

567724

Trois

QUATUORS

Pour deux Violons Alto et Basse

Composés et Dédiés

À MONSIEUR LE SUEUR

Membre de la Légion d'Honneur, et Directeur de la Musique

DU ROI

Paris

KROMMER ET BARRIÈRE,

ŒUVRE 20.

PRIX : 9.[#]

A PARIS

Chez SIEBER père, Éditeur et M^d de Musique;
rue Coquillière N^o 22. près celle J.J. Rousseau.

Allegro K SECOND VIOLON

I. QUATUOR

The musical score consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *p*, *poco f*, *mezzo f*, *f*, *assai*, *tanto mezzo f*, *p guisto*, *tr*, *pp*, *mezzo f*, *p*, *poco p*, *poco f*, *poco p*, *mezzo f*, *f*, *tr*, *p*, *id id*, *f*, *tanto poco f*, and *f*. The notation includes eighth and sixteenth notes, rests, and trills. There are repeat signs in the third staff.

SECOND VIOLON

35 3

poco p
p *f*
poco f *p*
mezzo f *f* *assai*
p *guisto* *tr* *tr* *p*
pp *f* *f* *2d*
p *1d* *tr* *f*
tanto mezzo *p*
tanto poco cres *4 3 0*
f *mp*

SECOND VIOLON

MINUETTO
Allegro

B 

p *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *f* *f* *p*

p

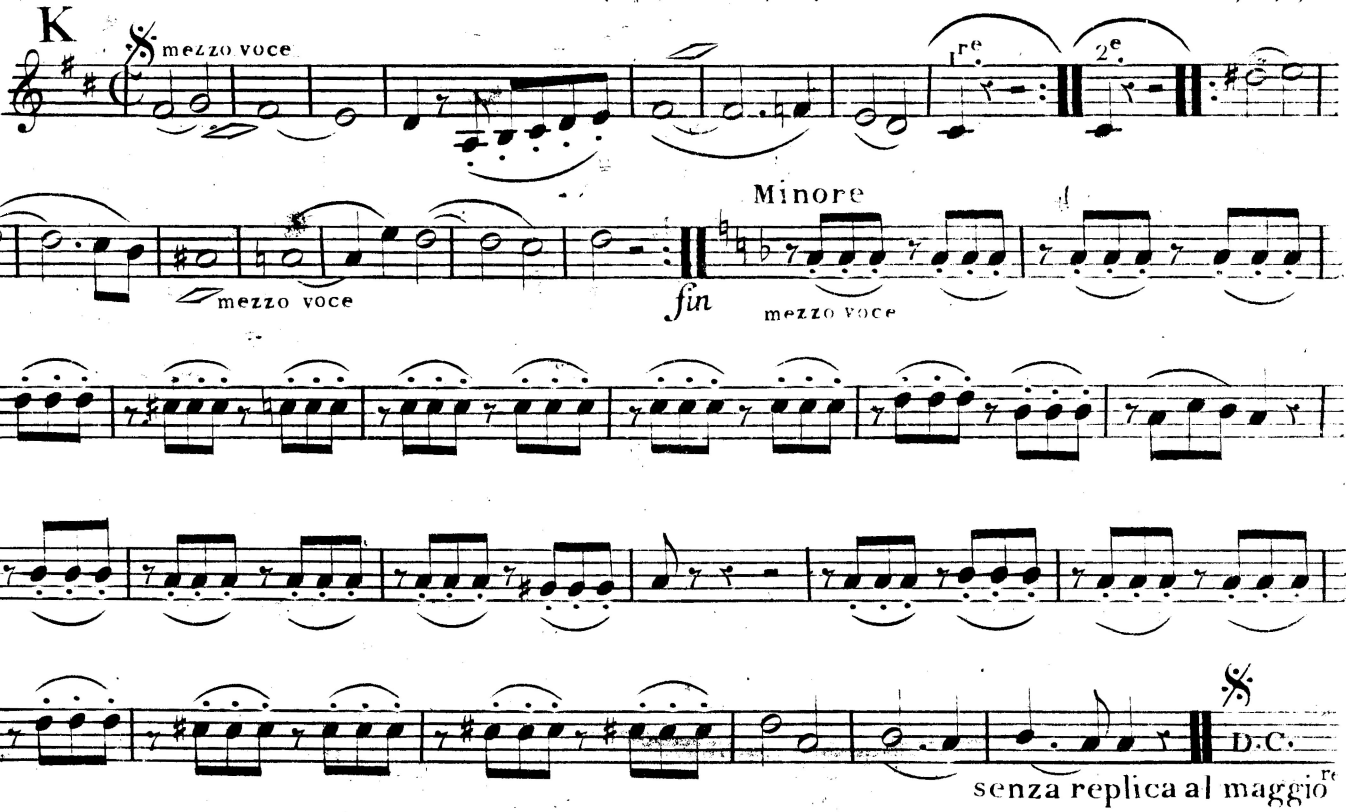
fz *fz* *fz* *fz* *pp* *f* *fz* *fz* *fz*

fz *fz* *fz* *fz* *Trio piz* *poco p*

arco *arco* *poco*

pgratia *piz*

ADAGIO

K 

mezzo voce

1^e *2^e*

Minore *fin* *mezzo voce*

mezzo voce

D.C.

senza replica al maggio^{re}

SECOND VIOLON

POCO PRESTO

K *poco f*

fz *p* *fz*

f

p

f

p

p

mezzo f

I

f *assai* *f*

f *f* *f*

p

f *assai*

SECOND VIOLON

307

trm trm trm trm tr

poco p

tr pp

poco f

fz fz

p

f assai

f

p

gnisto

tr

mezzo f

I

1^d 2

f

3^d 2

gratia

trm trm

fz fz fz fz f

SECOND VIOLON

B All.^o moderat

2.^e. QUATUOR

The musical score is written for the Second Violon part of a string quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All.^o moderat". The score contains 13 staves of music. Key performance markings include "assai" (very fast), "mezzo voce" (half voice), "poco p" (a little piano), "poco f" (a little forte), "solo", "Maggiore gusto" (more taste), "Minore" (less taste), "en tirant" (pulling the bow), and "tirés 4^d". Dynamic markings such as "f", "p", "ff", "mf", and "fz" are used throughout. The piece ends with a repeat sign and a first ending.

SECOND VIOLON

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, including trills. The third staff features a change in dynamics to *poco p*. The fourth staff includes dynamic markings *fz fz*, *fz fz*, *p*, *mezzo f*, and *poco f*. The fifth staff is marked **B** and *canto p sempre*, with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth-note patterns with triplets. The sixth staff continues with eighth-note patterns. The seventh staff includes dynamic markings *p*, *p*, *p*, and *poco p*. The eighth staff is marked *Minore* and *poco p*. The ninth staff includes dynamic markings *poco p* and *Maggiore*. The tenth staff continues with eighth-note patterns. The eleventh staff includes dynamic markings *p* and *p*. The twelfth staff continues with eighth-note patterns. The thirteenth staff includes dynamic markings *p* and *pp*. The fourteenth staff concludes with a double bar line.

10 $\frac{4}{2}$

MINUETTO
Pastorella

B Moderato

SECOND VIOLON

p
poco cres \leftarrow *p* *poco cres*
Minore
 \leftarrow *p* \leftarrow *p* \leftarrow *p* \leftarrow *p*
poco cres *p*
poco cres
Maggiore
p
poco cres \leftarrow *p* *poco cres*
p *pp* *pp*

ANDANTINO
poco Allegretto

B

poco p

1^{re} Variation

mezzo voce
I

I

2^e Var.

12 mezzo voce

SECOND VIOLON

14 mezzo voce

3^e. Var. plus lent
pizzicato sur 2 cordes

4^a 0

toujours sur 2 cordes

3^d 2^d
3^e corde segue

4^e. Var. piu All^o
F

tr tr

poco *f*

#2 F

tr 1^d 1^d #2 sur la 1^{re} corde

tr 1^d 1^d

tr tr poco *f*

poco

rallentando poco *f* *f* *f*

K Allegro moderato

3^e. QUATUOR

The musical score is written for the Second Violin of a string quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a double bar line and a repeat sign. Dynamics include *p* and *f*.
- Staff 2:** Contains a triplet of eighth notes.
- Staff 3:** Features a series of chords marked with *f*.
- Staff 4:** Includes the instruction *poco p*.
- Staff 5:** Features a *solo* section with the instruction *guisto*.
- Staff 6:** Includes a triplet of eighth notes.
- Staff 7:** Includes a triplet of eighth notes.
- Staff 8:** Includes a triplet of eighth notes.
- Staff 9:** Includes a triplet of eighth notes.
- Staff 10:** Includes a triplet of eighth notes.
- Staff 11:** Includes a triplet of eighth notes.
- Staff 12:** Includes a triplet of eighth notes.
- Staff 13:** Includes a triplet of eighth notes.
- Staff 14:** Includes a triplet of eighth notes.

 Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *guisto*, *tr* (trill), *espress. poco cres*, and *poco cres*. The score concludes with a double bar line and a repeat sign.

SECOND VIOLIN

45 13

Musical score for the Second Violin, measures 1 through 45. The piece is in D-flat major (two flats) and 3/4 time. It begins with a *solo* marking and a dynamic of *p*. The score features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets. Dynamics fluctuate, including *p*, *poco f*, *f*, and *pp*. Performance markings include *expres.* and *I*. The key signature remains constant throughout this section.

MINUETTO
Allegro

Musical score for the Minuetto, starting at measure 46. The tempo is marked *Allegro*. The music is in 3/4 time and D-flat major. It begins with a *B* section marked *f*. The score contains many chords and repeated rhythmic patterns. Dynamics range from *p* to *f*. Performance markings include *solo p*, *Kassai*, *Trio p*, and *D.C.*. The key signature changes to A-flat major (three flats) in the Trio section, starting at measure 70.

SECOND VIOLON

K

ADAGIO
Cantabile

The musical score is written for the Second Violon part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/6 time signature. The tempo and mood are marked 'ADAGIO Cantabile'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff has a piano dynamic. The fourth staff features a crescendo (*cres*) leading to a piano dynamic. The fifth staff is marked 'tanto mezzo voce' and starts with a forte (*f*) dynamic. The sixth staff continues with piano dynamics. The seventh staff has a piano dynamic. The eighth staff features a piano dynamic and a trill (*tr*) with a 'poco cresc' marking. The ninth staff has a 'poco p' marking. The tenth staff has a piano dynamic. The eleventh staff has a piano dynamic and a crescendo (*cres*) marking. The twelfth staff concludes with a piano dynamic. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

SECOND VIOLÓN

K

ALLEGRO
Scherrzando

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Scherrzando'. The score includes various dynamic markings such as *p*, *sf*, *f*, *sfz*, *ff*, *rit.*, and *tr.*. Performance instructions include *solo*, *tanto poco cres*, *f solo*, and *solo guisto*. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent slurs and accents. The piece concludes with a final *f* dynamic marking.

SECOND VIOLON

119 17

The musical score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 2: *cres* (crescendo), *f* (forte)
- Staff 4: *f*, *p*, *mp* (mezzo-piano)
- Staff 5: *p* (piano), *sf* (sforzando)
- Staff 6: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 7: *solo*, *sf*, *p*, *sf*, *p*, *sf*, *p*
- Staff 8: *sf*, *p*
- Staff 9: *p*, *tanto poco cres* (tanto poco crescendo)
- Staff 10: *poco* (poco), *poco p* (poco piano)
- Staff 11: *p*
- Staff 12: *poco f* (poco forte), *pizz* (pizzicato)
- Staff 13: *arco subito* (arco subito), *f*
- Staff 14: *f*
- Staff 15: *f*

