

# Bright Flame

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$\text{♩} = 144$

Vocal 1

Vocal 2

Mandolin

Acoustic Guitar

Piano

Bass Guitar

Drums

$\text{♩} = 144$

The musical score is written for a full band. It features two vocal parts (Vocal 1 and Vocal 2) which are currently silent, indicated by whole rests. The instrumental parts include Mandolin, Acoustic Guitar, Piano, Bass Guitar, and Drums. The Mandolin and Piano parts play a melodic line, while the Acoustic Guitar, Bass Guitar, and Drums provide harmonic and rhythmic support. The Acoustic Guitar part includes three guitar chord diagrams: D, F#m, and Bm. The Drums part features a steady 4/4 beat pattern. The tempo is marked as 144 bpm.

4

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

Bm/A

G

A

D

8

V.1

V.2

Be - fore the eyes can clear-ly see

Mand.

A. Gtr.

A

D

F#m

Bm

Pno.

Bass

Drums

12

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

the mes - sage of the Tri - ni - ty;

Bm/A

G

A

D

16

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

they must be drowned in count-less tears

A

D

F#m

Bm

20

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

— of — sor - row and pain — of —

G

D

A

G

A

23

V.1

V.2

all woun-ded pride\_\_ of\_\_ con - stant des-pair

Mand.

A. Gtr.

Pno.

Bass

Drums

D

A

G

F#m

26

V.1

V.2

8 — to where the eyes o -pen and be-hold a Bright Flame.

Mand.

A. Gtr.

Bm Bm/A Em A D

Pno.

Bass

Drums



30

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

F#m

Bm

Bm/A

G

34

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

This musical score page contains measures 34, 35, and 36. The score is arranged in a grand staff format with the following parts from top to bottom: V.1 (Violin 1), V.2 (Violin 2), Mand. (Mandolin), A. Gtr. (Acoustic Guitar), Pno. (Piano), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The V.1 and V.2 staves are mostly empty, with rests. The Mand. part features a melodic line with eighth-note patterns and some sixteenth-note runs. The A. Gtr. part includes three chord diagrams: an A major chord (x02232), a D major chord (x02323), and another A major chord (x02232). The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

37

V.1  
Be - fore the wise man leaves his youth

V.2  
Be - fore the wise man leaves his youth

Mand.

A. Gtr.  
D F#m Bm

Pno.

Bass

Drums

40

V.1  
— be - fore his voice can speak the Truth

V.2  
8 — be - fore his voice can speak the Truth

Mand.

A. Gtr.  
Bm/A G A D

Pno.

Bass

Drums

44

V.1  
he first must lay his life a - side

V.2  
he first must lay his life a - side

Mand.

A. Gtr.  
A D F#m Bm

Pno.

Bass

Drums

48

V.1  
— and pray with his mind to

V.2  
— and pray with his mind to

Mand.

A. Gtr.  
G D A G A

Pno.

Bass

Drums

51

V.1  
kin - dle his will\_ while\_ pra - ying a - lone

V.2  
kin - dle his will\_ while\_ pra - ying a - lone

Mand.

A. Gtr.  
D A G F#m

Pno.

Bass

Drums

54

V.1  
— he owns all cre - a - tion and a-bo-lish-es time.

V.2  
8 — he owns all cre - a - tion and a-bo-lish-es time.

Mand.

A. Gtr.  
Bm Bm/A Em A D

Pno.

Bass

Drums



58

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

F#m

Bm

Bm/A

G

Detailed description: This page of a musical score covers measures 58 through 61. It features seven staves: V.1 and V.2 (Violins), Mand. (Mandolin), A. Gtr. (Acoustic Guitar), Pno. (Piano), Bass, and Drums. The key signature is two sharps (F# and C#). The V.1 and V.2 staves have a melodic line starting on a half note in measure 58, followed by a quarter note, and then a whole note in measure 59. The Mandolin staff has a continuous eighth-note pattern. The Acoustic Guitar staff has a melodic line with some slurs. The Piano staff has a complex accompaniment with chords and slurs. The Bass staff has a melodic line with slurs. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and 'o' marks for snare or tom-toms.

62

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

A

D

A

65

V.1  
Be - fore the soul can stand a - lone

V.2  
Be - fore the soul can stand a - lone

Mand.

A. Gtr.  
D F#m Bm Bm/A

Pno.

Bass

Drums

69

V.1  
a - mong the Saints to make a home\_\_\_\_\_

V.2  
a - mong the Saints to make a home\_\_\_\_\_

Mand.  
G A D A

A. Gtr.

Pno.

Bass

Drums

73

V.1  
it must have heard the song of life\_\_\_\_\_ and\_\_

V.2  
8  
it must have heard the song of life\_\_\_\_\_ and\_\_

Mand.

A. Gtr.

Pno.

Bass

Drums

Detailed description of the musical score: The score is for a piece titled 'Bright Flame' (Simpson 110513), page 21. It begins at measure 73. The vocal parts (V.1 and V.2) are in a treble clef with a key signature of two sharps (F# and C#). The lyrics are 'it must have heard the song of life\_\_\_\_\_ and\_\_'. The Mandolin (Mand.) and Acoustic Guitar (A. Gtr.) parts are in a treble clef. The Piano (Pno.) part is in a grand staff (treble and bass clefs). The Bass part is in a bass clef. The Drums part is in a standard drum notation. The guitar part includes four chord diagrams: D (x00232), F#m (x23212), Bm (x24422), and G (320332).

77

V.1  
car - ried its strength through walls made of stone

V.2  
car - ried its strength through walls made of stone

Mand.

A. Gtr.  
D A G A D A G

Pno.

Bass

Drums

The musical score is written for a full band. It features two vocal parts (V.1 and V.2) with lyrics. The instrumental parts include Mandolin (Mand.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Bass, and Drums. The Acoustic Guitar part includes chord diagrams for D, A, and G. The piano part consists of chords and a bass line. The bass part is a simple bass line. The drums part is a simple drum pattern.

80

V.1  
to where Truth is found the sound of to -

V.2  
to where Truth is found the sound of to -

Mand.

A. Gtr.  
F#m Bm Bm/A

Pno.

Bass

Drums

83

V.1  
mor-row cal-ling all of man - kind.

V.2  
mor-row cal-ling all of man - kind.

Mand.

A. Gtr.  
Em A D F#m

Pno.

Bass

Drums



87

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

Bm

Bm/A

G

Detailed description: This page of a musical score covers measures 87, 88, 89, and 90. The score is arranged for a full band. The top two staves, V.1 and V.2, are in treble clef with a key signature of two sharps (F# and C#). V.1 has a whole note in measure 87, followed by rests. V.2 has a half note in measure 87, followed by rests. The Mandolin part (Mand.) plays a rhythmic eighth-note pattern. The Acoustic Guitar (A. Gtr.) part has a melodic line with a capo on the 2nd fret, indicated by an 'x' on the 6th string. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a melodic line in the bass clef. The Drums part has a consistent rhythmic pattern. Chord diagrams for Bm, Bm/A, and G are provided for the Acoustic Guitar part.

90 **poco rit.** . . . . .

V.1

V.2

Mand.

A. Gtr.

Pno.

Bass

Drums

A

D