

QUATRE
SONATES

POUR

LA HARPE

avec Accompagnement de Violon, ad libitum

PAR

CARDON fils.

Oeuvre VII.

Gravé par le Roy.

Prix 9^t

A PARIS

Chez Cousineau Père & Fils à la Manufacture de
Harpe et Forte Piano rue de Thionville N.° 110

Allegro

Violino.

SONATA I.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked *Allegro*. The piece is titled *SONATA I.*

The score contains 15 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *f* (forte), and *rinf.* (sforzando). There are also markings for *cras.* (crescendo) and *dim.* (diminuendo).

The piece concludes with a section marked *Ind.* (Adagio) and *Sempre piano.* (piano). This section features a more melodic line with slurs and is marked with *rinf.* (sforzando) and *f* (forte) dynamics.

Violino.

Violino. Musical score for measures 1-10. The music is in G minor (two flats) and 3/4 time. It features a complex texture with multiple voices. Dynamics include *rit.*, *p*, *pp*, *FP*, and *cras.* The piece concludes with a double bar line.

Rondeau
Allegretto

Rondeau. Musical score for measures 11-20. The music is in G minor (two flats) and 6/8 time. It features a complex texture with multiple voices. Dynamics include *F*, *FP*, and *F*. The piece concludes with a double bar line.

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Allegro *Violino.*

SONATA II.

The first movement is in 2/4 time and features a complex, rhythmic melody. The notation includes numerous slurs, ties, and dynamic markings. Key markings include 'cres.' (crescendo) on the 2nd, 3rd, 4th, 7th, and 10th staves; 'f.' (forte) on the 1st, 3rd, 4th, 5th, 6th, 8th, 9th, and 10th staves; 'fp' (fortissimo piano) on the 7th staff; and 'f1' on the 8th staff. The movement concludes with a final cadence on the 11th staff.

Andante

The second movement is in 3/4 time and has a more lyrical and slower character. The notation includes slurs and dynamic markings. Key markings include 'p.' (piano) on the 1st and 4th staves; 'mf.' (mezzo-forte) on the 2nd and 3rd staves; and 'fp' (fortissimo piano) on the 2nd and 3rd staves. The movement concludes with a final cadence on the 4th staff.

Violino.

PF PF PF PF PF PF

PF PF

p

rinf. rinf.

Rondeau Allegretto

p

mezo forte

mezo forte

f. f.

Al Secco

Minuet.

p

rinf.

rinf.

rinf.

Al Secco

Allegro

Violino.

SONATA III.

This musical score consists of 15 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *cres.* (crescendo) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic, typical of an allegro movement.

Andante sempre piano *Tutti*

FP FP FP FP

Andante sempre piano *Tutti*

Rondeau

Allegro

cras.

P P P

Rondeau

Allegro *cras.*

Minuet

Minuet

Dacapo al Rondeau

SONATA IV

This page contains a handwritten musical score for Sonata IV, consisting of 15 staves of music. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is marked *Allegro assai* and *1 tempo.*

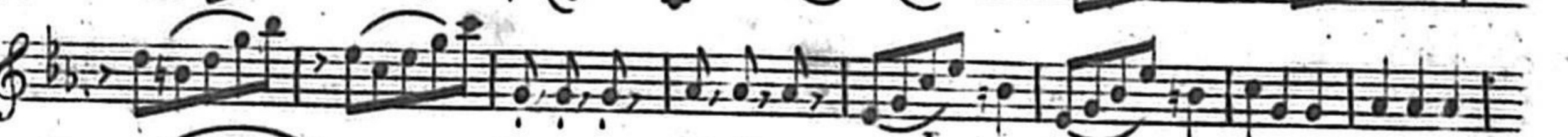
The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout the piece, including *f* (forte), *fp* (fortissimo piano), and *p* (piano). Articulation marks like accents and slurs are used to indicate phrasing. The score concludes with a double bar line and repeat dots.

Andante

9



Adagio Fieramente



Allegro

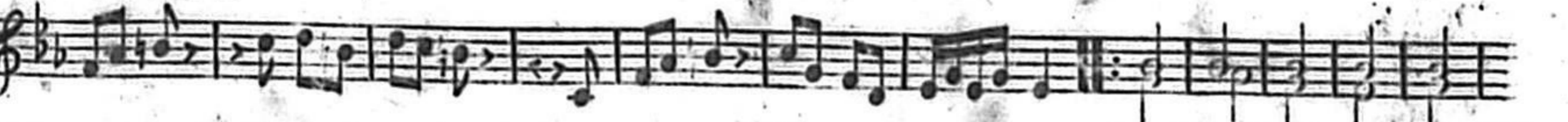
crac.

crac.

Rondeau



Mineur



7

Dacapo al Rondeau.