

SONATE

für Violoncell und Pianoforte
von
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Violoncello.

Allegro con spirito.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con spirito.' The dynamics range from *p molto cresc.* to *ff* and *mf*. The second staff includes the instruction *poco agitato*. The third staff features fingering numbers (1, 4) and a section marked 'A'. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *p cresc.*. The sixth staff includes the instruction *riten. B* and a dynamic marking of *ff*. The seventh staff is marked *mf espressivo*. The eighth staff has a dynamic marking of *f*. The ninth staff is marked *Più lento.* and includes a dynamic marking of *mf*. The tenth staff includes the instruction *rall.* and a dynamic marking of *f decresc.*

Violoncello.

Tempo I.

This musical score for Violoncello consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 2, 3, 0, 2, 3, 4. The second staff features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) and includes fingering numbers 3, 1, 4. The third staff starts with a forte (*f*) dynamic and includes a fermata over a whole note, with a fingering number 1. The fourth staff shows a decrescendo (*decresc.*) and includes fingering numbers 3, 1, 3, 2, 2, 1, 4, 4. The fifth staff begins with a piano (*p*) dynamic and includes a poco agitato marking and a crescendo (*cresc.*), with fingering numbers 2, 3, 4. The sixth staff is marked *cantando* and mezzo-forte (*mf*), with a fingering number 1. The seventh staff features a crescendo (*cresc.*) and includes a fingering number 1. The eighth staff starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*decresc.*), with a fingering number 1. The ninth staff shows a mezzo-forte (*mf*) dynamic with a piano (*p*) dynamic, a crescendo (*cresc.*), and a decrescendo (*decresc.*). The tenth staff concludes with a molto crescendo (*molto cresc.*) and includes a fingering number 1.

Violoncello.

rit. **F** *a tempo*

ff *mf* *mf*

mf cresc. *p cresc.* *poco agitato*

G *f* *decresc.*

riten. **H** *ff* *cresc.*

cresc. *p espress.* *decresc.*

Più lento. *p* *mf*

a tempo *decresc. e rallent.* *ff*

Violoncello.

Romance.

Larghetto con moto.

p

espr.

mf

p *cresc. e molto rit.* *f*

p *f* *p*

pp *mf*

p *p*

pizz. *arco*

mf *f* *f* *p* *f* *p*

pp

Allegro scherzando.

p cresc.
cresc.
cresc.
p
p cresc.
p

This section consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff includes a first ending bracket and a dynamic marking of *p*.

Più lento.

cresc. e poco riten.
cresc. e rallent.
cantando
5

This section consists of three staves of music. The first staff has a first ending bracket and a dynamic marking of *cresc. e poco riten.*. The second staff continues the melodic line with a dynamic marking of *cresc. e rallent.* and a *cantando* instruction. The third staff features a five-measure rest and then continues the melodic line.

Poco animato.

mp espress.
K
mp
3
1
1

This section consists of four staves of music. The first staff begins with a dynamic marking of *mp espress.*. The second staff includes a key signature change to two flats and a dynamic marking of *mp*. The third and fourth staves continue the melodic line with various rhythmic patterns and dynamic markings, including *mp* and first ending brackets.

Violoncello.

a tempo

1 L *poco rall.* *poco a poco cresc.*

mf *rit.* *M* *mp*

fp *sul sol*

Più lento. *poco rit.* *mf*

mp cresc. *N*

poco a poco cresc. e accel.

Tempo I. *p cresc.*

cresc.

cresc. *p*

Violoncello.

1. 2.

cresc. e poco riten. p cresc. e rallent.

Più lento.

cantando

3 1 1 4

mf

P

mf

Poco animato.

mp espress.

fp

Animato.

poco rall.

f con passione

cresc.

riten. ff sostenuto