



# CONCERTO

*VIOLONCEL PRINCIPAL*

*Deux Violons Alto & Basse  
Cor et Hautbois ad Libitum*

*Composé par*

**M. L. DU PORT.**

Prix 6<sup>fr</sup>

*A P A R I S.*

*Chez Imbault, au mont d'or rue S. Honoré près l'hôtel d'Aligre.*

*Et Péristyle du Théâtre de l'Opéra Comique Rue Favart N° 461.*

All<sup>o</sup> Moderato

4<sup>e</sup>.

CONCERTO.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'All<sup>o</sup> Moderato'. The score includes various musical notations such as trills (tr), dynamics (p, f, cresc, dimin, tutti), and performance instructions (col arco, piz). The piece concludes with a forte (f) dynamic and the instruction 'tutti'.



tr

b

tr

b

f

tr

Solo p

tr

Solo

3

Majeur.

tr

tr

tr

tr

tr

3

Mineur

f

tr

tr

tutti

f

tr

734

VIOLINO PRIMO

Romance .

*Solo*

*p*

*tutti*

*f*

*Solo* 3

*f*

3

3

*Mineur Solo*

*tutti*

*f*

*Majeur P*

*tutti*

*f*

*f*

VIOLINO PRIMO

Rondeau. *Solo*

*tutti*

*f*

*Solo* 1



VIOLINO PRIMO

The musical score for Violino Primo is written in G major (one sharp) and consists of 14 staves. The notation includes a variety of rhythmic values such as sixteenth, thirty-second, and dotted notes, as well as rests. Performance markings include *rinf* (ritardando), *tutti*, *Solo*, *Majeur* (likely Majour), and *p* (piano). Fingering numbers (1, 2, 7) are indicated for specific notes. The score concludes with a final cadence in G major.

VIOLINO PRIMO.

*tutti*

*cres* *f* *f*

*Solo* *p*

*p*

*Mineur*

*pp*

1

2

*tutti* *p*

*f*

*p*

*p*

*p*