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## Op. 29

pour

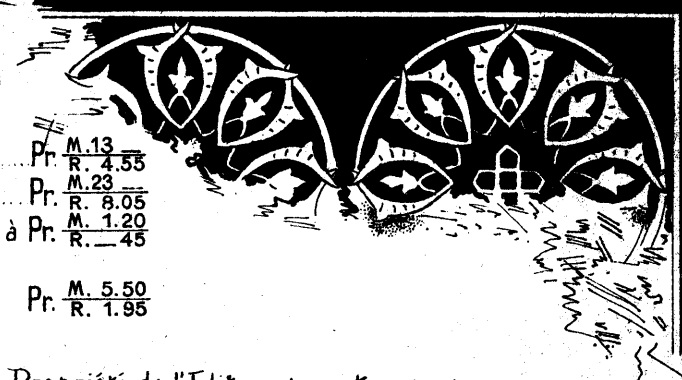
### Grand Orchestre

par

# Alexandre Glazourov

Op. 29.

Partition d'orchestre	Pr.	M. 13
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# Rhapsodie orientale.

## I.

Alexandre Glazounow, Op. 29.

Andante. M.M. ♩ = 76.

I. II.

3 Flauti.

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.  
(poi Clarinetto picc. in D)

Clarinetto basso  
in B.

2 Fagotti.

4 Corni in F.

3 Trombe in B.

2 Tromboni tenori.

Trombone basso  
e Tuba.

Timpani.

Triangolo.

Tamburino.

Tamburo.  
Piatti e Cassa.

Arpa.

Violini I<sup>mi</sup>

Violini II<sup>di</sup>

Viole.

Violoncelli.

Contrabassi.

Andante.

A

II e III a 2.

Musical score for section A, featuring multiple staves for strings and woodwinds. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*. Performance instructions include *senza sord.*, *Tutti pizz.*, and *arco*. The score is marked with a large 'A' at the bottom center.



poco allargando

musical score with multiple staves including dynamics (mf, f, ff, p) and performance instructions (senza sord., div., arco).

poco allargando

**B**

*a tempo*

The musical score for section B consists of multiple staves. The top two staves feature melodic lines with dynamics ranging from *p dolce* to *mf*. The middle section includes a piano part with a *3 con sord.* instruction. The bottom section features a complex texture with *pizz.* and *div.* markings, and a *3* instruction. The score concludes with a *a tempo* marking and a *P pizz.* instruction.

*a tempo*

**B**

*P pizz.*

Musical score for a string quartet, page 7. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, dynamic markings such as *pp*, *mf*, *f*, *p*, and *uniss.*, and performance instructions like *ad lib.*, *SOLO.*, *senza sord.*, and *arco*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The page number 346 is at the bottom center.











**D**

Fl. II. *mf dim.* *pp*

Ob. *mf dim.* *pp*

Corno Ingl. *p* **I SOLO.**

Cl. I. *mf dim.* *pp* *p* *p dim.*

Cl. B. *mf dim.* *pp*

Fag. *mf dim.* *pp* *p* *p dim.*

Tamburino. *p*

**D<sup>p</sup>**

Fl. I. II. *p* **I SOLO**

Ob. *p* *p dim.*

Cor. Ingl. *pp* *p* *p dim.*

Clar. picc. in D. (III) *pp SOLO.*

Cl. I. *p* *mf*

Cl. basso. *f*

Fag. *pp* *p* *p dim.* *mf*

Corni. *pp* *p* *p dim.* *mf*

Triangolo. *p*

Tamb. *p*

arco *mf* *arco*

*f* *p*

Fl. picc.

Cl. picc. in D

Cl. I. *mf*

Cl. B.

Corno I. *mf*

Triang.

Tamb.

*f* *p* *f* *p* *f*

Fl. picc.

Ob.

Corno Ingl.

Cl. picc. in D

Cl. I.

Cl. B.

Fag.

Corni

Timp.

*pp* *p* *cresc.* *pizz. p* *arco cresc.*

**E**

Musical score for piano and orchestra, page 13. The score includes multiple staves for piano, strings, woodwinds, and percussion. It features dynamic markings such as *f*, *p*, *pp*, *mf*, and *cresc.* Performance instructions like *poco marcato* and *I SOLO* are present. The page number 346 is at the bottom center.



Musical score for page 14, featuring multiple staves for strings, woodwinds, and percussion. The score includes dynamic markings such as *p*, *mf*, *pp*, and *p dim.*, and performance instructions like "saltando col punto del arco" and "div. a 2.".



Triang.

div. a 2. *mf*  
Cbassi saltando col punto del arco

The musical score is arranged in a grand staff format with multiple systems. The top system includes a Flute (Fl.), Clarinet (Cl.), and Violin (Vn.). The middle system includes a Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The bottom system includes a Bassoon (Fag.), Trombone (Tbn.), and Trombone (Tbn.).

Key performance instructions include:

- Flute (Fl.):** *SOLO.* *mf* (mezzo-forte)
- Violin (Vn.):** *SOLO.* *p* (piano), *schersando* (scherzando)
- Woodwinds:** *non div.* (non-diviso), *p* (piano), *mf* (mezzo-forte), *div.* (diviso), *pizz.* (pizzicato)
- Percussion:** *Tring.* (Tamburino), *p* (piano), *mf* (mezzo-forte)
- Double Bass (Cb.):** *1 C. Basso solo.*, *p* (piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *p*, and *mf*.

**SOLO.**

*mf* *f* *p*

*mf* *f* *p*

*mf* *mf* *mf* *mf* *f*

*mf* *mf* *mf* *mf* *f*

*f* **I SOLO.** *f*

Triang. *pp*

Tamb-no *pp*

arco *p* *mf* *mf* *mf*

*mf* *p* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

div. 8 *mf* *mf* *mf* *mf* *mf*

Flag. *mf* *mf* *mf* *mf* *mf*

sul G.

This page of a musical score contains the following elements:

- SOLO.**: A section marked for a solo performance, starting in the second measure.
- mf** (mezzo-forte): Dynamic markings for several melodic lines, including the one starting at measure 10.
- p** (piano): Dynamic markings for the strings and piano accompaniment, including the section starting at measure 10.
- Triang.** and **Tamb-no.**: Percussion parts including triangle and tambourine, with rhythmic patterns starting at measure 10.
- arco** and **pizz.** (pizzicato): Performance instructions for the strings, with **arco** starting at measure 10 and **pizz.** starting at measure 14.
- mf**: Dynamic markings for the piano accompaniment starting at measure 14.



This page of a musical score contains the following elements:

- Violins I:** Solo section starting at measure 13, marked *mf*. Features a melodic line with slurs and accents.
- Violins II:** Solo section starting at measure 13, marked *mf*. Features a melodic line with slurs and accents.
- Violas:** Solo section starting at measure 13, marked *mf*. Features a melodic line with slurs and accents.
- Violas:** Solo section starting at measure 13, marked *mf*. Features a melodic line with slurs and accents.
- Violoncellos:** Solo section starting at measure 13, marked *mf*. Features a melodic line with slurs and accents.
- Bassi:** Solo section starting at measure 13, marked *mf*. Features a melodic line with slurs and accents.
- Woodwinds:** Flute and Clarinet parts with various articulations and dynamics.
- Percussion:** Triangles and Tamburines.
- String Ensemble:** Includes parts for *arco non div.*, *pizz.*, and *arco* with dynamics like *p*, *mf*, and *f*.



Violin I

Violin II

Viola

Cello

Double Bass

Triang.

Tamb. no

Cas.

Piat.

arco pizz.

pizz.

arco

ff

f

mf

346

This page of musical score, numbered 21, contains a dense arrangement of musical notation. The top section features woodwind and brass parts with intricate rhythmic patterns and dynamic markings such as *ff* and *f*. Below these are the string parts, which include detailed articulation instructions like *arco* (arco) and *pizz.* (pizzicato). The percussion section includes parts for *Cassa* (Cassa) and *Piatti* (Piatti). The bottom of the page shows the lower string staves with similar articulation markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

This page of musical score is for a string quartet, consisting of four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics range from *ff* (fortissimo) to *pizz.* (pizzicato). Performance markings include *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. A large 'H' is placed above the first staff in the right-hand section, and another 'H' is at the bottom right. The page number '346' is centered at the bottom.

This page of a musical score, numbered 23, contains the following elements:

- String Section:** Multiple staves for Violins I & II, Violas, Cellos, and Double Basses. Dynamics range from *f* to *mf*. Includes performance instructions like *a 2.* and *sul G.*
- Woodwind Section:** Staves for Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon. Dynamics include *f*, *mf*, and *p*. Includes instructions like *I. II. bouché* and *III. IV. ouvert*.
- Percussion Section:** Staves for Triang., Tamb., Tamburo, and Plat. e Cas. Dynamics include *f*, *mf*, and *p*.
- Other:** Various musical notations including slurs, accents, and dynamic hairpins.



I

This musical score is for a multi-instrument ensemble. It features the following parts:

- Violins I & II:** Melodic lines with various articulations and dynamics.
- Violas:** Supportive melodic and harmonic lines.
- Celli & Double Basses:** Bass lines with some pizzicato passages.
- Woodwinds:** Flutes, Clarinets, and Bassoons with melodic and harmonic parts.
- Brass:** Trumpets and Trombones with harmonic support.
- Percussion:** Tamburo and Cassa (snare drum) with rhythmic patterns.
- String Ensemble:** Additional string parts for texture.

Key performance markings include *pp.*, *p legg.*, *mf*, *pizz.*, and *mf*. The score is divided into two systems, with the first system ending at measure 346.

I *mf*



This page of musical score, numbered 25, contains the following elements:

- Top Section (Measures 1-10):** Features a complex arrangement of staves. The upper staves include melodic lines with slurs and accents, and dynamic markings such as *fp* and *p*. The lower staves show harmonic accompaniment with chords and bass lines.
- Middle Section (Measures 11-20):** Continues the melodic and harmonic development. A *p* dynamic marking is present in the second staff. The Tamburino part begins in measure 11 with a rhythmic pattern.
- Tamburino Part (Measures 21-30):** A distinct section for the Tamburino, starting with a  $\frac{3}{4}$  time signature and a *f* dynamic marking. It features a rhythmic pattern of eighth and sixteenth notes.
- Bottom Section (Measures 31-40):** Returns to the main instrumental texture with melodic lines and accompaniment.

This page of a musical score contains 18 staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in bass clef with a key signature of one flat (B-flat). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The seventh staff is in bass clef with a key signature of two flats (B-flat and E-flat). The eighth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The ninth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tenth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The eleventh staff is in bass clef with a key signature of two flats (B-flat and E-flat). The twelfth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The thirteenth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The fourteenth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The fifteenth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The sixteenth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The seventeenth staff is in bass clef with a key signature of two flats (B-flat and E-flat). The eighteenth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mp* and *p*. There are also some performance instructions like *tr* (trills) and *acc* (accents).



This page of a musical score contains 18 staves. The top section includes a vocal line and several instrumental parts, likely for strings and woodwinds, with dynamic markings such as *f* and *mf*. The middle section features a section for percussion, specifically labeled "Tamburo" and "Piat.", with a dynamic marking of *mf*. The bottom section continues with instrumental parts, including a bass line and a section with a **B** marking. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.



L

The musical score on page 29 is a complex orchestral or chamber work. It features a variety of instruments and parts:

- Woodwinds:** Multiple staves at the top, including flutes, oboes, and bassoons, with intricate melodic and harmonic lines.
- Strings:** Violins and violas are represented by staves with sustained notes and rhythmic patterns.
- Percussion:** A section labeled "Tamburo." (Tambourine) is shown with rhythmic notation.
- Keyboard/Other:** A section at the bottom right includes parts for piano and possibly other instruments, with dynamic markings like *p* and *mf*.

Key performance instructions and markings include:

- p* (piano) in several places, indicating soft dynamics.
- mf* (mezzo-forte) in the lower right section.
- II. p* (second piano) marking.
- Soli.* (Solo) marking for a specific instrument.
- mf* (mezzo-forte) marking.
- p legg.* (piano leggiero) marking at the bottom right.

The score is divided into systems, with a large "L" marking at the top and bottom of the page, likely indicating the start of a section or a specific performance instruction.

L





This page contains a complex musical score with the following components:

- Top Section (Measures 1-10):** Features multiple staves with rhythmic patterns. Dynamic markings include *f*, *ff*, and *dim.* (diminuendo).
- Middle Section (Measures 11-20):** Continues the rhythmic patterns with dynamic markings of *ff*, *dim.*, and *f*.
- Bottom Section (Measures 21-30):** Includes staves for *Triang.*, *Tamb-no.*, and *Piat.e Cas.*. It also features *Piatti.* (Pizzicati) markings and dynamic changes to *f* and *mf*.
- Bottom Section (Measures 31-40):** Continues the rhythmic patterns with dynamic markings of *f* and *ff*.



Musical score for a string quartet, measures 343-348. The score is arranged in two systems. The first system (measures 343-347) features a melody in the first violin with *dim.* markings and a piano accompaniment in the other instruments. The second system (measures 348) features a more active texture with *mf* and *p* markings. The bottom two staves of the second system are marked with '2' indicating a second ending or repeat.

Fl. I. II. *N* *a2*

Ob. *p*

Cor. Ingl. *p*

Clar. picc. *p*

Cl. I. *p*

Cl. II. *p*

Fag. *p*

Timp.

Viol. I. *mf*

*N*

Cl. I. *mf*

Cl. II. *mf*

Clar. basso. *mf*

Fag. *mf*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*



The musical score is arranged in a system of 14 staves. The top two staves are for the first and second violins, both marked *mf*. The next two staves are for the first and second violas, also marked *mf*. The fourth and fifth staves are for the first and second cellos, marked *mf*. The sixth and seventh staves are for the first and second double basses, marked *mf*. The eighth staff is for the piano, marked *p*. The ninth and tenth staves are for the piano accompaniment, marked *mf*. The eleventh and twelfth staves are for the piano accompaniment, marked *mf*. The thirteenth and fourteenth staves are for the piano accompaniment, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' section is marked for the first violin. The percussion part includes 'Piat. e Cassa.' and 'Cassa'. The tempo is marked 'Animato.' at the top and bottom of the page.



P

This page of a musical score contains 18 staves. The top five staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The bottom section includes percussion (Triang., Tamburino, Plat. e Cas.), a keyboard instrument (likely Piano), and a double bass line. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *mf*, *f*, *ff*, and *Pff*. The piece features complex rhythmic patterns, including sixteenth-note runs and triplets. A 'P' marking is present at the top, and a 'Pff' marking is at the bottom.

Pff

This page of musical score, numbered 345, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves. The upper systems feature multiple treble clef staves, likely for the piano's right hand, with intricate arpeggiated patterns and chords. The lower systems include bass clef staves for the piano's left hand and multiple staves for the orchestra, including woodwinds and strings. The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The notation includes various note values, rests, and articulation marks, creating a dense and detailed musical texture.

This page of a musical score contains the following elements:

- Top Section:** Multiple staves of woodwinds and strings, primarily consisting of sixteenth-note patterns. Dynamics include *dim.* (diminuendo) and *Q* (crescendo).
- Middle Section:** Percussion parts including Triang. (Triangle), Tamb. (Tambourine), Tamburo (Drum), and Piat. e Cas. (Cymbals and Castanets). It includes the instruction *Piatti colla bacch.* (Cymbals with castanets).
- Bottom Section:** Additional woodwind and string staves, some marked *simile* (similar to the previous staff) and *non div.* (non-divisi).
- Performance Instructions:** *ad lib.* (ad libitum) is present in the lower woodwind section. Dynamics range from *mf* (mezzo-forte) to *f* (forte).
- Tempo/Character:** A *Q* marking is present at the top right and bottom right of the page.

This page of musical score, numbered 40, is arranged in a system of 18 staves. The top section (staves 1-10) features woodwind and string parts with dynamic markings such as *p cresc.* and *f dim.*. The middle section (staves 11-14) includes a *Tamburo* (drum) part with a *pp* marking. The bottom section (staves 15-18) contains further woodwind and string parts with dynamic markings like *pp cresc.* and *f dim.*. The score includes various musical notations such as slurs, accents, and time signature changes (e.g., 2/4, 3/4, 6/8).



R

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for different instruments, including strings, woodwinds, and brass. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into several measures, with various dynamics and articulations indicated throughout.

Key features of the score include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *mf dim.* (mezzo-forte decrescendo), *f non legato* (forte non legato).
- Articulation:** *tr.* (trills), *mf dim.* (mezzo-forte decrescendo), *mf dim. non div.* (mezzo-forte decrescendo non diviso).
- Sectional markings:** *I. SOLO.* (First Solo).
- Rehearsal marks:** *R* (Rehearsal mark) is placed at the beginning of the score and below the bottom staff.

The score is arranged in a multi-staff format, with some instruments grouped together. The notation includes various rhythmic values, slurs, and articulation marks, providing a detailed guide for the performers.

This page of musical score, numbered 42, is arranged in a system of 13 staves. The top two staves are for the first violin and second violin, both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for the first and second violas, both in alto clef (C4 on the middle line). The bottom three staves are for the first and second cellos and the double bass, all in bass clef with the same key signature. The score is divided into measures by vertical bar lines. Dynamics such as *dim.*, *mf*, *f*, *p*, *pp*, and *ppp* are placed throughout. Articulations like accents (>) and slurs are used. A section starting at measure 13 is marked "SOLI." in the second and third staves. A first ending bracket labeled "a 2." spans the final measures of the system. The page number "346" is centered at the bottom.

This musical score is for a string quartet and a soloist, likely a violin. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The top five staves are for the string quartet (Violin I, Violin II, Violin III, Violin IV, and Viola). The bottom three staves are for the Soloist (Violin), with the first staff of this section marked 'SOLI. a 2.'. The bottom two staves are for the Cello and Double Bass. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamic markings include *mf*, *f*, *p*, *pp*, and *dim.*. The Soloist part begins with a *mf* dynamic and includes a *SOLI. a 2.* marking. The string quartet parts have dynamic markings such as *mf*, *f*, *p*, and *pp*. The Viola part has a *pp* marking. The Cello and Double Bass parts have *p* and *pp* markings. The Soloist part has *f* and *dim.* markings. The string quartet parts have *dim.* and *p* markings. The Cello and Double Bass parts have *f* and *dim.* markings. The Soloist part has *dim.* and *p* markings. The string quartet parts have *dim.* and *p* markings. The Cello and Double Bass parts have *f* and *dim.* markings. The Soloist part has *dim.* and *p* markings.





T

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I (Viol. I.)
- Violin II (Viol. II.)
- Double Bass (Bass)
- Trombone I (Tromb. I.)
- Trombone II (Tromb. II.)
- Trombone III (Tromb. III.)
- Trombone IV (Tromb. IV.)

Key musical elements and markings include:

- Violin I:** Starts with a *p* dynamic, followed by a *p cresc.* marking. Later, it features a *mf cresc.* and a *p cresc.* marking.
- Violin II:** Features a *mf cresc.* marking and a *p cresc.* marking.
- Double Bass:** Includes a *p cresc.* marking and a *mf cresc.* marking. A *div.* (divisi) marking is present in the lower register.
- Trombones:** The section includes *a 2.* (second ending) markings and *f* (forte) dynamics. A *mf cresc.* marking is also present.

The score concludes with a *p cresc.* marking at the bottom left and a *f* (forte) dynamic at the bottom right.

T

This page of musical score, numbered 46, contains a complex arrangement of instruments. The top section features multiple staves for string instruments, with dynamic markings such as *ff*, *f*, *mf*, and *p*, and performance instructions like *dim.* and *pp*. The middle section includes woodwind parts, with a specific instruction for the second flute (*Fl. II in B*). The bottom section is dedicated to percussion, with parts for Triang., Tamb-no, and Piat., each with its own dynamic markings. The score is written in a multi-measure rest format, with notes appearing at the beginning and end of measures. The page concludes with the number 846 at the bottom center.

G.P.

This musical score is arranged in a grand staff format with multiple systems. The upper systems consist of several staves with treble clefs, while the lower systems include staves with bass clefs and a double bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). A section labeled *G.P.* (Grave) is indicated in the lower right portion of the score. The bottom-most staff features a series of notes with a '2.' marking, likely indicating a second ending or a specific articulation.

III.

Andante. (a capriccio) ♩ = 72-84.

3 Flauti.  
(poi Fl. piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.  
(poi Cl. piccolo in D.)

Clarinetto basso  
in B.

2 Fagotti.

4 Corni in F.

3 Trombe.

2 Tromboni tenori.

Trombone basso  
e Tuba.

Timpani.

Triangolo.  
Tamburino.  
Tamburo.  
Piatti e Cassa.

Arpa.

Violini I<sup>mi</sup>

Violini II<sup>di</sup>

Viole.

Violoncelli.

Contrabassi.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) has melodic lines with triplets and 'dolce' markings. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and dynamic markings like 'pp' and 'ppp'. The strings play a rhythmic accompaniment with 'div.' (divisi) markings. The harp has a melodic line starting in the third measure. The percussion section is mostly silent. The bottom of the page includes the instruction 'I solo muta E in E< Andante.' and the page number '346'.

I solo muta E in E<  
Andante.



This page of a musical score contains 14 staves. The top six staves are for string instruments: Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The bottom four staves are for piano accompaniment: Right Hand, Left Hand, and two additional parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *mp dolcissimo*, *pp*, *f*, *con sordini*, *pizz.*, *arco*, *dolce*, and *muta Es in E*. The page is numbered 49 and marked with 'X' at the top right and bottom right.

musical score for a string quartet, page 50. The score consists of 16 staves. The top five staves are for the first violin, second violin, first viola, second viola, and first violoncello. The next five staves are for the second violoncello, double bass, and two piano parts. The bottom three staves are for the piano's right hand, left hand, and a second piano part. The music is in a minor key with a common time signature. It features various dynamics including *mf*, *p*, *ff*, and *pp*, and includes performance instructions such as "senza sord.", "div.", "arco", and "pizz.". The score is densely written with many notes, rests, and articulation marks.

*p* *mf* *f* *a 2.* *p* *f* *f* *f*

*I solo dolce* *p* *p* *f* *f* *f*

*p* *p* *f* *f* *f*

*p* *p* *f* *f* *f*

*p* *p* *f* *f* *f*

*pp* *f* *f* *f* *f*

*pizz.* *p* *p* *p* *arco* *pp* *mf* *mf*

*pizz.* *p* *p* *p* *arco* *div.* *mf* *mf*

*pizz.* *p* *p* *p* *arco* *p* *mf* *mf*

Y

The musical score is arranged in 14 staves. The top two staves (treble clef) represent the right hand, and the bottom two staves (bass clef) represent the left hand. The middle staves (treble and bass clef) represent the piano accompaniment. The score is in a key signature of one flat and a 3/4 time signature. The piece begins with a section marked 'Y' at the top. The right hand part features intricate melodic lines with frequent triplets and dynamic markings ranging from *p* to *f*. The left hand part provides a rhythmic foundation with chords and arpeggiated figures, also marked with dynamics like *pp* and *mf*. The piano accompaniment consists of several staves, with the first two showing a complex rhythmic pattern and the others providing harmonic support. The score concludes with a section marked 'Y' at the bottom.

Y





3 Flauti gr.

I.  
II.  
III.

*p*

*con sordini*

*con sord.*

*dolce*

*pizz.*

*mf*

*div.*

*dolce*  
I solo

*p* *mf* *mf* *f*

I solo  
*dolce*

*mf* *mf* *f*

*mf* *mf* *f*

*mf* *mf* *f*

*p* *f* *f* *f*

*pizz.* *p* *arco* *pp*

*p* *mf* *pp*

*senza sord.* *p* *f* *p* *f* *f*

*pizz.* *p*





poco riten.

This page of musical score contains the following elements:

- Staff 1 (Violin I):** Features a first ending marked "I." and a second ending marked "a 2." with a dynamic marking of *f*.
- Staff 2 (Violin II):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 3 (Viola):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 4 (Violoncello):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 5 (Double Bass):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 6 (Flute):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 7 (Clarinet):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 8 (Bassoon):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 9 (Trumpet):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 10 (Trombone):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 11 (Tuba):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 12 (Timpani):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 13 (Harp):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 14 (Piano):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 15 (Violoncello):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 16 (Double Bass):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 17 (Violin I):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 18 (Violin II):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 19 (Viola):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 20 (Violoncello):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 21 (Double Bass):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 22 (Flute):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 23 (Clarinet):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 24 (Bassoon):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 25 (Trumpet):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 26 (Trombone):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 27 (Tuba):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 28 (Timpani):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 29 (Harp):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.
- Staff 30 (Piano):** Features a first ending marked "I." and a second ending marked "a 2." with dynamic markings of *f* and *f*  $\rightarrow$  *p*.

poco riten.

Molto sostenuto.  $\text{♩} = 72$ .

Fl. pic.

stringendo

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes the Flute piccolo (Fl. pic.) and Soloist (Soli.) parts. The middle section features the Percussion (Piatti) part, which includes instructions like "(Colla bacchetta del Timp.)". The bottom section contains the strings, with markings for tremolos and divisi parts. The score is marked with various dynamics such as *pp*, *f*, *mf*, *sf*, and *p*, along with performance directions like *stringendo* and *Molto sostenuto*. Specific performance notes include "I. solo" for the Soloist and "a 2.", "a 3.", and "div." for the strings. The tempo is indicated as  $\text{♩} = 72$ .

Molto sostenuto.

*p* cresc.  
stringendo

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba), strings (violins, violas, cellos, double basses), and percussion (Cassa, Piat.). The score is marked with various dynamics and performance instructions. Key markings include *p cresc.*, *mf cresc.*, *mf II. cresc.*, *a2.*, *cresc.*, *f*, *ff*, *mp*, *mf*, *ff*, *trem.*, *I. II. III.*, *Cassa p*, and *Piat. f*. The tempo is *Moderato* with a quarter note equal to 96 beats per minute. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 60, contains a complex arrangement of musical staves. The top section features five staves of woodwinds (flutes, oboes, and bassoons) with intricate melodic and rhythmic patterns. Below these are five staves of strings (violins, violas, cellos, and double basses), with dynamic markings such as *mf*, *ff*, *mp*, and *f*. The percussion section includes staves for Triangle, Tambourine, Cassa (Cymbal), and Piat (Tamtam), with dynamic markings like *pp* and *f*. The bottom section consists of five staves for the piano, showing dense chordal textures and melodic lines. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page is filled with musical notation, including notes, rests, slurs, and dynamic markings, all meticulously arranged for performance.



V

This page of musical score, numbered 61, is marked with a Roman numeral 'V' at the top. It features a complex arrangement of staves for various instruments. The upper staves include woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The lower section is dedicated to percussion, with staves for Triang., Tamb-no., Tamburo, and Plat. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains numerous musical notations, including notes, rests, dynamics (mf, f, p, cresc.), and articulation marks (trills, accents). The percussion parts are marked with 'mf cresc.' and 'p cresc.'. The woodwind and string parts feature intricate melodic lines and rhythmic patterns. The overall texture is dense and dynamic.

3 Flauti.  
(poi Fl. piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.

Clarinetto basso  
in B.

2 Fagotti.

4 Corni in F.

3 Trombe.

2 Tromboni tenori.

Trombone basso  
e Tuba.

Timpani.

Triangolo.

Tamburino.  
Tamburo.

Piatti e Cassa.

Arpa.

Violini I<sup>mi</sup>

Violini II<sup>di</sup>

Viole.

Violoncelli.

Contrabassi.

This musical score is for a string quartet and percussion. It consists of 14 staves. The top four staves are for the string instruments: Violin I (treble clef, key signature of one sharp), Violin II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), and Violoncello (bass clef, key signature of one sharp). The percussion section includes a pair of snare drums (labeled 'Cassa') and a pair of cymbals (labeled 'Piaiti'). The score features various musical notations such as dynamics (mf, f, p), articulation (accents), and rhythmic patterns (triplets, sixteenth notes). The percussion parts are marked with 'V' for 'Vite' (fast) and 'pesante' (heavy).

A

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I: *I solo*, *mf*
- Violin II: *mf*
- Viola: *p*
- Cello: *mf*
- Double Bass: *mf*
- Triangle (Triang.): *p*
- Tambourine (Tamb-no.): *p*
- Tamburo: *pp*
- Contra Bass (C.): *pp*
- Violin III: *pizz.*, *f*
- Violin IV: *pizz.*, *f*
- Viola: *p*
- Cello: *p*, *col punto del arco*
- Double Bass: *mf*

Dynamic markings include *mf*, *p*, *pp*, *f*, and *pp*. Performance instructions include *I solo*, *solo*, *dolce*, *pizz.*, *col punto del arco*, and *p scherzando*. The score is marked with *A* at the beginning and end of the section.

A



Musical score for page 65, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I and II staves with dynamic markings *f* and *a 2.*
- Viola and Cello staves with dynamic markings *f* and *a 2.*
- Bassoon and Clarinet staves with dynamic markings *f* and *a 2.*
- Double Bass staff with dynamic markings *f* and *a 2.*
- Piano staves with dynamic markings *f* and *a 2.*
- Triangle (Triang.), Tamburo, and Plate (Piat.) percussion parts.
- Woodwind parts with dynamic markings *f* and *mf*.
- String parts with dynamic markings *f*, *p*, *arco*, and *pizz.*

The musical score is arranged in a system of staves. The top two staves are for Violin I and Violin II, both playing a complex rhythmic pattern of sixteenth notes with slurs and accents. The next two staves are for Viola and Violoncello, also playing similar rhythmic patterns. The bottom two staves are for Contrabasso and Piano. The Piano part includes dynamic markings such as *ten.* (tenuendo), *mf* (mezzo-forte), and *arco* (arco). The Triangolo part includes dynamic markings such as *pizz.* (pizzicato). The score is in 3/4 time and features a key signature of two flats.

This page of a musical score contains the following elements:

- Top Section:** Five staves of music. The first two staves feature rapid sixteenth-note passages with fingering numbers 5 and 6. The third staff has a dynamic marking of *mf cresc.*. The fourth and fifth staves have *mf* and *dim.* markings.
- Middle Section:** A series of staves for woodwinds and strings. The sixth staff has a *mf* marking. The seventh staff has a *dim.* marking. The eighth staff has a *p cresc.* marking. The ninth staff has a *p* marking.
- Lower Section:** Percussion and string parts. The tenth staff is for *Piatti* (cymbals) with a *p cresc.* marking. The eleventh staff is for *Tamburino* (snare drum) with a *p* marking. The twelfth and thirteenth staves are for strings, with *arco* markings and dynamic markings of *mf* and *f cresc.*.
- Bottom Section:** The final two staves are for strings, with *arco* markings and dynamic markings of *mf* and *p*.

B

The musical score is arranged in a standard orchestral format. The top section includes staves for Violins I and II, Violas, Cellos, and Double Basses. The middle section contains staves for Flutes, Oboes, Clarinets, Bassoons, and Horns. The bottom section includes staves for Trumpets, Trombones, and Percussion. The percussion part lists Triang., Tambora, Tamburo, and Piat. with the instruction 'colla bacch. del timp.'. The score is marked with various dynamics such as *f*, *mf*, *p*, and *cresc.*, and includes performance directions like *tr.* and *colla bacch. del timp.*. The piece is in G major and 3/4 time. A section labeled 'B' is indicated at the top and bottom of the page.



This page of a musical score contains the following elements:

- Piano Part:** Multiple staves showing intricate rhythmic patterns, including sixteenth-note runs and triplet figures. Dynamic markings include *f*, *mf*, and *p*.
- Violin Part:** Long, sustained notes with dynamic markings of *f* and *mf*.
- Orchestra:**
  - Woodwinds:** Flute, Clarinet, and Bassoon parts with various rhythmic and melodic lines.
  - Strings:** Violins and Violas with sustained notes and dynamic markings.
  - Percussion:** Triangles (Triang.) and Tom-toms (Tamb-no.) with rhythmic patterns.
- Other:** A double bass part at the bottom with rhythmic accompaniment.

This page of a musical score, numbered 70, contains a complex arrangement for a string quartet. The score is organized into several systems of staves. The upper systems feature rapid sixteenth-note passages, likely for the first and second violins, with dynamic markings such as *f* and *mf*. The lower systems include more intricate rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *p* to *f*. A section labeled "a 2." is indicated in the middle of the page. The score concludes with a page number of 346 at the bottom center.

The musical score on page 71 is a complex arrangement for piano. It features 14 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The next two staves are also in treble clef but with a key signature change to three sharps (F#, C#, G#). The remaining ten staves are in bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *tr* (trills). The bottom two staves include performance instructions like "a 2. div." and "mis.".

C

Violin I: *a 2.*

Violin II: *a 2.*

Viola

Cello

Double Bass

Triang. *mf*

Tamburo. *mf*

Piat. *mf*

Bacch. di legno *p*

*f* *mf* *ten.* *mf*

*pizz.* *arco* *pizz.*

C



The musical score on page 73 consists of multiple staves. The top section features several staves with complex rhythmic patterns, including quintuplets and sextuplets, often marked with a '5' or '6' below the notes. Dynamic markings such as *f* (forte) and *dim.* (diminuendo) are used throughout. A section labeled 'a 2.' begins in the lower right, featuring a *f dim.* marking. The score includes parts for 'Tamburo' and 'Piat.' (likely a string instrument), as well as multiple 'arco' parts for string instruments, all marked with *mf* (mezzo-forte). The bottom section of the page shows a series of staves with rhythmic accompaniment, including a *mp* (mezzo-piano) marking.

This page of a musical score, numbered 74, contains a complex arrangement of instruments. The top section features multiple staves for string instruments, with dynamic markings such as *mf cresc.*, *f cresc.*, and *ff*. The middle section includes woodwind and brass staves, with markings like *mf cresc.*, *f cresc.*, and *ff*. The bottom section is dedicated to percussion, listing *Triang.*, *Tamb-no.*, *Tamburo*, *Piat.*, *B. del timp.*, *C.*, and *Piatti.*. The score is filled with musical notation, including notes, rests, and articulation marks. A *div.* (divisi) instruction is present in the lower right. The page number 74 is located in the top left corner, and the number 346 is at the bottom center.

D

This page of a musical score contains 15 staves. The top 10 staves are for string instruments, with some parts marked 'a 2.'. The 11th staff is for 'Triang.' (triangle), the 12th for 'Tamb. no.' (tambourine), and the 13th for 'Piat. Cassa.' (snare drum). The bottom 4 staves are for woodwinds, with parts marked 'unis.' (unison) and 'div.' (divisi). The score includes various dynamic markings such as *p*, *mf*, *f*, and *pp*, as well as performance instructions like 'pizz.' (pizzicato) and 'div.' (divisi).

D

This page of a musical score contains the following elements:

- Violin I (Viol. I.):** Features a complex melodic line with multiple slurs and dynamic markings including *p*, *f*, and *pp*. It includes first, second, and third endings (I., II., III.) and a section marked "div. a 3.".
- Violin II (Viol. II.):** Provides harmonic support with sustained notes and some melodic movement.
- Viola:** Similar to Violin II, providing harmonic support.
- Violoncello (Cello) and Double Bass (Bass):** Play a steady bass line with some melodic fragments.
- Woodwinds:** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.), with various melodic and harmonic contributions.
- String Ensemble:** Multiple staves for Violins, Violas, Cellos, and Basses, showing the overall texture.
- Percussion:** Includes parts for Triangle (Triang.), Tambourine (Tamb.), and Piano (Piat.), with rhythmic patterns.
- Other:** A section marked "Soli" for a solo instrument, likely a flute or clarinet, with dynamic markings *mp* and *f*.



poco più animato.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I: Features sixteenth-note passages and a section marked "a 2." with a sixteenth-note figure.
- Violin II: Similar to Violin I, with sixteenth-note passages.
- Viola: Features sixteenth-note passages and a section marked "a 2." with a sixteenth-note figure.
- Violoncello: Features sixteenth-note passages.
- Bassi: Features sixteenth-note passages.
- Triang. (Triangle): Features rhythmic patterns.
- Tamb-no. (Tambourine): Features rhythmic patterns.
- Piatti (Cymbals): Features rhythmic patterns.
- Two additional staves (likely for a second set of strings or a different instrument): Features sixteenth-note passages.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), often followed by *cresc.* (crescendo). Performance instructions include *Solo*, *arco* (arco), *pizz.* (pizzicato), and *tr.* (trills). The score is marked "poco più animato." at the beginning and end.

poco più animato.

Grandioso.

The musical score is arranged in a multi-staff format. The top section consists of five staves, likely for woodwinds or strings, featuring complex rhythmic patterns and trills. The middle section includes a bass staff with a '2.' marking, followed by two staves of woodwinds. Below these are staves for percussion, labeled 'Tamb. no.' and 'Piat.', and a grand staff for strings with 'arco' markings. The bottom section returns to five staves of woodwinds or strings, mirroring the top section's complexity. The score is marked with 'Grandioso.' at both the beginning and end, and includes various dynamic and performance instructions.

Grandioso.

This page of musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom section includes percussion (Tambourine and Cymbal) and a double bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It contains various musical notations, including notes, rests, and dynamic markings such as *tr* (trills) and *ff* (fortissimo). The page is numbered 79 in the top right corner and 346 in the bottom center.

E

E

This musical score page, numbered 80, contains a complex arrangement of instruments. The top section features five staves of melodic lines, each beginning with a forte (*f*) dynamic and a seven-note triplet. The middle section includes a piano part with a bass line and a treble line, both featuring triplet patterns. Below this, there are staves for a triangle and a cassia, with a piano (*p*) dynamic marking. The bottom section consists of four staves, including a tremolo section marked *trem.* and *fff*, and a bass line with a forte (*f*) dynamic. The score is written in a key with one sharp (F#) and a 3/4 time signature.



This page of musical score, numbered 81, contains a complex arrangement for orchestra and percussion. The score is organized into several systems of staves:

- Top System:** Five staves, likely for woodwinds or strings, featuring melodic lines with slurs and trills.
- Middle System:** Five staves, likely for strings, with sustained notes and dynamic markings such as *ff*.
- Lower System:** Five staves, including woodwinds and strings, with intricate rhythmic patterns and triplets.
- Percussion Section:** Three staves labeled "Triang.", "Tamburo", and "Cassa", showing rhythmic accompaniment.
- Bottom System:** Five staves, likely for woodwinds or strings, featuring tremolos and complex rhythmic figures.

The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like *f*, *ff*, and *trém.*. The bottom of the page features the number 346.

This musical score page contains the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#), starting with a forte (F) dynamic.
- Staff 2:** Treble clef, key signature of one sharp (F#).
- Staff 3:** Treble clef, key signature of one sharp (F#).
- Staff 4:** Treble clef, key signature of two sharps (F#, C#), with dynamics *p cresc.* and *mf cresc.*
- Staff 5:** Treble clef, key signature of two sharps (F#, C#), with dynamics *p cresc.* and *mf cresc.*
- Staff 6:** Bass clef, key signature of one sharp (F#), with dynamics *mf cresc.* and *mf cresc.*
- Staff 7:** Treble clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p*.
- Staff 8:** Treble clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p*.
- Staff 9:** Treble clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p*.
- Staff 10:** Treble clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p*.
- Staff 11:** Bass clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p*.
- Staff 12:** Bass clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p*.
- Staff 13:** Percussion staves including Tamburo, Piat., and Cassa, with dynamics *pp cresc.* and *pp cresc.*
- Staff 14:** Treble clef, key signature of one sharp (F#), with dynamics *mf cresc.* and *mf cresc.*
- Staff 15:** Treble clef, key signature of one sharp (F#), with dynamics *mf cresc.* and *p mf cresc.*
- Staff 16:** Bass clef, key signature of one sharp (F#), with dynamics *p mf cresc.* and *mf cresc.*
- Staff 17:** Bass clef, key signature of one sharp (F#), with dynamics *p mf cresc.* and *p mf cresc.*
- Staff 18:** Bass clef, key signature of one sharp (F#), with dynamics *ff*, *dim.*, and *p mf cresc.*

This musical score page contains the following elements:

- Woodwinds:** Flute (1st and 2nd), Clarinet (1st and 2nd), Bassoon, and Contrabassoon. Dynamics include *dim.*, *mf*, and *f*.
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses. Dynamics include *dim.*, *mf*, and *ff*.
- Percussion:** Tamburo (Tambourine), Piat. (Triangle), and Cassa. (Cymbal). Dynamics include *ff* and *pp*.
- Other:** A section of strings playing *dim.* with long, sustained notes.

G

The musical score is arranged in a system of 12 staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Viola and Violoncello, both in alto clef with a key signature of two sharps (F# and C#). The bottom two staves are for Double Bass, in bass clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamics include *mp*, *pp*, *p*, *f*, *cresc.*, and *dim.*. Performance instructions include *non div.*, *pizz.*, and *arco*. There are also numerical markings such as 'a 2.' and '3' above notes, and a '4' below a note in the Viola part. The rehearsal mark 'G' is placed at the beginning of the system and below the Double Bass staff at the end of the system.



Musical score for page 85, featuring multiple staves for various instruments. The score includes dynamic markings such as *f*, *mf*, *mp*, *cresc.*, and *espress.*. Performance instructions include *arco*, *pizz.*, *trem.*, *non div.*, *I.*, *II.*, *2 Soli.*, and *Altri Celli.*. The score also contains musical notations for triplets and accents.

H

This page of musical score is for a percussion ensemble, labeled 'H' at the top. It contains 14 staves of music. The instruments listed on the left are: Triang., Tamb.no., Tamburo, Plat., and Cassa. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *mf*, *mp*, *fp*, and *cresc.* are used throughout. Performance instructions include 'non div.', 'div.', 'div. a 3.', and 'a 2.'. The score is divided into measures by vertical bar lines, with some measures containing multiple rests for different instruments.

# V. FINALE.

Allegro. ♩ = 152

3 Flauti.  
(poi Fl. piccolo)

2 Oboi.

1 Corno inglese.

3 Clarinetti in B.  
(poi Cl. piccolo in D.)

Clarinetto basso  
in B.

2 Fagotti.

4 Corni in F.

3 Trombe.

3 Tromboni tenori.

Trombone basso  
e Tuba.

Timpani.

Triangolo.  
Tamburino.

Tamburo.

Piatti e Cassa.

Arpa.

Violini I<sup>mi</sup>

Violini II<sup>di</sup>

Viole.

Violoncelli.

Contrabassi.

The musical score is written for a full orchestra. The woodwind section includes 3 flutes (with piccolo), 2 oboes, 1 English horn, 3 clarinets in B (with piccolo in D), 1 bass clarinet in B, and 2 bassoons. The brass section consists of 4 horns in F, 3 trumpets, 3 tenor trombones, and a bass trombone/tuba. The percussion section includes timpani, triangle, tambourine, drum, and cymbals/castanets. The string section includes violins I and II, violas, violoncellos, and double basses. The harp is also present. The score is marked with various dynamics such as *sf*, *f*, *mf*, *mp*, and *p*, and articulations like *pizz.* (pizzicato) and *arco* (arco). There are also markings for *unis.* (unison) and *div.* (divisi).

Allegro.





The musical score is arranged in a system of 12 staves. The top two staves are treble clef, and the bottom two are bass clef. The score includes various musical notations and performance instructions:

- Staff 1 (Treble):** Starts with a first ending bracket labeled "I." and a dynamic of *mf*. It concludes with a second ending bracket labeled "a 2." and a dynamic of *f*.
- Staff 2 (Treble):** Features a *SOLO* instruction and a dynamic of *mf*.
- Staff 3 (Treble):** Contains dynamics of *pp* and *cresc.*
- Staff 4 (Treble):** Contains dynamics of *pp* and *cresc.*
- Staff 5 (Treble):** Contains dynamics of *pp* and *cresc.*
- Staff 6 (Bass):** Contains dynamics of *pp* and *cresc.*
- Staff 7 (Treble):** Includes a first ending bracket labeled "I. Solo" with a dynamic of *p dolceiss.*
- Staff 8 (Treble):** Includes a first ending bracket labeled "sul A 0" with dynamics of *p* and *mf gliss.*
- Staff 9 (Treble):** Includes a first ending bracket labeled "0" with dynamics of *p* and *mf gliss.*
- Staff 10 (Bass):** Includes a first ending bracket labeled "I. II. III. IV. tacet" with dynamics of *pp* and *cresc.*
- Staff 11 (Bass):** Includes a first ending bracket labeled "IV." with dynamics of *p* and *mf gliss.*
- Staff 12 (Bass):** Includes dynamics of *mf* and *cresc.*

Sostenuto e pesante.

Animato.

The musical score is arranged in a standard orchestral format. The top section, 'Sostenuto e pesante', features a slow tempo with heavy dynamics. The bottom section, 'Animato', is marked with a faster tempo and includes intricate rhythmic patterns. The percussion parts are clearly delineated, with specific instructions for the Triangolo, Tamburino, Tamburo, and Piatti e Cassa. The string parts are marked with various dynamics and articulations, including 'dolciss.' and 'non legato'.

*ff* arco  
Sostenuto e pesante.

Animato.

Sostenuto e pesante.

Animato.

K a tempo

Cl. in D. (III)

Triang.

Tamburino.

Tamburo.

Piatti.

Cassa.

Piatti

div.

Sostenuto e pesante.

Animato. 346

K a tempo

This page of a musical score features a complex arrangement of instruments. The top section includes multiple staves for strings, woodwinds, and brass, with various musical notations such as slurs, accents, and dynamic markings. The percussion section is located in the lower middle, with a specific instruction for cymbals: **Piatti. (avec les deux cymbales)**. Below this, there are staves for woodwinds and brass, some of which include the instruction **div. a 3**. The bottom section contains staves for a double bass and a bassoon, with dynamic markings like **mf** and **f**. The score is densely packed with musical notation, including notes, rests, and articulation marks.



L

Musical score for orchestra and percussion, page 93. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include 'L', 'a2', 'f', 'mf', 'pp', 'div. a 3.', 'sul G', and 'non div.'.

The score is divided into two systems. The first system includes staves for strings, woodwinds, brass, and percussion. The second system includes staves for strings, woodwinds, brass, and percussion.

The percussion section includes:

- Triang.
- Tamburino
- Tamburo
- Piatti

The string section includes:

- Violins I and II
- Violas
- Celli
- Bassi

The woodwind section includes:

- Flutes
- Oboes
- Bassoons
- Clarinets

The brass section includes:

- Trumpets
- Trombones
- Tuba

The score features various musical notations, including dynamics (f, mf, pp), articulation (accents, slurs), and performance instructions (div. a 3., sul G, non div.).

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves in total, arranged in two systems of nine staves each. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and a piano. The bottom system includes staves for brass instruments (trumpets, trombones, tuba/euphonium) and a double bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It contains various musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *pp*, *f*, and *mf*. There are also performance instructions like *a 2.* and *ad lib.* The page number 346 is centered at the bottom.

This musical score is for a string quartet, consisting of four staves: two violins (top two staves), two violas (middle two staves), and two cellos (bottom two staves). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. In the first system, the upper two staves (Violins) play a melodic line starting in measure 3, marked with a first ending bracket 'a 2.' and a dynamic marking of *mf*. The lower two staves (Violas and Cellos) play a rhythmic accompaniment of eighth notes, also starting in measure 3, marked with a dynamic of *p*. In the second system, all four staves continue their parts. The upper two staves play a melodic line with a dynamic of *p* and a 'pizz.' (pizzicato) marking. The lower two staves play a rhythmic accompaniment with a dynamic of *p* and a 'pizz.' marking. The score concludes with a double bar line at the end of measure 8.

This page of a musical score features multiple staves for various instruments. The woodwind section includes parts for Flute (top two staves), Clarinet in B-flat (labeled "Clar. in B."), Bassoon (labeled "II."), and Bass Clarinet (labeled "III."). The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score contains complex rhythmic patterns, including sixteenth-note runs and tremolos. Dynamic markings such as *f*, *mf*, *p*, and *pp* are used throughout. Performance instructions like "pizz." (pizzicato) and "div." (divisi) are present. The music is written in a key with three sharps (F#, C#, G#) and a common time signature.





Violin I: *mf*

Violin II: *mf*

Viola: *p*

Cello/Double Bass: *mf*

Violin I: *p*, *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

Violin I: *p*, *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mf*

Violin I: *f energico*

Violin II: *f energico*

Viola: *f energico*

Cello/Double Bass: *mf*, *f energico*

*mp*  
*senza sordini*  
*mp*

*mf*  
*mf*  
*mf*

*f*  
*f*  
*f*  
*f*

346

N

This page of a musical score, numbered 100, features a complex arrangement of staves. The top section includes several staves with long, sustained notes and dynamic markings such as *ff* (fortissimo). The middle section contains more active musical lines with various articulations and slurs. The bottom section is dominated by rapid, rhythmic passages, likely for woodwinds or strings, with frequent use of slurs and fingerings (5 and 6). A section marker 'N' is placed at the bottom center of the page.



This musical score page contains multiple staves of music. The upper section features a piano part with complex melodic lines, including triplets and sixteenth-note passages. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The lower section includes an orchestral arrangement with strings and woodwinds, characterized by sustained notes and rhythmic patterns. The score is written in a key with one sharp (F#) and a time signature of 3/4. The page number 346 is located at the bottom center.

Musical score for a string quartet, page 102. The score consists of 16 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last eight staves are for Double Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte).

Animato,  $\text{♩} = 92.$

Clar. pic. in D (III)

Triang.

Tamb.

Tamburo

sul G -

all segno

ff

all segno

ff

ff

ff

ff

This page of a musical score, numbered 104, contains the following elements:

- Woodwinds:** Flute I and II, Oboe I and II, and Clarinet in D (piccolo). The woodwinds play intricate, often sixteenth-note passages with various articulations and slurs.
- Strings:** Violin I and II, Viola, and Cello/Double Bass. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *ff* and *mf* are used throughout.
- Double Bass:** A separate line for the double bass, featuring a steady eighth-note accompaniment.
- Score Structure:** The page is divided into measures by vertical bar lines. It includes various musical notations such as slurs, accents, and dynamic markings.
- Key Signature:** The key signature is D major, indicated by two sharps (F# and C#).



The musical score on page 105 is a complex orchestral arrangement. It consists of the following parts and markings:

- Violins I & II:** Both parts feature rapid sixteenth-note passages with a *mf cresc.* dynamic. The Violin II part includes a *ff* marking in the second measure.
- Violas:** Similar to the Violins, with *mf cresc.* dynamics.
- Celli & Double Basses:** The Cello part has a *cresc.* marking, while the Double Bass part has a *mf cresc.* marking. A performance instruction *(ad lib in 8va)* is present in the Cello part.
- Woodwinds:** Flutes, Clarinets, and Bassoons have various melodic lines with dynamics ranging from *mf* to *ff*.
- Brass:** Horns, Trumpets, and Trombones play sustained notes with dynamics like *ff* and *mf*.
- Percussion:** Includes Tambourine (Tamb.) and Tamburo. The Tamburo part has a *p cresc.* marking.
- Other Instruments:** Harp and Piano parts are also present, with dynamics like *p cresc.* and *pp*.



This page of musical score contains multiple staves for various instruments. The top section features woodwinds and strings with dense, rhythmic passages. Dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo) are used throughout. A section labeled "Piat. Bag." (Piccolo Bagpipe) is indicated in the lower middle. The bottom section includes a brass section with complex rhythmic figures and dynamic markings like *ff p* (fortissimo piano) and *cresc.*. The score is written in a key signature of two flats and a 3/4 time signature.

The musical score is arranged in a standard orchestral format. The top section contains the string ensemble, followed by woodwinds, brass, and percussion. The percussion section includes Tamburo, Piatti, and Cassa. The bottom section features a woodwind and string ensemble with complex rhythmic patterns. The score is marked with various dynamics and performance instructions.

**Dynamic Markings:** *ff*, *dim.*, *mf*, *cresc.*, *p*, *f*, *ordin.*, *sf*, *mf*, *f*.

**Performance Instructions:** *ordin.*, *simile*.

**Page-Footer:** 346



The musical score on page 109 is a complex orchestral arrangement. It begins with a tempo marking of 'Presto' and a metronome setting of 92 beats per minute. The score is written in 6/8 time and features a variety of instruments. The woodwind section includes flutes, oboes, and bassoons, with some parts marked 'a 2'. The string section consists of violins, violas, cellos, and double basses, with some parts marked 'a 2'. The brass section includes trumpets and trombones. The percussion section includes triangle, tambourine, tambour, plates, and cymbals. The score is characterized by frequent changes in dynamics, ranging from fortissimo (ff) to piano (p), and includes markings for 'marcato' and 'sf' (sforzando). The score is numbered 346 at the bottom.

This page of a musical score, numbered 110, contains a complex arrangement of music for orchestra and chamber instruments. The score is organized into several systems of staves. The top system includes five staves of woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The middle system includes a Bassoon (B.), a Trombone (T.), and a Bass Drum (B.). The bottom system includes a Triangle (Triang.), a Tambourine (Tamburo), Cymbals (Piatti), and a Snare Drum (Cassa). The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score features a variety of musical notations, including complex rhythmic patterns, dynamic markings (e.g., *sf*, *ff*, *mf*, *f*, *mp*), and articulation marks. A section marked "a 2." begins in the middle of the page. The overall texture is dense and rhythmic, with many notes beamed together.







The musical score is arranged in a standard orchestral format. The top section consists of several staves for woodwinds and brass, with dynamic markings such as *f* and *ff*. The middle section includes a vocal line with lyrics and a Tuba part. Below these are staves for various percussion instruments: Triang., Tamb., Thuro., Piatti, Cassa, and Bag. The bottom section of the page features a new musical texture with more complex rhythmic patterns and dynamics.

This page of musical score, numbered 114, is a complex arrangement for a string quartet. It consists of 16 staves, organized into four systems of four staves each. The top two systems (staves 1-8) feature intricate rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together in groups. These patterns are frequently accented and include various rests. The bottom two systems (staves 9-16) provide a more melodic and harmonic foundation, with longer note values and some dynamic markings such as *mf* and *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of musical symbols, such as beams, slurs, and dynamic markings, indicating a piece with a high level of technical and rhythmic complexity.



This page of a musical score contains the following elements:

- Staff 1-4:** Four staves of woodwinds (flutes, oboes, clarinets, bassoons) with complex melodic and rhythmic patterns. Dynamics include *ff*, *f*, *mf*, and *f p*. A section marked "L.H. SOLI" begins in the third measure.
- Staff 5-6:** Two staves of strings (violins and violas) with sustained notes and rhythmic accompaniment. Dynamics include *f*, *ff*, and *pp*.
- Staff 7-8:** Two staves of strings (cellos and double basses) with sustained notes and rhythmic accompaniment. Dynamics include *f*, *ff*, and *pp*.
- Staff 9-10:** Percussion staves for Triang., Tambno., Piatti., and Cassa., with rhythmic patterns.
- Staff 11-12:** Two staves of strings (violas and cellos) with complex rhythmic patterns. Dynamics include *f*, *ff*, and *mf*.
- Staff 13-14:** Two staves of strings (violins and violas) with complex rhythmic patterns. Dynamics include *mf*, *arco*, *ff*, and *pizz.*
- Staff 15-16:** Two staves of strings (cellos and double basses) with complex rhythmic patterns. Dynamics include *mf*, *arco*, *ff*, and *pizz.*
- Staff 17-18:** Two staves of strings (cellos and double basses) with complex rhythmic patterns. Dynamics include *mf*, *arco*, *ff*, and *pizz.*





ad lib.

simile

non legato

This page of musical score contains multiple systems of staves. The top system includes a vocal line with a slur and an accent, and a piano accompaniment with a triplet marked 'a 2'. The middle system features a piano accompaniment with a triplet marked 'a 3' and a 'non legato' instruction. The bottom system includes a piano accompaniment with a triplet marked 'a 3' and a 'fff' dynamic marking. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values, slurs, accents, and dynamic markings.

The musical score is arranged in a system of staves. At the top, there is a large 'T' marking. The score includes several staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphoniums, Tubas), and percussion (Triang., Tamb., Tamburo, Piatto, Cassa). Dynamic markings such as *fff* and *ff* are used throughout. Performance instructions like *Triang.*, *Tamb.*, *Tamburo*, *Piatto*, and *Cassa* are placed near the percussion staves. A 'T' marking is also present at the bottom of the page.



Musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written in G major and 6/8 time. It features multiple staves with various musical notations such as notes, rests, dynamics (*ff*, *f*, *p*), and articulation marks. The percussion section includes Tamburo, Piatti, and Cassa. The brass section includes Tuba. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Musical score for orchestra and percussion. The score is written in G major and 2/4 time. It features multiple staves for strings, woodwinds, brass, and percussion. The percussion section includes Triang., Tamb., Tamburo, Piatti, and Cassa. The score includes various musical notations such as dynamics (p, f, ff, fff), articulation (accents), and performance instructions like "a 2.", "II.", "fff trem.", and "Cassa 4". The page number 346 is at the bottom center, and "St. Pétersbourg 1889." is at the bottom right.