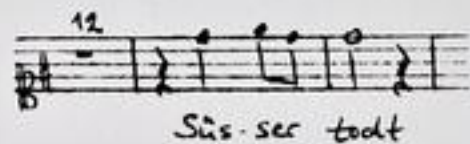
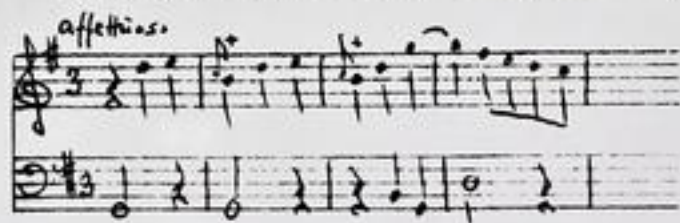


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 417/2

Süßer Todt./â 7./2Violin./Canto/Alto/Tenor/Basso/Con/Continuo./D.7.p.Trin./D.11.p.Trin./1709.



Autograph Juli 1709. 34 x 21 cm.

partitur: 4Bl.

10 Stimmen: C, vl 1(3x), 2(2x), vlne, bc(3x).

3. 1, 1, 1, 1, 1, 2, 2, 2, 1 Bl. A, T, B. fehlen.

Alte Sign.: 143/a/VI.; Mus.7309/2.

Partitur mit Kopftitel: Süßer Todt, II. July 1709.

Stimmen teilweise autograph. Continuo st. in G, F, E-dur.

Mus 417/2

7309/2

1709

Der Herr Gott sein und auch mein Hoff

1451 a =
6

Bl. (21) U

Partitur

1^{te} Befugung, 1709.
M: July)

143 / α /
VI.

Überr. - *Viol. p.*

à 7.

2 Violin.

Canto

Alto

Tenor

Basso

Con

Continuo.

D. 7. p. *Fini.*

D. 11. p. *Fini.*

1709.

gibt er hat
sich er hat
mich nicht
mich nicht
Haw.
für den Todten
für den Todten
für den Todten
für den Todten
für den Todten
für den Todten
für den Todten
für den Todten
für den Todten
für den Todten

44 (4)

Großherzoglich
Hessische
Hofbibliothek.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The lyrics "Hilf dem Noth" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Hilf dem Noth" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Linder" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "Linder" are written below the staff.

Handwritten musical notation on a five-line staff, heavily scribbled over with dark ink. The lyrics "Linder" are written below the staff.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

3

2

mit der lang - ma - chen uns so - ly - ge - fu -

hil - ig zu se - in -

lan - ge mit trü - sal und - flou -

ig zu se - in -

mit un -

von dem he - li - gen Ge -

ist die ge -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics include: "Ja der ist schon ein so was in der Welt zu sehen", "ist nicht der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen", "auf der Welt zu sehen". The score includes various musical notations such as notes, rests, and dynamic markings like "pian." and "pizz.".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive hand below the notes. The paper shows signs of age, including foxing and staining.

Lyrics (from top to bottom):

- Grüß mich dich bald für dich dich bald für dich
- dich bald für dich - Grüß mich dich bald für dich
- Ich will dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich
- Grüß dich bald für dich - Grüß mich dich bald für dich

Handwritten musical score on aged paper. The page contains several staves of music. The top two staves appear to be for a keyboard instrument, possibly a harpsichord or spinet, with dense chordal textures. Below these are staves for a vocal line, with lyrics written in German. The lyrics include: "D. auf die Welt zu sein / Und mich zu sein / Und mich zu sein". The notation is in a historical style, likely from the 17th or 18th century.

Choral Geistl. Lied mit Instrumenten
 Sopra.

C. G. G.



affettuoso.

Violino I.

Größere Freiheit.

for.

pp. *piano.*

stolz und mit Überlegenheit.

And. / *bei jeder Zeit.*

GROßHERZOGLICHE
 HESSESCHE
 BIBLIOTHEK

Orbis

pian. *fort.* *pian.* *fort.* *pian.* *fort.*

Da Capo

Choral. Fort. Ist mit derlangg. //
L. replica.

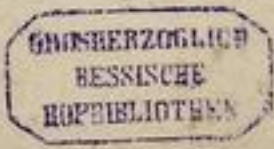
Violino 1.

7

affettuoso

pp. And.

Acad. // *Gy J. B. C.*



affettuoso Violino I.

Handwritten musical score for Violino I, featuring multiple staves of music. The score includes various annotations such as *forb.*, *pp*, *piano.*, and *pp*. A section of the score is annotated with the lyrics: *Englich ist mich verlangt.* The final section of the score includes the lyrics: *Leit // der Jofn King*.

GROßHERZOGLICH
HESSISCHEN
HOFBIBLIOTHEK

piano
Onno ynfder,
piano
* *p* *f* *p*
Lecit, empfangen wir
Stilles Wohl.
f *f* *forte* *p*
f *or*
Da Capo ||

Choral Singlich hat uns
si replica



affektuos.

Violino 2.

9

Orbis cordis

GROßHERZOGLICH
HESSISCHE
HOFFBIBLIOTHEK

Handwritten musical score for a choir, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics "Seit Anfang my" are written across the fourth staff. The score concludes with the instruction "Da Op." at the end of the tenth staff.

Choral Gottesdienst my Anfang
 & reption

Violino 2.

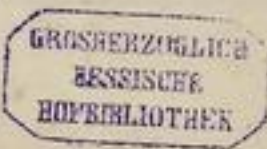
affettuoso.

Handwritten musical score for Violino 2, consisting of 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive hand and includes several performance instructions:

- affettuoso.* (written at the top left)
- 8. Finger beidh.* (written below the first staff)
- piano.* (written above the third staff)
- forl.* (written above the third staff)
- pian.* (written below the sixth staff)
- Allegro. fort. füllmäss.* (written above the sixth staff)

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a fermata.

Recht, bey Joseph Cui. /



fol. pp. fol.

O mein Lieb.

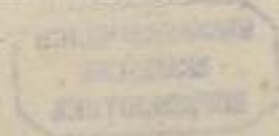
Capo // Reiterzugfang may //

Süßholz

pp. fol. pp.

Da Capo

Choral Fortsch. ist ein Heilung
 S. rephoi //



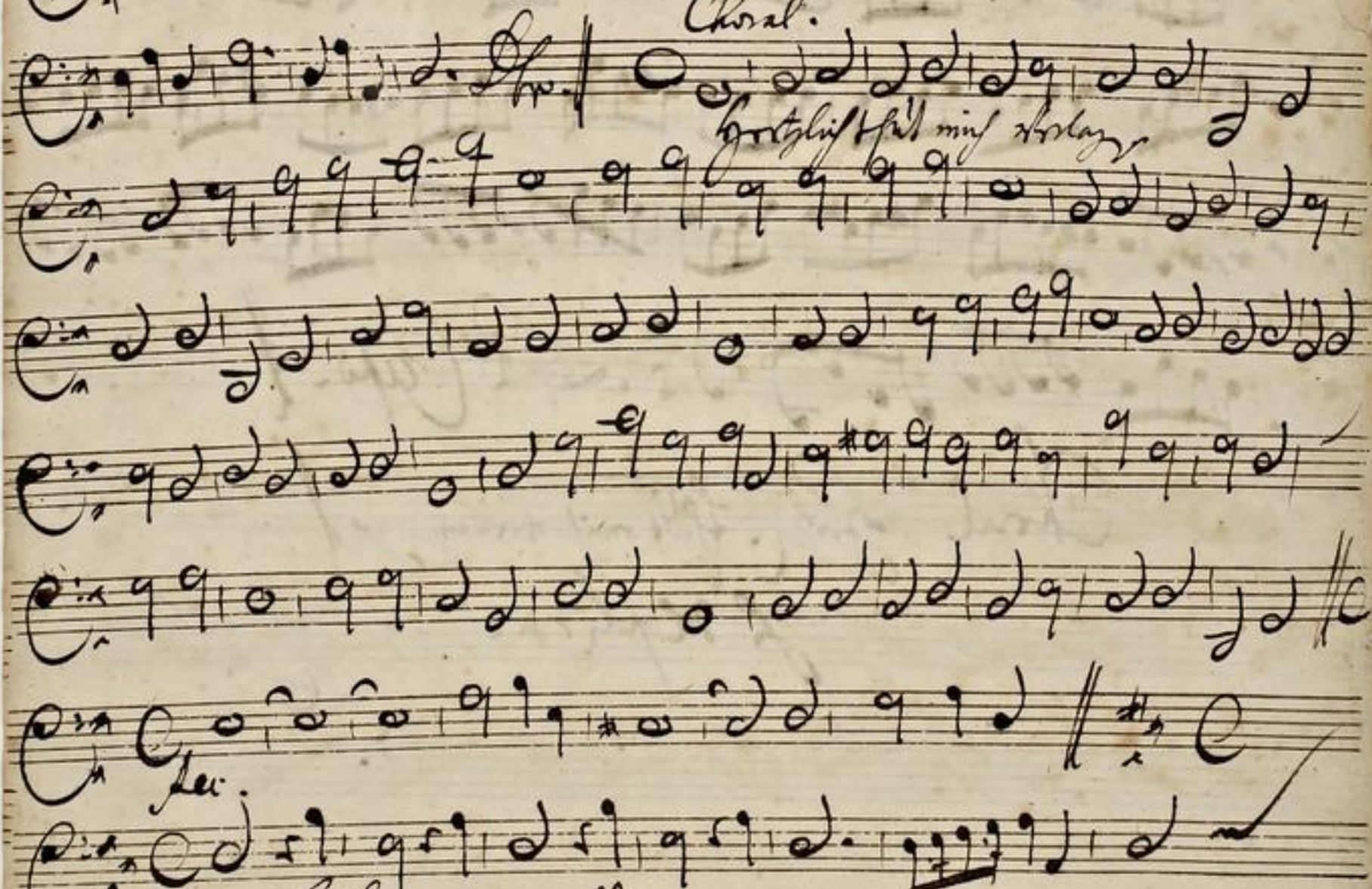
Violon.

8. u. 9. Violon.



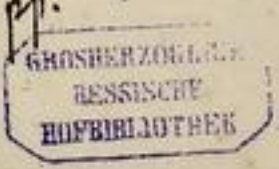
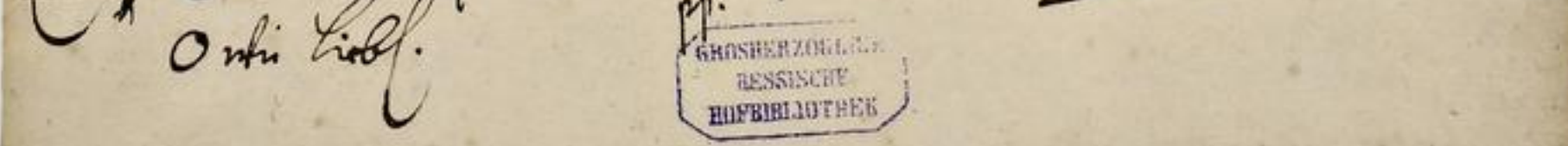
Choral.

Gottlieb soll mich erlösen



2. u. 3. Violon.

Orki. Lieb.



A handwritten musical score on aged, yellowed paper with 12 staves of notation. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a single system across the 12 staves. There are several dynamic markings, including 'p.' (piano) and 'mp.' (mezzo-piano). The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper shows signs of age, with some staining and a slightly irregular edge.

Al Cap. I
Choral Geseh. hat mich beklamt. I
S. 254. 11. 12.

Viola

Andante

Da Capo / *Choral* *mit Orgel*

And.

Großherzoglich Hessische Hofbibliothek

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *pp.* and *levil.*. The piece concludes with a double bar line and a fermata.

Da Capo. //
Choral Grotzliß hat mich überleben //
Leubach.

Continuo.

The image shows a page of handwritten musical notation for a Continuo instrument. It consists of ten staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). There are several annotations in the left margin, including 'Gitarre Solo' on the first staff, 'Choral' on the eighth staff, and 'Gedult' on the ninth staff. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The paper is aged and shows some staining.

Großherzogliche
Hessische
Hofbibliothek

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. The first staff has a tempo marking of *And.*. The second staff is marked *And. molto*. The third staff has a dynamic marking of *pp.* and a tempo marking of *And. molto*. The fourth staff is marked *And. molto*. The fifth staff has a dynamic marking of *pp.* and a tempo marking of *And. molto*. The sixth staff is marked *And. molto*. The seventh staff is marked *And. molto*. The eighth staff is marked *And. molto*. The ninth staff is marked *And. molto*. The tenth staff is marked *And. molto*. The score concludes with a double bar line and the word *Fine*.

M.

*Choral Gedultig laß mich überlangen
 3. replica.*

Continuo.

Gröfse Lied.

Handwritten musical notation for the Continuo section, consisting of ten staves of music. The notation includes various notes, rests, and accidentals, with some numbers written above the notes.

Choral.

Gröfse Lied.

Handwritten musical notation for the Choral section, consisting of three staves of music. The notation includes notes and rests, with some numbers written above the notes.

Großherzogin
Hessische
Hofbibliothek

Handwritten musical notation on a five-line staff, featuring various note values and accidentals. The notation includes a treble clef and a key signature with one sharp (F#).

Handwritten musical notation on a five-line staff, including a *leit.* marking below the staff.

Handwritten musical notation on a five-line staff, including a *Orbis* marking below the staff.

Handwritten musical notation on a five-line staff, including a *tasto solo.* marking above the staff.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

Handwritten musical notation on a five-line staff, including a *leit.* marking below the staff.

Handwritten musical notation on a five-line staff, including a *Orbis* marking below the staff.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a five-line staff, including a *f.* marking below the staff.

Handwritten musical notation on four staves. The notation includes various note values, rests, and accidentals. Some notes have small numbers (1-6) written above them, possibly indicating fingerings. The paper shows signs of age and wear.

Choral Gesang auf die Hohen
P. replica -

Continuo

Sarben luylo.

Capo | *hertzlich ist mit der luylo.*

Levit.

Orbis luylo.

Großherzogliche
Hessische
Bibliothek

Choral *Getztes ist mir bezeugt*
si replica.

14

Aria tacet Herzlich hat mich Herlang von nach einem
 folgen für weil ich sie ein imlangon mit trübsal und Glor
 Ich hab lust abzu gehn vor diesen bösen Welt Ich mich nach
 folgen werden o Jesus Kom mir bald. *Aria*
tacet tacet

GRONENBURGER
 HESSISCHE
 HOFBIBLIOTHEK

Leid.

ffr Außersichheit, sag, daßm mit der tod auf bitten an! Ich laßarg nicht of' go.

Wag, daß ich der tod züchtel gelien. Ein + zu Ram in Abrant d'goff, d. was der Notz d'ingf.

tod auf einmal gewitt w. loß. d'ran, Rom die angensfuro tug vor is der tod auf

hoffung hangg may

Aria.

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line and a piano accompaniment line. The lyrics are written in German and include phrases such as "Gütiger Herr", "Bringe mich doch bald zur Ruh", "Und nach so viel Jahren", and "quälen". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

System 1: *Gütiger Herr* - *Bringe mich doch bald zur Ruh* - *du doch bald zur Ruh*

System 2: *Gütiger Herr* - *Bringe mich doch bald zur Ruh* - *du doch bald zur Ruh*

System 3: *Ruh* - *Bringe mich doch bald zur Ruh* - *Und nach so viel Jahren*

System 4: *quälen* - *W. nach so viel Jahren quäl* - *ich mein*

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

Sochz drüde min die Auges zu drüde min die Auges S. nach

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

1. drüde min die Auges zu 2. Es manin Sochz drüde min die Auges zu

Handwritten musical notation on a five-line staff. The melody is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The system ends with a double bar line and the word "Capo".

drüde min die Auges zu. Capo //

Choral *gestrichelt* *stet* *mit* *Wortung* //
Repetition.

Arto.

20

Aria tacet // C 1. . . q q q q q o o . . . q q q

Freudlich hat mich begehren, sey mein
 folgen lud; Wohl ist die im anfangen, mit Traubell und Leid
 Ich hab dich abzuweiden der dinsten zogen, Welt
 Ich mich nach anzen freude o Ich bin mit dich.

Aria tacet // *Aria tacet* // Choral Gerechth
 Ich bin.

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