

MINIATURES

Dix morceaux Lyriques de Salon

pour Violon

avec accompagnement de Piano.

№		Коп.	Мк.
1.	Danse rustique.	—45	1—
2.	Au berceau	—45	1—
3.	La chasse.	—45	1—
4.	Danse orientale.	—45	1—
5.	Elégie.	—45	1—
6.	<u>Souvenir de tristesse.</u>	—45	1—
7.	Alla Zingara.	—45	1—
8.	Idylle.	—45	1—
9.	Danse polonaise	—45	1—
10.	Illusion	—45	1—

PAR

MANTZEFF.

Op. 9.



Propriété de l'éditeur.

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№ 6. Souvenir de tristesse.

VALE.

par M. ANTZEFF. Op. 9.

VIOLON. *Lento.*

PIANO. *Lento.*

p

ritenuto

IV C.

Animato.

f

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and dynamics: *cresc.*, *ff*, and *dimin.*. The lower staff (piano accompaniment) features chords and a bass line with a *cresc.* marking.

Second system of musical notation. The upper staff includes markings for *ritenuto*, *p*, *a tempo*, and *ritenuto*. The lower staff begins with *p ritenuto* and continues with a steady accompaniment.

Third system of musical notation. The upper staff is marked *Tempo I.* and includes a *p* dynamic. The lower staff is also marked *Tempo I.* and *p*, featuring a rhythmic accompaniment.

Fourth system of musical notation. The upper staff includes markings for *ritenuto* and *IV C.*. The lower staff includes a *rit.* marking and concludes with a double bar line.

