

Symphony #11 (III) in a

3rd Movement (10'54'')

Michel Rondeau

Tempo di Canario (♩ = circa 80)

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Bassoon 1
mf

Bassoon 2
mf

Trumpet in C 1
mf

Trumpet in C 2
mf

Trombone
mf

Tuba
mf

Timpani
mf

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Double Bass
mf

2005

Symphony #11 (III) in a

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full symphony orchestra. It features a variety of instruments including woodwinds, brass, and strings. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols. The score is organized into systems, with each instrument or group of instruments represented by a staff. The overall structure is typical of a symphonic score, with multiple staves for each instrument type and a clear layout for the conductor and musicians.

Symphony #11 (III) in a

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (III) in a

4

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

23

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 23 through 28 of the third movement of Symphony #11 in A major. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba, Timpani) has a more limited role, with the Trombone and Tuba parts featuring sustained notes. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '23' is placed at the beginning of the first staff and above the Timpani staff.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

29

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

37

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Pizz.

3

3

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (III) in a

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

58

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 10 of Symphony #11 (III) in a features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section (Trumpets, Trombone, Tuba, Timpani) provides a steady accompaniment. The score is marked with a '64' at the beginning of each system, indicating the measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as 'f' and 'mf'.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

71

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

85

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

92

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

106

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

106

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

106

Timp. *mf*

106

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

112

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

119

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

125

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

133 Slower

Fl. 1 2x fini

Fl. 2 2x fini

Ob. 1 2X 2x fini

Ob. 2 2x fini

B. Cl. 1 2x fini

B. Cl. 2 2x fini

Bsn. 1 2x fini

Bsn. 2 2x fini

C Tpt. 1 (2X) 2x fini

C Tpt. 2 2x fini

Tbn. 2x fini

Tuba 2x fini

Timp. 2x fini

Vln. I 2x fini

Vln. II 2x fini

Vla. 2x fini

Vc. 2x fini

D.B. 2x fini

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B, Cl. 1

B, Cl. 2

Bsn. 1

Bsn. 2

143

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

154

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

163

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

176

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 182 through 188. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Brass:** C Tpt. 1, C Tpt. 2, Tbn., and Tuba
- Timpani:** Timp.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. A prominent *accel.* (accelerando) marking is present in the lower right portion of each staff, indicating a tempo increase. The key signature for the section is A major.