melodic line with a forte (*ff*) dynamic. It features a double bar line and a repeat sign.

B

Musical notation for measures 12-11. This section includes a double bar line with a fermata, a second ending marked "2", and a section marked "To Coda" with a Coda symbol. The dynamic is piano (*p*).

C

Andante ♩ = 90

Musical notation for measures 12-11. The tempo changes to Andante (♩ = 90) and the key signature changes to two sharps. The time signature is 3/4. The notation includes a double bar line with a fermata and a second ending marked "2".

D

Musical notation for measures 12-11. This section continues the Andante section with a double bar line with a fermata and a second ending marked "2".

42

accel.

A tempo ♩ = 170

D.C. al Coda

Musical notation for measures 12-11. This section starts with a forte (*f*) dynamic and includes an acceleration ("accel.") leading to the original tempo ("A tempo ♩ = 170"). It ends with a double bar line with a fermata and a Coda symbol.

46 ⊕ Coda

Musical notation for measures 12-11. This section is the Coda, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It includes a double bar line with a fermata and a Coda symbol.

# 5. Friday

Moderato ♩ = 100

6 *mp*

12

19 *mf*

26 *f* *legato* *mp*

31 *f*

37 *f*

43 *ff* *p*

49

54

59

4

Viola

68 H

*mf* *f*

73 I

*ff* *mf*

81 J

*cresc. poco a poco* *f*

90

*ff* *p* *f*