



SILVERY SHOWER

Gremolo Etude

COMPOSED FOR THE PIANO-FORTE,

— BY —

ADOLPH BAUMBACH.



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SILVERY SHOWER.

TREMOLO ETUDE.

A. BAUMBACH.

PIANO.

MODERATO.

This system contains the first two staves of the piece. The right-hand staff is in treble clef with a 3/8 time signature, featuring a tremolo accompaniment of chords. The left-hand staff is in bass clef with a 3/8 time signature, featuring a melodic line with eighth notes. Pedal markings include 'Ped.' and '* Ped.' with slanted lines indicating the duration of the pedal effect.

This system contains the next two staves. The right-hand staff continues the tremolo accompaniment. The left-hand staff continues the melodic line. Pedal markings include '* Ped.' and 'Ped.' with slanted lines.

8.....

This system contains the next two staves. The right-hand staff continues the tremolo accompaniment. The left-hand staff continues the melodic line. Pedal markings include '2 Ped.' and '* Ped.' with slanted lines.

8.....

This system contains the final two staves of the piece. The right-hand staff continues the tremolo accompaniment. The left-hand staff continues the melodic line. Pedal markings include 'Ped.' and '* Ped.' with slanted lines.

4

First system of a piano score. The right hand features a complex, arpeggiated texture with many beamed notes and some grace notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

Second system of the piano score. The right hand continues with dense, arpeggiated patterns. The left hand accompaniment remains consistent. Performance markings include *Cres.* (Crescendo), *Dlm.* (Diminuendo), and *Rit.* (Ritardando) above the bass staff.

8.....

3 2 1 X 4 X 3 2 1 X 4

Third system of the piano score, starting with a measure rest of 8 measures. The right hand has a rhythmic pattern of eighth notes with some rests, indicated by the notation *3 2 1 X 4 X 3 2 1 X 4*. The left hand has a simple eighth-note accompaniment. Dynamic markings include *p* (piano) and *Ped.* (pedal) with a *6* (sixteenth notes) marking.

6.....

Fourth system of the piano score, starting with a measure rest of 6 measures. The right hand features a dense, sixteenth-note arpeggiated texture. The left hand has a simple eighth-note accompaniment. A *Ped.* (pedal) marking with an asterisk is present.

8.....

Fifth system of the piano score, starting with a measure rest of 8 measures. The right hand continues with the dense sixteenth-note arpeggiated texture. The left hand has a simple eighth-note accompaniment. *Ped.* (pedal) markings with asterisks are present.

First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a bass line with chords. Performance markings include *Cres.* (Crescendo), *Ped.* (Pedal), and *Ped. Dim.* (Pedal Diminuendo). Asterisks mark specific points in the music.

8.....

Second system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a more active bass line. Performance markings include *Ped.*, *Cres.*, *Ped. Dim.*, and *Ped.*.

8.....

Third system of the piano score. The right hand's arpeggiated pattern is consistent. The left hand features a prominent crescendo leading to a fortissimo (*f*) section. Performance markings include *f* and *Ped.*.

8.....

Fourth system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a steady bass line. Performance markings include *Ped.*.

8.....

Fifth system of the piano score. The right hand continues with the arpeggiated pattern. The left hand has a steady bass line. Performance markings include *Ped.*.

8.....

Crescendo

8.....

Dim. Cres. Dim.

8.....

Dim. Rit. p Ped.

8.....

Ped.

8.....

Ped. Ped.

1.....

Ped. Cres.

8.....

Ped. Ped. Dim. Ped. Cres.

8.....

Ped. Dim. Ped.

8.....

Diminuendo Ped.

8.....

Ped. Con fuoco. ff pp

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