

SIX

VIOLA PRIMA

S E S T E T T I

Concertanti

*Per Due Violini Due Viola e
Due Violoncelli*

*Composte per S. A. R. Don Luigi
Infante Di Spagna &...*

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R.

Opera XXIV.

price. 15[#].

A PARIS

vis-a-vis

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A P D R

[1780 - 1781]

Sieber
W. pure

Viola Prima.

I.
SESTETTO

All.^o Molto.

The musical score for Viola Prima, Sestetto I, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *All.^o Molto.* The score consists of 13 staves of music. Dynamics include *P* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *poco f* (poco forte), *dol.* (dolce), and *FF* (fortissimo). Articulations include *tr* (trills) and *tr* (trills). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and a repeat sign.

Viola Prima.

3

F *P*
F *F dol.* *F* *P*
F *PP*
F dol. *F dol.*
P *dol.*
dol.
PP *Larghetto.*
sotto voce
F
PP
sf *P*
dol.
PP
Segue

Viola prima.

The musical score for Viola prima on page 5 contains 14 staves of music. The notation includes numerous triplets (marked with '3') and trills (marked with 'tr'). Dynamic markings are used throughout, including *dol.*, *dol. poco f.*, *F*, *P*, and *cres*. The score is written in a single system with a key signature of one flat and a common time signature. The music concludes with a double bar line and the word *Fine*.

6 *Andantino.*

Viola Primo.

Soito Voce

Musical notation for the first section, featuring a single staff with various notes, rests, and dynamic markings like "dol.".

Menuetto.

cres

dol.

F

dol.

Cadance

PP

ppmf.

Musical notation for the Menuetto section, including first endings and dynamic markings like "PP", "ppmf.", and "F".

fin

Trio.

PP

F

P

mf

F

P

Musical notation for the Trio section, featuring trills, first endings, and dynamic markings like "P", "F", "dol.", and "PP".

All.^o vivo.

F

P

mf

F

Men.^o D. C.

mezza voce

F

P

Musical notation for the final section, including triplets and dynamic markings like "F", "P", "mf", and "dol.".

mf

F

dol.

Viola Prima.

Musical notation for the first system of the Viola Prima part. It consists of two staves. The first staff contains a melodic line with dynamics *F* and *P*. The second staff contains a rhythmic accompaniment with sixteenth notes and triplets, starting with a *PP* dynamic.

III.
SESTETTO.

Musical notation for the beginning of the Sestetto section. It features a single staff with a melodic line. The tempo is marked *Grave*. Performance instructions include *Con Sordini* and *Sotto voce*. The dynamic *PP* is indicated.

Musical notation for the remainder of the Sestetto section, consisting of ten staves. The music is highly rhythmic and includes various dynamics such as *F*, *P*, and *pp*. Performance markings include *dol.*, *tr*, and *ad libitum*. The section concludes with a double bar line.

8 *All. Brava assai.*

Viola Prima.

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Musical staff with notes and dynamics: *Minuetto.* F FF

Musical staff with notes and dynamics: *Solto* F

Musical staff with notes and dynamics: *pp* 1

Musical staff with notes and dynamics: *mf* P F PP 1 P PP F *Non si replica la 2^a parte e segue.*

Musical staff with notes and dynamics: *Trio* *Piano e stacc.* PP F

Musical staff with notes and dynamics: 2 P

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: *Finale.* *Allegro vivace assai.* *mf* *D. C. Men^{to} fino al* *cres*

Musical staff with notes and dynamics: F P F

Musical staff with notes and dynamics: F^{tr} F^{tr} *mol.* F

Musical staff with notes and dynamics: 1 F FF

Musical staff with notes and dynamics: *cres* F FF *cres* F

Musical staff with notes and dynamics: 1 FF P 77 F

IV.

Viola Prima.

SESTETTO.

Sotto voce

Andantino Grazioso.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat. The tempo and mood are indicated as 'Andantino Grazioso'. The score includes various dynamic markings such as *pp*, *f*, *rinf*, *len.*, *dol.*, *ff*, and *ppp*. There are also performance instructions like *Sotto voce* and *All. assai*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Viola Prima.

1
F *dol.* F

1
PP F *dol.* F

PP F PP

mf PP

F F *FF*

dol. P

F P 2

1 F 1 F

Tempo di Men. P F P F PP

dol. F PP F P F *fin*

Trio. *Sotto voce.* *cres* F

PP 3 3

77 *cres* F *Men. D.C.*

Finale Presto

Viola Prima

dol.

V. SESTETTO

All^o Moderato

Viola Prima

P

rinf *P* *F*

P *dol.*

rinf *maj.*

tr *tr* *tr* *6* *Mov.*

F *P* *F* *P* *PP*

poco f. *P* *rinf*

P *P*

tr *tr* *tr* *tr*

Moz. con molto *F* *P*

F *P* *F* *P*

Trio *P*

P

P

77

H.D.C.

Viola Prima

Grave assai.

Musical staff 1: First line of music with a dynamic marking of *P*.

Musical staff 2: Second line of music with dynamic markings *F*, *PP*, and *P*.

Musical staff 3: Third line of music with dynamic markings *F*, *P*, and *cres*, and tempo marking *All. ma non Presto.*

Musical staff 4: Fourth line of music with dynamic markings *F*, *F*, and *P*.

Musical staff 5: Fifth line of music with a dynamic marking of *F*.

Musical staff 6: Sixth line of music with dynamic markings *FF*, *dol.*, *F*, and *PP*.

Musical staff 7: Seventh line of music with dynamic markings *PP*, *F*, and *PP*.

Musical staff 8: Eighth line of music with dynamic markings *F*, *F*, and *P*.

Musical staff 9: Ninth line of music with dynamic markings *F*, *dol.*, and *P*.

Musical staff 10: Tenth line of music with dynamic markings *F*, *P*, *F*, *P*, and *F*.

Musical staff 11: Eleventh line of music with dynamic markings *P*, *F*, and *PP*.

Musical staff 12: Twelfth line of music with dynamic markings *poco f.*, *F*, and *P*.

Viola Prima.

First system of musical notation for Viola Prima. It consists of three staves. The first staff begins with a forte (F) dynamic and includes markings for *dol.* and *rinf.*. The second staff starts with a piano (P) dynamic and includes a *2* marking. The third staff features a fortissimo (FF) dynamic and a pianissimo (PP) dynamic.

VI.
SESTETTO

Sotto voce.

Moderato assai.

Second system of musical notation for Viola Prima, labeled 'SESTETTO'. It consists of ten staves. The first staff is marked *poco f.* and *dol.*. The second staff includes *poco f.* and *p*. The third staff features *cres apoco apoco.* and *dol.*. The fourth staff starts with *PP* and *dol.*. The fifth staff includes *dol.* and *F*. The sixth staff has *dol.*. The seventh staff has *dol.*. The eighth staff includes *P* and *cres a poco apoco.*. The ninth staff has *F*. The tenth staff includes *P*, *F*, and *dol.*. The section concludes with a double bar line and the word *Segue*.

Viola Prima

All^o brillante

The musical score for Viola Prima consists of several systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'All^o brillante'. Dynamics include piano (p) and forte (f). The second system features a 'dol.' (dolce) marking and includes first and second endings. The third system has 'F P' and 'PP' markings, with a 'piacere dol.' marking at the end. The fourth system includes 'F P F P F P P PP' dynamics and a 'Cresc.' (crescendo) marking. The fifth system has 'P F F' dynamics and a 'tr' (trill) marking. The sixth system is marked 'solt.' (soltissimo) and includes 'tr' markings. The seventh system is marked 'Intensif.' (intensissimo) and includes 'cres' (crescendo) and 'F' dynamics. The eighth system has 'FP FP FP FP FP' dynamics and a 'tr' marking. The ninth system is marked 'epicore.' and includes 'FP FP FP FP P' dynamics. The tenth system has 'F P F' dynamics and a 'dol.' marking. The eleventh system is marked 'Menuetto' and includes 'P' dynamics. The twelfth system has 'F P F' dynamics. The thirteenth system includes 'tr' markings.

