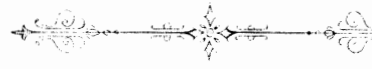


Augener's Edition

Nº 7165.



Prize Quintet



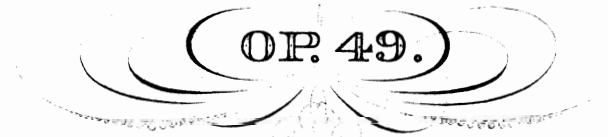
for

2 Violins, Viola, Violoncello and Horn (or Viola)



by

Emil Srenz.



OP. 49.

AUGENER & CO., LONDON:

199 Regent Street, W.

22 Newgate St., E.C. & 6 New Burlington Street, W.

Quintet.

Viola.

I.

Emil Kreuz, Op. 49.

Allegro moderato.

p *cresc.* *f*

p *cresc.*

f *ff*

rit. ① *tempo*

poco f *p* *p* *allargando*

f *tempo* *espress.*

poco rit. ② *tempo*

mp *espress.* *mf* *f*

1 *f* *molto espress.* *p*

f

③ *poco f* *cresc.* *f*

espress. *p* *cresc. molto* *rit.*

Viola.

tranquillo
p *più p*

marcato ④ *Più animato.* *pizz.* *f* *dim.* *arco* *p scherzando*

f *dim.* *arco* *pizz.*

p *cresc. poco a poco*

⑤ *f sempre marc.*

cresc. *f*

cresc. *dim.*

⑥ *ff* *espress.* *fz* *2*

p *1* *p* *1* *mp*

p *1*

Viola.

⑦

mp p cresc. f p

cresc. f

ff mp p

⑧ mp espress. p molto espress.

p

⑨ f poco f espress.

cresc. f

p f cresc. f

rit. ⑩ tranquillo p

mp espress. p espress. pp

II. Romance.

Andante espressivo.

1 tempo f molto marcato p

1 tempo f p

poco a poco animato

cresc. espress. poco f cresc.

Viola.

rit. **11** Tempo I. *f* *p* *cresc. poco a poco*

string. *f* *animato*

12 *pressante* *p* *cresc.* *f* *p* *rit. molto* *ff*

13 Tempo I. *mp* *espress.* *p* *pp*

14 Tempo I. *tempo* *f* *molto marc.* *p* *f* *p*

poco a poco animato alla rit. *cresc.* *espress.* **15** *f* *p* *f*

rit. molto *Tempo I.* *p*

mp *p* *rit.* *arco*

16 Molto tranquillo. *pizz.* *f* *p* *rit.* *pp*

III. Scherzo.

lunga arco

Presto.

1 pizz. *p* *cresc. molto* *f*

1 *p* *pizz.* 2 3 4 5 6 7 8 2 arco *p cresc.*

1 *poco a poco* 17 *f*

cresc. 1. *ff*

G.P. 2. 1 *ff*

18 *dim. poco a poco*

G.P. 1 *p* 19 *p*

cresc.

mf *G.P.* 1

20 *p*

cresc. *mf*

Viola.

21 *pp molto* *pp sempre*

f *p* *f* *p* *f*

22 *ff* *ff*

23

2 *f* 1 *mf* 1 pizz. *p* G. P. 2 *pp*

♩ = ♩. ma un poco meno mosso.

p

24 *dolce* *espress.* *pp*

25 *mp* *espress.* *pp* *p* *cresc. poco a poco*

ff *dim.*

26 *p* *mp dim. poco a poco*

rit. 1 *pp*

Tempo I. pizz. 1 2 3 4 5 6 7 8 2

p

Viola.

arco 1

p cresc. poco a poco **27** *f*

cresc. *ff*

28 *dim. poco a poco* *G.P.* 1

p **29** *p*

cresc. *mf*

G.P. **30** 1 *p*

cresc. *mf*

31 *pp* *pp sempre*

f *f* *p* *f*

32 *p* *f* *ff* *ff*

ff *fz* *G.P.* 1 2 *ff*

IV. Finale.

Allegro ma molto moderato.

mf *cresc.*

f *mp* *rit.* **33** *tempo* *p*

p *f* *p* *f* *p*

p cresc. poco a poco *ff*

mf cresc. **35** *poco f*

mp

f *p* *p* *f* *p*

36 *pp* *poco f*

cresc. *f* *dim.* *poco rit.* **37** *a tempo* 1

Viola.

p *cresc. poco a poco* *mf*

poco f *f* *ff*

fz *f*

fz *fz* *fz*

fz *ff*

f *mf* *mp* *espr. mp*

cresc. *poco f* *mp* *scherzando*

dim. molto

mf *dim.* *p* *rit.*

tempo *p*

38 39 40

1 1 3

Detailed description: This page of a musical score for Viola contains measures 38 through 40. The music is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). Measure 38 begins with a piano (*p*) dynamic and a gradual crescendo (*cresc. poco a poco*) leading to a mezzo-forte (*mf*) dynamic. The melody is characterized by slurs and accents. Measure 39 features a variety of dynamics including *poco f*, *f*, *ff*, *fz*, *f*, *ff*, *f*, *mf*, and *mp*. It includes a *scherzando* marking and a triplet of eighth notes. Measure 40 starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. The score concludes with a *tempo* marking and a final piano (*p*) dynamic. Measure numbers 38, 39, and 40 are circled. First endings are indicated by the number '1' above the final notes of measures 39 and 40.

Viola.

3

41 *p* *f* *p* *f* *p*

p cresc. poco a poco *ff*

42 *mf cresc.* *ff* *pizz.* *poco f* *arco*

mp *f* *mp*

f *p* *f* *p*

43 *pp* *cresc. poco*

a poco

44 *f*

cresc. *pizz.* *con forza* *p* *arco* *ff*

45 *p* *cresc.* *poco f dim. poco a poco* *rit.* *p*