

CONCERTO

Pour VIOLON.

1^{er} et 2^e Cors.
en FA.

Th. DUBOIS.

I.

Allegro.

1 2 1^{er} VIOL.

CORS.

3

mf *dim.* 4 2 *f* 1

4

1 1 *mf cresc.* *f* 2

Sans retenir. Rit. 5 A tempo. *voix solo.*

CORS.

4 3 5 *f* 7

6 7 8 Poco calmato.

4 *p* 2 6 8 2

9 Pochissimo più lento.

vn^o SOLO.

CORS.

Calmato.

10 Poco animato. Animato.

dim.

1

4

p

11 Poco rit. Calmato. 12

ff

2

10

1

Calmato. 13 I^o Moto.

14

p

2

2

7

p

3

Poco rit. 15 A tempo.

vn^o SOLO.

CORS.

8

1

Segue. **16** Animato.

Musical score for measures 16-17. The music is in 2/4 time. Measure 16 starts with a whole rest in the treble clef and a half note in the bass clef. Measure 17 continues with a half note in the treble clef and a half note in the bass clef. The key signature has one sharp (F#).

17 Allarg. **18** A tempo.

Musical score for measures 17-18. Measure 17 has a dynamic marking of *p*. Measure 18 has dynamic markings of *fp dim.* and *p cresc.*. The music is in 2/4 time.

19

Musical score for measures 19-20. Measure 19 has a dynamic marking of *pppp*. The music is in 2/4 time.

Poco rit. **20**

24 1^o tempo. TROMP.

Musical score for measures 20-24. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *pp*. The music is in 2/4 time.

CORS.

1^{er} SOLO.

CORS.

25

Musical score for measures 25-26. Measure 25 has a dynamic marking of *f*. Measure 26 has a dynamic marking of *f*. The music is in 2/4 time.

Rall. **26** A tempo.

Musical score for measures 26-27. Measure 26 has a dynamic marking of *ff*. Measure 27 has a dynamic marking of *dim. poco.*. The music is in 2/4 time.

27 *v^o SOLO.* *CORS.*

6 *p cresc. mf*

Poco rit. 28 *Calmato.*

fp fp 6 2 6 *p*

29

1 4 *p cresc. f*

30

ff 2

31 *Rit. A tempo.* *v^o SOLO.* 32 *CORS.*

2 9 *v^o SOLO.* 3 3 3 3 *CORS. mf*

Allarg. pesante. 33 *A tempo.*

f *A tempo.*

34

3 *pp* *cresc. molto.* *ff*

Allarg. 35 A tempo.

II.

Adagio. von SOLO.

1 CORS.

Poco allarg. 2 A tempo.

3 *ppp* 3 1 *p*

3 Poco agitato.

p *p* *cresc.* *f*

4 Più tranquillo.

Poco rit. 5 Calmato.

fpp 2 1 *pp*

6 Poco I.^o Moto rit. poco animato. Animato. 7 A tempo.

2 *pp* 2 *p* *fpp* 2

8 1^o tempo. **9**

pp *ppp* *cresc.*

10 A tempo. **11** Poco rit.

pp *ppp*

III.

All^o giocoso. **1**

1 *ff* **2** *ff* **1** *fp*

1 *p*

1 *p*

2 *p* *cresc.*

2 *p* *cresc.*

ff

ff

3

fp *mf* *cresc.* *f*

1

4 **A tempo.**

ff

1 **4**

5 **Poco rit.**

p *dim.* *p*

1 **19** **2**

6 **A tempo.** *mf* *von SOLO.* **A tempo.** **CORS.**

mf *von SOLO.* *p* *f*

8 **Poco rall.** **1** **f**

7

f

1

8

ff marcato

1

9 **A tempo.** **10** **1^{er} VIOL.**

f

11 **6** **6**

CORS. 11

First system of musical notation for Corsos 11. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The tempo is marked with a '2' (second). The system concludes with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

12

Second system of musical notation for Corsos 12. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music begins with a second ending bracket labeled '2'. The system concludes with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

Third system of musical notation for Corsos 13. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music concludes with a piano (*p*) dynamic.

13

Fourth system of musical notation for Corsos 13. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music begins with a first ending bracket labeled '1' and a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation for Corsos 14. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music begins with a *cresc.* (crescendo) marking.

14 *cis*

Sixth system of musical notation for Corsos 14. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music begins with a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic.

Seventh system of musical notation for Corsos 14. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music begins with a *cresc.* (crescendo) marking. The system concludes with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

A
tempo. **15** **16** **17**

18 **CORS.** **Tacet** **20** **20** **SOLO.**

ff *jusqu'à* *SOLO.*

CORS.

p *cresc.* *poco* *a* *poco.*

21

mf

22

sempre ff

23