

CONTRETANZ

(„Les filles malicieuses“)

für 2 Violinen, Bass, 2 Flöten und 2 Hörner

Mozart's Werke.

Serie II. N^o 24.

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Componirt in Wien am 6. März 1791.

Les filles malicieuses.

Flauti.
Corni in G.
Violino I.
Violino II.
Basso.

The musical score is written for a chamber ensemble. The top system includes parts for Flutes, Horns in G, Violin I, Violin II, and Bass. The second system continues the instrumental parts. The third system features string parts with 'pizz.' (pizzicato) and 'arco' (arco) markings. The fourth system shows the final measures of the piece, including a trill in the violin part.

