

Viola

MAGNIFICAT

HARRY DREW
transcribed by John Morrison, 2011

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No. 1 Chorus MY SOUL DOTH MAGNIFY

Maestoso

divisi *ff*

7

13

23

28

34

44

Musical notation for measures 44-49, single staff. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

50

Musical notation for measures 50-56, grand staff. The right hand continues the melody from the previous system, while the left hand provides a harmonic accompaniment with eighth and quarter notes.

57

Musical notation for measures 57-67, grand staff. The right hand features a melodic line with a slur over measures 57-58. The left hand continues with a steady accompaniment. A *pp* dynamic marking is present in measure 60.

68

Musical notation for measures 68-78, grand staff. This section features triplet patterns in both hands. The right hand has triplets of eighth notes, and the left hand has triplets of quarter notes. Dynamics include *ff* and *[ff]*.

79

Musical notation for measures 79-83, grand staff. This section continues with triplet patterns in both hands, maintaining the rhythmic intensity of the previous system.

84

Musical notation for measures 84-89, grand staff. This section begins with a *rall.* marking and features triplet patterns in both hands. The right hand has triplets of eighth notes, and the left hand has triplets of quarter notes. The piece concludes with a final chord in measure 89.

No. 2

Tenor Solo FOR BEHOLD

Andante con moto

Viola  *Cello* *mf* *p*

6 

14  **stringendo**

22  **Tempo primo**

29 

36  **stringendo**


43  **Tempo primo** *pp*

51  **rall. . . . Tempo primo rall. . . .**

No. 3

Canon. 2 in 1 AND HIS MERCY

Andante

Viola 

6 

11 

17 

23 

29 

No. 4 Baritone solo HE HATH SHEWED STRENGTH

Allegro

Viola

5

9

13

17

21

25

29

33

37

41

f

mf

f

mf

f

mf

cres -

cen - do

f

dim.

mf

mf

mf

div.

45

49

53

57

62

69

73

78

No.5 Recitative. Tenors & Basses (unison) HE HATH FILLED

f He hath fill - ed the hun - gry with good things

4

and the rich he hath sent emp - ty, sent empt - ty a way.

No. 6 Quartet (unaccompanied) HE REMEMBERING HIS MERCY
TACET

No. 7(a) Chorus GLORY BE TO THE FATHER

Maestoso

Viola *ff*

7

13

19 *rall.*

[attacca Fugue]

No.7(b) Fugue AS IT WAS IN THE BEGINNING

Allegro
4

9

15

21

26

31

36

Musical staff for measures 36-40. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes.

41

Musical staff for measures 41-45. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes, including a sharp sign.

46

Musical staff for measures 46-50. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes, including a sharp sign.

51

div.

Musical staff for measures 51-56. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes, including a sharp sign and a fermata. The word "div." is written above the staff.

57

Musical staff for measures 57-63. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes, including a flat sign.

64

Musical staff for measures 64-69. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes, including a flat sign and a fermata.

70

Musical staff for measures 70-75. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes, including a sharp sign.

76

Musical staff for measures 76-81. The staff is in 3/4 time and contains a melodic line with eighth and quarter notes.

82

Musical staff for measures 82-90. The staff is in 3/4 time and contains a melodic line with half notes.

91

div.

Musical staff for measures 91-95. The staff is in 3/4 time and contains a melodic line with half notes and a fermata. The word "div." is written above the staff.