

JOTA ARAGONESA

VON I ALBENIZ ARRANGIERT VON L. ARTOK

Domesticum

No. 343

Harmonium

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Harmonium

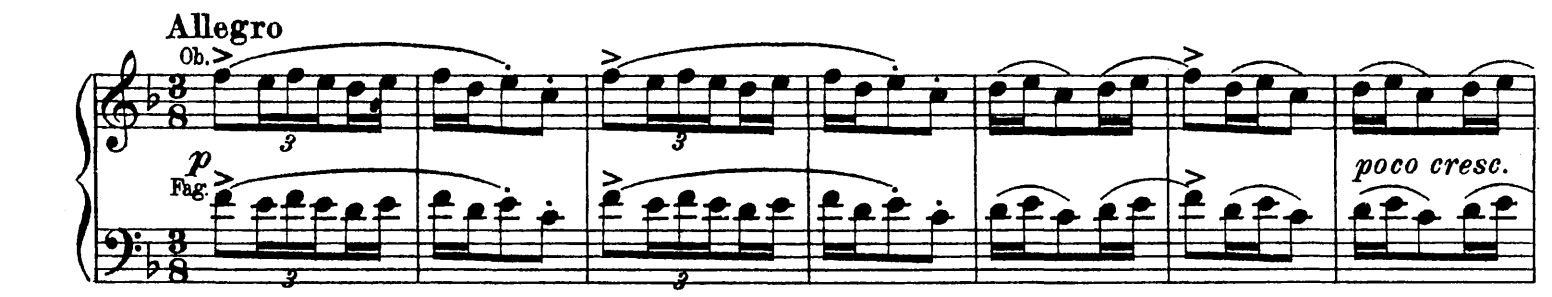
I. Albeniz, Op. 164
Arrang. v. L. Artoň

Allegro

Ob. >

p Fag. >

poco cresc.



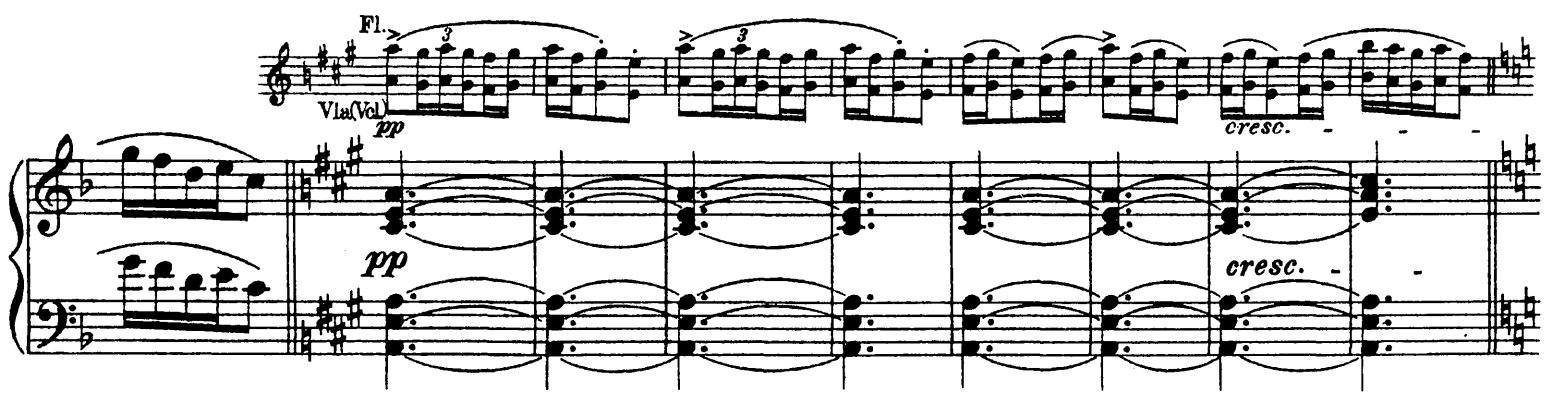
Fl. >

Vla(Vcl) *pp*

cresc.

pp

cresc.



A **Con brio**

ff

Fl. Ob. >

Cl. Fag. *mf*


con brio

ff

mf

f

ff



B

Fl. Clar. >

Vel. *pp*

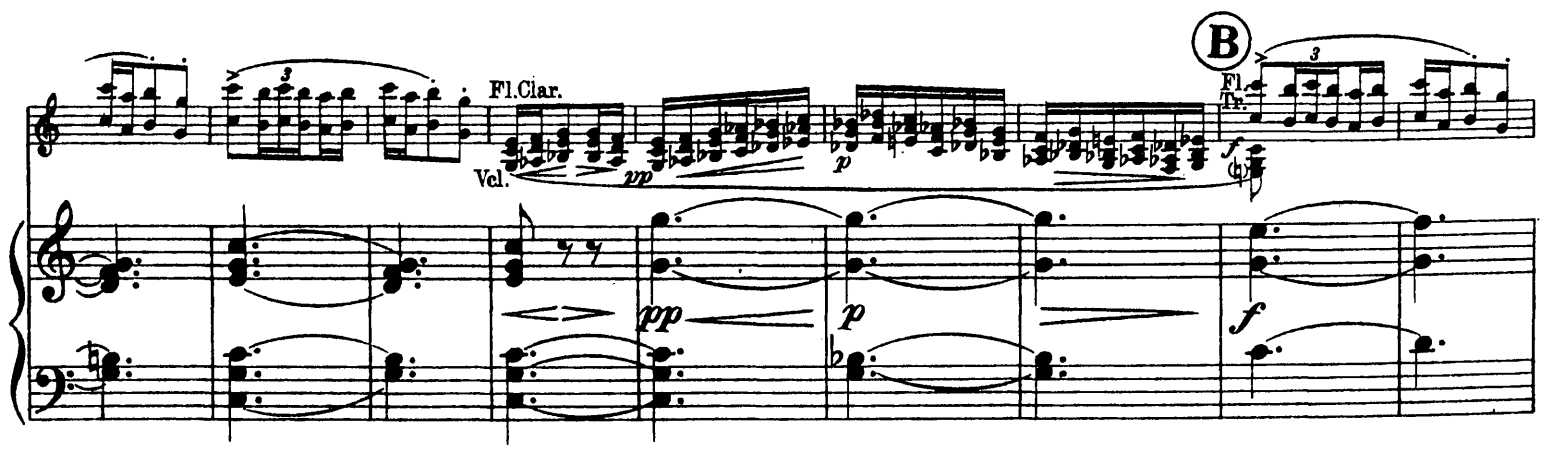
p

f

pp

p

f



Harmonium

Con anima

First system of the score. The piano part (left) features a melody with triplets and a *cresc.* marking. The organ part (right) features a similar melodic line with triplets and a *cresc.* marking. Dynamics include *più f* and *f*.

Second system of the score. It includes parts for Flute (Fl.) and Clarinet (Clar.). The piano part continues with a *ff* dynamic and a *sempre più ff* instruction. A circled 'C' is present above the Flute part.

Third system of the score. It includes parts for Violin II (Viol. II.) and Trumpet (Tr. Cor.). The piano part features a *f* dynamic and a *ff* dynamic. A *f* dynamic is also marked for the Trumpet part.

Fourth system of the score. It includes parts for Flute (Fl.) and Oboe (Ob.). The piano part features a *mf* dynamic. A *rit. molto* marking is present above the Oboe part. The system concludes with the tempo change *Tempo I*.

Fifth system of the score. The piano part features a *dim. sempre e rit.* marking. A timpani part (Timp.) is also present.

Sixth system of the score, titled **D Tranquillo**. It features parts for Clarinet I (Clar. I) and Clarinet II (Clar. II). The piano part features a *p* dynamic and a *rit. molto* marking.

Harmonium

E

Musical score for section E, consisting of two staves. The music features a piano (*pp*) dynamic and includes several triplet markings (*3*) over eighth notes.

F Tempo I

Musical score for section F, consisting of two staves. It includes a *Fag. Vcl.* (Fagott/Violoncello) part. The music features a *f* dynamic and includes triplet markings (*3*) over eighth notes.

Musical score for section F, consisting of two staves. It includes *cresc.* (crescendo) and *ben marcato* markings. The music features a *f* dynamic and includes triplet markings (*3*) over eighth notes.

Musical score for section F, consisting of two staves. It includes *ff dim.* (fortissimo diminuendo) and *Fag.* markings. The music features a *f* dynamic and includes triplet markings (*3*) over eighth notes.

G

Musical score for section G, consisting of two staves. It includes *cresc.* (crescendo) and *ff* (fortissimo) markings. The music features triplet markings (*3*) over eighth notes.

Musical score for section G, consisting of two staves. It includes *Clar.I*, *Clar.II*, *dim.* (diminuendo), *f*, and *p dolce* markings. The music features a *f* dynamic.

Musical score for section G, consisting of two staves. It includes *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) markings.

H Andantino

Clar. Vla

poco rit. f ff pp p ben marc. Fag. Vel.

cantato

Fag. Vel.

I subito tempo

Fl. Clar. 3

Fag. Vel.

pp molto rit. f subito tempo

Con brio

Fl. Clar. Tr.

ff

Vel.

sempre pp

Harmonium

(K)
Fl. Clar.
Tr. *ff*

ff *pp sempre*

(L)
Fl. Clar. I
p

pp subito

cresc. *ff* *pp*

(M)

cresc. *ff* *fff* *con brio.*

Fl. Ob. Clar. Fag.

sempre ff *affrettando ff* *ff* *fff*