

# Sonata da camera

a 2 Violini e Violoncello  
Op. 3. IX.

Largo.  
Entrata.

Violino II.

Evaristo Felice dall' Abaco (1675-1742).  
Bearbeitung von Hugo Riemann.

1 ten. f tr più f ff f cresc. più f tr ff sf f cresc. più f tr dim. p poco f

Allemanda.  
Allegro.

mf cresc. f più f più f tr

Violino II musical score, first system (measures 1-12). The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *cresc.*, *sf*, *f*, and *ff*. Trills are marked with *tr*. The system includes a repeat sign at the beginning and ends with a double bar line and repeat dots. A *meno f* dynamic is indicated in the second measure of the second line.

Aria.

Largo (Sarabanda).

Violino II musical score, second system (measures 13-24). The music is in 3/4 time with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *dim.*, *p*, *poco f*, *più cresc.*, *f*, *rit.*, *a tempo*, *meno f*, and *mf*. Trills are marked with *tr*. The system includes a repeat sign at the beginning and ends with a double bar line and repeat dots. A *rit.* marking is present in the fourth measure, and *a tempo* is marked in the fifth measure.

Giga.  
Allegro.

*p* *cresc.* *dim.* *cresc.*  
*mf* *f* *mf*  
*f* *mf*  
*tr* *tr* *tr*  
*mp* *p* *f*  
*f* *più f*  
*meno f* *f* *mf*  
*più f* *f* *più f*  
*p*  
*H* *f* *mf* *mf*  
*fassai* *tr* *tr*  
*mf* *p* *p*  
*f* *tr*

(II da molto ritardando)