

Quintette-Symphonique

en si.

1^{re} Violon.

OSCAR VERMEIRE, Op. 25.

Andante.

The musical score is written for the first violin and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' and the first measure is numbered '1'. The score includes various dynamics such as *p*, *pp*, *sfz*, *f*, *mf*, *ff*, and *pp*. Performance instructions include *sempre pp*, *cresc.*, *p espressivo*, *rit.*, *a tempo*, *dim.*, *un poco rit.*, *sempre rall.*, *Più lento.*, *rall.*, *espressivo*, and *dim.*. The score is divided into sections labeled A through I. Section A is a tremolo accompaniment. Section B is a melodic line in 3/4 time. Section C features triplet figures. Section D is a melodic line with triplet figures. Section E includes a ritardando and a return to tempo. Section F is a melodic line with a crescendo. Section G is a melodic line with a ritardando and a return to tempo. Section H is a melodic line with a ritardando and a change to 'Più lento.' Section I is a melodic line with a crescendo.

M
512
V. 523

1^{re} Violon.

J *mf* *ff* *pp* *allargando*

Più lento. *rall.* **K** *Allegro agitato.*
f *ff* *ff*

L *rall.*

allarg. **M** *Andante.* *rall.* **N** *Andantino.*
cresc. *ff* *ffp* *p*

O *rall.*

P *Adagio.* *rit.*
pp *p* *pp* *p dim.* *pp*

Menuet. Allegro agitato.

ff **A** *p*

mf *p* *ff* **B** *p*

C *f*

arco *p* *pizz.* *f* *arco* *p* *pp*

D *f* *ff* *1*

1^o Violon.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *leggiere* (leggiero). The score is divided into sections labeled E through M, with some sections having first endings (F 1) or first endings (1). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Staff 1: *p*, *p*, *f*, *pizz.*

Staff 2: *E* *arco*, *p leggiere*

Staff 3: *f*, *f*, *pp*, *arco*, *F 1*

Staff 4: *pp*, *pizz.*, *mf*, *f*, *G* *pizz.*, *p*

Staff 5: *f*

Staff 6: *H*, *p*

Staff 7: *f*, *ff*, *I*, *1*

Staff 8: *arco*, *mf*, *f*, *J*

Staff 9: *cresc.*, *ff*, *p*, *K*, *pizz.*, *L* *arco*, *f*, *p*

Staff 10: *pizz.*, *M* *arco*, *f*, *f*

animato
cresc. - - - - - *ff*

N
cresc. - - - - -

O *Con fuoco.*
fr. *ff* *sempre ff* **P** *p* *cresc.* - *un poco rit.*

f - - - - - *dim.*

Q *a tempo*
dim. - - - - - *pp* < > *p* < >

R *Vivo.*
pizz. *mf*

Finale.
Andantino. *un poco rit.* *a tempo* *ff*
mf *pp* *p* *p*

mf *f cresc.* *ff* *p* *pp* *f*
con sordini
3 pizz.

arco **A** *dim.* *p cresc.* *fpp* < *fp* > *ppp* < *fp* > *pp cresc.*

animato **Allegro.** *allarg.* **Andantino.**
ff dim. *fp* < > *fp* < > *p dim.* *sempre rall. dim.* *pp cresc.*

f dim. *p dim.* *rall.* *pp* < > *pp* *pizz.* *f*

1^o Violon.

Allegro. B *marcato e deciso*
arco

mf

C *f dim. mf dim. p dim.*

D *pp*

cresc. mf dim. p cresc. mf cresc. f

E *cresc. ff* **Andantino.**

F 7 G 9 *Vcello. Alto. ppp*

suivez cresc. p dim. cresc. f dim.

pizz. rall. a tempo arco p mf cresc. f ff sempre ff

I *ben marcato allargando cresc.*

Allegro. *fff f dim. p* **J Andantino.**

poco a poco accelerando

mf cresc.

calmato

f cresc.

ff dim.

p

K Andantino.

espressivo

pp

cresc.

dim.

cresc.

p

cresc.

mf

pp

mf

p

dim.

p leggiero

cresc.

mf

mf

dim.

M a tempo

rall. allarg. ten.

N

pp

cresc.

dim.

f cresc.

ff

ff

ffp dim.

O a tempo agitato

allarg. Andante.

pp cresc.

f cresc.

fff e ben marcato

allarg.

Lento.

rall.