

G. SCHIRMER'S COLLECTION OF PART-SONGS AND CHORUSES FOR WOMEN'S VOICES

No. 5231

No. 5232

LUIGI DENZA

TWO DUETS OR CHORUSES FOR WOMEN'S
VOICES WITH PIANO ACCOMPANIMENT

No. 5231

EVER OF THEE

Words by Ed. Teschemacher

Price, 10 cents net

No. 5232

SO LONG, SO LONG

Words by Frederic E. Weatherly

Price, 12 cents net

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Ever of Thee

Duet or Chorus for Women's Voices

Words by
Ed. Teschemacher

L. Denza

Andantino

Soprano

Contralto

Piano

p semplice

The rose - bud dreams of the sun - shine All

p

And the lil - y dreams of the

through the star - ry night,

cresc.

breez - es That kiss its pet - als white; — And ev - 'ry flower in the

cresc.

And ev - 'ry flower in the

cresc.

rall. e dim. *espress.*

gar-den Dreams on in sweet de - light. But I

rall. e dim.

gar-den Dreams on in sweet de - light, in sweet de - light.

rall. e dim. *col canto*

Meno mosso

al-ways dream of you, dear, I al-ways dream of you, And

espress.

I al-ways dream of you, I al-ways dream of

Meno mosso

cresc.

see your eyes like sum - merskies, So deep and blue and true; I

cresc.

you, And see your eyes So deep and blue and true; I

cresc.

rit. *p* *rit.* *cresc.*

know no sweet-er slum-ber, Till day be-gins a - new, — To

rit. *p* *rit.* *cresc.*

know no sweet-er slum-ber, Till day be-gins a - new, — To

f col canto *p col canto*

rall.

lie a-sleep, for - get to weep, And al - ways dream of you! —

rall.

lie a-sleep, for - get to weep, And al - ways dream of you! —

cresc. *rall. col canto e dim.* *espress.*

rit.

Tempo I

The rose-bud, by its— dream-ing, Knows night will soon be

Tempo I

The lil - y knows at— dawn-ing The lark a - gain will

o'er, —

soar; But I am told, be - lov - ed, Love will be ours once

But I am told, be - lov - ed, Love will be ours once

rall. e dim. *espress.* **Meno mosso**

more. ————— So I al - ways dream of

rall. e dim. *espress.*

more, will be ours once more. ————— I

rall. e dim. **Meno mosso**

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note 'more.' followed by a full bar rest, then a half note 'So', a quarter note 'I', and a half note 'al - ways dream of'. The second staff continues the vocal line with a quarter note 'more, will be', a quarter note 'ours once', a quarter note 'more.', and a half note 'I'. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line. The tempo markings 'rall. e dim.', 'espress.', and 'Meno mosso' are placed above the vocal staves.

cresc.

you, dear, I al - ways dream of you, ————— And

al - ways dream of you, ————— I al - ways dream of

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note 'you, dear,', a half note 'I', a half note 'al - ways dream of', a half note 'you,', a full bar rest, and a half note 'And'. The second staff continues the vocal line with a half note 'al - ways dream of', a half note 'you,', a full bar rest, a half note 'I', and a half note 'al - ways dream of'. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line. The tempo marking 'cresc.' is placed above the vocal staves.

see your eyes like sum - mer skies, So deep and blue and

cresc.

you, ————— And see your eyes So deep and blue and

cresc.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a half note 'see your eyes like sum - mer skies,', a half note 'So deep and blue and'. The second staff continues the vocal line with a half note 'you,', a full bar rest, a half note 'And see your eyes', a half note 'So deep and blue and'. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a bass line. The tempo marking 'cresc.' is placed above the vocal staves.

f *rit.* *p*

true: I know no sweet - er slum - ber, Till

f *rit.* *p*

true: I know no sweet - er slum - ber, Till

f *col canto*

rit. *cresc.*

day be - gins a - new, To lie a - sleep, for -

rit. *cresc.*

day be - gins a - new, To lie a - sleep, for -

p rit. *cresc.*

f

get to weep, And al - ways dream of you!

f

get to weep, And al - ways dream of you!

f *ff rit.*