3
TRIOS

concertans

pour Piano Violon et Violoncelle.

DÉDIÉS À SA MAJESTÉ.

LÉOPOLD I.ER

Roi des Belges

PAR

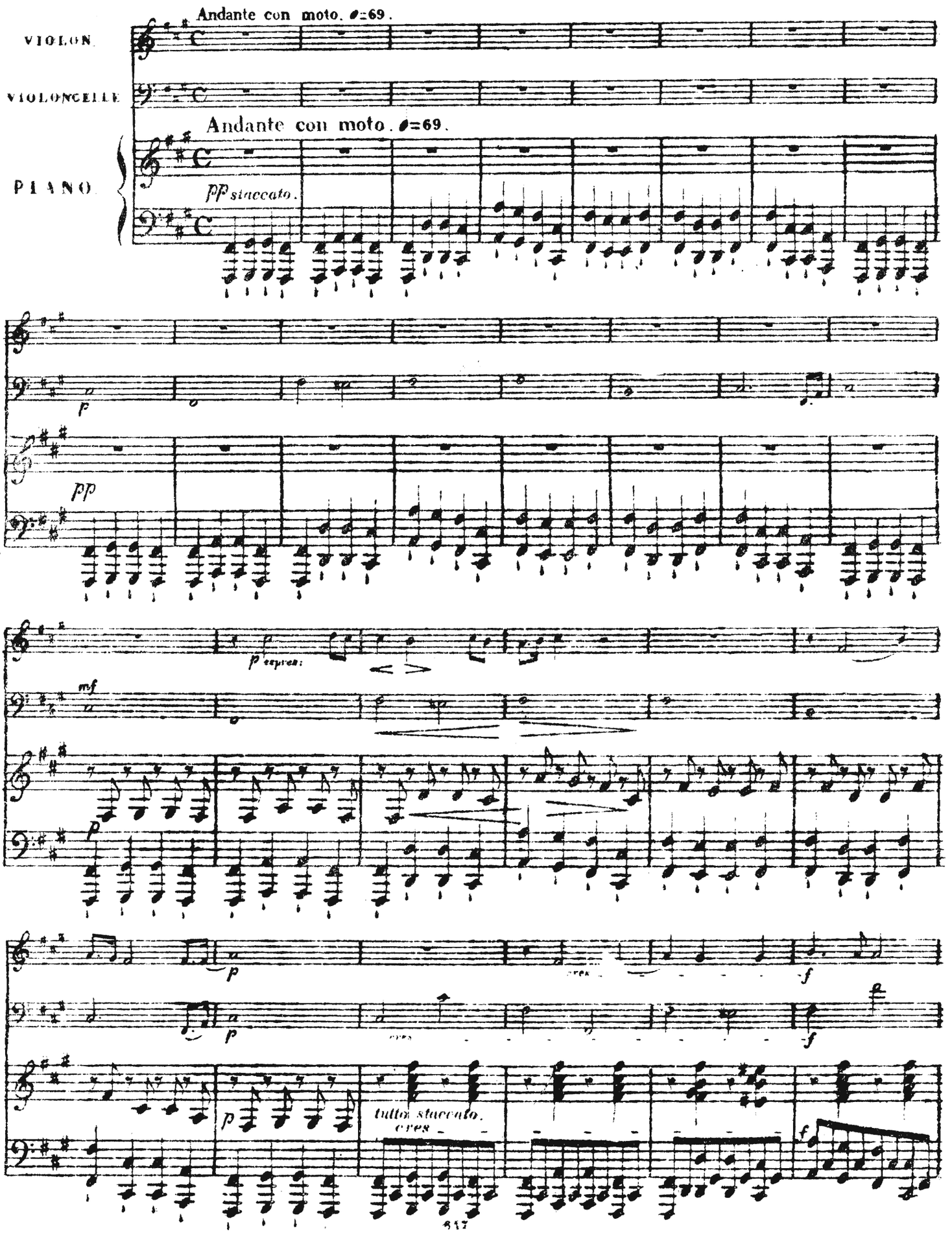
César Aug.te FRANCK, de Liege

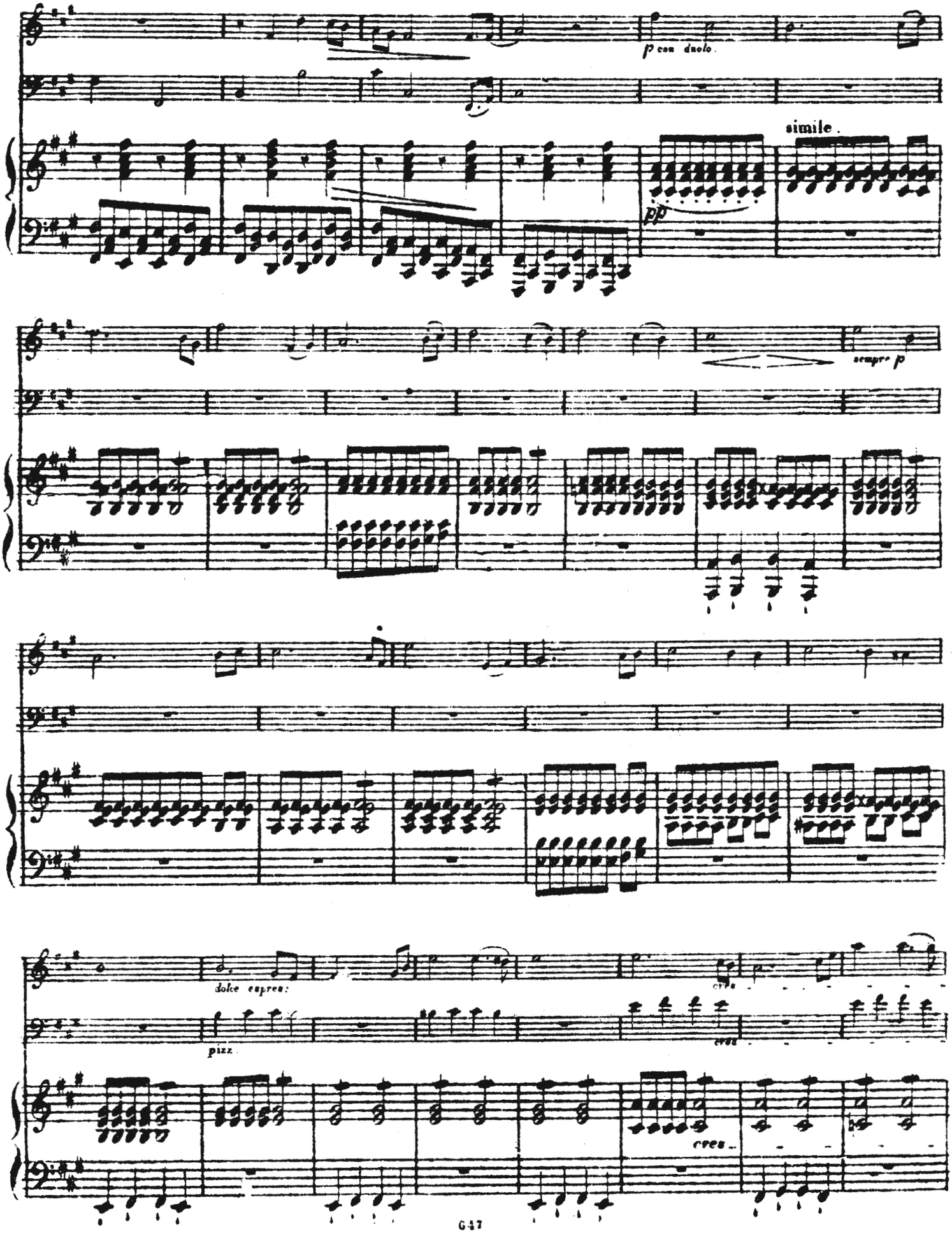
op 1.

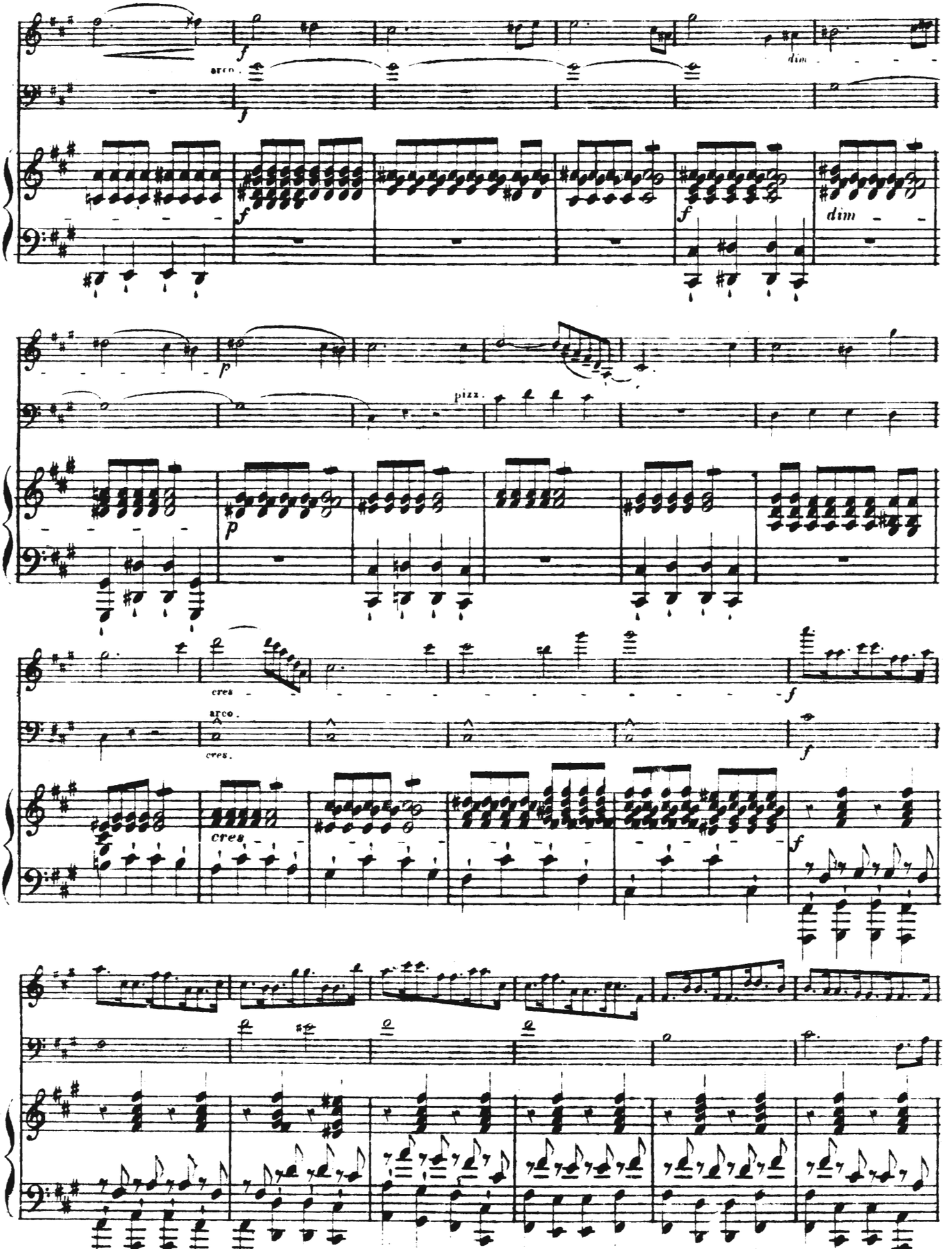
Partition et Parties séparées.

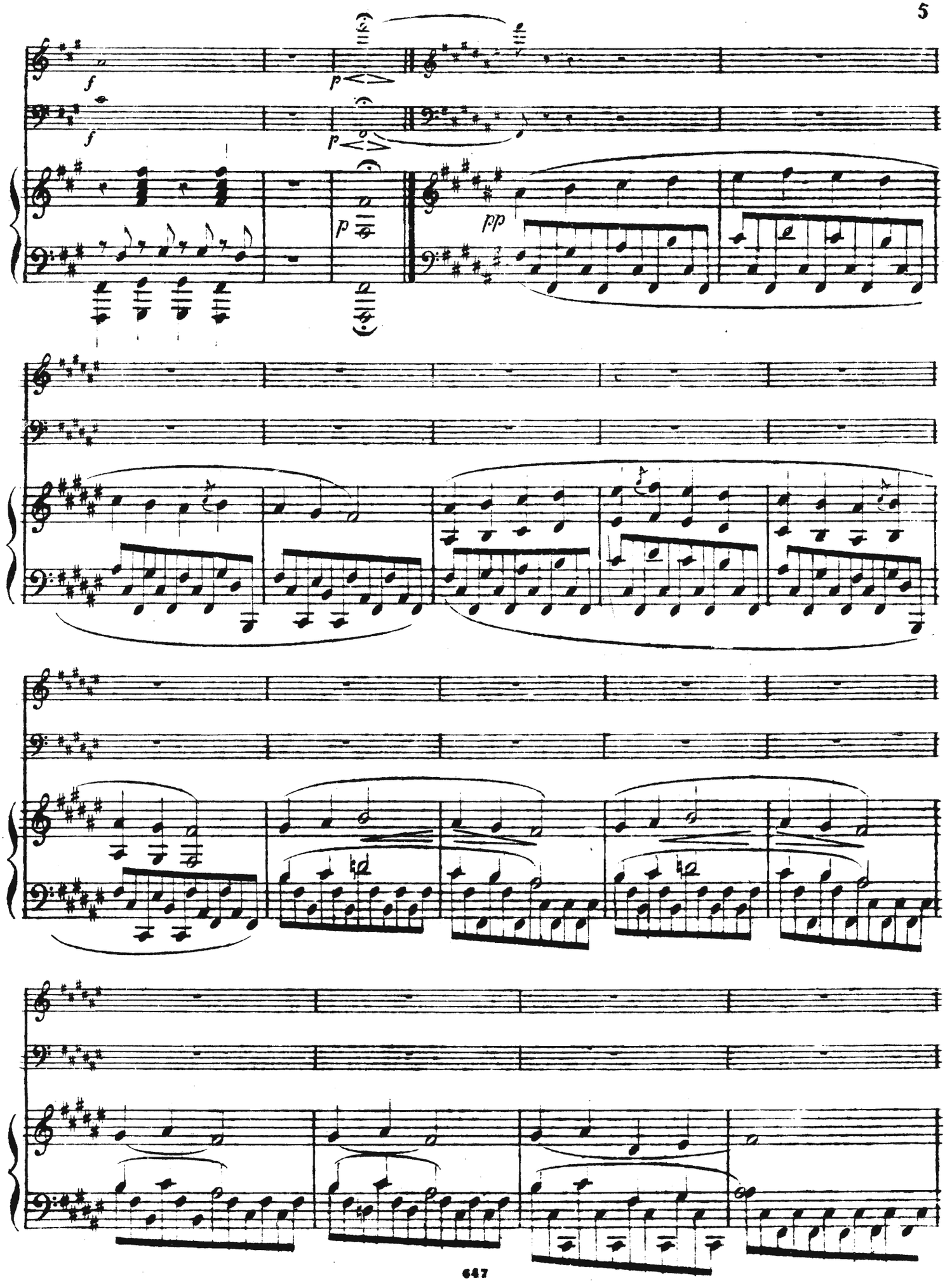
Propriété des Editeurs

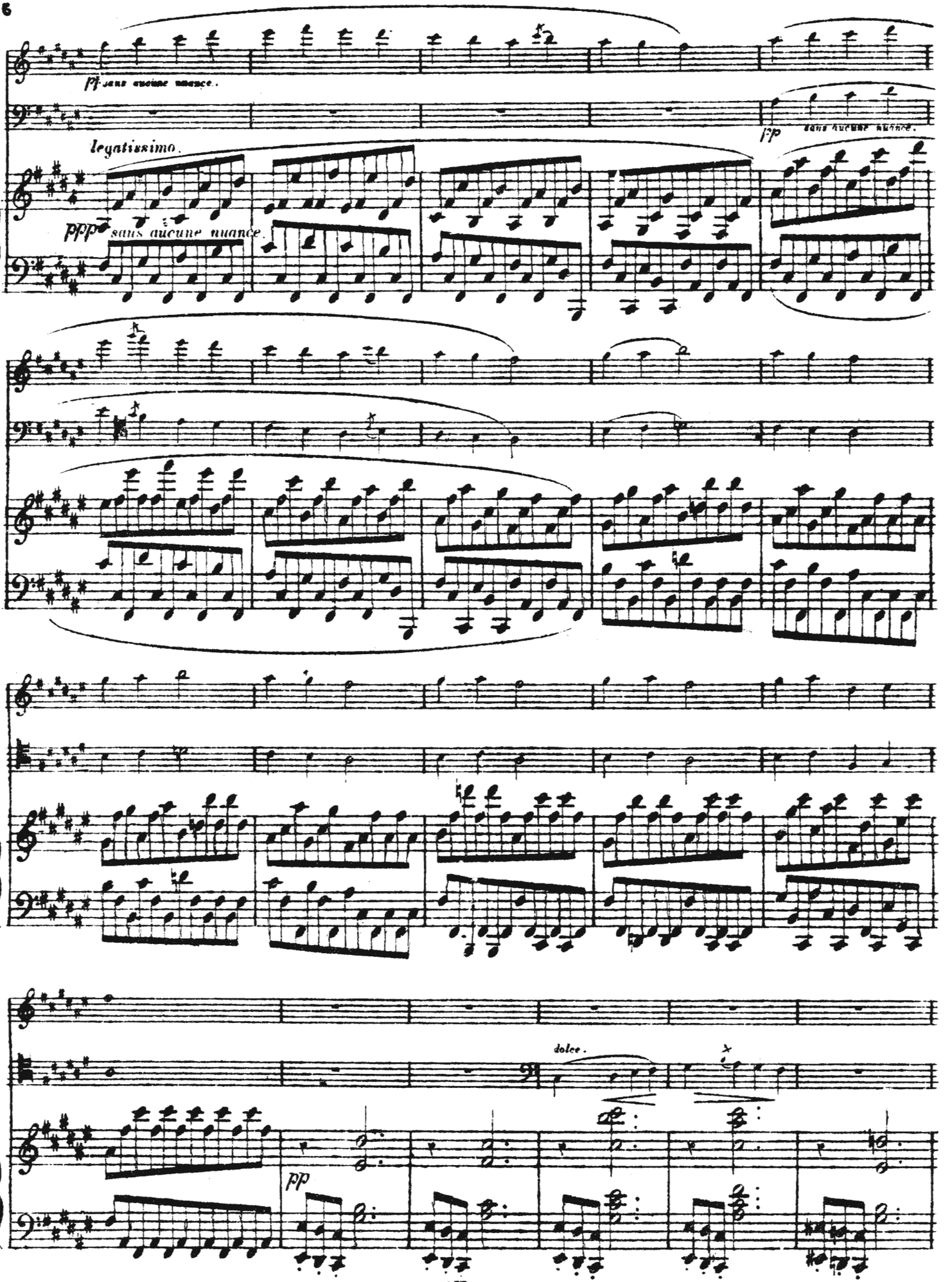
Schuberth & C.ie Hambourg & Leipsic.

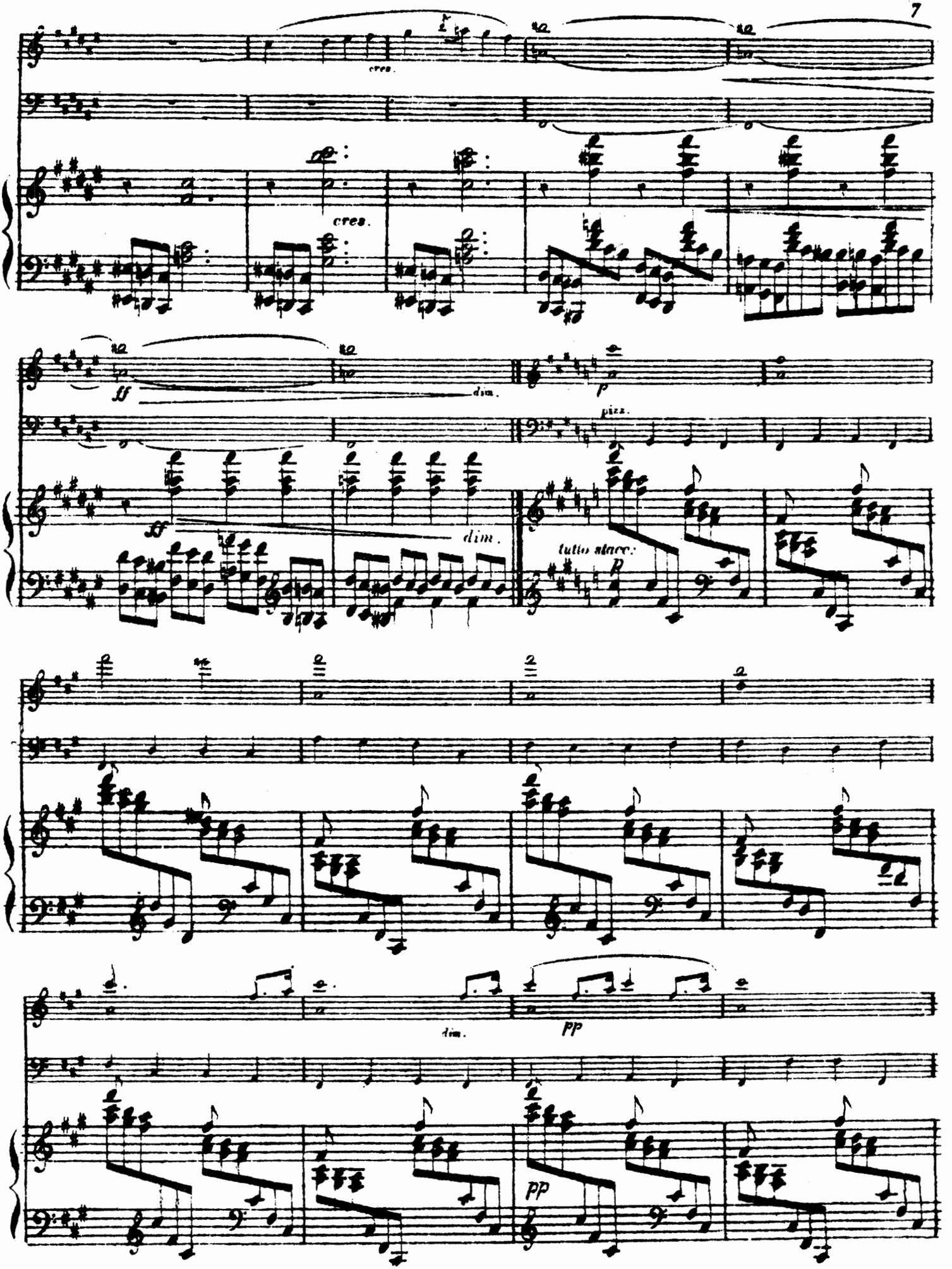

Andante con moto. ♩=69.
VIOLON
VIOLONCELLE
Andante con moto. ♩=69.
PIANO
pp staccato.
p
pp
p espress.
mf
p
p
f
p
f
p
tutte staccato.
cres
f

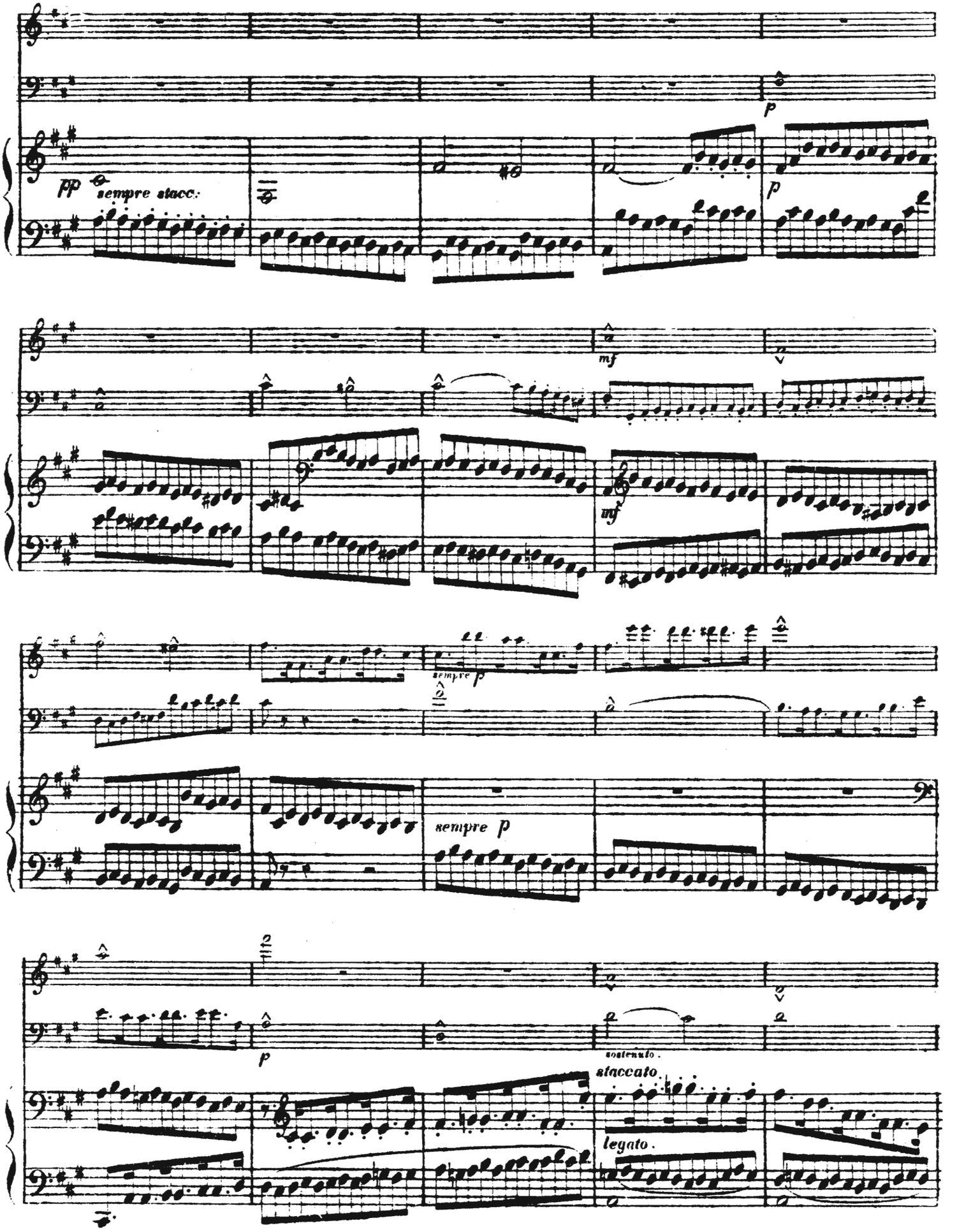

p con duolo.
simile.
pp
sempre p
dolce espress:
pizz.
arco
arco
arco

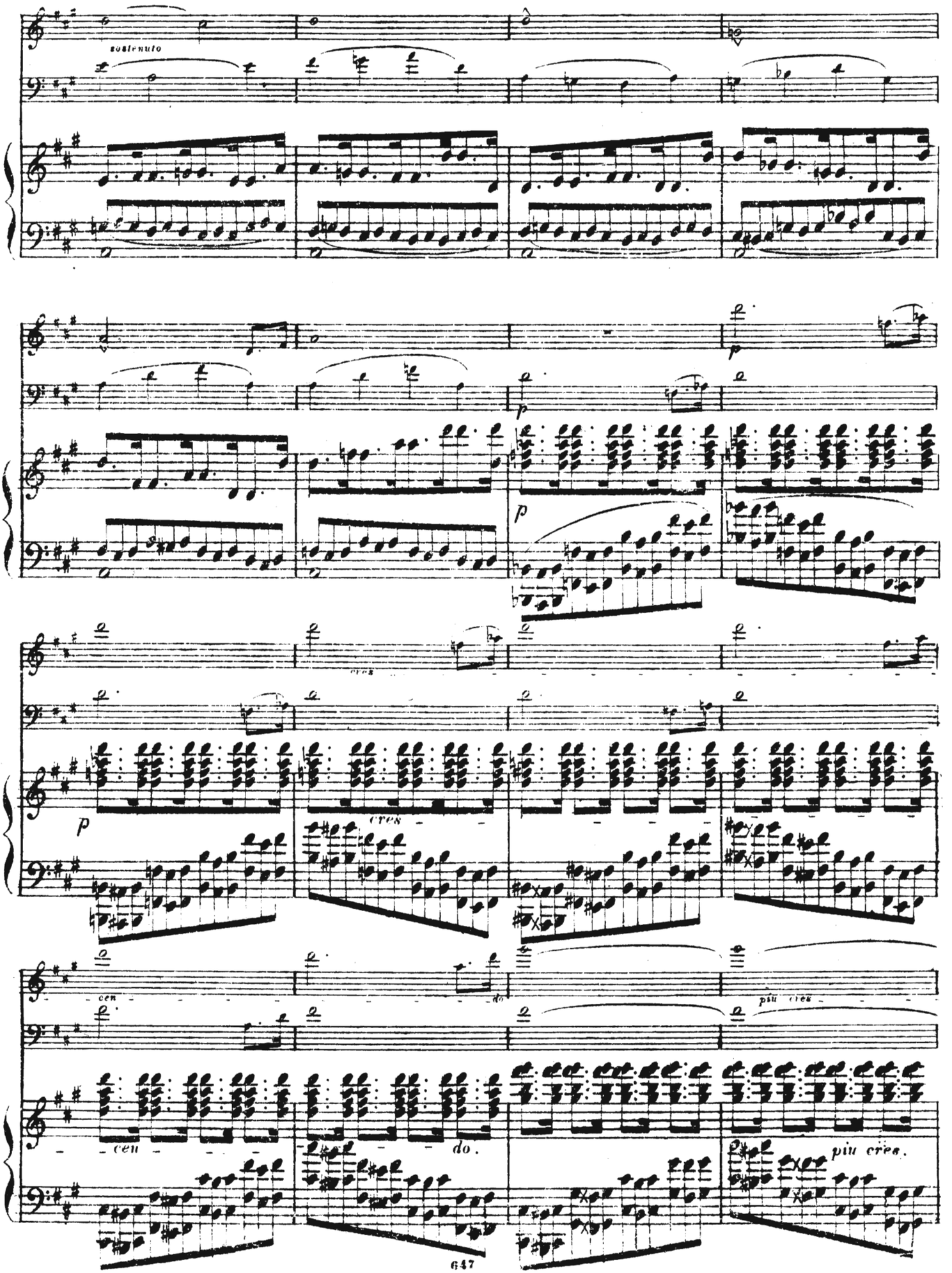

arco.
dim
pizz.
cres
arco.
cres.
cres.

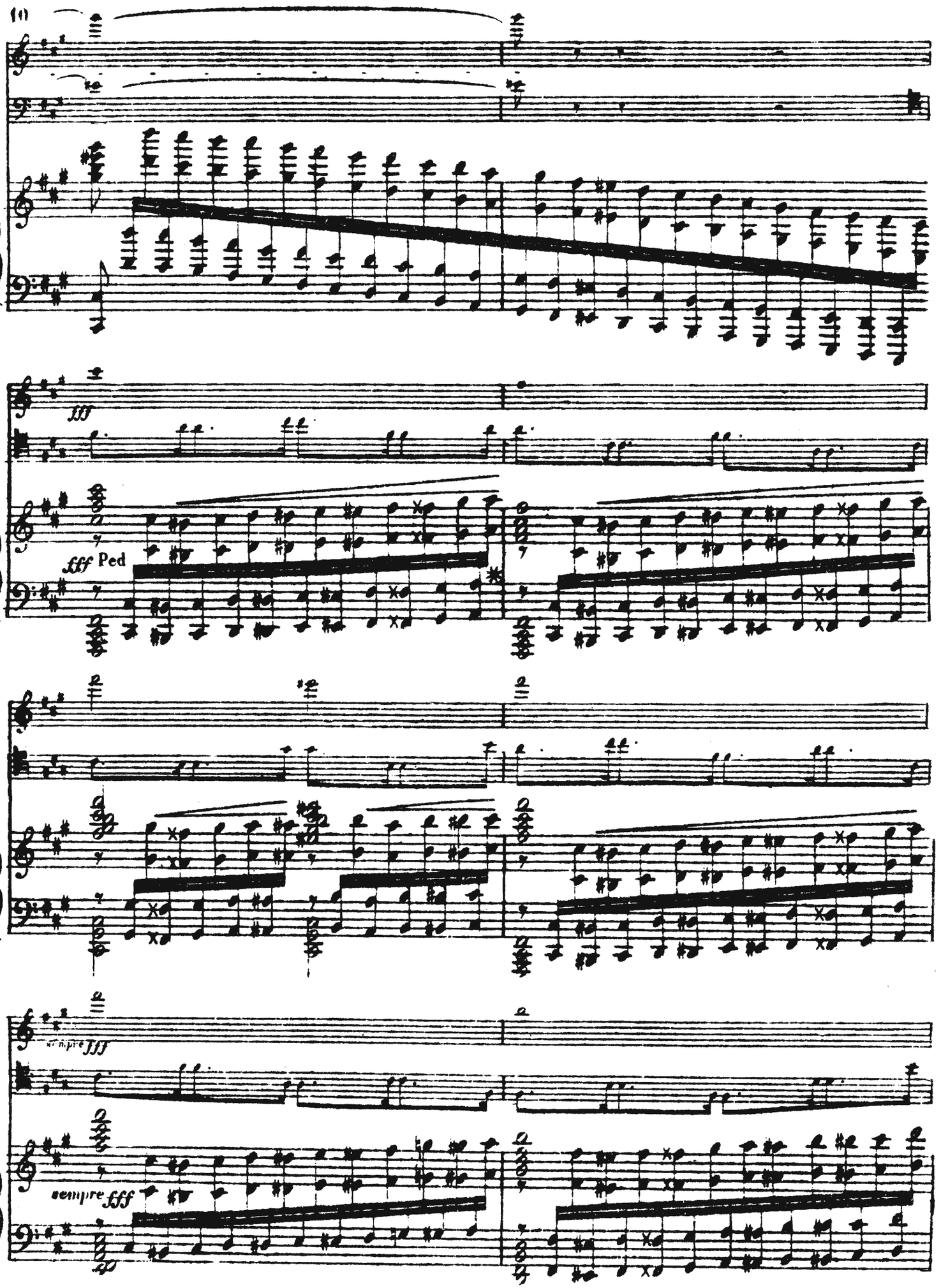

f
p
f
p
p
pp

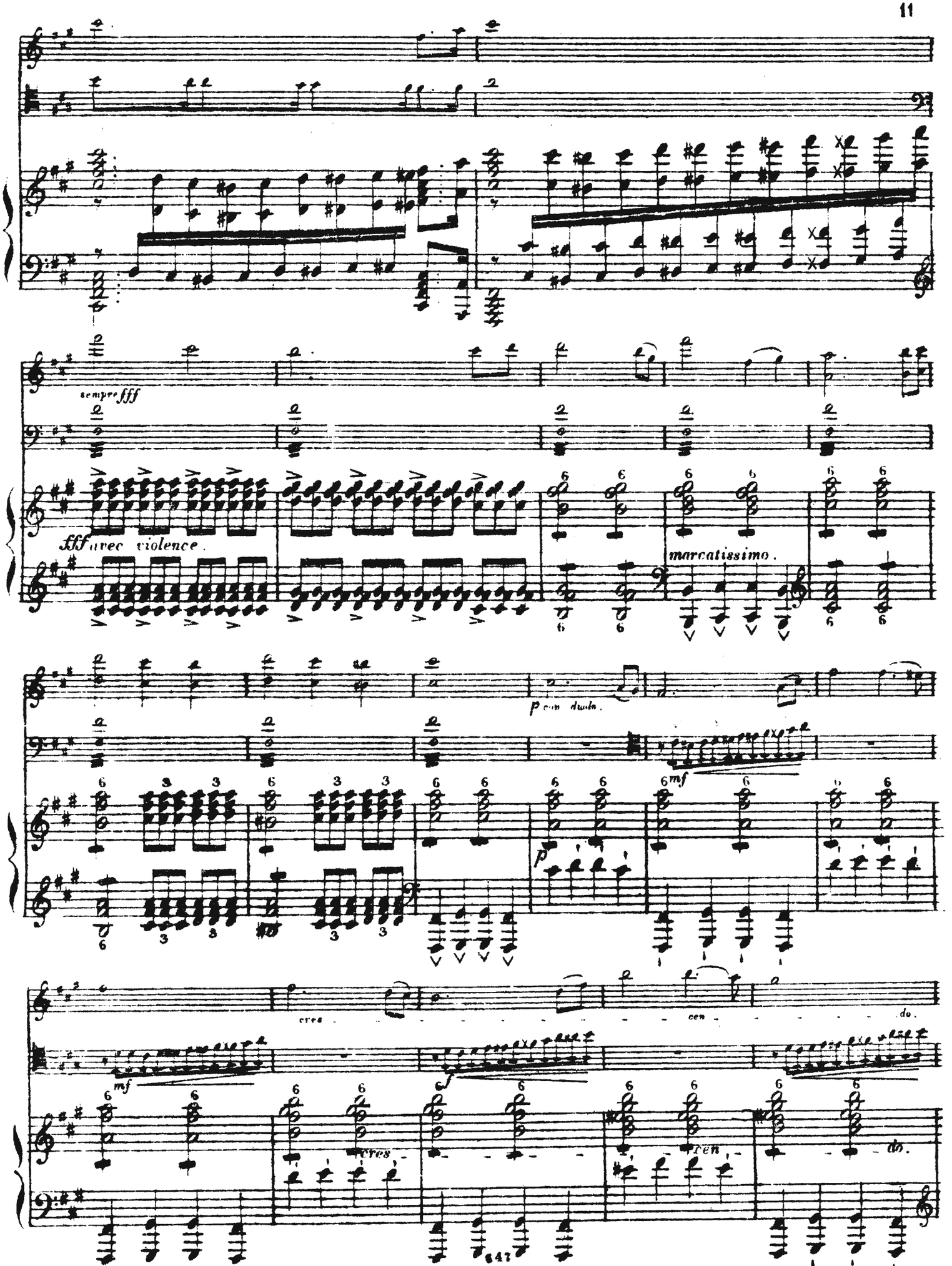

pp sans aucune nuance.
legatissimo.
ppp sans aucune nuance.
pp sans aucune nuance.
dolce.
pp

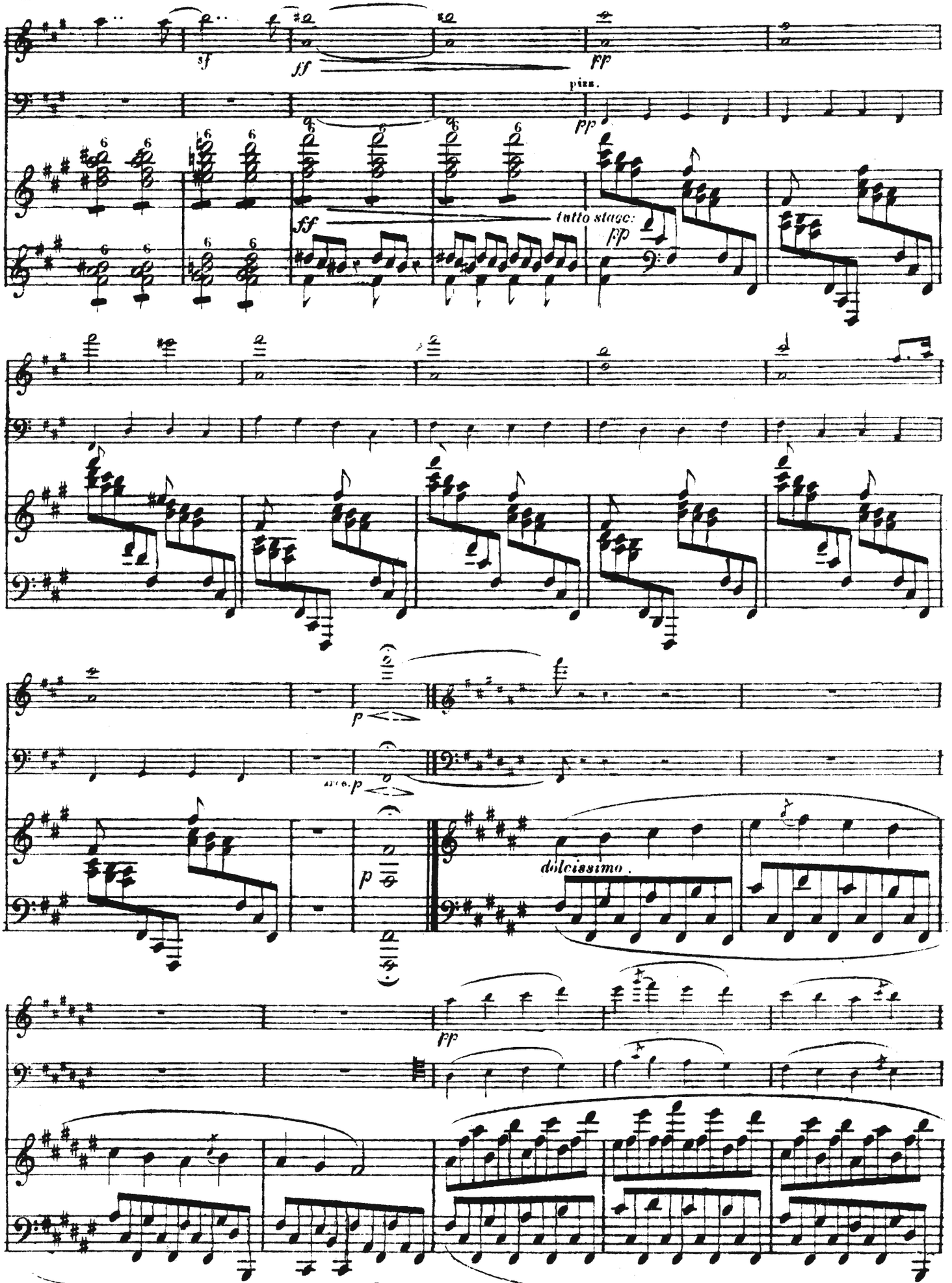

cres.
cres.
ff
dim.
p
pizz.
ff
dim.
tutto stacc:
dim.
pp
pp

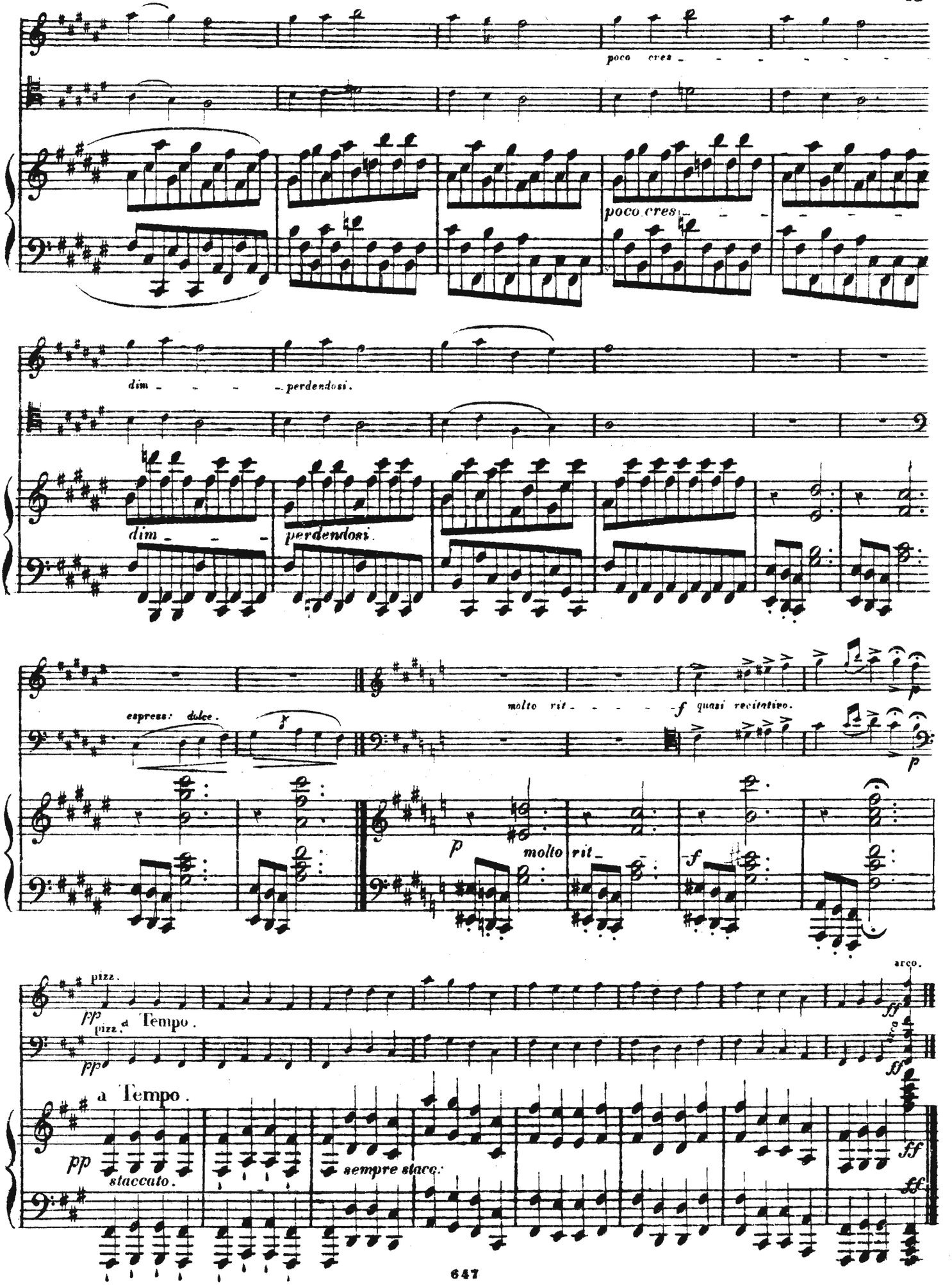

pp sempre stacc.
p
p
mf
mf
sempre p
sempre p
p
sostenuto.
staccato.
legato.

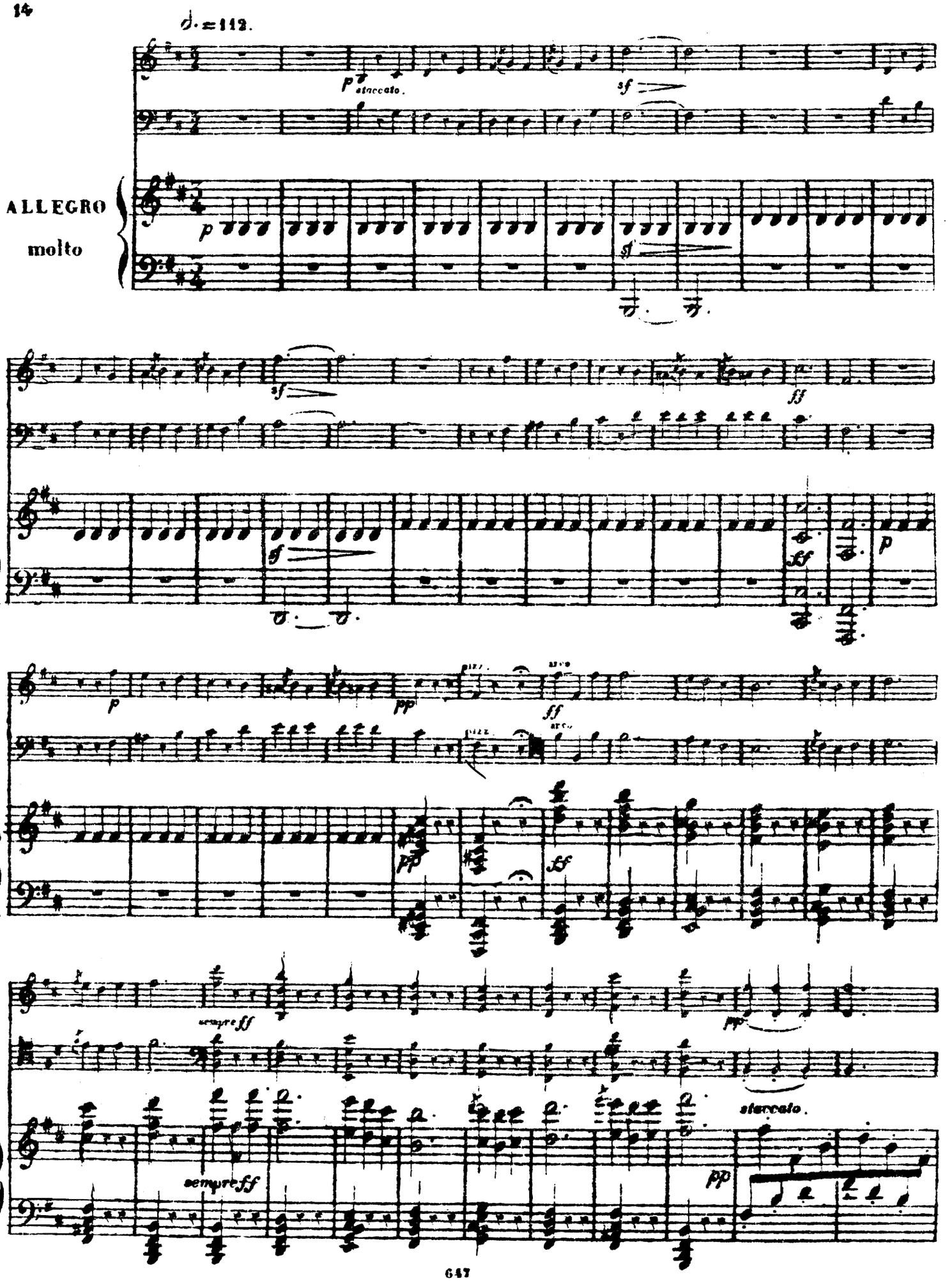

sostenuto
p
p
p
cres
cen
do.
più cres.
cen
do.
più cres.

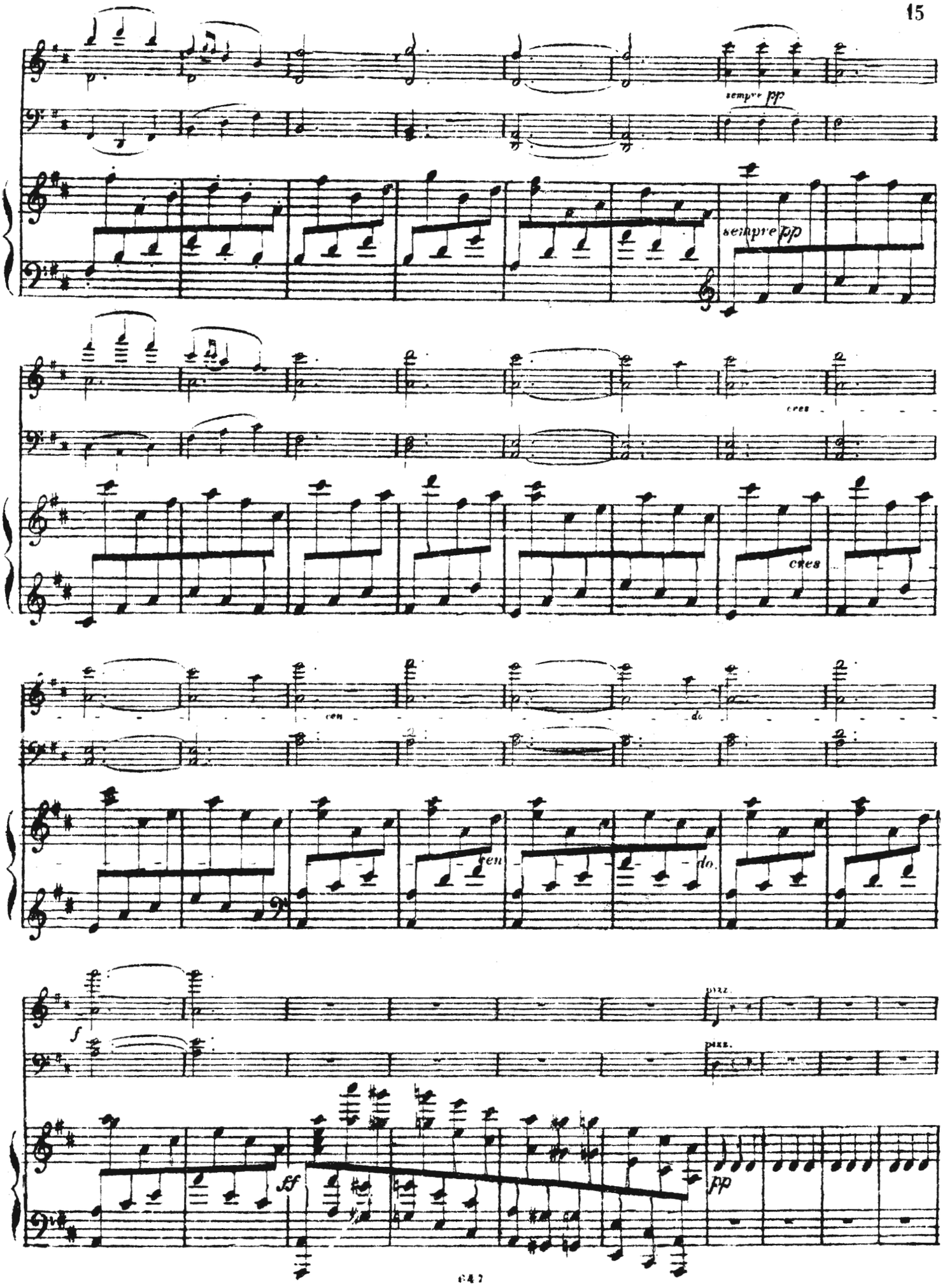

fff
fff Ped
sempre fff

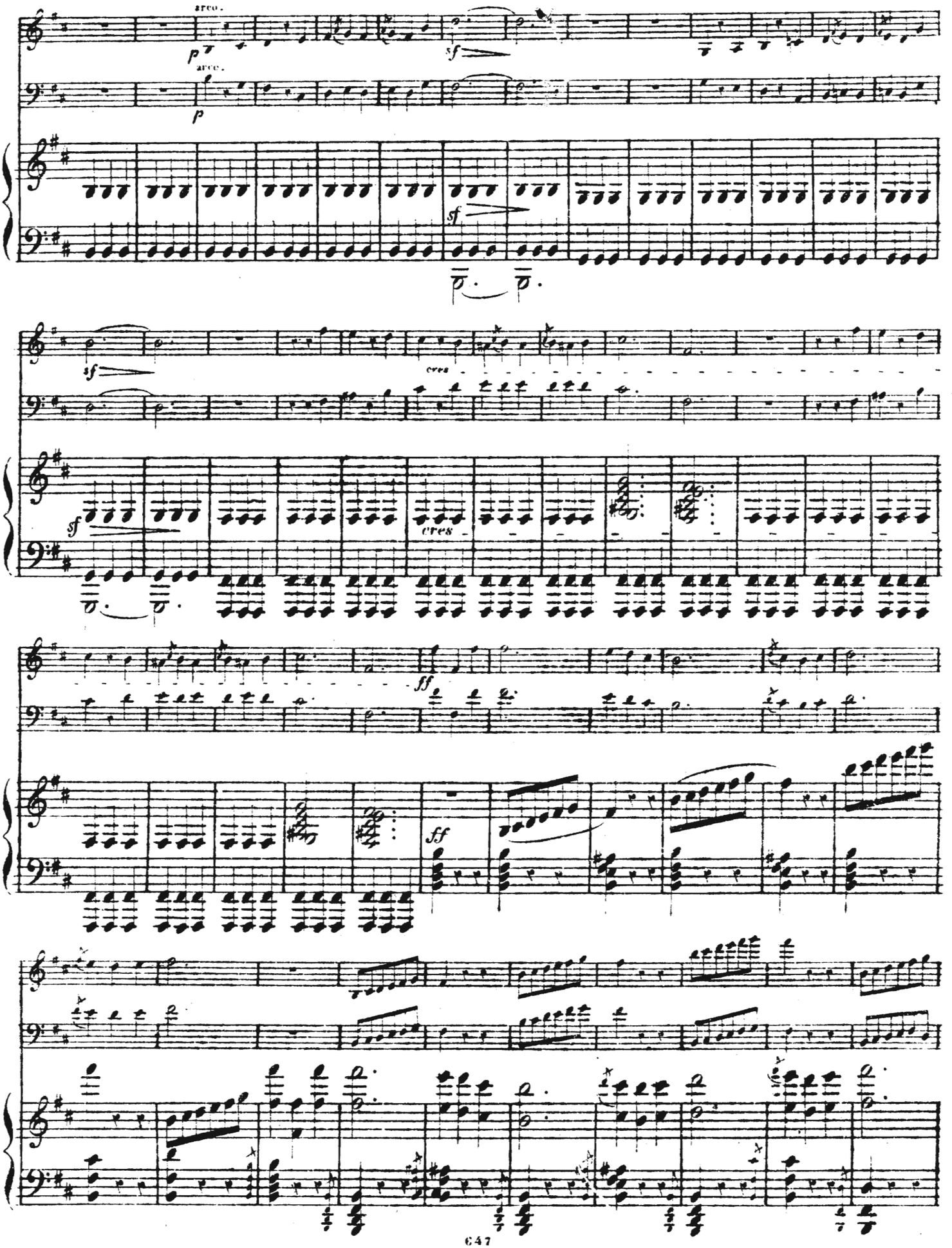

sempre fff
fff avec violence.
marcatissimo.
p con duolo.
mf
p
cres - - - - - - - - - - - - cen - - - - - - - - do.
mf
cres - - - - - - - - - - - - cen - - - - - - - - do.

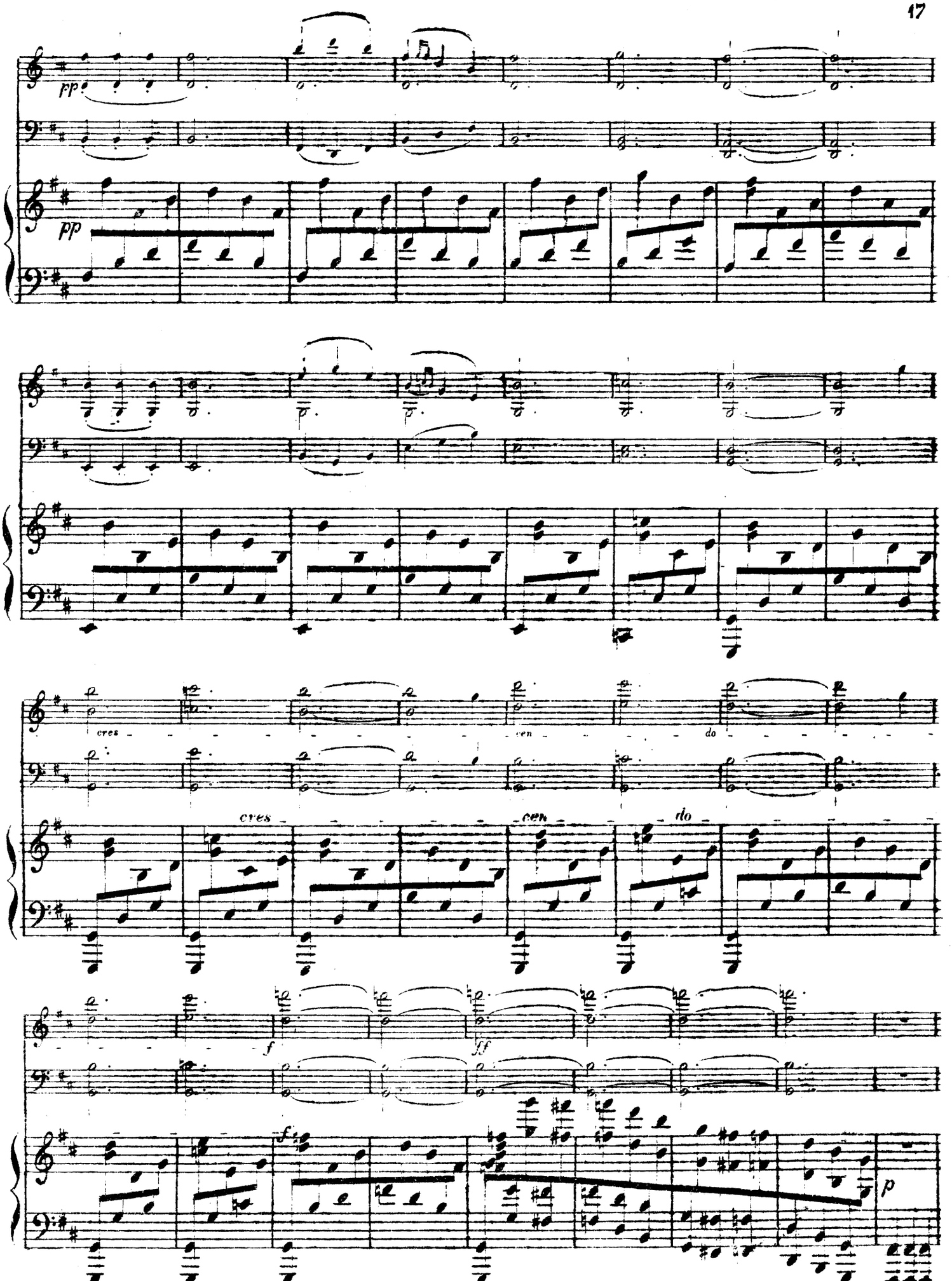

sf
ff
fp
pizz.
pp
ff
tutto stacc:
fp
p
arco. p
p
dolcissimo.
pp

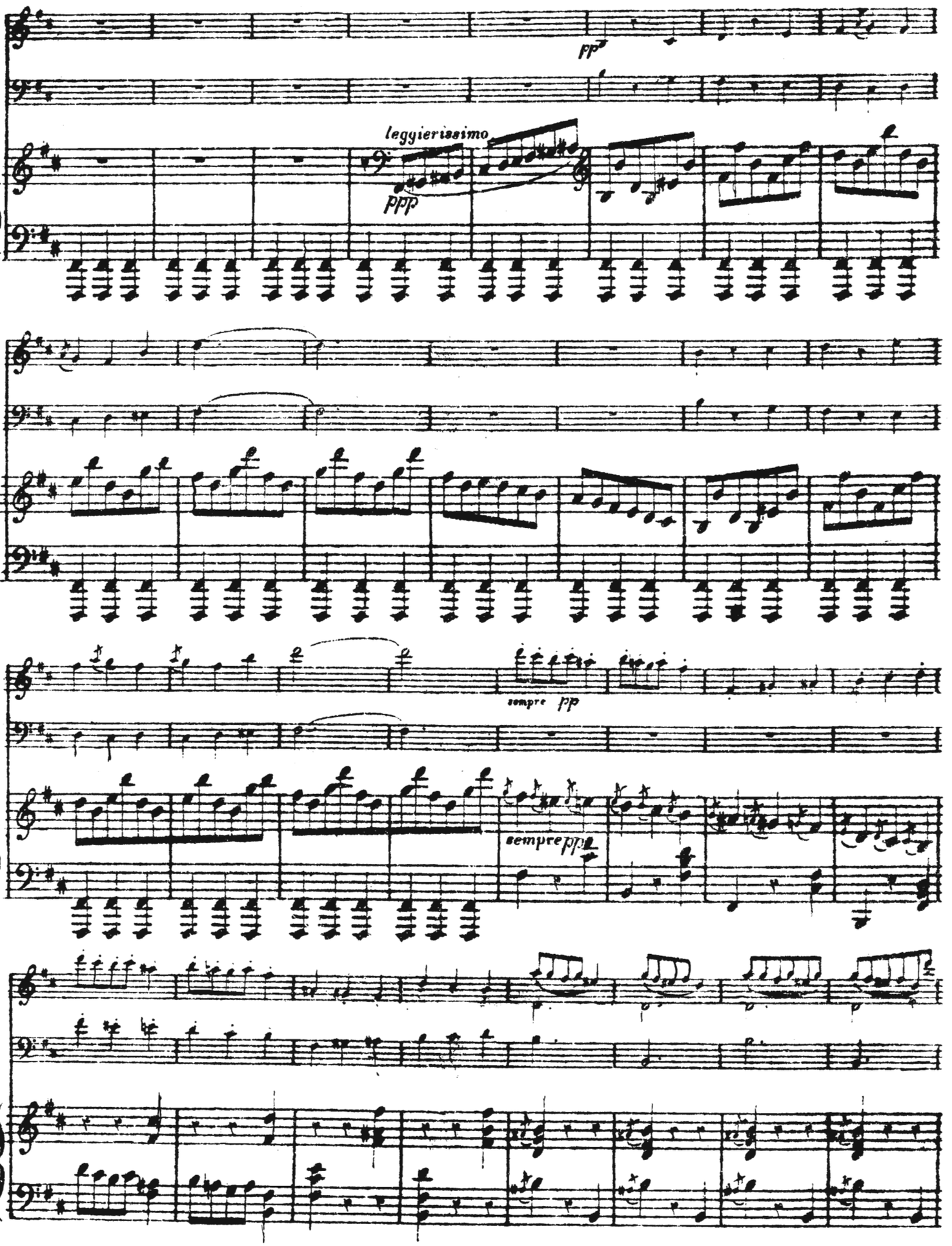

poco cres
poco cres
dim
perdendosi.
dim
perdendosi.
espress: dolce.
molto rit
f quasi recitativo.
molto rit
pizz.
arco.
a Tempo.
a Tempo.
staccato.
sempre stacc.

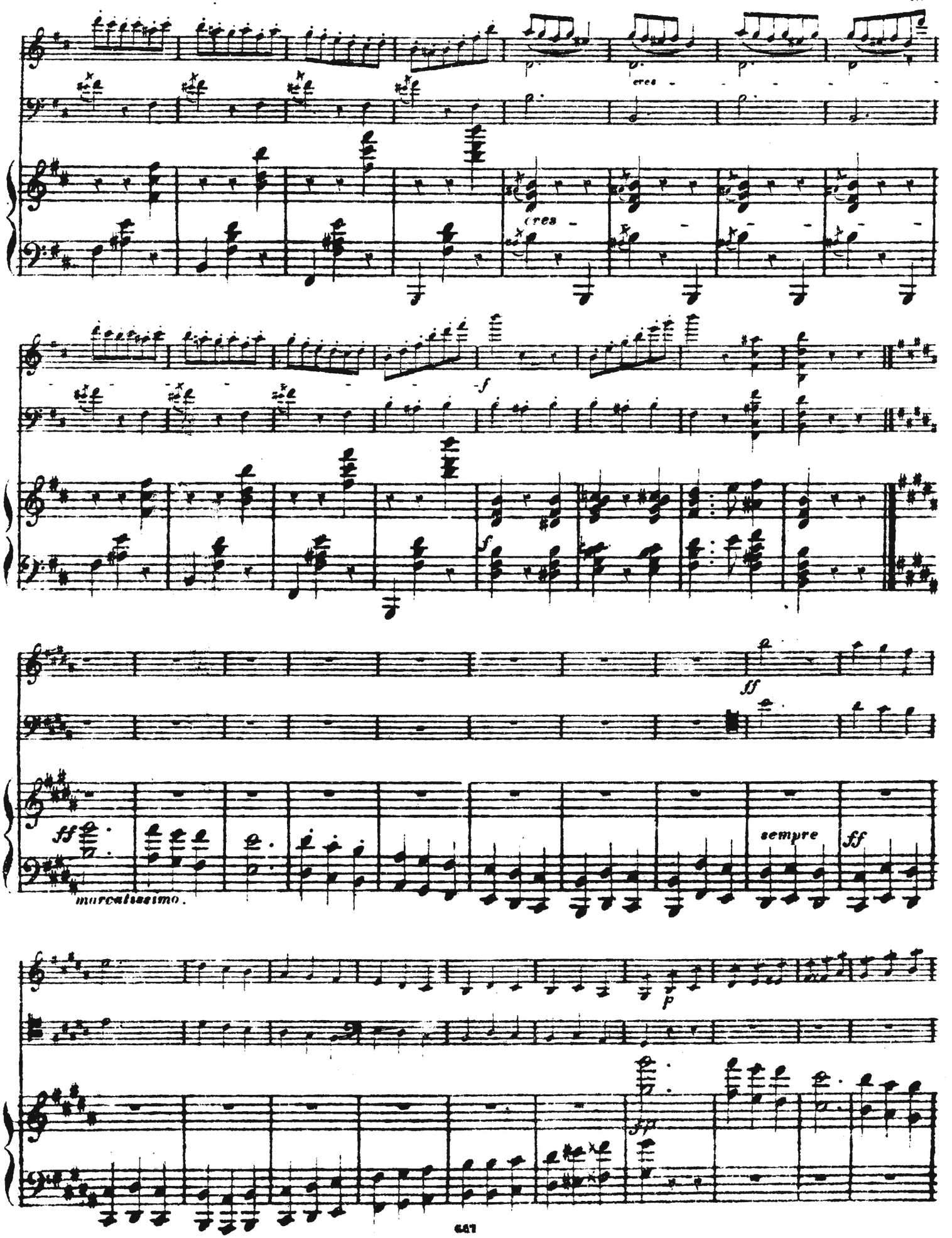

♩. = 112.
p staccato.
sf
ALLEGRO
molto
p
sf
sf
ff
sf
p
pp
ff
ff
pp
sempre ff
pp
staccato.
sempre ff
pp

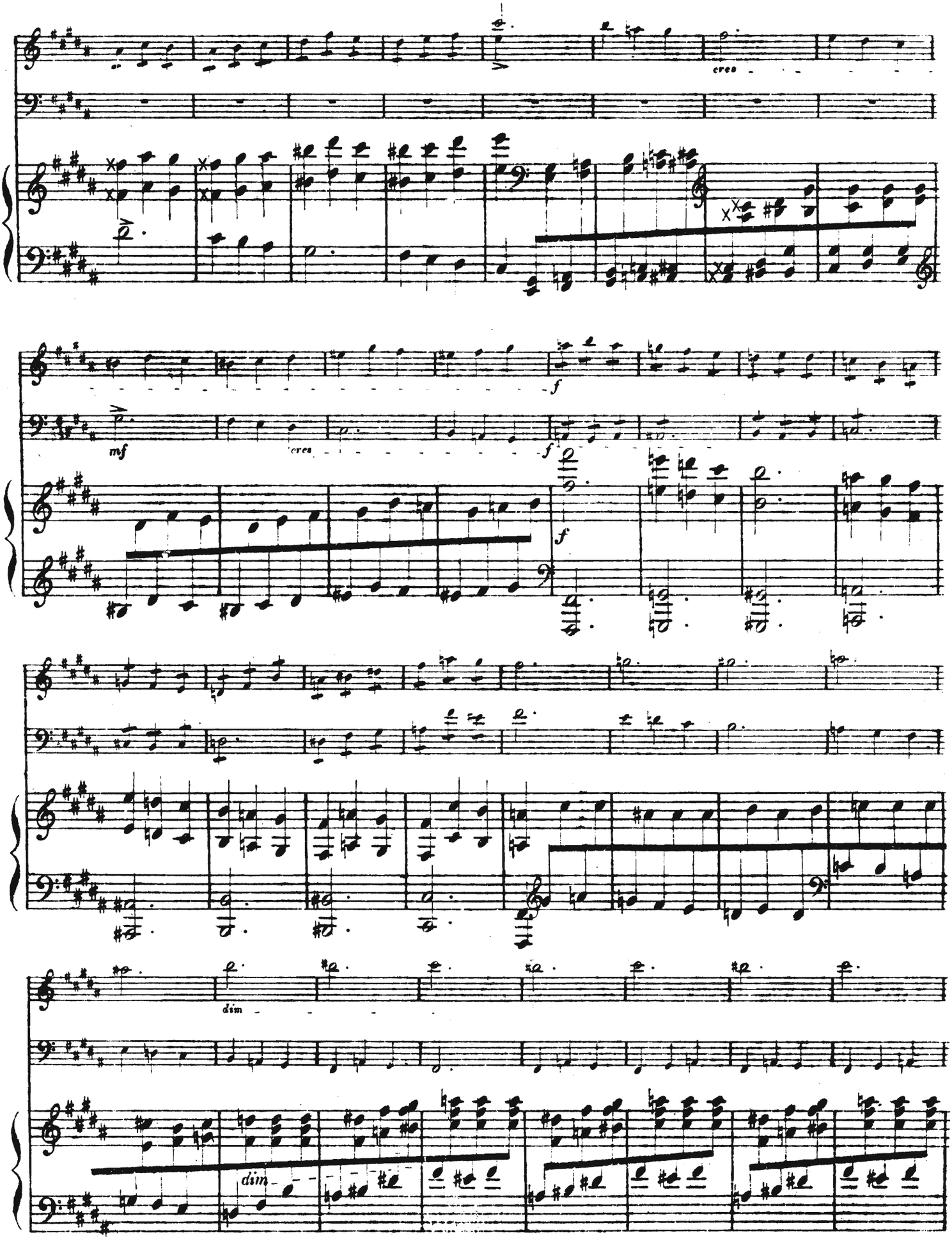

sempre pp
sempre pp
cres
cres
cen
do
cen
do
f
pizz.
pizz.
ff
pp

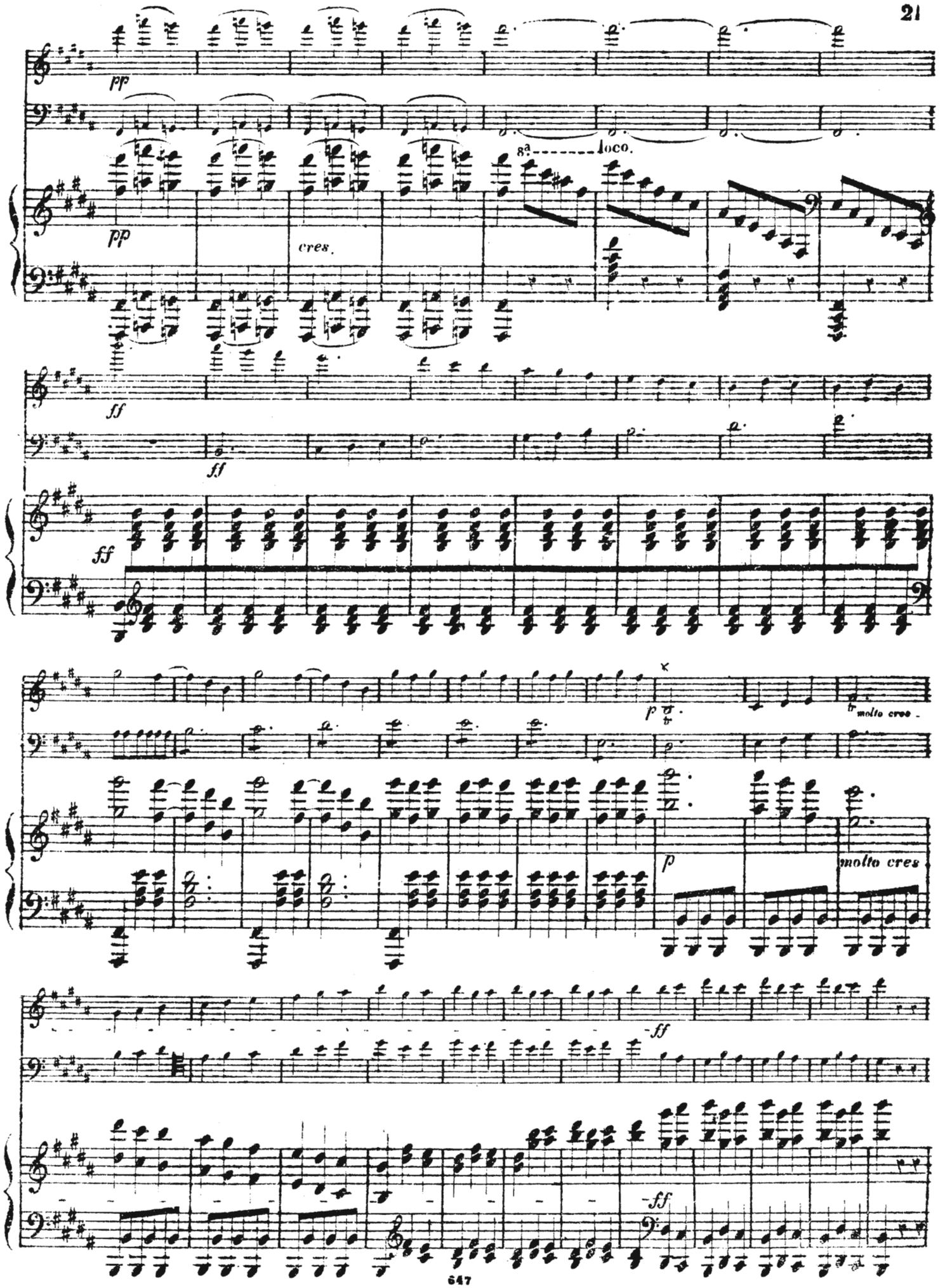

arco.
p
arco.
p
sf
sf
sf
cres
cres
ff
ff

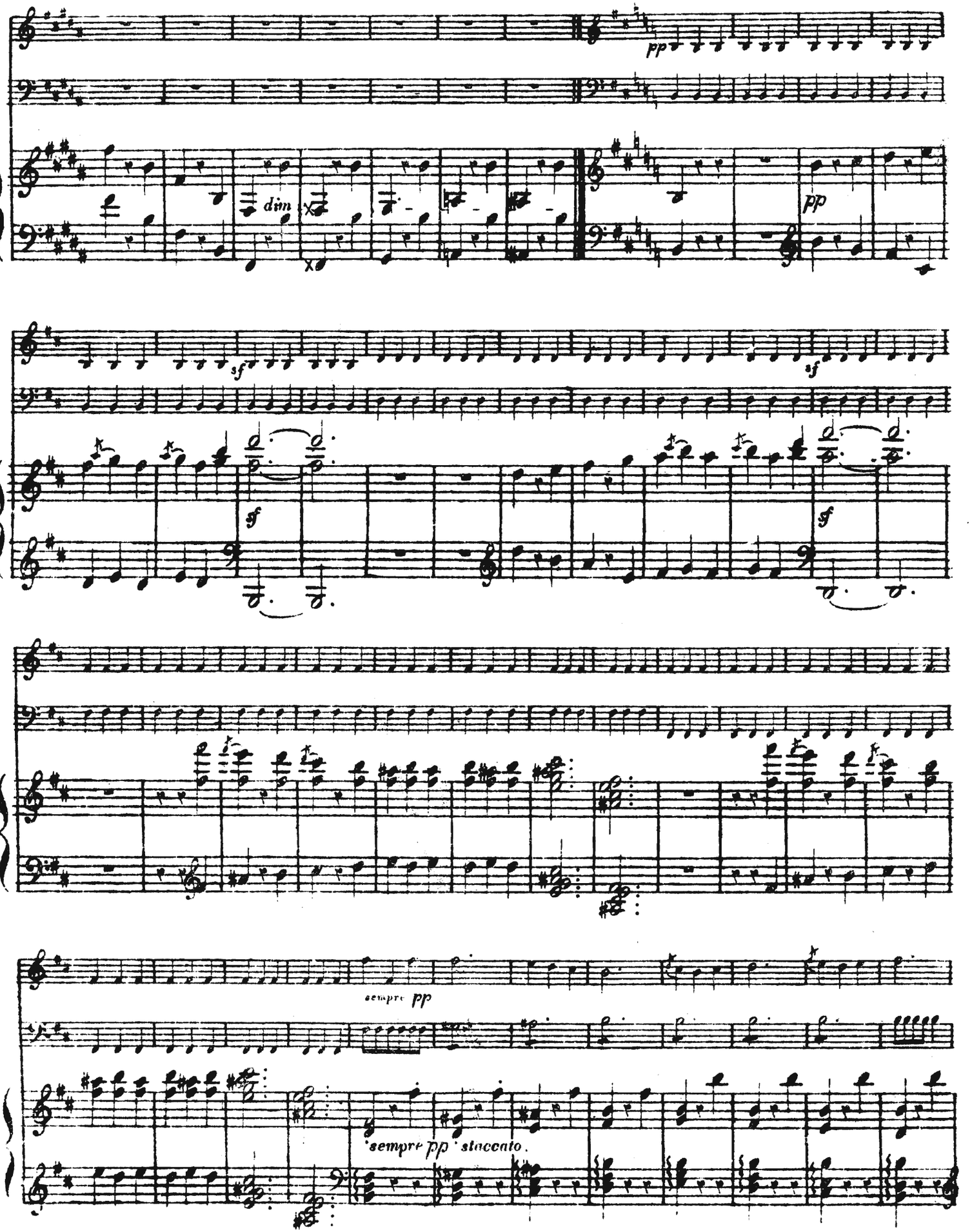

pp
pp
cres
cen
do
cres
cen
do
f
ff
f
p

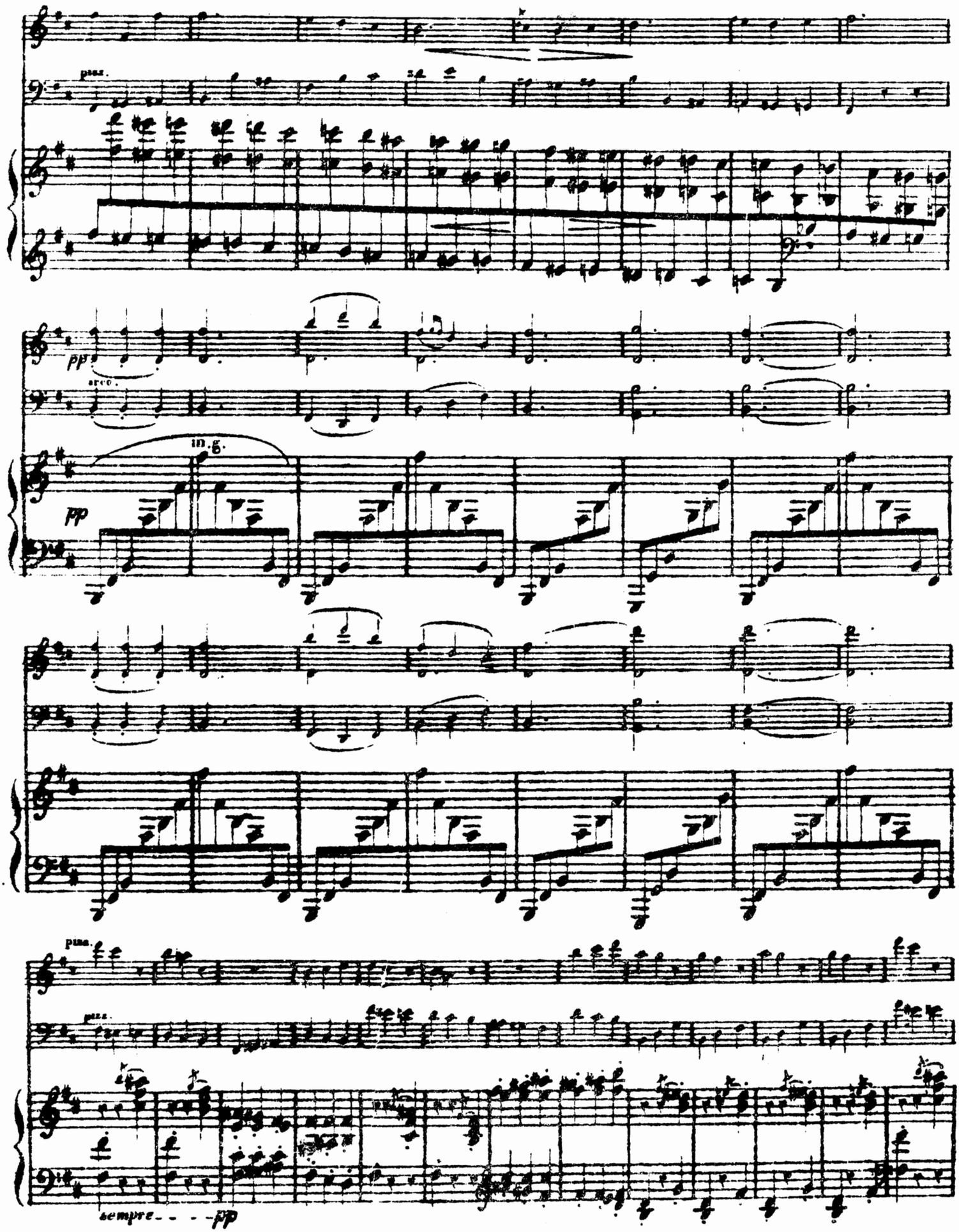

pp
leggierissimo
ppp
sempre pp
sempre ppp

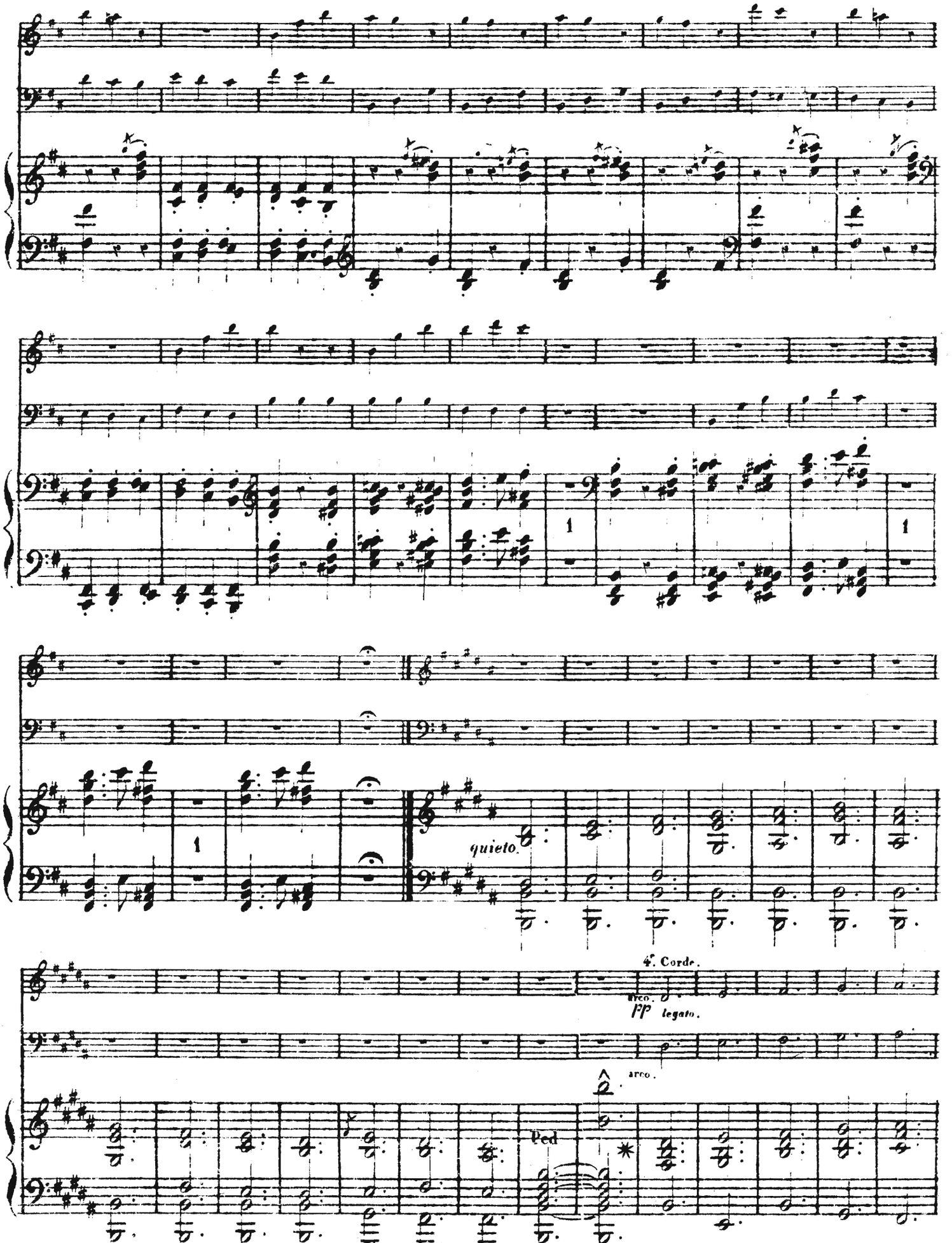

cres.
cres.
f
f
ff
ff
marcatissimo.
sempre
ff
p
fp

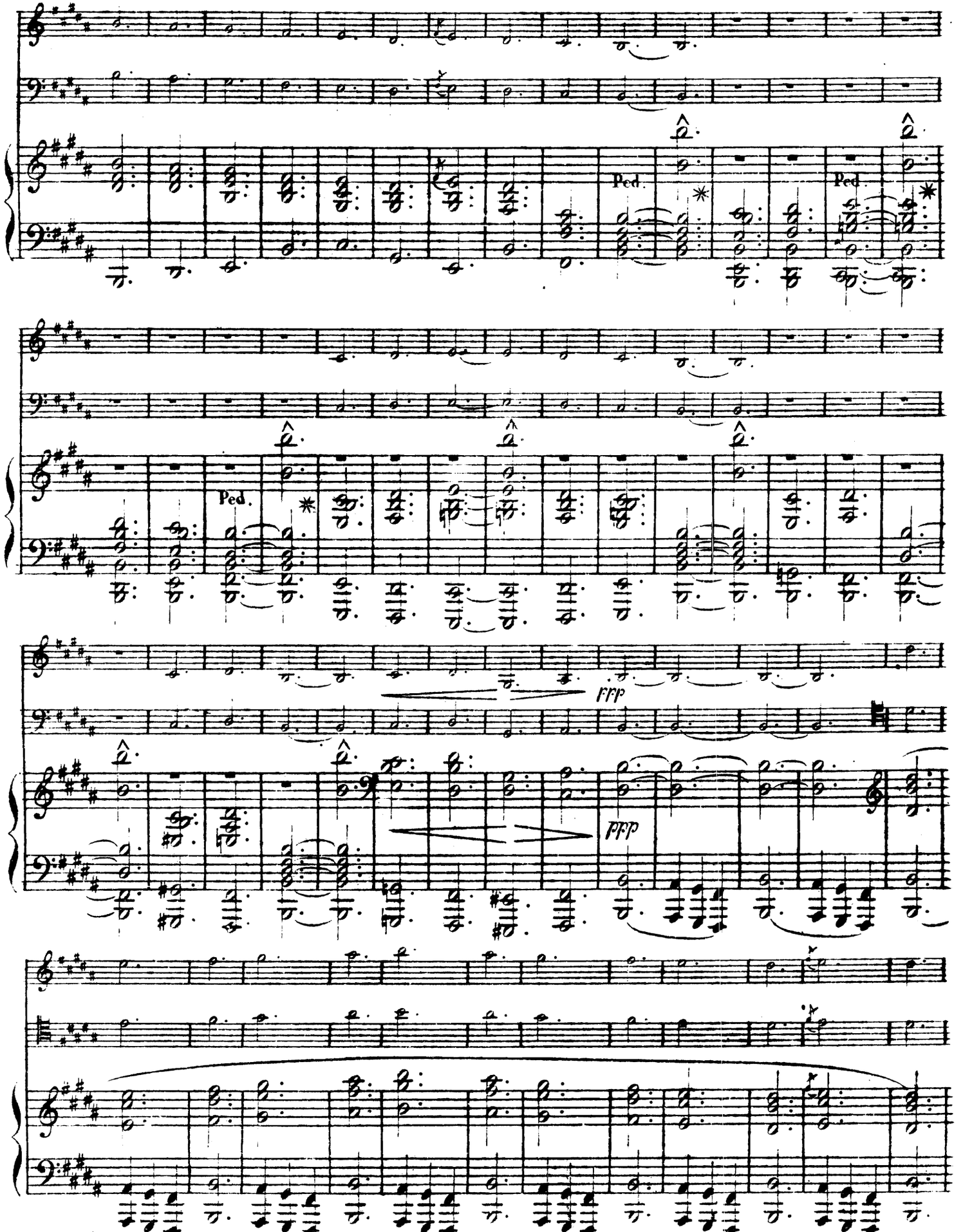

cres
mf
cres
f
f
f
dim
dim

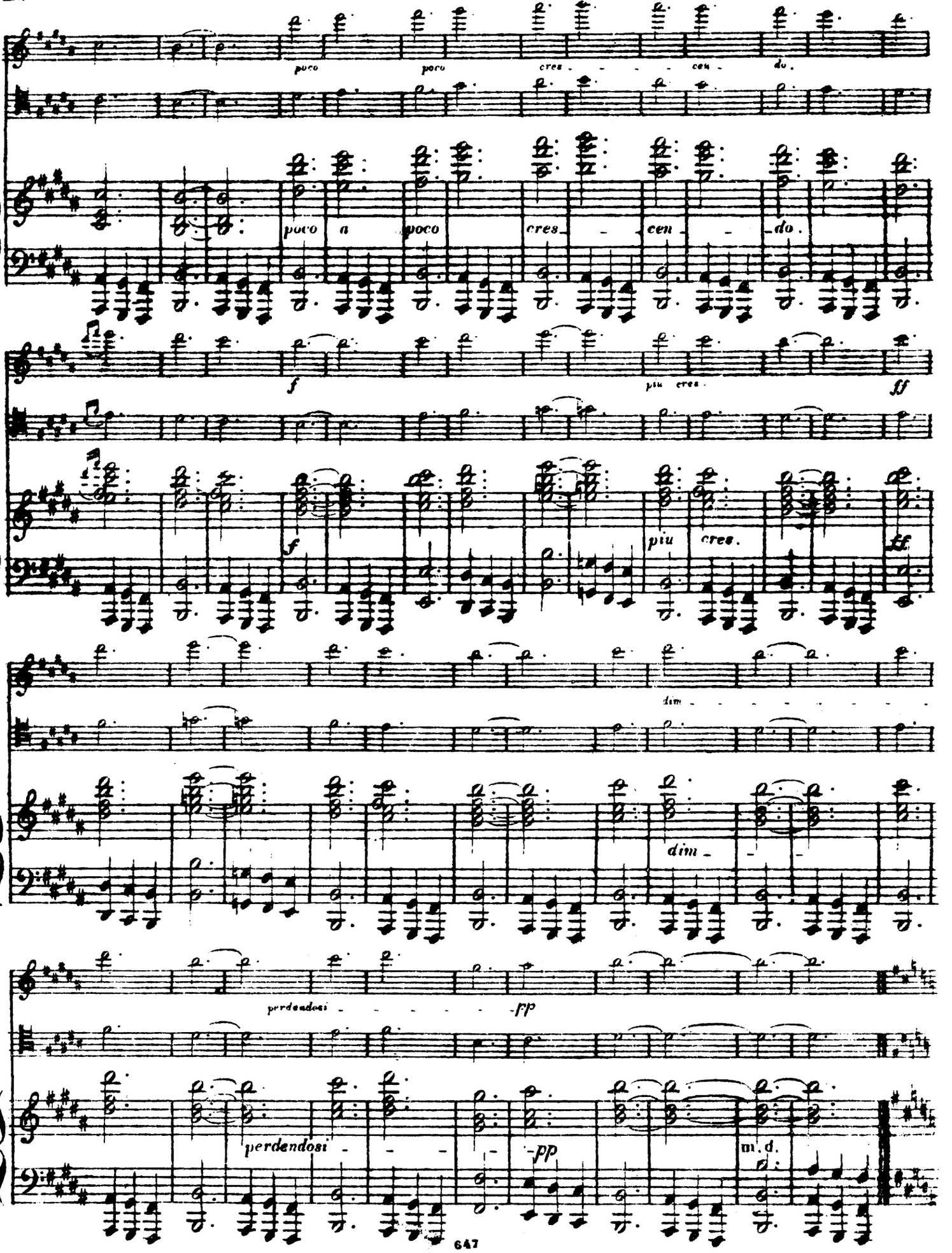

pp
8va
loco.
pp
cres.
ff
ff
ff
p
molto cres.
p
molto cres.
ff
ff

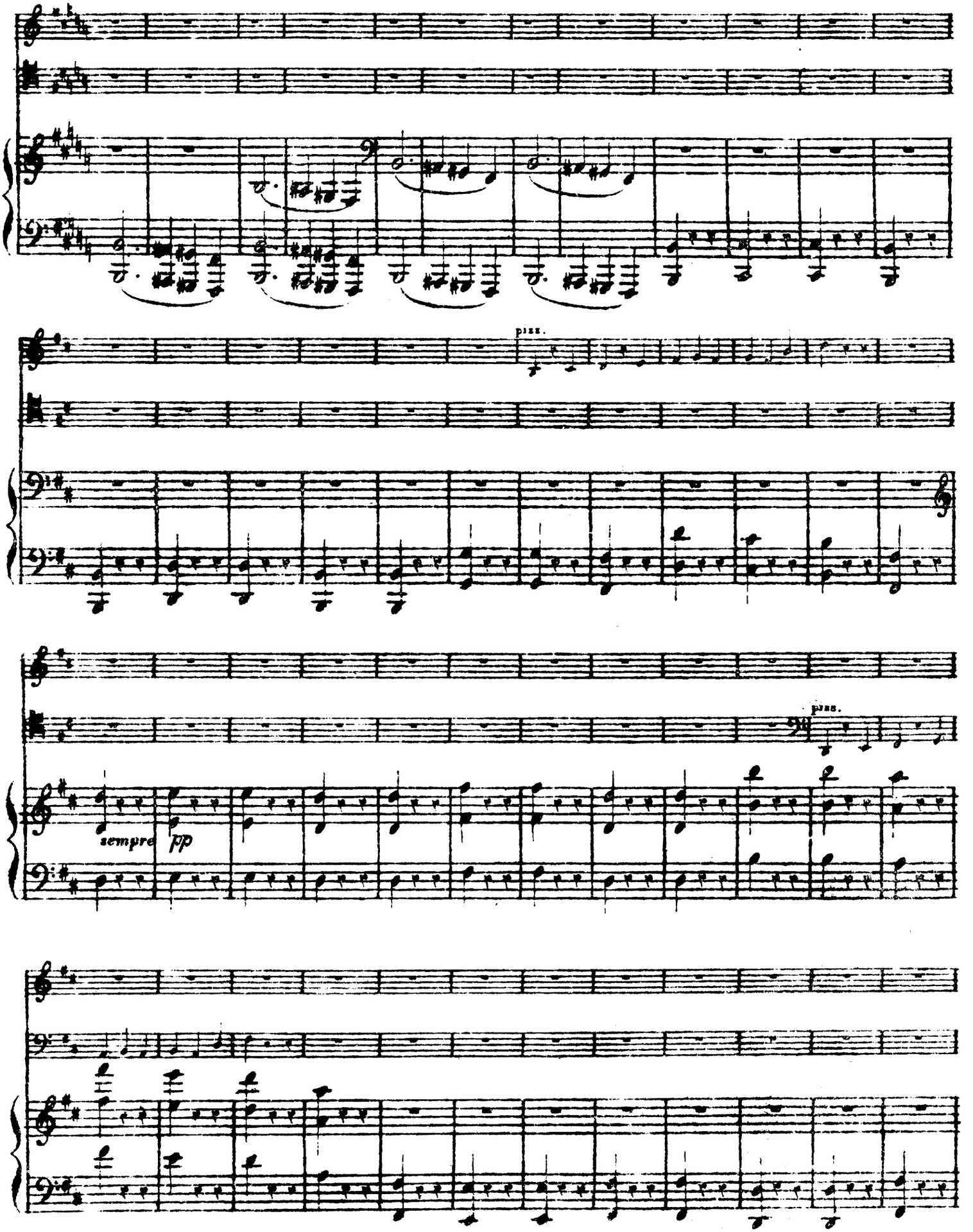

pp
dim
pp
sf
sf
sf
sf
sempre pp
sempre pp staccato.

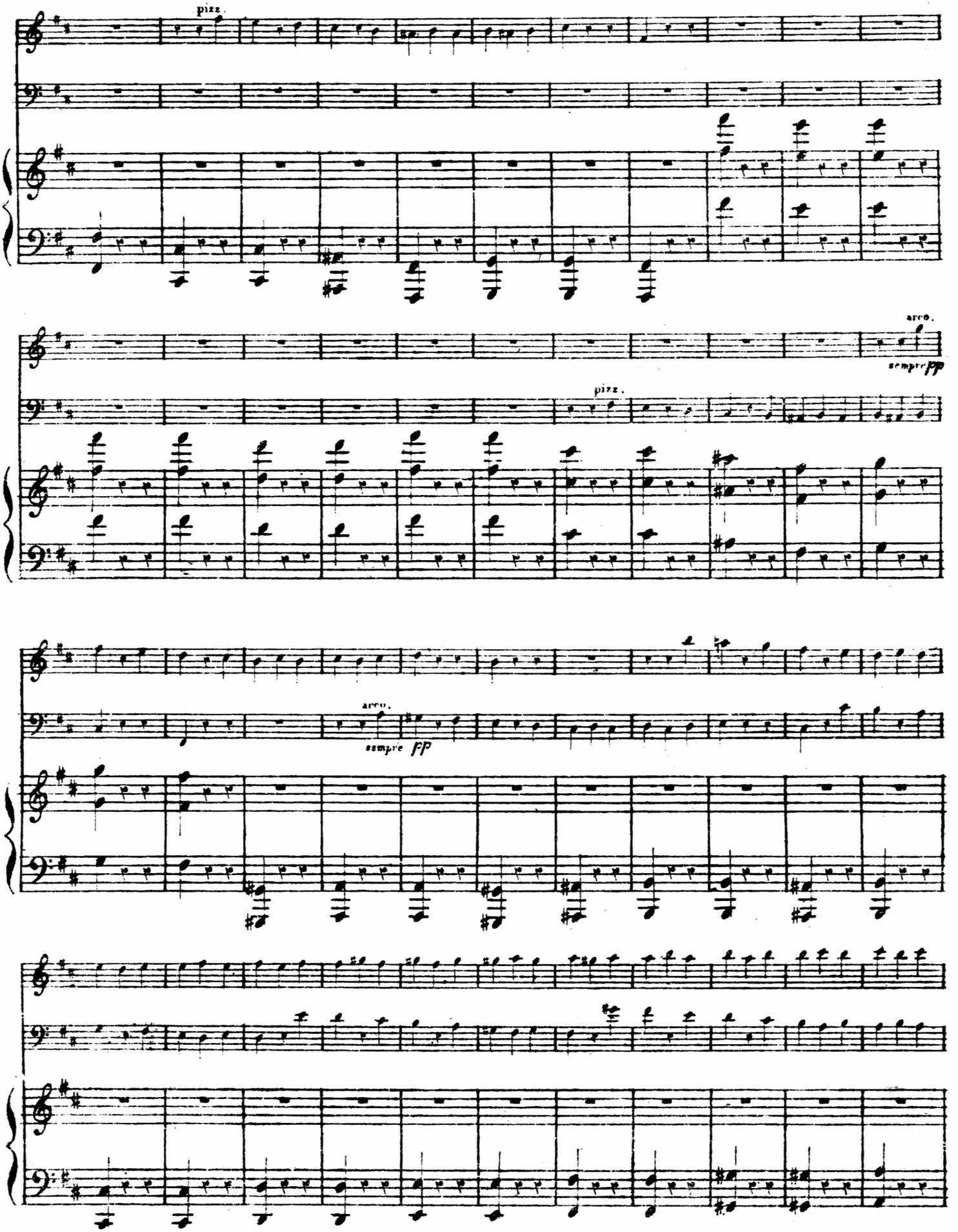

pizz.
pp
arco
m.g.
pp
pizz.
sempre - - - pp

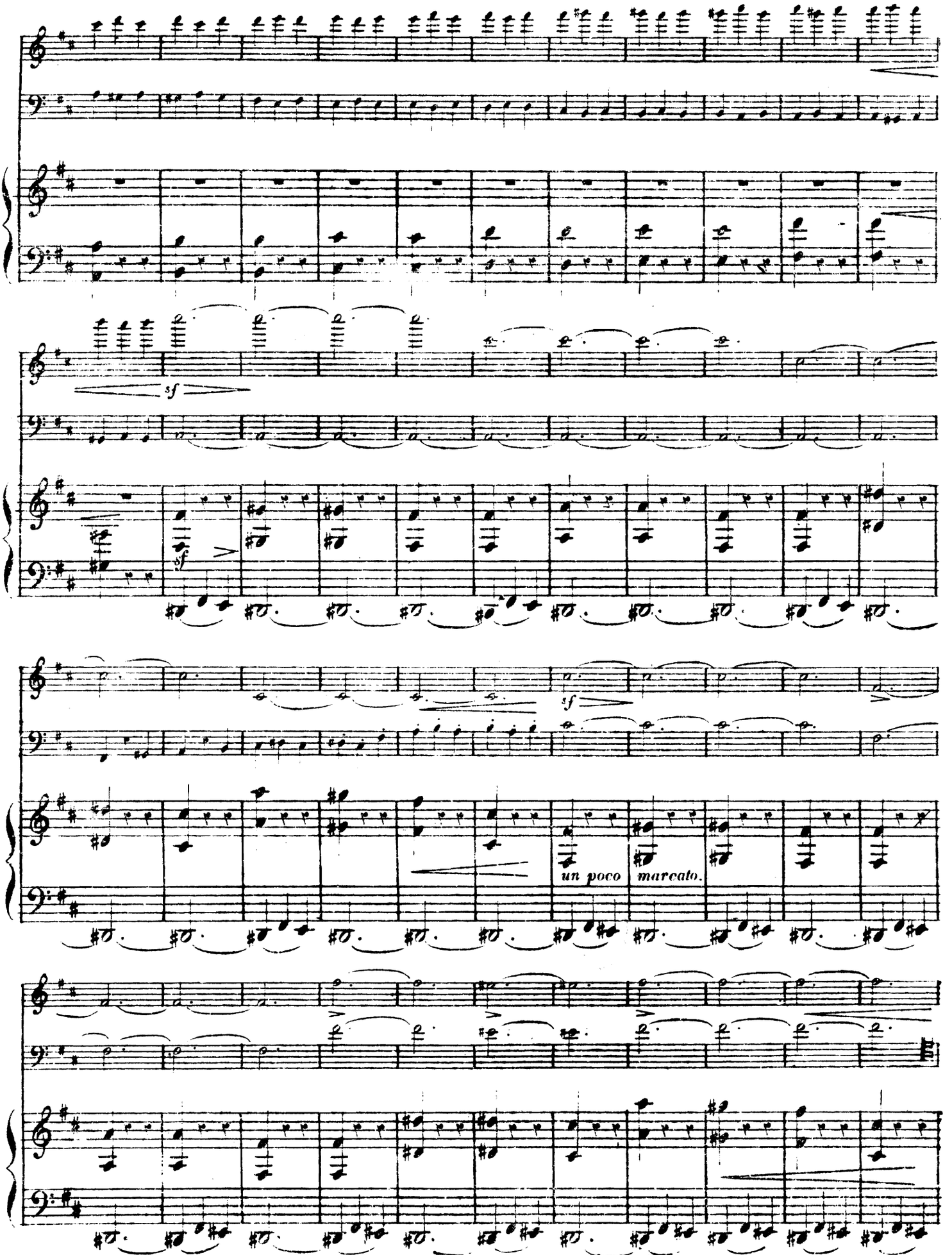

quieto.
4e. Corde.
arco.
pp legato.
arco.
Ped
641

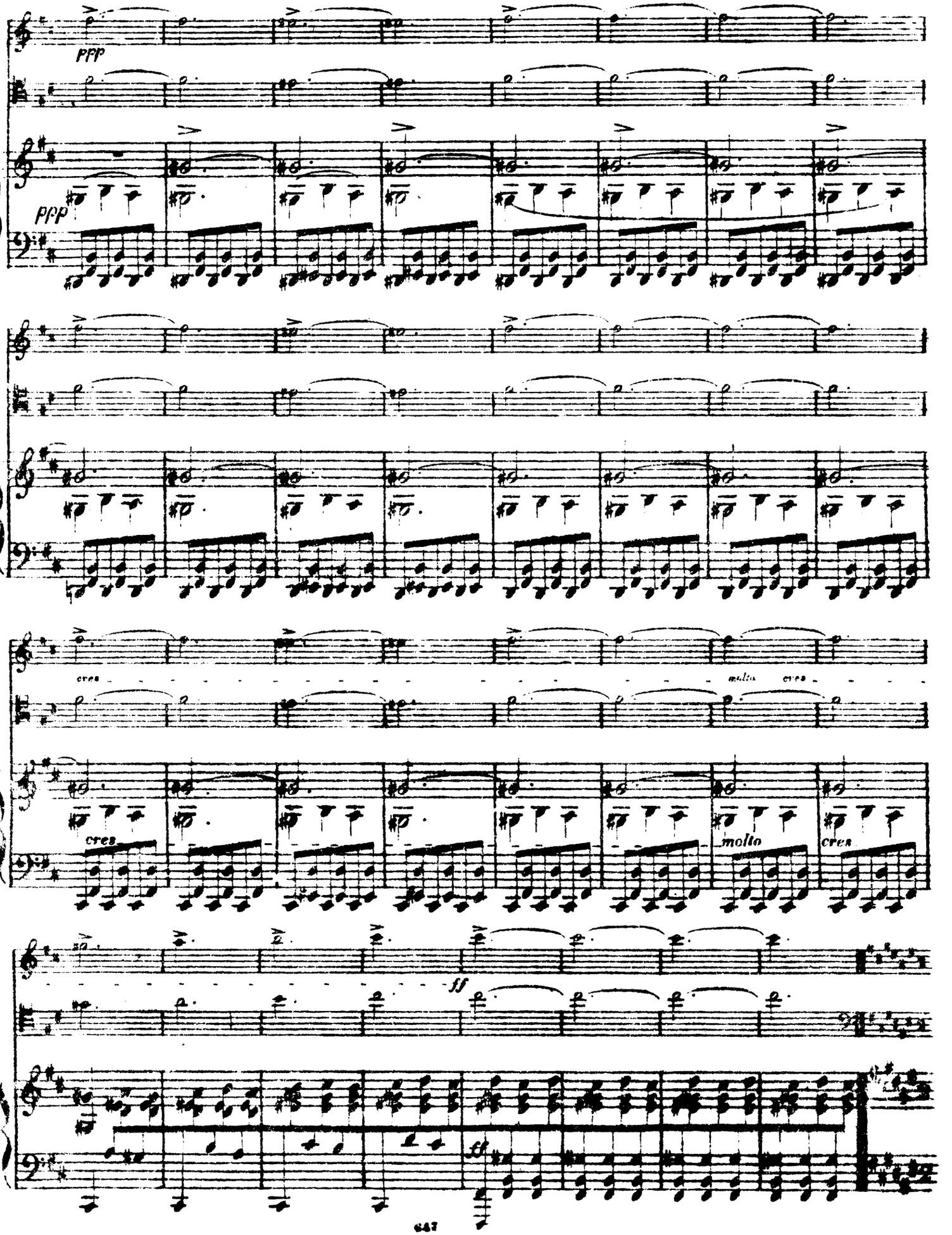

Ped.
Ped.
Ped.
rrp
ffp


poco
poco
cres
cen
do.
poco a poco
cres
cen
do.
f
piu cres.
ff
f
piu
cres.
ff
dim
dim
perdendosi
fp
perdendosi
pp
m. d.


pizz.
pizz.
sempre
pp


pizz.
arco.
sempre pp
pizz.
arco.
sempre pp


sf
sf
sf
un poco marcato.


ppp
ppp
cres
molto cres
cres
molto
cres
ff
th

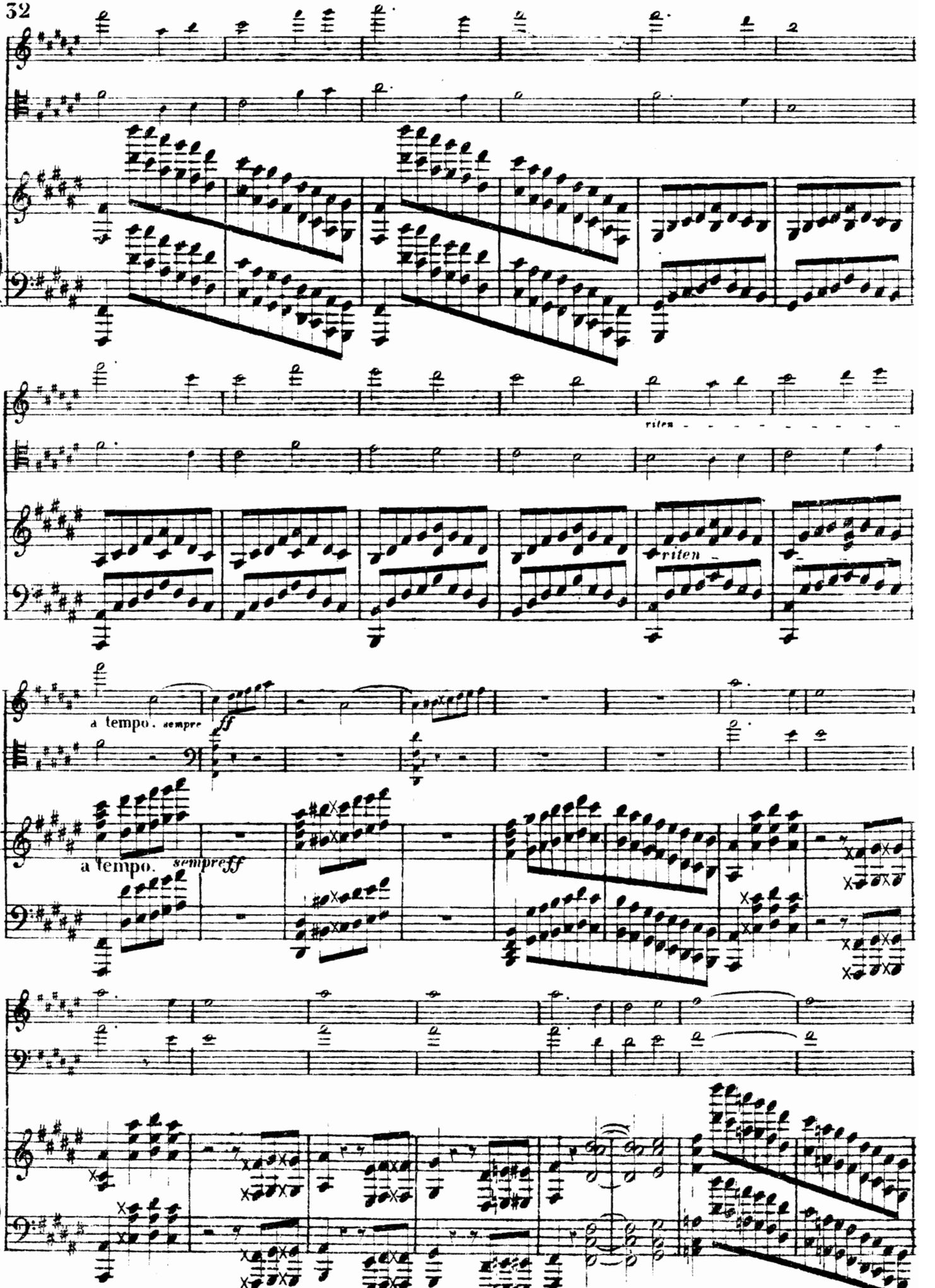
Allegro maestoso. ♩ = 112.

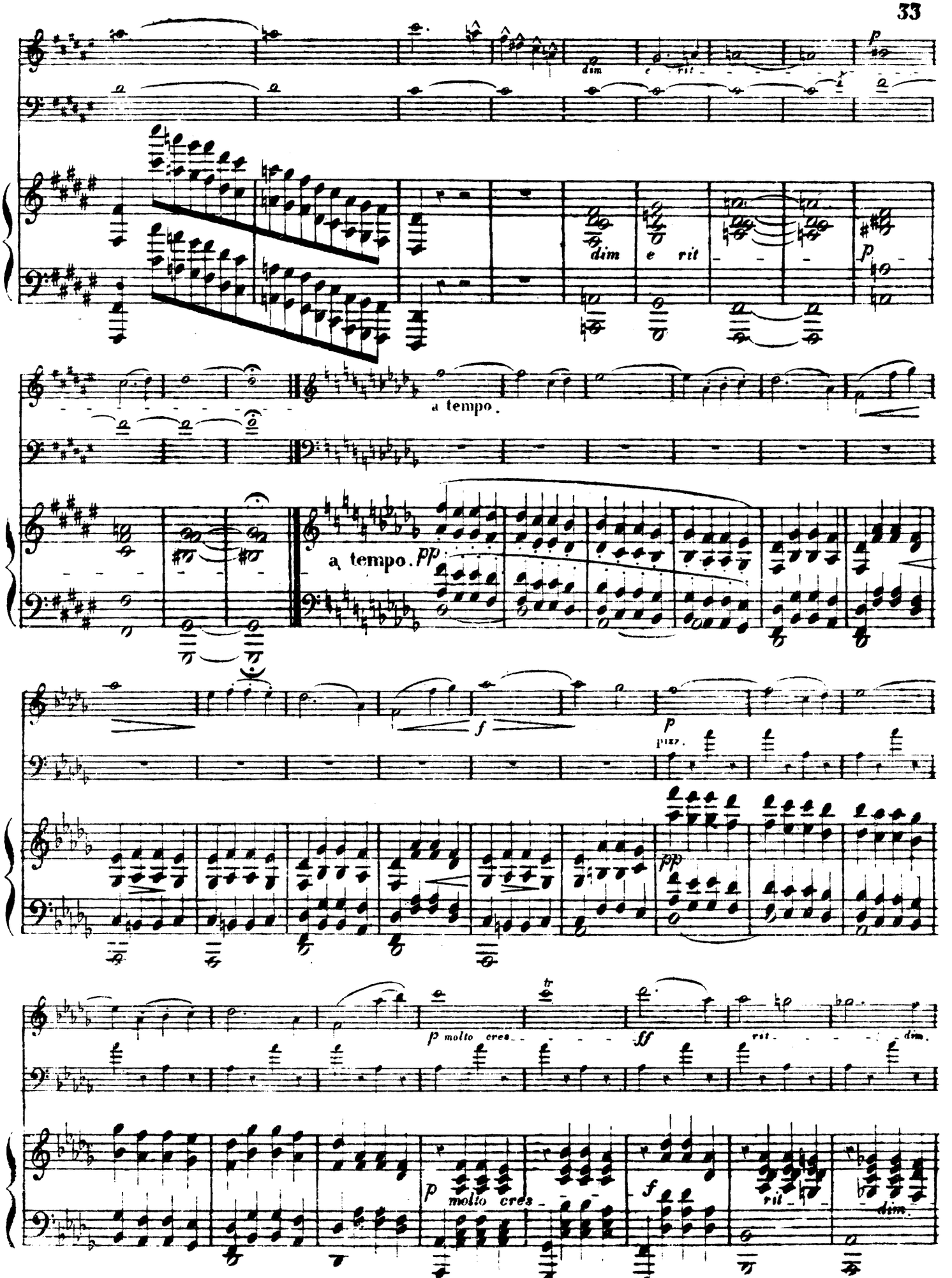
FINAL

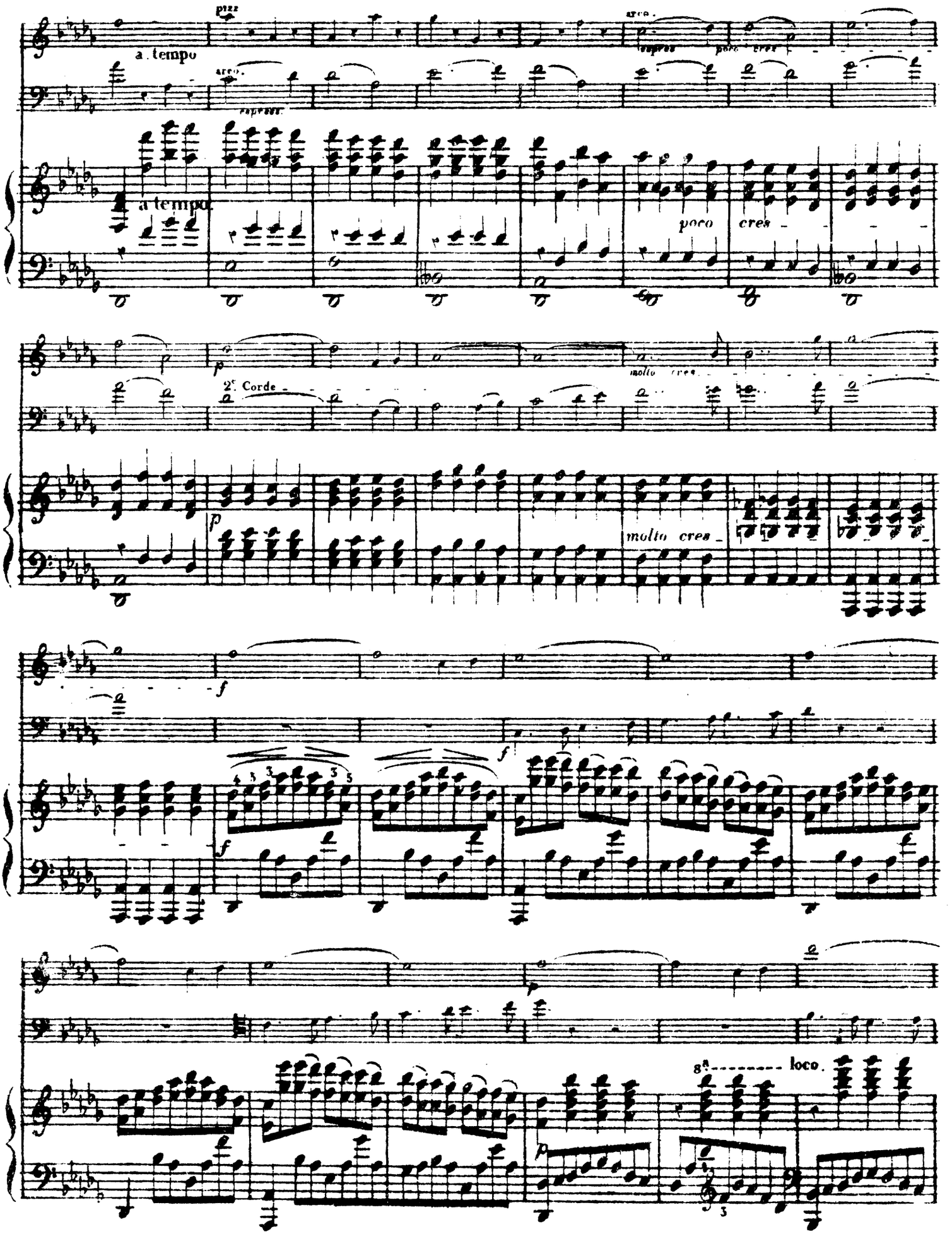
ff

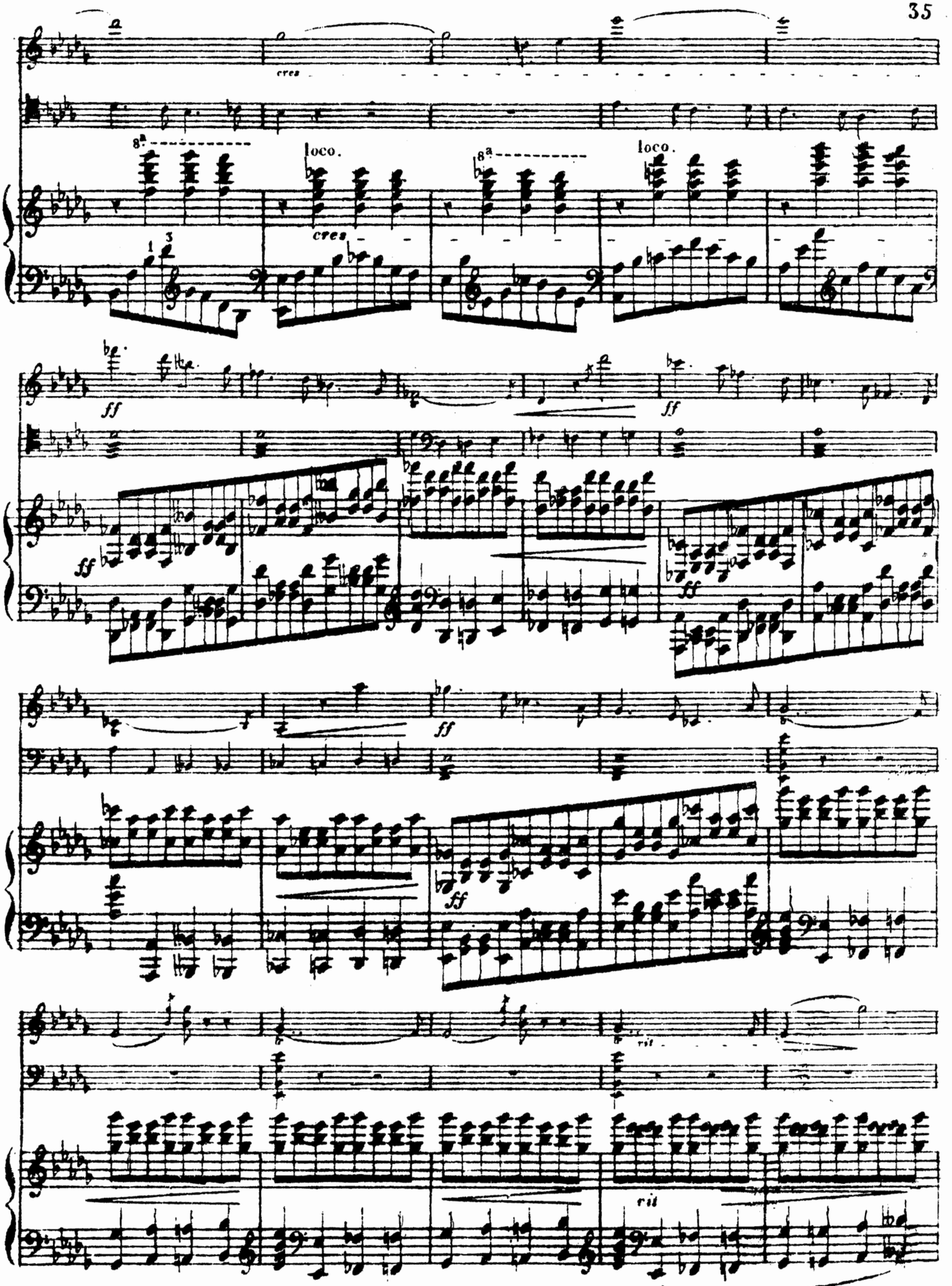
ff

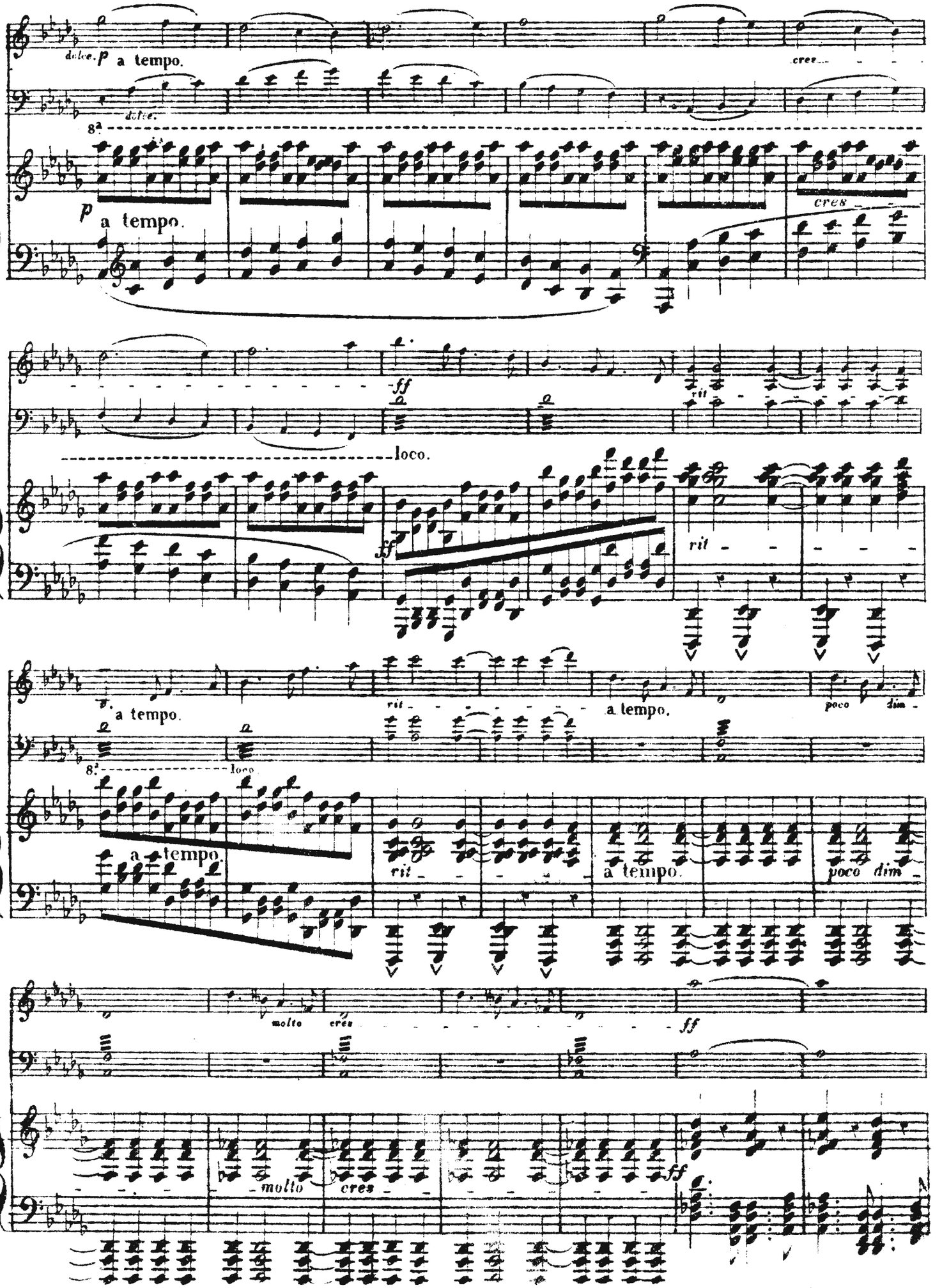
sempre ff avec toute la longueur de l'archet.

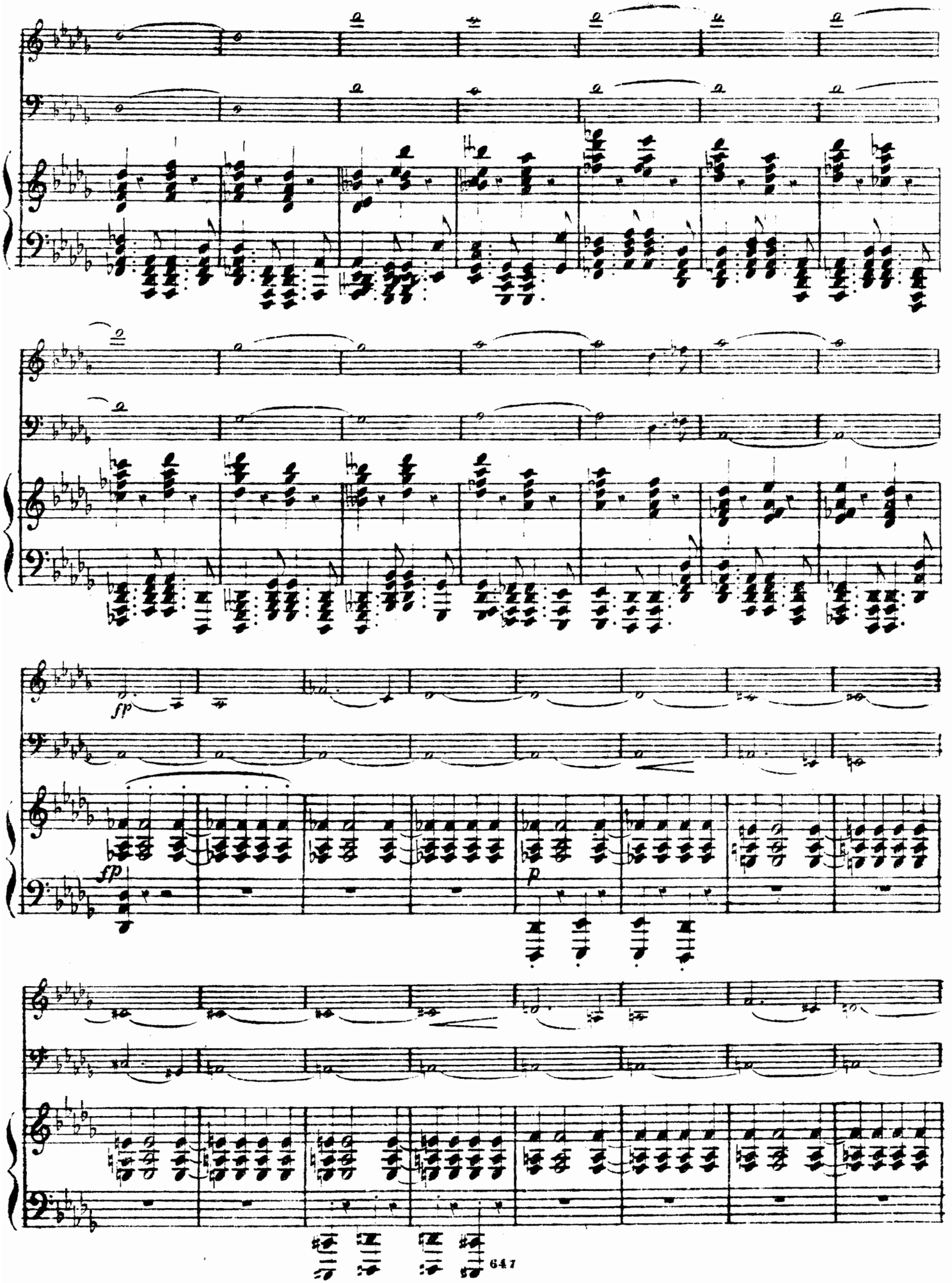

riten
riten
a tempo. sempre ff
a tempo. sempreff

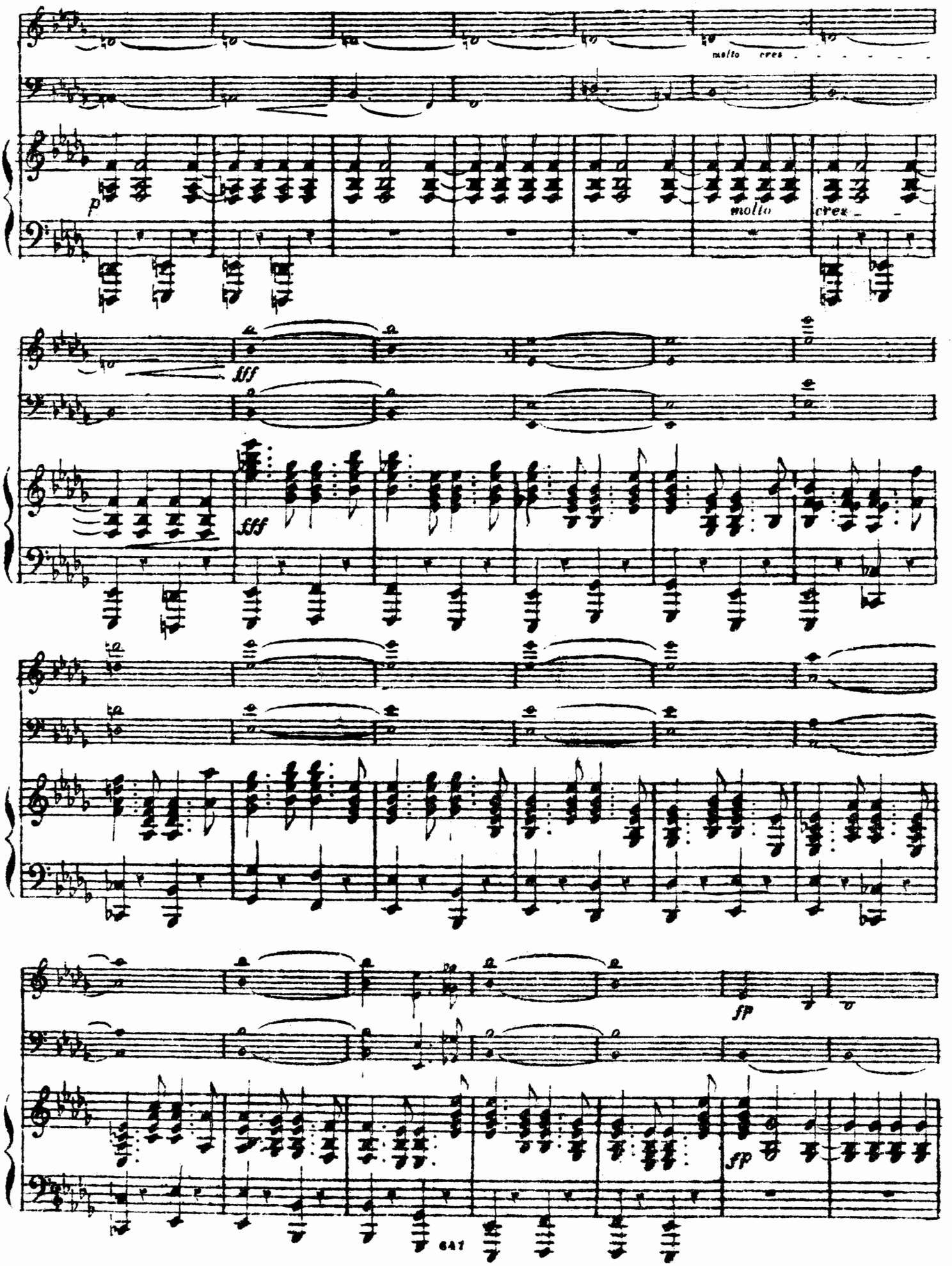

dim
e rit
p
a tempo.
a tempo. pp
f
p
pizz.
pp
p molto cres
ff
rit
dim.
p molto cres
f
rit
dim.

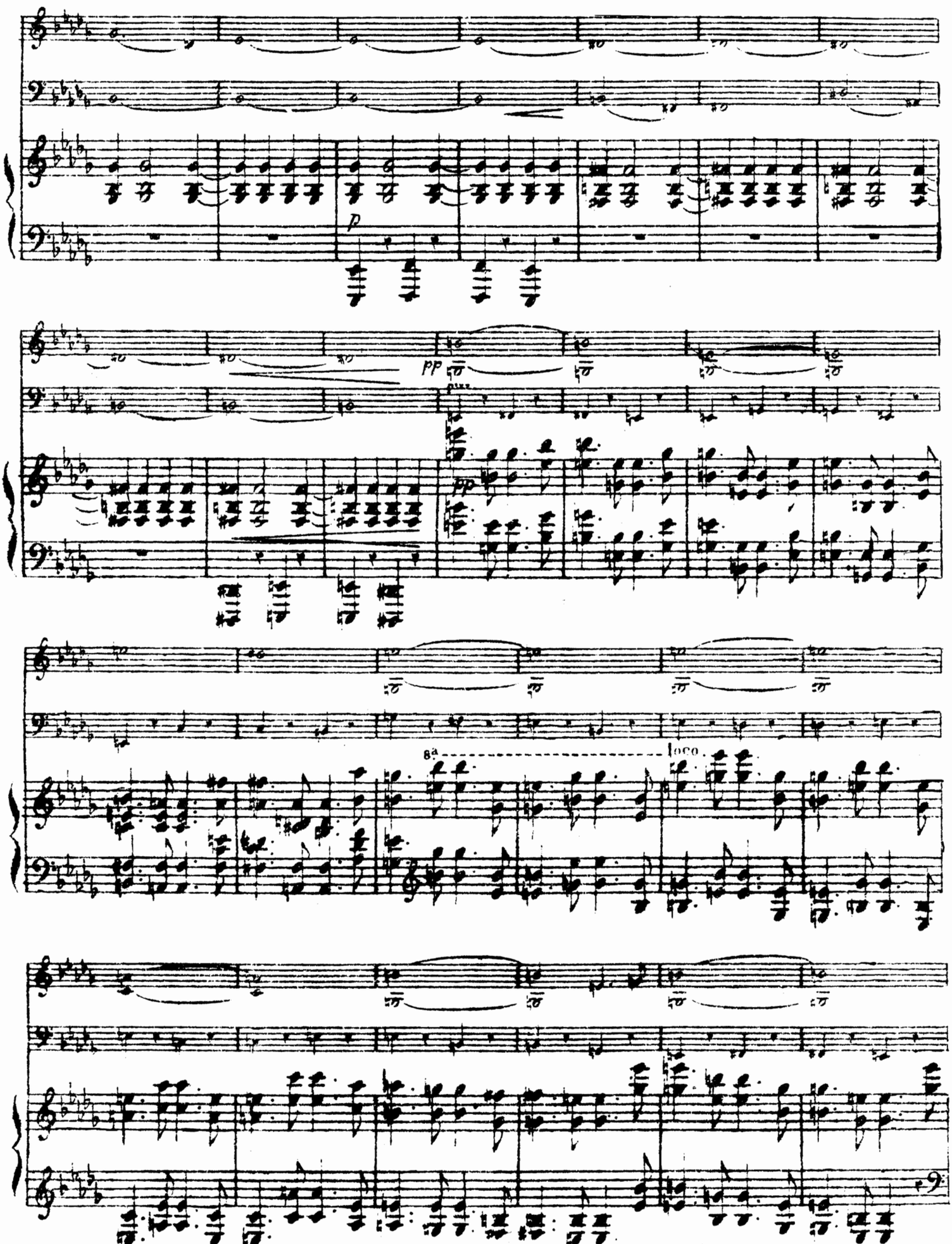

pizz
a tempo
arco
espress
poco cres
a tempo
poco cres
2e Corde
molto cres
molto cres
8a
loco

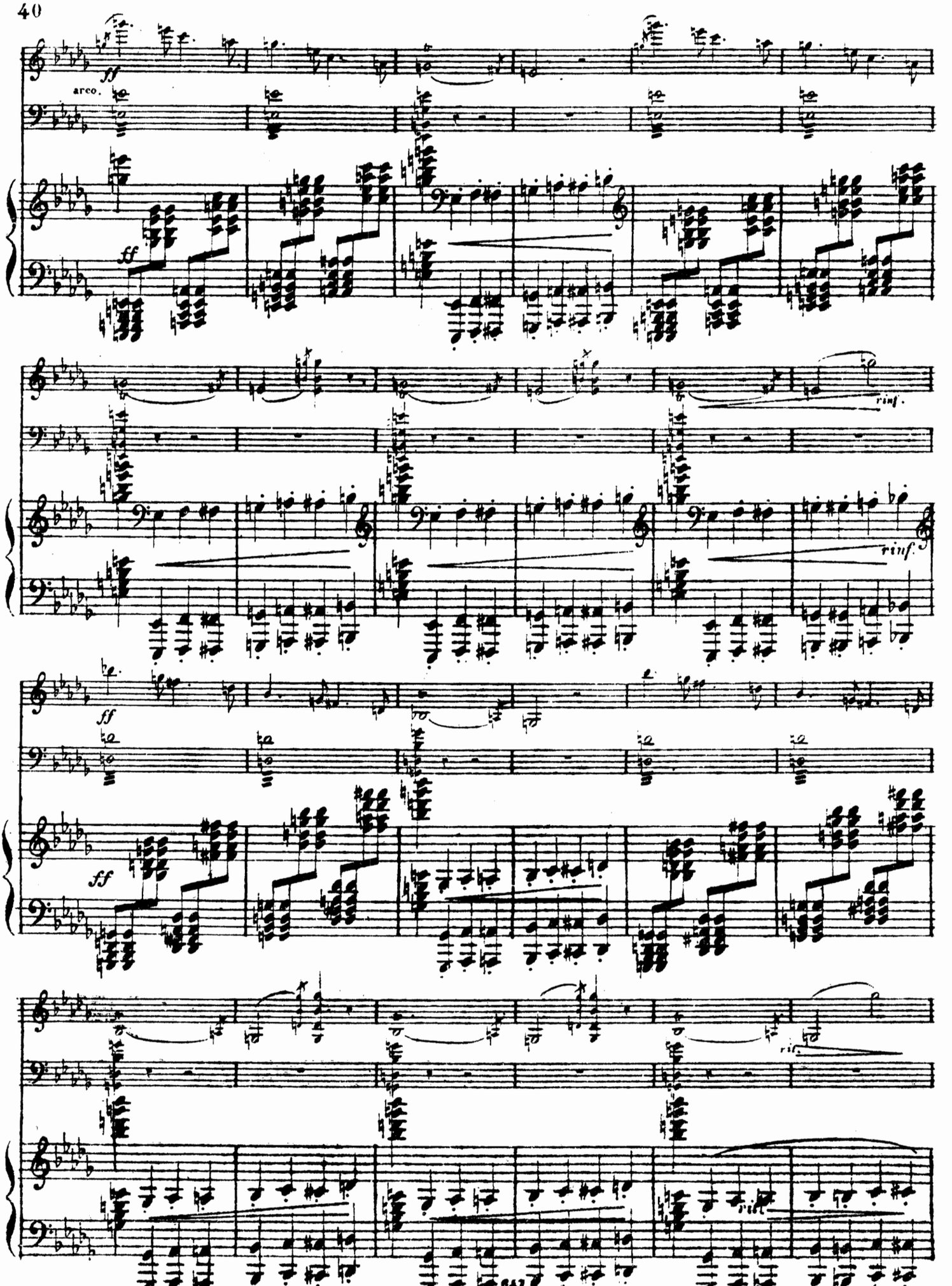

cres
8a
loco.
cres
8a
loco.
ff
ff
ff
ff
ff
rit
rit

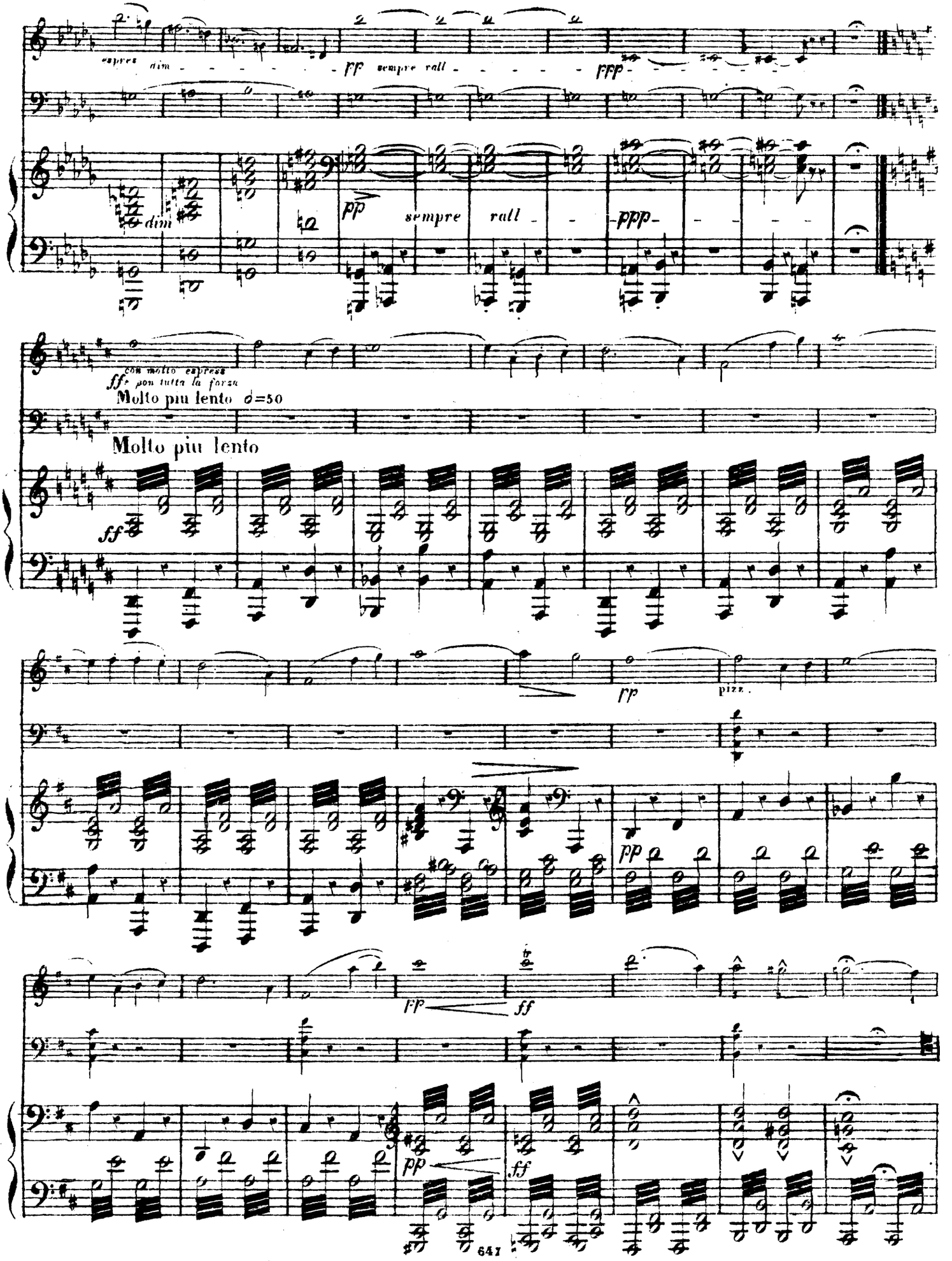

dolce. p a tempo.
cres
dolce.
8a
p a tempo.
cres
ff
loco.
rit
ff
rit
a tempo.
rit
a tempo.
poco dim
8a
loco
a tempo.
rit
a tempo.
poco dim
molto cres
ff
molto cres
ff

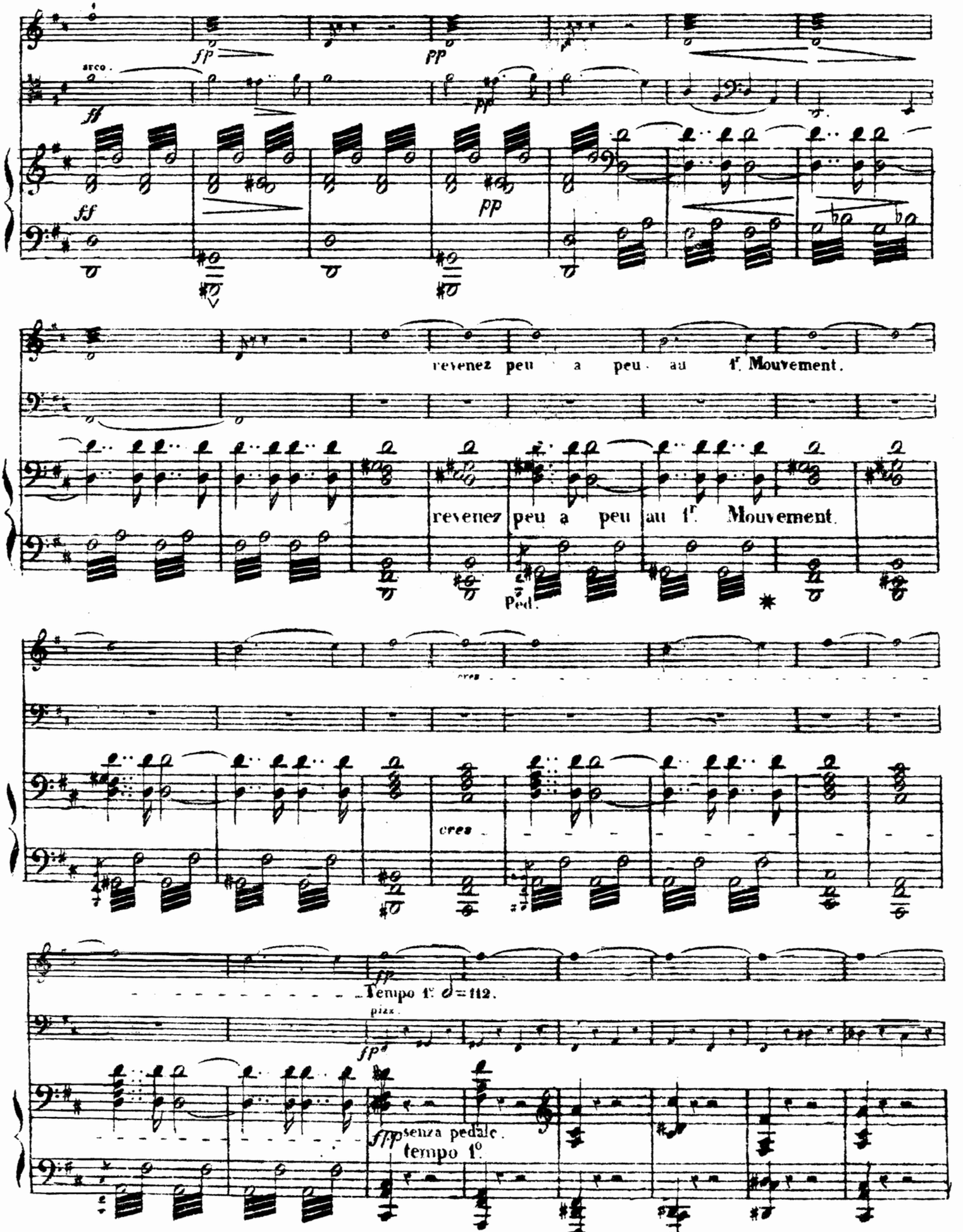

fp
fp
p

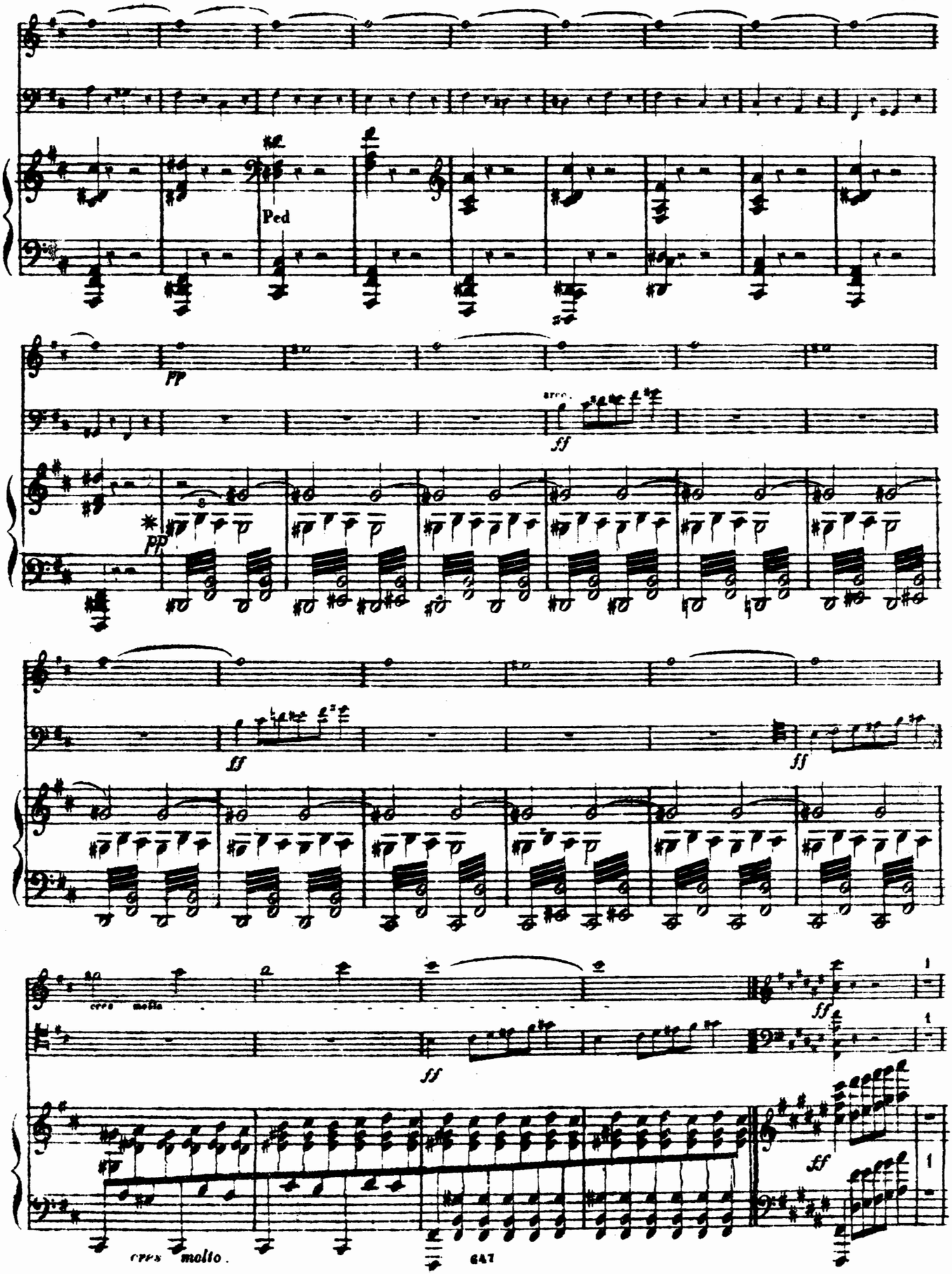

molto cres
p
molto
cres
fff
fff
fp
fp

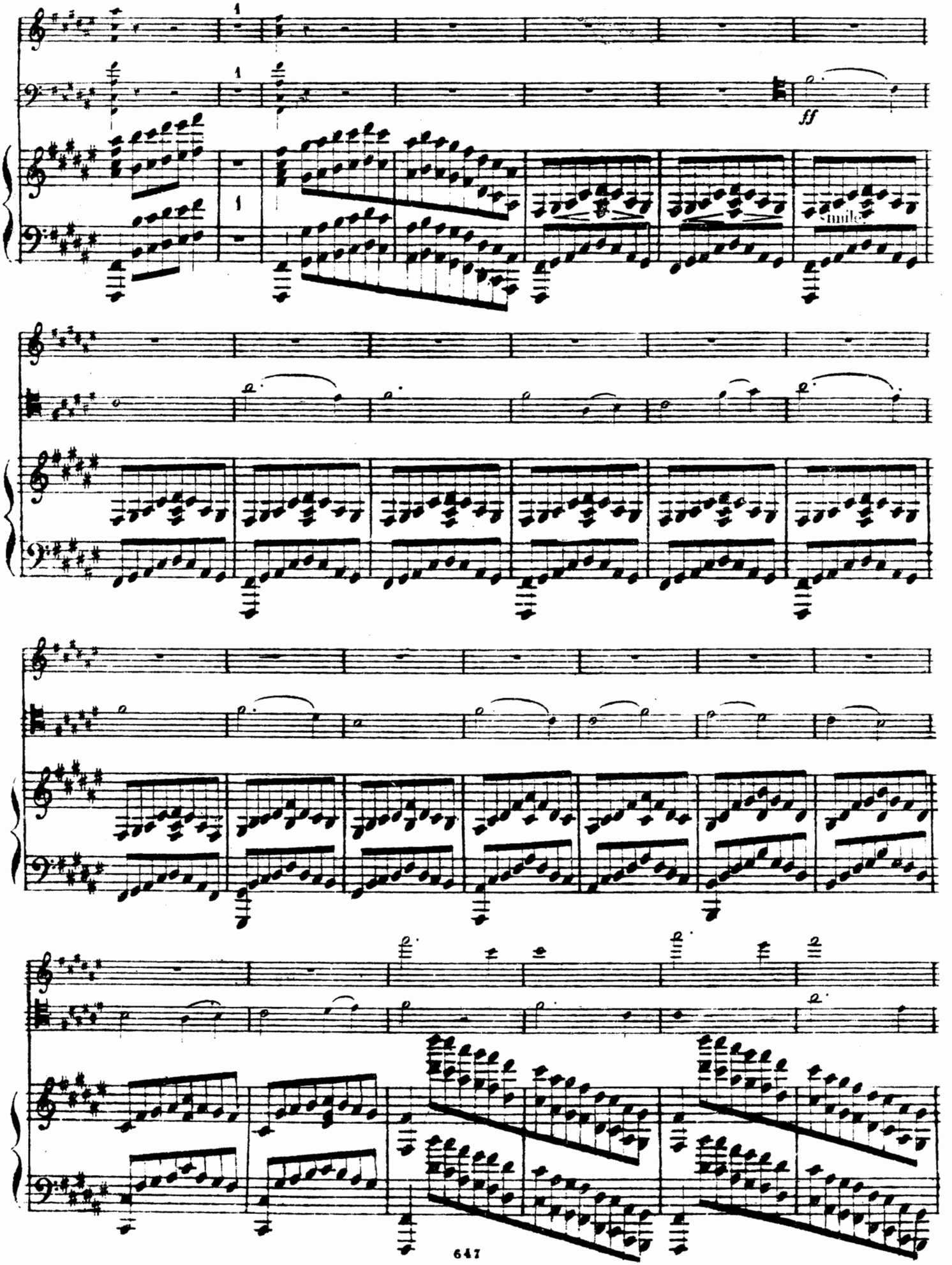

p
pp
pp
8a
loco

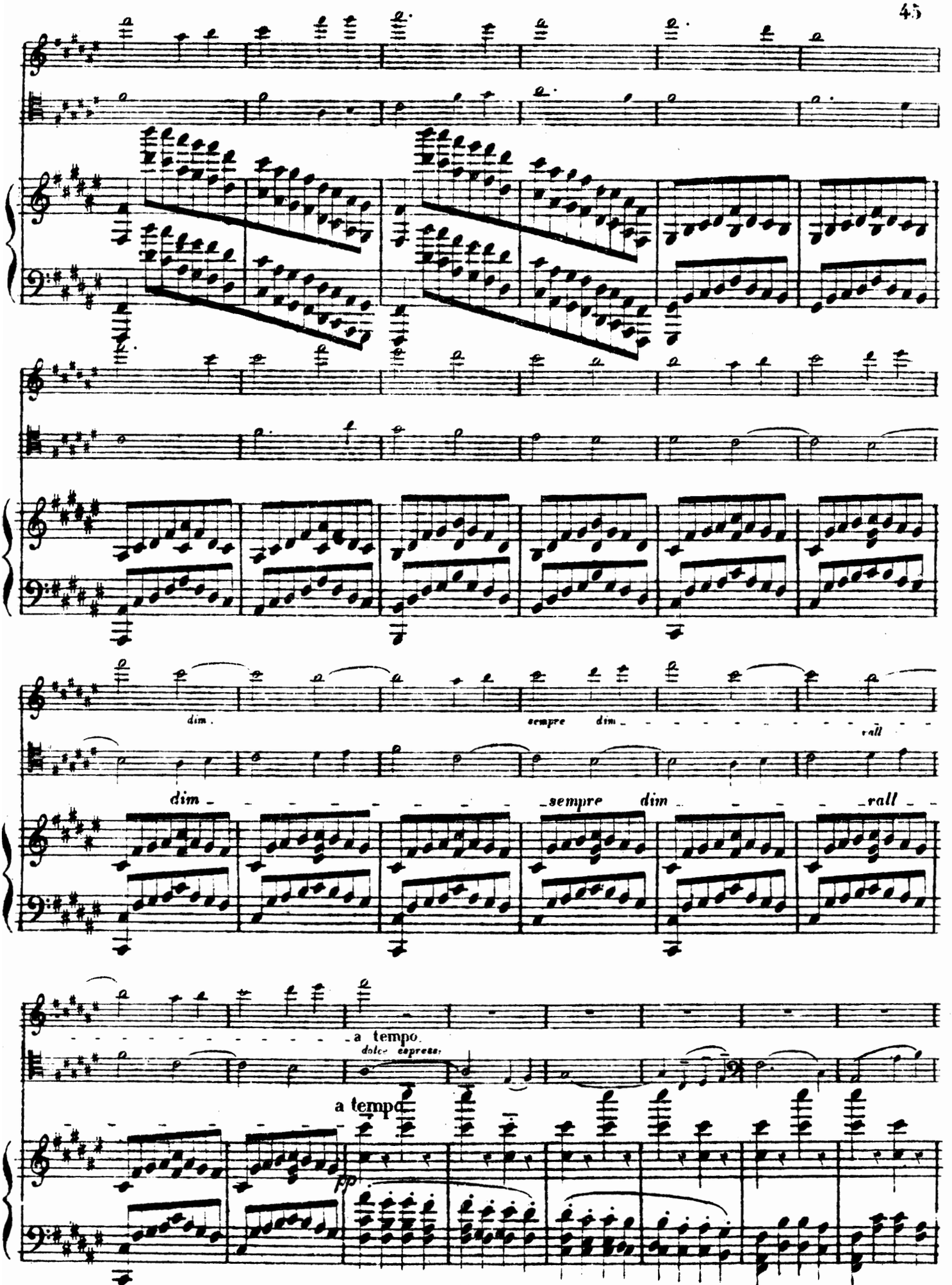

ff
arco.
ff
rinf.
rinf.
ff
ff
rinf.
rinf.

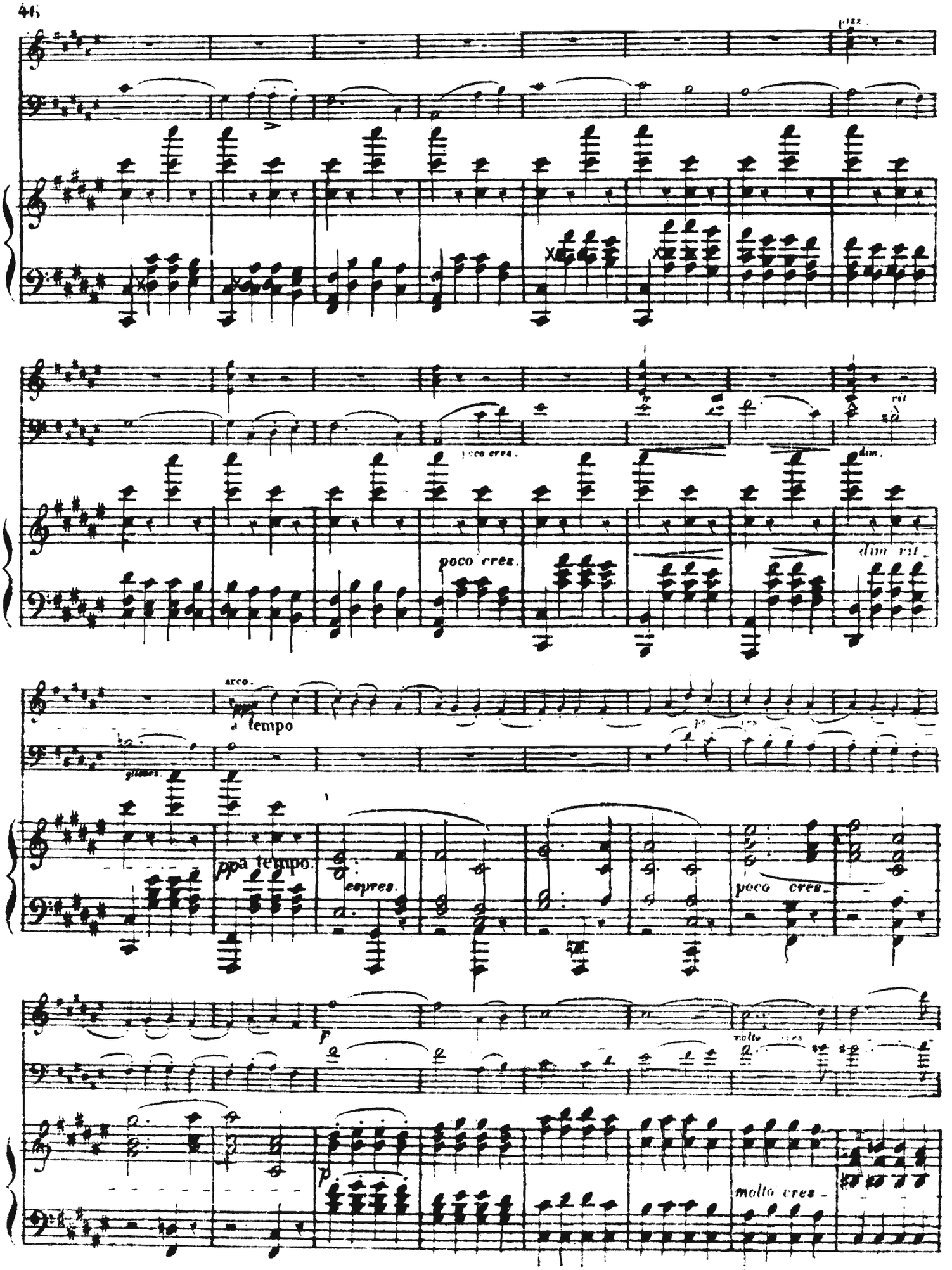

espress
dim
ff sempre rall
fff
dim
pp
sempre
rall
ppp
con molto espress
ff: con tutta la forza
Molto piu lento ♩=50
Molto piu lento
ff
rp
pizz.
pp
fp
ff
pp
ff

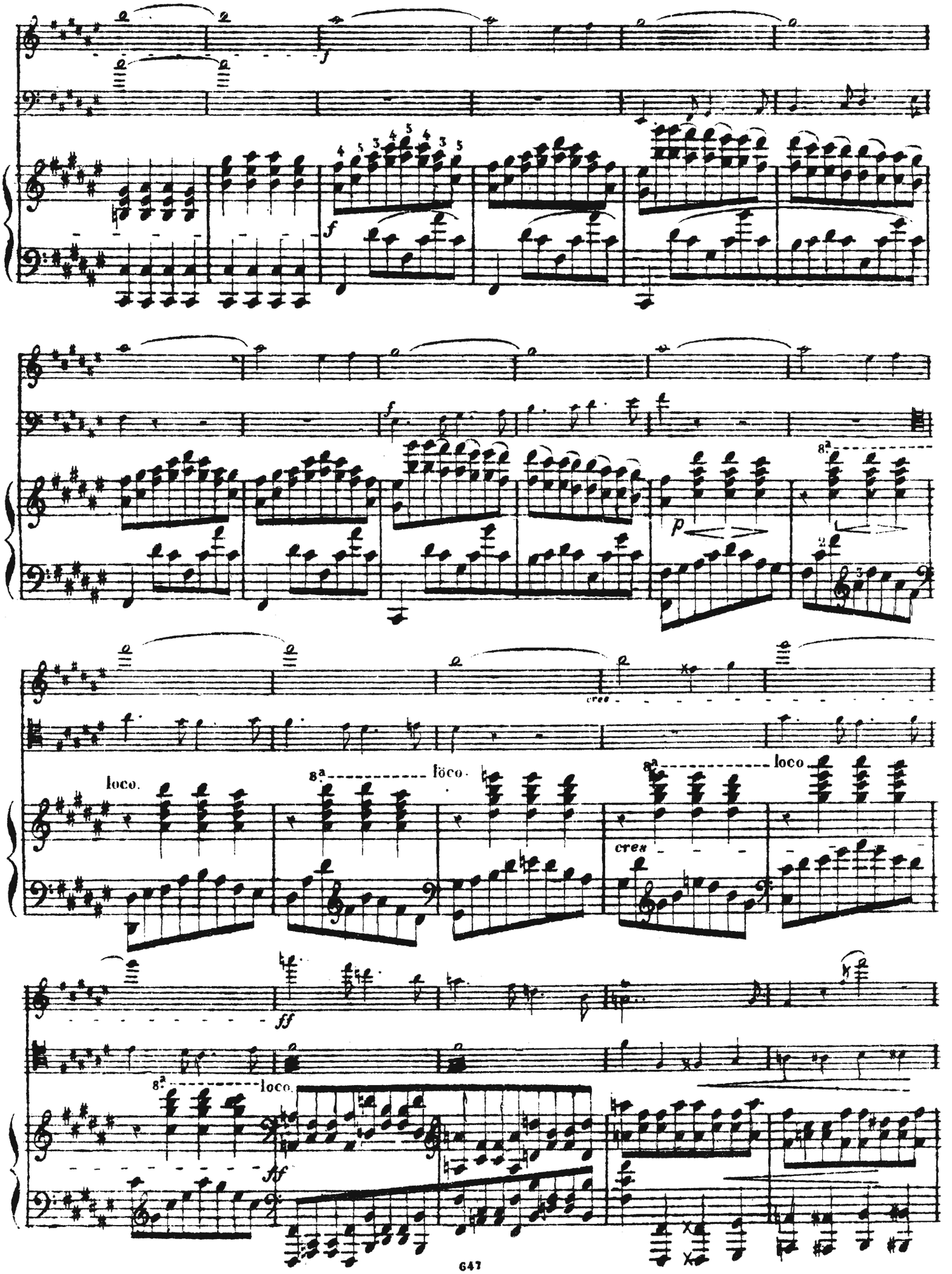

arco.
revenez peu a peu au 1r. Mouvement.
revenez peu a peu au 1r. Mouvement.
Ped.
cres
cres
Tempo 1° ♩=112.
pizz.
senza pedale.
tempo 1°

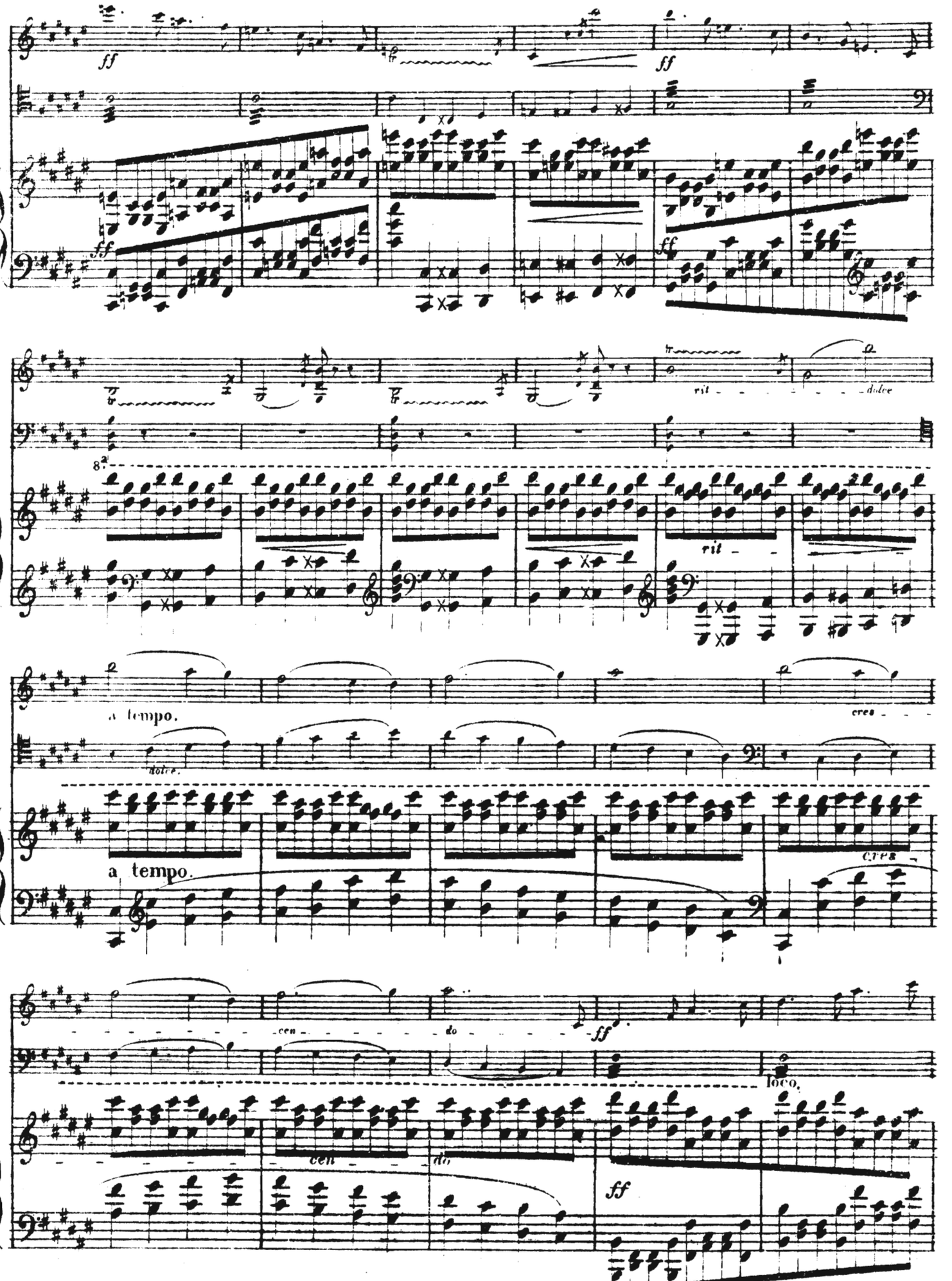

Ped
pp
ff
pp
ff
ff
cres molto
ff
ff
ff
cres molto

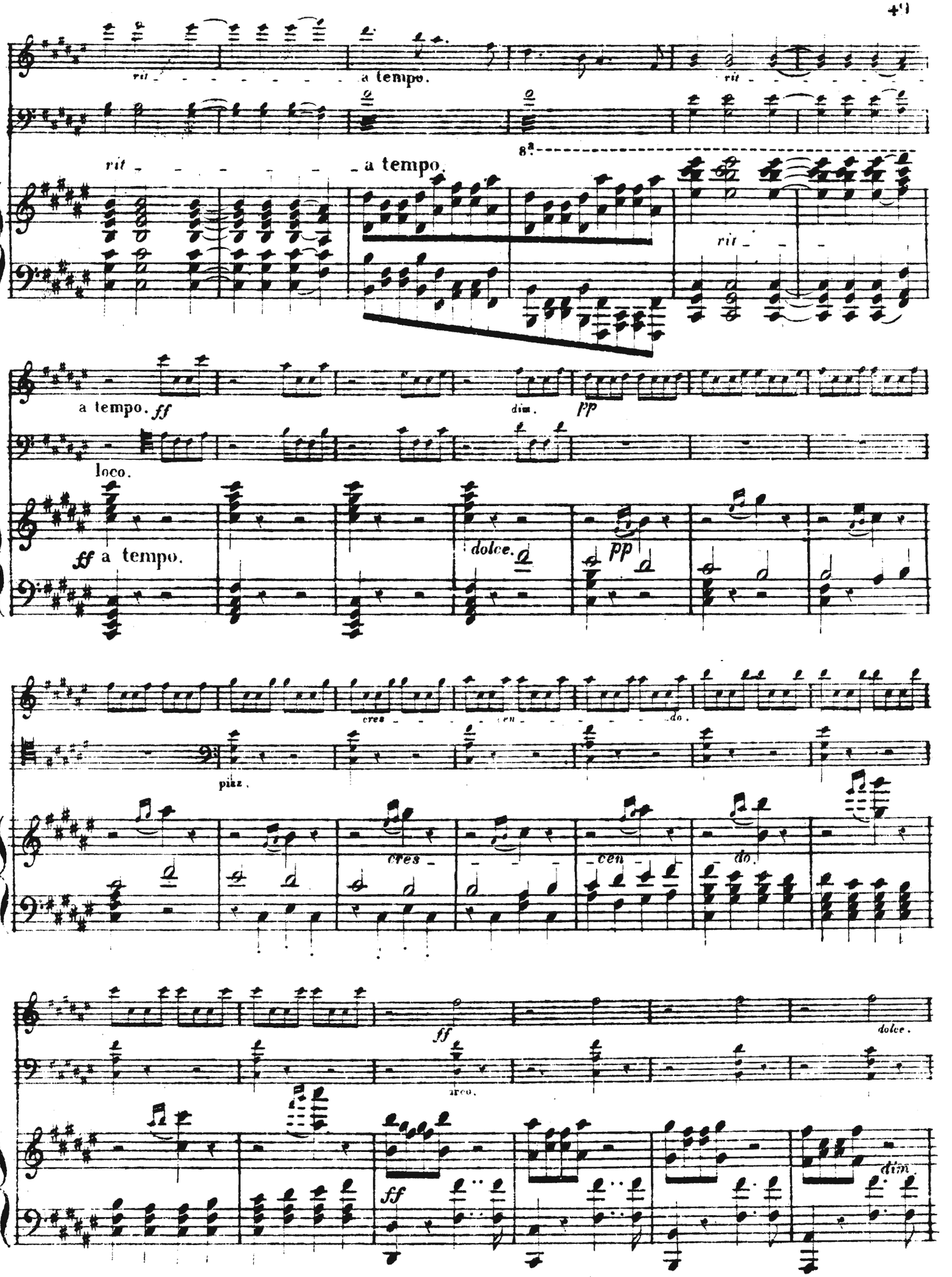

1
1
1
ff

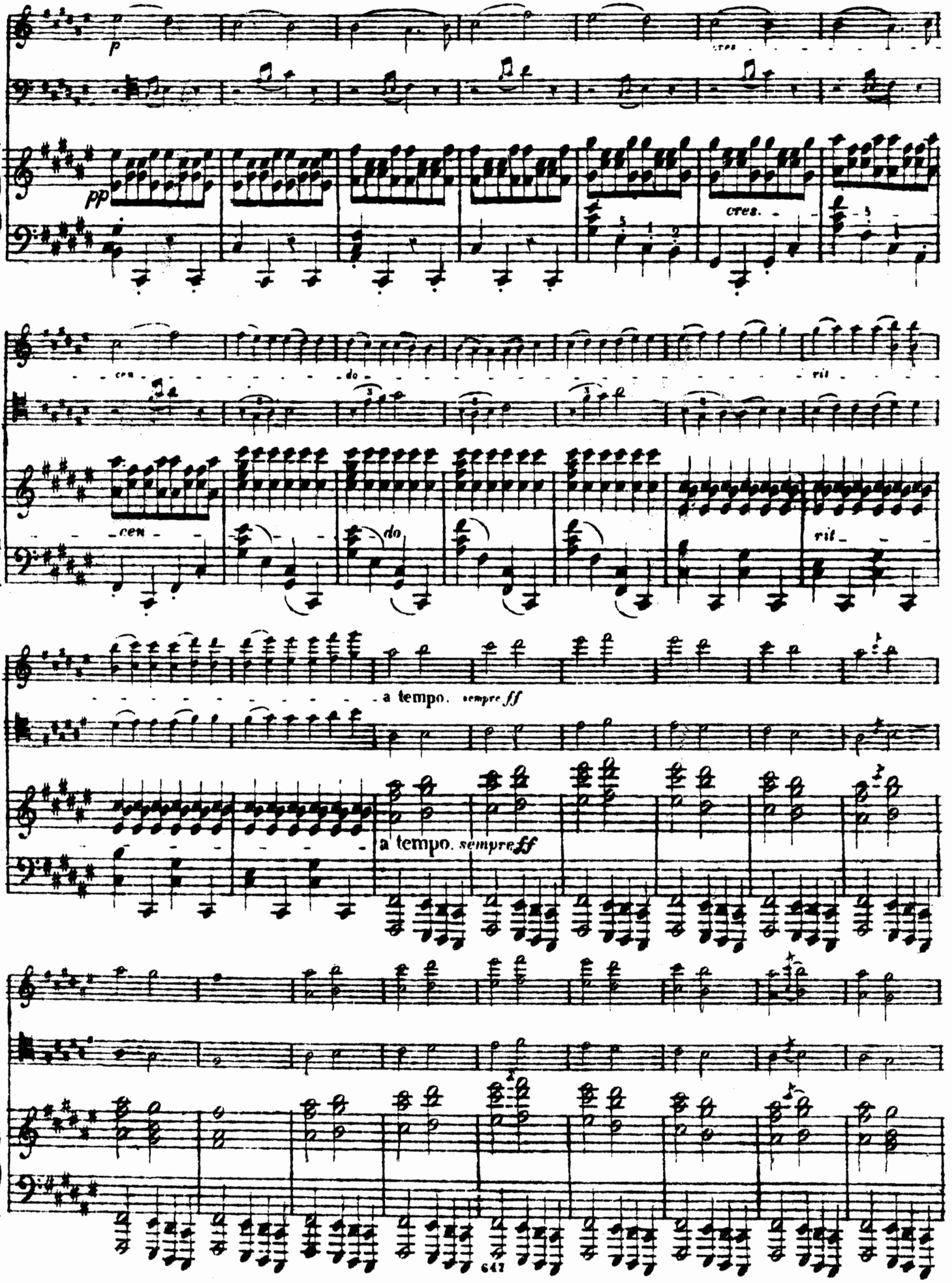

dim.
sempre dim.
rall
dim
sempre dim
rall
a tempo
dolce espress.
a tempo
pp

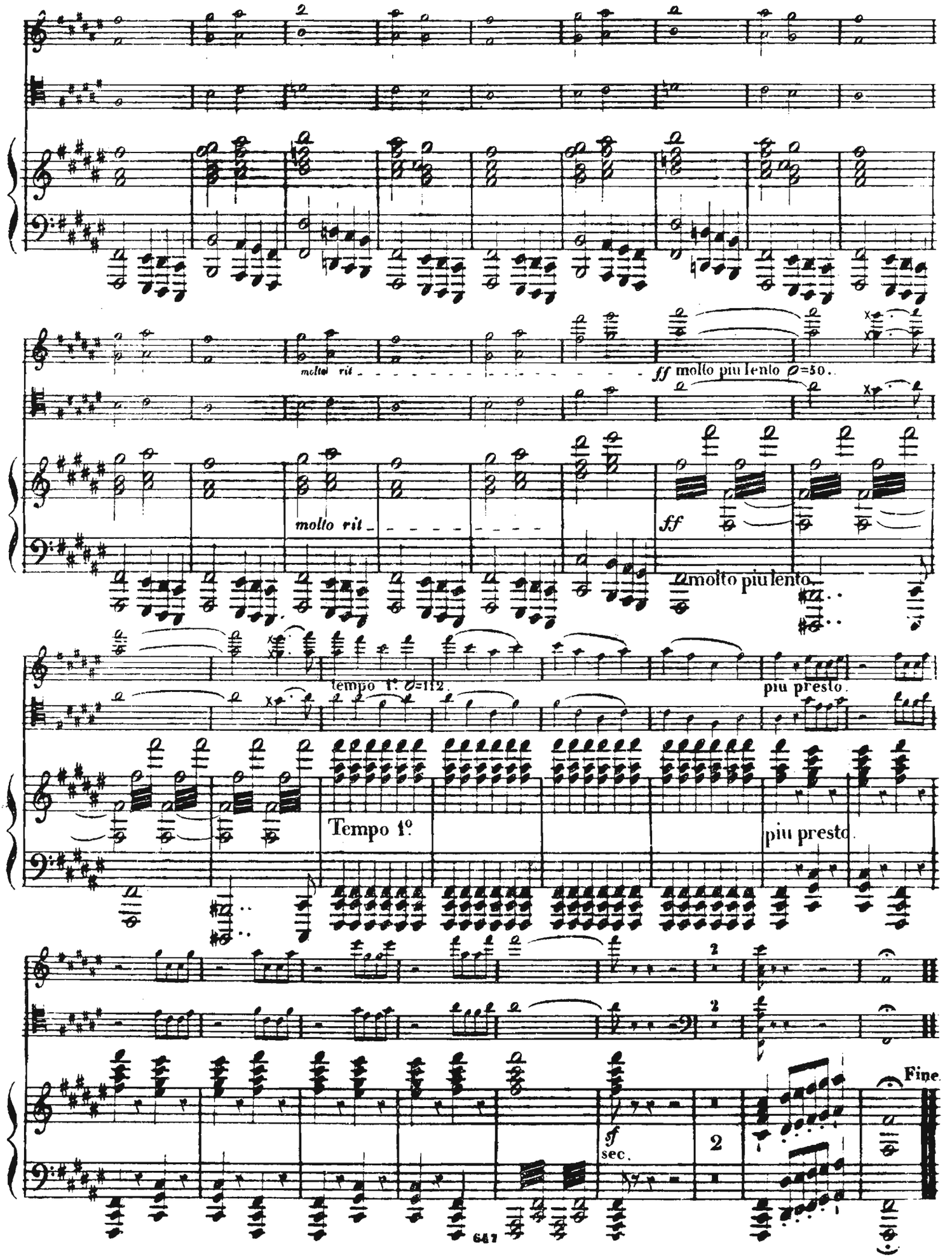

pizz.
poco cres.
dim.
rit
poco cres.
dim. rit.
arco.
pp
a tempo
glissez.
pp a tempo
espres.
poco cres.
f
molto cres.
p
molto cres.


f
f
f
p
8a
loco.
8a
loco.
8a
loco
cres
cres
ff
8a
loco.
ff


ff
ff
ff
ff
rit
dolce
8a
rit
a tempo.
dolce.
cres
a tempo.
cres
cen
do
ff
loco.
cen
do
ff


rit
a tempo.
rit
8a
rit
a tempo.
rit
a tempo. ff
dim.
pp
loco.
ff a tempo.
dolce.
pp
cres
cen
do.
piùz.
cres
cen
do.
ff
dolce.
arco.
ff
dim.


p
cres.
pp
cres.
cen
do
rit
cen
do
rit
a tempo. sempre ff
a tempo. sempre ff


molto rit
ff molto più lento ♩=50.
molto rit
ff
molto più lento
tempo 1°. ♩=112.
più presto.
Tempo 1°
più presto
Fine.
sf
sec.
2
647