

Mahler  
Lob des hohen Verstandes  
(Des Knaben Wunderhorn)

**Keck**

*f* *sf* *p* *sf*

*keck*  
Einst-mals in ei-nem tie-fen Thal Ku - kuk und

*sf* *mf* *ff*

Nach - ti - gall thā - ten ein Wett' an - schla - - gen: Zu sin - gen um das

*p*

Mei-ster-stück, ge - winn' es Kunst, ge - winn' es Glück: Dank soll er da - von tra - gen.

*marc.* *trm*

mp f

Der Ku-kuk sprach: „So dir's ge-fällt, hab' ich den Rich-ter wählt,“

p

und thät gleich den E - sel er - nen - - - nen. „Denn weil er hat zwei

pp

Oh-ren gross, Oh-ren gross, Oh-ren gross, so kann er hō-ren de-sto bos und, was recht ist,

*trmn*

ken - nen! " Sie flo - gen vor den Rich - ter bald. Wie dem die Sa - che

*f*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a prominent bass line with eighth notes and chords. Dynamics include *trmn* (trill) and *f* (forte).

ward er - zählt, schuf er, sie soll - ten sin - gen.

*p* *pp*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, showing a shift in texture with more complex chordal patterns. Dynamics include *p* (piano) and *pp* (pianissimo).

Die

*f* *pp*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line is mostly silent, with only a few notes at the end of the system. The piano accompaniment is the focus, featuring dense, flowing textures in both hands. Dynamics include *f* (forte) and *pp* (pianissimo).

Näch - ti - gall sang lieb - lich aus! Der E - sel sprach: „Du

*barsch* *f* *mf*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line resumes on the treble clef staff. The piano accompaniment continues on the grand staff. Dynamics include *barsch* (harsh), *f* (forte), and *mf* (mezzo-forte).

(Fistel.)  
 machst mir's kraus! Du machst mir's kraus! I - ja! I - ja! Ich kann's in Kopf nicht brin - gen!<sup>a</sup>

Der Ku - kuk drauf fing an ge - schwind sein Sang durch Terz und Quart und Quint.

Dem E - sel g'fiels, er sprach nur, Wart! Wart! Wart! Dein

Ur - theil will ich spre - chen, ja spre - chen. Wohl sun - gen hast du,

Nach - ti - gall! A - ber Ku - kuk, singst gut Choral! gut Choral! Und hältst den Takt fein

in - nen, fein in - - nen! Das sprech' ich nach mein' hoh'n Ver-stand! Hoh'n Ver-stand!

*p*  
*Pesante.*

Hoh'n Ver-stand! Und kost' es gleich ein gan-zes Land, so lass ich's dich ge - win - nen, ge - win - nen!"

*p* *f*

Ku - kuk! Ku - kuk! I - ja!

*p* *f* *f*